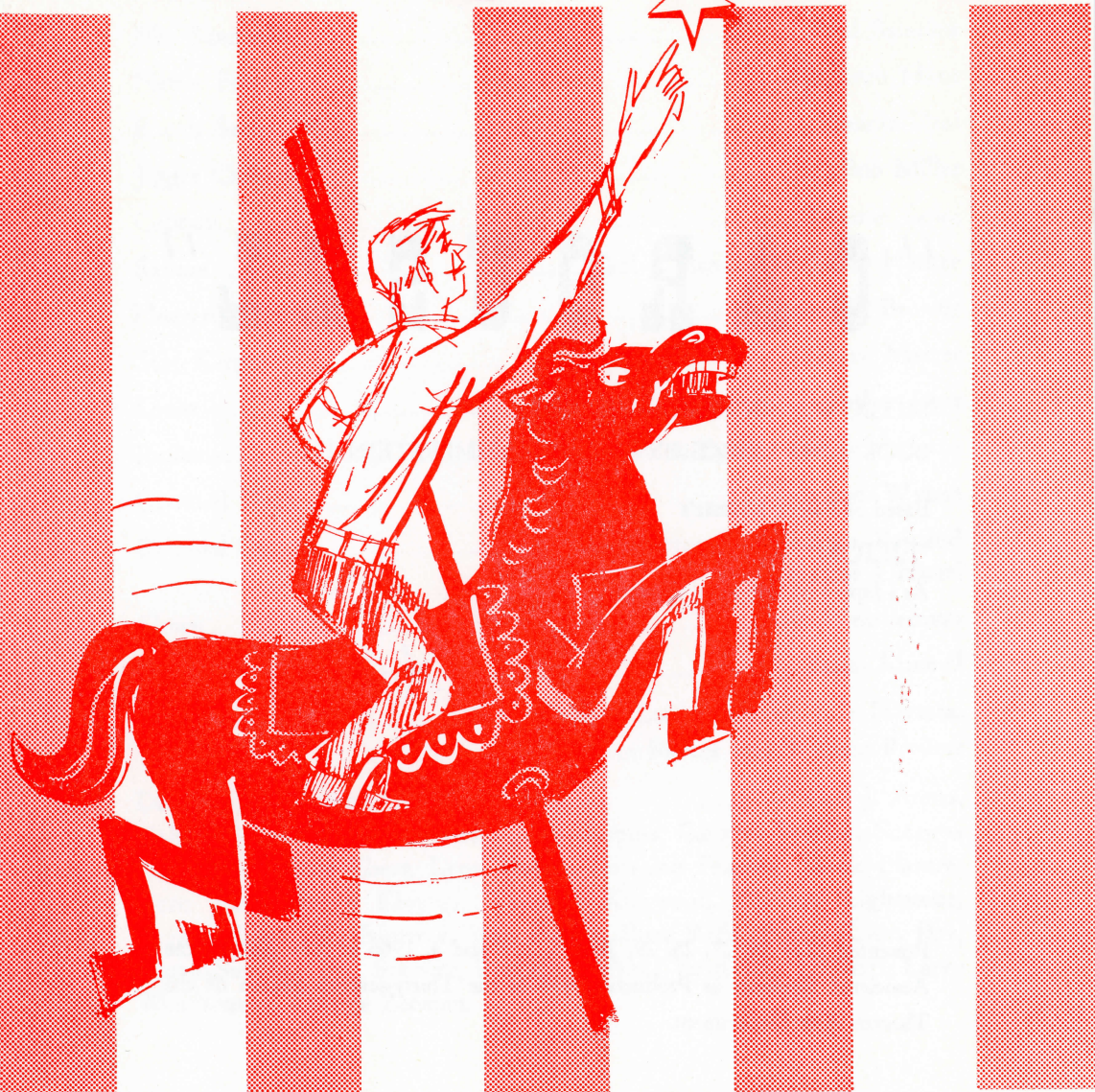


# CAROUSEL



CAMINO THEATRE • L.A. CITY COLLEGE

LOS ANGELES CITY COLLEGE  
THEATRE ARTS DEPARTMENT

Presents

“ CAROUSEL ”

MUSIC BY RICHARD RODGERS

BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's

“LILIOM”

As adapted by Benjamin Glazer

Presented May 26, 27, 28, 29, June 1, 2, 3 and 4, 1966 at 8:30 p.m. by the  
Associated Students as Production 438 in the Thirty-seventh Season of the  
Theatre Arts Department.

