



**THE
ELEPHANT
MAN**



LOS ANGELES CITY COLLEGE
855 N. Vermont Avenue • Los Angeles, CA 90029

The Theatre Academy in association with Community Services
of Los Angeles City College presents

THE ELEPHANT MAN

A play by Bernard Pomerance

December 9, 10, 11, 16, 17, 18, 1982
Production Number 635 in the 54th Season

Directed by Norman Mennes

Set and Lighting Design by Robert Howell

Costume Design by Jo Jones-Roff

CAST

John Merrick	Tony Maggio
Frederick Treves	Paul Coats
Carr Gomm, Conductor	Joe Nesnow
Mrs. Kendal	Stephanie L. Steele
Ross, Bishop Walsham How	Stephen Dirk
Pinhead Manager, London Policeman, Porter (Will)	Kent Stoddart
Orderly (Snork), Belgium Policeman, Lord John	Gary Lamb
Orderly, Second Belgium Policeman	Jon Palmer
First Pinhead, Miss Sandwich, Duchess	Delta Giordano
Princess Alexandra, Second Pinhead	Lisa Beezley
Countess, Nurse	Marci Barker
Doctor, Orderly	Bill Barker
Crowds	Everyone

SYNOPSIS

Place: Victorian England / Time: 1884-1890

ACT I

Scene 1: London Hospital

Scene 2: A London Storefront

Scene 3: London Hospital

Scene 4: A Fair in Belgium

Scene 5: Liverpool Street Station

The rest of Act One and all of Act Two take place in the London Hospital

There will be one intermission

PRODUCTION STAFF

Producing Director	Norman Mennes
Technical Director	Randall L. Edwards
Scene Shop Manager	Jim Mathews
Scene Shop Foreman	Dave MacMurtry
Costume Shop Manager	Angela Huffman
Box Office Treasurer	James Hatton
Theatre Manager	Cliff O'Connell

STUDENT PRODUCTION STAFF

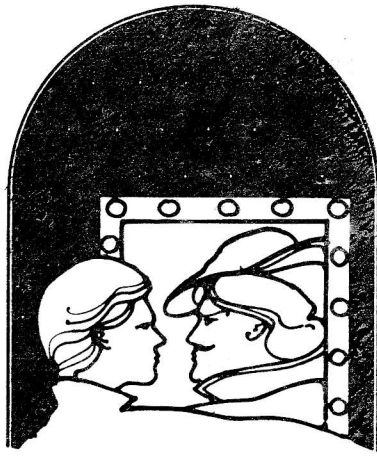
Stage Manager	Paul Ayers
Assistant Stage Manager	Mark Crane
Master Carpenter	Leighton J. Winesburg
Assistant Carpenter	Sylvia E. Contreras
Curtain	Robert Kenneth Gjerde
Flyrail	Wayne M. Kennedy, Luis Rodriguez
Stage Hand	Henry Levingston
Property Master	Gregory M. Wolcott
Property Assistants	David Franklin, Mark Forest, Holly Cardone
Electrician	Gilbert Malakoff
Preset	Rebecca Stanley
Floor Electrician	Thomas Nixon
Sound Operator	Jeff Sylvanus
Wardrobe Master	Mario Chacon
Wardrobe Mistress	Marilyn Wolski
Wardrobe Assistants	Jon Osipuk, Michael Venedicto, Luke Gratano, Karen Lyons, Verlingia Harrel, Stephanie Gibson-Young
House Managers	James Huntoon, Helen Hull
Hall Managers	Paula Hershey, Allegra Swift
House Staff	David Broms, Steve Izay, Allison Bergman, Mario Alonzo, Chuck Fiese, Bonnie Sue Marcus

ACKNOWLEDGMENTS

<i>Slides and Model</i>	<i>Bill King, Cypress College</i>
<i>Research</i>	<i>Jacqueline de Haviland</i>

Los Angeles City College Theatre Academy Faculty Norman Mennes, Chairman

Winston Butler	Jo Jones-Roff
Frank Catalano	Dudley Knight
Dan Desmond	David Maverick Lane
Randall Edwards	Ben Martin
Fred Fate	Cliff O'Connell
Kate Fitzmaurice	Howard Penn
Jan Gist	Diane Sisko
Robert Howell	Donna Tollefson



AMERICAN COLLEGE THEATRE FESTIVAL XV

You are about to become involved in more than a play produced by the local college.

This production is entered in the American College Theatre Festival, and the actors, actresses, and crew members hope to be one of the productions chosen to perform in a national Festival in the Spring of 1983 in the John F. Kennedy Center for the Performing Arts in Washington, D.C.

From the local campus to the regional level, more than 350 productions and 10,150 students will compete for awards, scholarships, and special grants for actors, playwrights, designers, and critics.

The American College Theatre Festival is possible because of pluralistic support of the arts in America. The ACTF is produced by the University and College Theatre Association, a division of the American Theatre Association. The Kennedy Center and the U.S. Department of Education contribute public sector financial and administrative support. The Amoco companies, for the 13th year, are the corporate sponsors of ACTF, and their contribution is to help college theatre grow and receive more recognition for the work being done on the campus.

Presented by the John F. Kennedy Center for the Performing Arts
Produced by the University and College Theatre Association
A Division of the American Theatre Association
Supported in part by a grant from the U.S. Department of Education

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