

BLOOD WEDDING



FEDERICO
GARCIA
LORCA

Federico Garcia Lorca was born in the country near the city of Granada, Spain, in 1899. Even his childhood experiences were marked by the influences of the land and its people. He lived, during his early manhood, in Madrid; he identified himself there with the foremost literary and artistic circles, and became prominent to the extent of leadership. He knew music and art; he wrote poems and plays—and achieved a national reputation. Always he identified himself with his background, drawing deeply on his awareness of his people's response to their land and their culture—and while his writing had the opposites of clarity and mystery in it, it never failed to penetrate below the surface to reveal the deep and hidden drives which motivate actions and customs. He lived for a time in New York, and toured South America, reading his poetry and plays. He returned to Spain as the Civil War was breaking out—and became one of its early victims. He died brutally from a mass of bullets fired by his countrymen. His executioners might not even have known of his promise to them, and of his greatness in his country.

LOS ANGELES CITY COLLEGE
DEPARTMENT OF DRAMA
PRESENTS

BLOOD WEDDING

By Federico Garcia Lorca; presented February 14, 15, 16, 21, 22, 23, 1957, by the Associated Students as Production 348* in the twenty-ninth season of the Department of Drama.

CAST OF CHARACTERS

Mother Sharon Gerst
Bridegroom Ken Ellis
Neighbor Sara Leiber
Leonardo Paul Trinka
Leonardo's Wife Shelley Morrison
Mother-in-Law Eva Lengyel
Servant Linda Baca
Father Carl Karish
Bride June Greenberg
Wedding Guests Robert Acosta, Barbara Bladh, Chuck Burks,
Tharon Crigler, Hal S. Gordon, Gary Gordon,
Carol Kline, Sara Leiber, William Massey,
Maxine Stanoff, Marshall Steiner
First Woodcutter Robert Acosta
Second Woodcutter Hal S. Gordon
Death, as a Beggar Woman Carolee Campbell
The Moon Marshall Steiner
Woman Maxine Stanoff
First Girl Carol Kline
Second Girl Tharon Crigler
Third Girl Barbara Bladh
Priest Marshall Steiner

SYNOPSIS OF SCENES

A rural area of Spain. Summertime.

ACT I

Scene 1. Bridegroom's Home, morning
Scene 2. Leonardo's Home, evening
Scene 3. Bride's Home, afternoon

ACT II

Scene 1. Bride's Home, early morning
Scene 2. The same, later

ACT III

Scene 1. Forest, night
Scene 2. A Chapel, morning

* Due to Drama Department Staff changes during the war years an accurate list of productions was not kept. The records are now straight and 348 productions is the impressive number of presentations given by the Department of Drama in its twenty-eight years.

PRODUCTION STAFF

Director Sally Porter
 Stage Manager Cornelia Taylor
 Assistant Stage Manager Tom Sand
 Property Mistress Suzanne Stanfill
 Curtain Robert Pickering
 Master Carpenters John Beaumont, Robert Norton
 Stagehands .. Louis Boneberg, Mathias Reitz, Ronald Kinwald,
 Robert Danielson, Robert McGavran, Arthur May
 Master Electrician John Hoover
 Assistant John Cambouris
 Sound Technician James Lanman
 Wardrobe Mistress Adele Lerner
 Assistants . Elizabeth Campbell, Donna Nelson, Lynn Greenhill
 Rehearsal Secretary Lesa Vonn
 Display Alice Drucker
 House Manager Ben Short
 Hostess Alice Drucker
 Program Cover Design John Cambouris

FACULTY

Director Jerry Blunt
 Technical Director S. Barry McGee
 Costumes May Rose Borum, Norman Mennes

STAFF

JERRY BLUNT, <i>Chairman</i>	NORMAN MENNES
BEVERLY BAKER	ALICE PARICHAN
MAY ROSE BORUM	BARBARA BURNETT, <i>Sceneshop</i>
ELLEN ALBERTINI DOW	<i>Manager</i>
JUNE FRANKLIN	DAVID DORMEDY, <i>Sceneshop</i>
S. BARRY MCGEE	<i>Assistant</i>
JAMES MCCLOSKEY	LINDA BACA, <i>Secretary and</i>
	<i>Public Relations</i>

ACKNOWLEDGMENTS

Original music written and performed by Vincente Goméz.
 All costumes and scenery designed and constructed by faculty and students of the Department.
 The statement of Lorca's symbolism is by Mr. William Fletcher of the Foreign Language Department.
 The vocal introduction to the play is by Mr. Tom Dixon, KFAC (City College, Class of '36)
 Tapes and Recordings by Edwin Verrill.

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**The Symbolism
in
Blood Wedding**

Federico Lorca's BLOOD WEDDING is an unusual drama. It is a poetic play; it deals with realities and with abstractions. Certainly it does not follow the pattern of the "well-made" play. It is studded with symbols, symbols which would excite the emotions of a Spanish audience. The "blood" of the title has the double suggestion of hate and violent love, and recalls a long Spanish history of sanguinary conflicts. The "Moon" is unfilled desire, ice seeking blood. "Green," in Lorca's imagery, is the color of earthy passion, not of hope, which is yellow, in Spain, as in her flag. The "horse," and his rider, symbolize conquering power, bursting all barriers. The "knife" closes the circle, with its connotation of passionate, virile drive, and the surging blood it seeks.



By
**FEDERICO
GARCIA
LORCA**

We gratefully and sincerely acknowledge the contribution to *Blood Wedding* of the distinguished composer-guitarist, Mr. Vincente Gómez. Through the good offices of Tom Dixon of KFAC, Mr. Gómez was informed of our production. Mr. Gómez said, "I have met Federico Lorca, and I know his family well; if this play is being done, I must compose the music and play for it." This simple statement of love and honor led directly to the outstanding compositions you will hear throughout the play. For these sentiments we honor Mr. Gómez, even as we are honored by his work.

VINCENTE GOMEZ

Vincente Gómez was born in Madrid, Spain. He gave his first recital at 13. He has toured in concert throughout Europe, Cuba, and Mexico. He made his American debut in Town Hall in New York. Since then he has played on all the major networks, appeared as guest artist on many first rank TV programs, composed and played in such pictures as "Blood and Sand," "Snows of Kilimanjaro," and "The Fighter." He has been guest soloist with the Wisconsin and Rochester Symphony Orchestras. Decca carries six of his albums. Of recent note are his compositions for the outstanding picture, "Goya." Mr. Gómez is at present Director of the Spanish Academy of Arts at 8066 Beverly Blvd.