

(Foreward

Agamemnon, leader of the Greek forces, was killed by his wife Clytemnestra, on his return home from the Trojan War. Agamemnon's small son, Orestes was stolen from Athens before a fate similar to that of his father could be dealt him. His boyhood years leading to manhood have been spent in exile at the court of his friend Pylades. Electra, daughter to Agamemnon and Clytemnestra, remained in Athens under the watchful eye of her step-father Aegisthus. She is compelled to marry a peasant so that her offspring will not be of royal blood. Though this brother and sister have been separated, the same desires are in the minds of both; namely, to clear their father's name of all stain, to gain revenge through the death of their guilty mother Clytemnestra and her lover Aegisthus, and to achieve their rightful place as prince and princess of Argos.

The play opens with the entrance of the peasant husband of Electra, who recounts the history of Agamemnon's ill-fated house. This day is marked by the return of Orestes from exile, his recognition by his sister, his attempt at revenge, the death of Aegisthus and Clytemnestra and the consequences thereof.

(The Players

Peasant Robert Livingston
Husband of Electra
Electra Maxine Livesay^Δ
Daughter of Agamemnon
Orestes Dolph Nelson
Son of Agamemnon
Pylades Charles Shopwin
Prince of Strophios
An Old Man Ernest Sarracino^Δ



The Department of Drama

Mr. Harold Turney, Chairman

Presents

Drama 83

in the eleventh semi-annual classical
production

ELECTRA

by

Euripides

Staged by Mr. Jerry Blunt

Art Direction by Mrs. Lois Waag Morgan



Messenger ... Frederick Campbell^Δ

Castor Fred Hunter

Hero and God

Leader of Chorus... Betty Andrews

Chorus of Argive Women.....

Josephine Cohen, Mary Jane

Gaston, Lennox McClanahan,

Patricia Lee, Virginia Monroe,

Judith Jefferson, Margaret

Davis, Susie Stineau, Laura Huff,

Mary Sue Simmons, Hazel

Brown, Vivian Pohl, Ardath

Atkinson

Followers of Orestes.....

Harold Silverman, James Boles^Δ,

David Dudley, Frederick Camp-

bell^Δ

Handmaids to Clytemnestra.....

Sorita Zimmerman, Vivian

Overland, Ruth Crispin, Julie

Tedlock

Singer Lita Davidson

The Scene is laid in the mountains of

(Drama 83

The production of this play is the culmination of the semester's work of Drama 83, Mr. Jerry Blunt, instructor.

This presentation marks the eleventh in the Plays and Players series of semi-classical productions. The purpose of these productions is two-fold: the development of the voice through the medium of a practical problem, and the presentation to the Little Theatre patrons of the best in dramatic literature.

The following list gives the productions in the order of their presentation:

- 1932 Macbeth
Electra
- 1933 Much Ado About Nothing
Romeo and Juliet
- 1934 Hamlet
Taming of the Shrew
- 1935 Iphigenia in Tauris
King Henry IV, Part I
- 1936 Trojan Women
Comedy of Errors
- 1937 Electra

(Production Personnel

Direction

Director Hyman Fox^Δ
Prompter Susie Stineau
Properties Mary Rhodes
Costume Manager..... Ernest Sarracino^Δ
Men's Dressing Room..... David Dudley
Women's Dressing Room... Margaret Davis
House Manager..... Bruce Matchette
Manager of Drama... Frederick Campbell^Δ
Collegian Publicity..... Jimmie Fullerton

Production

Set Design..... Dan Powell^Δ
Costume Design... Margaret Dippenbrock,
Ethel Louise Sutton, Ella-Marie Karr
Stage Manager..... John Buster
Construction Robert Livingston,
Harold Silverman, David Dudley,
James Boles^Δ, Joe Sewall
Stage Crew..... John Buster, Joe Sewall
Electrician Richard Mitchell
Assistant Electrician..... David Johnston

^ΔMember Tau Sigma Delta, Department of Drama honor society.

Safety Notice: Look around now, choose