★ CAST ★

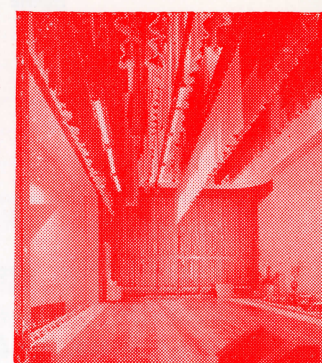
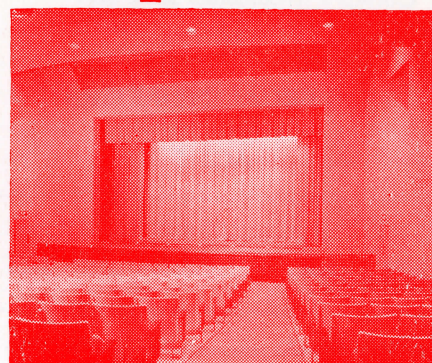
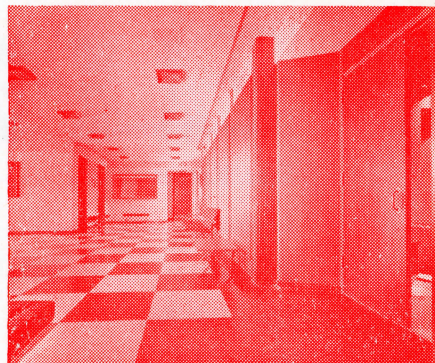
Carrie Pipperidge.....	Melinda Tanner
Julie Jordan.....	Karen Yarmat
Mrs. Mullin.....	Lynn Charles
Billy Bigelow.....	John Herzog
Policeman.....	Terrance Kirkwood
Mr. Bascombe.....	Saul Saladow
Nettie Fowler.....	Kathryn Hunt
Enoch Snow.....	Dennis Deal
Jigger Craigin.....	Bob Miller
Captain.....	Tommy Lowe
Sailors.....	Carl J. Arena and James Hantze
Heavenly Friend.....	Steven K. Browne
Star Keeper.....	Gary Mercer
Louise.....	Esther Lenz
Ruffians.....	Carolyn Byerley and Sylvia Lane
Carnival Boy.....	Jonathan Wynne
Carnival Dancers.....	Via Morrow, Bonnie Lynn Roy and Jacqueline Ulibarri
Clown.....	Larry Weathermon
Enoch Snow, Jr.....	Bruce Kimmel
Other Snow Children.....	Bruce Cramer, Louise Hamlin, Julie Harasta, Joan Parker and William Provost
Dancing and Singing Chorus.....	Carl J. Arena, Valerie Benveniste, Diana Birch, John Burgess, Carolyn Byerley, Suzanne Daniels, Charlene Ebert, Lynn Farina, Lorraine Feather, James Hantze, Vern Jones, Bruce Kimmel, Terrance Kirkwood, Barbara Lightstone, Tommy Lowe, Via Morrow, Joan Parker, Buzz Rafia, Bonnie Lynn Roy, Diana Siegler, Greg Spencer, Rochelle Spivak, Jacqueline Ulibarri, Larry Weathermon, George Zeeman.



variety of styles, the small Cameo Theatre for class room work, but containing full stage equipment. These tours revealed that a theatre is like an iceberg—only 10 per cent is seen by the public. Backstage is where the heart of a theatre beats. And here there is a vast two-story shop for the construction of sets and scenery, major workrooms for costume design and execution, possibly the most advanced makeup room in the country, control rooms with superb lighting and sound systems, spacious dressing rooms, storage rooms for costumes and scenery, etc. The whole is one vast classroom. During "Open House" students demonstrated each and every function of various areas of the building—doing acting scenes, pantomime, making costumes and sets, etc. Dedication and Open House was a huge production in itself.

The first production in the Theatre Arts Building was Shakespeare's "A Midsummer Night's Dream" in the Camino Theatre and the second was Samuel Beckett's "Waiting for Godot" in the Caminito Theatre. Both productions gave us a chance to show the new theatre facilities to advantage. Our season continues with Bertolt Brecht's "Mother Courage and Her Children," a production that used more of our new technical facilities, including motion pictures, slide and special effect projectors and stereo sound. Workshop '66 productions followed with "The American Dream" and "The President." Workshop productions are completely produced, directed, designed and technically handled by stu-

## Thirty-Seventh Season of the Theatre Arts Department in Review



**T**HE PAST season has been exhausting, rewarding, and climactic! After thirty-seven years of make-do stages, the Theatre Arts Department has a home of its own, a new Theatre Arts Building.

The season opened with Tennessee Williams' play "Camino Real," and continued with Elmer Rice's "Adding Machine" and the Workshop '65 productions of "The Old Lady Shows Her Medals," "Fumed Oak," and "The Bald Soprano," all staged in the Interim Theatre. By mid-November the new Theatre Arts building was ready for occupancy and with enthusiasm and brute strength, the faculty and students, with much assistance, moved from the various storage rooms and warehouses to the new edifice. On November 17th the building was dedicated. Mrs. Georgiana Hardy, member of the Los Angeles City Board of Education, accompanied by other Board members, officially presented the building to the college and the community. Dr. John Lombardi, former President of the college, accepted on behalf of the faculty and the students. Mr. Cecil Smith, Theatre Critic for the Los Angeles Times, addressed the audience and Mr. Jerry Blunt, Chairman of the Theatre Arts Department, introduced the distinguished actress, Jeanette Nolan, who was among the members of the first theatre arts class to be graduated from City College, also Chris Robinson, a recent graduate and star of the TV series "12 O'Clock High" who represented former students, and Mark Schell, theatre arts major, who represented the current students.

Following the Dedication "Open House" was held five evenings to show the building in action. Tours of the building included the Camino Theatre where large productions can be presented, the experimental Caminito Theatre, flexible to fit productions in a

dent's; faculty participation is limited to supervision. Our season ended with that old-new smash New York hit, "You Can't Take It With You" and the charming musical "Carousel."

Extra curricular events that gave added interest to our year were the first formal use of our Green Room for a tea given by the Theatre Arts Department Staff honoring the college's new President, Dr. Glenn G. Gooder; and a new book, "The Composite Art of Acting," by Jerry Blunt, Chairman of the Theatre Arts Department, and published by The Macmillan Company.

A survey of the above activities indicates the benefits both to the students on campus and the larger community which surrounds the college. While some figures are approximate, all are close enough to demonstrate the scope of our effort. The assignment opportunities offered to students were as follows: Backstage crew 394, Onstage cast 230, and House staff 435. Approximately 140 students participated in the Fall semester and 150 in the Spring semester. The costume department fitted well over 400 costumes, altered at least half of them, and designed and made 140 new ones. The scenic department designed and constructed 32 sets, and gathered enough properties to load a freight-car.

The Theatre Arts Department offered 72 public performances and 19 special performances, which include High School Night (performances for high school students with a seminar period after), Friends of City College, and special classes. These performances had an attendance of over 12,000.

It is hard to imagine a season that could give more opportunities to our students or more pleasure to our college and community patrons.

★ SYNOPSIS OF SCENES ★

Time: 1873-1888

Prelude: An amusement park on the New England coast. May.

ACT I

Scene 1: A tree-lined path along the shore. A few minutes later.

Scene 2: Nettie Fowler's Spa on the ocean front. June.

There will be a fifteen minute intermission.

ACT II

Scene 1: On an island across the bay. That night.

Scene 2: Mainland waterfront. An hour later.

Scene 3: Up there.

Scene 4: Down here. On a beach. Fifteen years later.

Scene 5: Outside Julie's cottage.

Scene 6: Outside a schoolhouse. Same day.

★ MUSICAL NUMBERS ★

ACT I

Carousel Waltz..... Orchestra

Mr. Snow..... Carrie

You're A Queer One, Julie Jordan..... Julie and Carrie

If I Loved You..... Billy and Julie

June Is Bustin' Out All Over..... Nettie and Ensemble

Reprise: Mr. Snow..... Carrie and Girls

When The Children Are Asleep..... Mr. Snow and Carrie

Blow High, Blow Low..... Jigger and Chorus

Soliloquy..... Billy

Reprise: June Is Bustin' Out All Over..... Nettie and Chorus

ACT II

Entre Act..... Orchestra

This Was A Real Nice Clambake..... Nettie, Julie, Mr. Snow & Ensemble

Stonecutters Cut It On Stone..... Jigger and Chorus

What's The Use Of Wonderin'..... Julie and Girls

You'll Never Walk Alone..... Nettie

The Highest Judge Of All..... Billy

Reprise: How I Loved You..... Billy

Reprise: You'll Never Walk Alone..... Entire Company

★ FACULTY STAFF ★

Direction and Staging of Musical Numbers..... Mr. James R. McCloskey

Musical Director..... Mr. Les Taylor

Lighting and Scene Design..... Mr. Barry McGee

Costumes..... Miss May Rose Borum

Publicity Director..... Mr. Norman Mennes

Department Chairman..... Mr. Jerry Blunt

★ SPECIAL STAFF ★

Special Assistant to Mr. McGee..... Randy Edwards

Choreographer for "June Is Bustin' Out All Over and "Hornpipe"..... Roger Barnes

Choreographer for Louise's Ballet..... Glenn Hornbrook

Orchestra

Piano..... Mel Dangcil, Les Taylor Harp..... Judi Hamer

Bass..... Norman Rosen Rehearsal Pianist..... Charlene Ebert

Drums..... Joe Adargaz

★ STUDENT STAFF ★

Director..... Joe Crane

Technical Director..... Sam Burgess

Stage Manager..... J. M. Butler

Ass't Stage Manager..... Marguritte Vilagi

Master Electrician..... Richard Alvarez

Ass't Electrician..... Winston Butler

Electricians..... Gary Ciriello, Richard Solomon

Sound..... Hugh Stevenson

Flymen..... David Beardsley, Phil Bingamon,

Jim Grossman, Eliseo Perez

Grips..... Austin Beidleman, Edward Burlando,

William Jones, David Perlin, Vincent Pittman, Eric Seltentright, Gabriel Yanez

Prop Mistress..... Melinda Alexander

Props..... Alan Abelew, Carlos Barajas,

Louis Garza, Larry Weathermon

Wardrobe Mistresses..... Emily Barnett, Juli Klingenberg

Assistants..... Drew Birns, John Burgess, Linda Cano,

Marsha Ferri, Shirley Mabry

Rehearsal Secretary..... Cindy Williams

★ ACKNOWLEDGMENTS ★

The Theatre Arts Department wishes to thank Mr. Leslie Clausen, head of the Music Department, and Mrs. Muriel Modell, Secretary of the Music Department, for their invaluable cooperation.

★ THEATRE ARTS DEPARTMENT FACULTY ★

Beverly Baker	Jane Hawkins	Norman Mennes	Judy Levitt
Jerry Blunt	John Ingle	Alice Parichan	Costume Assistant
May Rose Borum	James R. McCloskey	Barbara Burnett	Constance Ensign
Ellen Albertini Dow	Barry McGee	Scene Shop Manager	Secretary
			Public Relations

**SCHEDULE OF PLAYS**  
**FOR THIRTY-EIGHTH SEASON**  
1966-1967

**THE MAN WHO CAME TO DINNER**

October 20, 21, 22, 23, 26, 27, 28 and 29

**THE COMEDY OF ERRORS**

November 10, 11, 12, 13, 17, 18 and 19

**WORKSHOP '67**

December 8, 9, 10, 11, 14, 15, 16 and 17

**MAN AND SUPERMAN**

January 12, 13, 14, 15, 19, 20 and 21

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**An American Folk Festival of Drama**

**JOHN BROWN'S BODY**

March 2, 4, 6, 8 and 10

**U.S.A.**

March 3, 5, 7, 9 and 11

**DARK OF THE MOON**

April 6, 7, 8, 9, 13, 14 and 15

**THE RAINMAKER**

April 27, 28, 29, 30, May 2, 3, 4, 5 and 6

**AH, WILDERNESS**

May 4, 5, 6, 7, 11, 12 and 13

**OKLAHOMA !**

June 1, 2, 3, 4, 7, 8, 9, 10