



Little
Mary Sunshine

MUSICAL HIT

BY RICK BESOYAN

LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT

PRESENTS

Little Mary Sunshine

BY RICK BESOYAN

Presented May 21, 22, 23, 24, 27, 28, 29, and 30, 1970 by the
Associated Students as Production 486 in the Forty-first Season of
the Theatre Arts Department

CAST

Chief Brown Bear—

Chief of the Kadota Indians Gary C. Hagen

Corporal Billy Jester—

A Forest Ranger Dennis Hammer

Captain Big Jim Warington—

Captain of the Forest Rangers Jason Pollard

Little Mary Sunshine (Mary Potts)—

Proprietress of the Colorado Inn Deanna Lee Gaffner

Madame Ernestine Von Liebedich—

An Opera Singer Susan Katz

Nancy Twinkle—

Little Mary's Maid Kathleen O'Neill

Fleet Foot—

An Indian Guide Steven Pringle

Yellow Feather—

Chief Brown Bear's Son Phillip Mote

General Oscar Fairfax, Retired—

A Washington Diplomat Rob Bowers

Young Ladies from the Eastchester Finishing School:

Margo Dean, Randy Garrison, Donna Inghima, Cynthia Faye Lewis,
Jan Lewis, Nancy Penn, Jaclyn St. Dennis, Lily Tanner, Sheila
Trott, Muriel Wagner

Young Gentlemen of the United States Forest Rangers:

David Bulasky, Lawrence Dopp, Arthur M. Graham, Ben Haga,
Paul Jones, Ric Munhall, Jim Robertson, Gyl Waddy, Edwin Lee
Williamson, Sam Sanzone

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SCENES

Time Early in this century
Place The Colorado Inn, high in the Rocky Mountains

ACT I—A summer afternoon

Scene 1 In front of the
Colorado Inn
Scene 2 The Garden
Scene 3 The Inn
Scene 4 The Primrose Path
Scene 5 The Inn

ACT II—That evening

Scene 1 The Inn
Scene 2 In front of
Chief Brown Bear's Teepee
Scene 3 Cora's Bedroom
Scene 4 The Primrose Path
Scene 5 Point Look-Out
Scene 6 The Inn

Musical Numbers

ACT I

The Forest Ranger Captain Jim and Rangers
Little Mary Sunshine Little Mary and Rangers
Look for a Sky of Blue Little Mary and Rangers
You're the Fairest Flower Captain Jim
In Izzenschnooken
on the Lobely Essenzook Zee Madame Ernestine
Playing Croquet Young Ladies
How Do You Do? Rangers and Young Ladies
Tell a Handsome Stranger Octet
Once in a Blue Moon Billy and Nancy
Colorado Love Call Captain Jim and Little Mary
Every Little Noting Madame Ernestine and Little Mary
What Has Happened? Company

ACT II

Such a Merry Party Nancy, Rangers, Young Ladies
Say, "Uncle" Oscar and Young Ladies
The Forest Rangers (Reprise) Rangers
Me, a Heap Big Indian Billy
Naughty, Naughty Nancy Little Mary and Young Ladies
Mata Hari Nancy and Young Ladies
Do You Ever Dream of Vienna? Madame Ernestine and Oscar
A "Shell Game" Yellow Feather, Billy and Nancy
Coo Coo Little Mary
Colorado Love Call (Reprise) Captain Jim and Little Mary
Finale Company

FACULTY STAFF

Direction and Staging of Musical Numbers	Mr. J. R. McCloskey
Technical Director	Mr. Randall Edwards
Costumes	Mrs. Jo Jones
Publicity Director	Dr. Fred Martin
Department Chairman	Mr. J. R. McCloskey

SPECIAL STAFF

Musical Director	Mr. Gary Adams
Choreographer	Mr. Alden Rogers

MUSICIANS

Piano and Organ	Gary Adams
Organ and Flute	Dave Winseman
Drums	Tony Hummecke

STUDENT STAFF

Stage Manager	Charles E. Friedman
Assistant Stage Manager	Linda Francis
Carpenters	Michael McElearney, Marc Holzer
Grips	Ron Zarro, Michael J. Evans
Electrician	Chris Diaz
Assistant Electrician	John Hartz
Follow Spot	Shirley Hansen, Al Dial
Prop Master	Linda Wilson
Assistant Prop Master	Willie Cook III
Clearers	Sheila Dabney, Richard Zarro, John Carr
Flyman	Richard Heron
Assistant Flyman	Bob Gillett, Richard Haimowitz
Scenic Artist	Chris Koon
House Manager	Scott Hancock
Wardrobe Master	James Smith
Wardrobe Assistant	Sam Sanzone
Wardrobe Mistress	Gail Slobodkin
Wardrobe Assistant	Francine Dumas

The sets and costumes for this production were made by the faculty
and students of the Theatre Arts Department

Theatre Arts Department Staff

Beverly Baker	Fred Martin	Barbara Burnett
Jerry Blunt	J. R. McCloskey	Scene Shop Mgr.
Robert C. Board	Barry McGee	Angela Huffman
Dan Desmond	Norman Mennes	Dace Lielausis
Randall Edwards	Alice Parichan	Costume Assistants
John Ingle	Donna Tollefson	Karen Newson
Jo Jones	David Wells	Dept. Secretary

The taking of photographs of any kind or the operation of any recording
device during the performance is strictly forbidden



As presented at Los Angeles City College and Ford's Theatre, Washington, D.C.

A GAP IN GENERATIONS

Franceschina demands a bribe for a secret meeting with her mistress



The Affamati Company (The Hungry Ones) arrive in Bologna for a street performance

THE FORTY-FIRST SEASON OF THE THEATRE ARTS DEPARTMENT IN REVIEW

The Forty-first Season of the Theatre Arts Department saw the following plays produced by the stock company: "Oh, What a Lovely War," "Blues for Mister Charlie," "Hotel Paradiso," "A Gap in Generations," "Wait Until Dark," "Lysisitrata," "Sign in Sydney Brustein's Window," "The Prime of Miss Jean Brodie," "The Birthday Party," and "Little Mary Sunshine."

The following plays were produced by the Special Projects class which consists of second-semester students in the Department: "Chamber Music," "Outward Bound," "Night School," "Which Is the Witch," "The Informer," "Winners," "The Long Good-bye," and "The Serpent."

The past summer school program had 40 performances of a children's play, "Thumbelina." Five thousand children were bussed to the theatre from the city playgrounds. The other main-stage productions during the summer were "Detective Story" and "A Funny Thing Happened on the Way to the Forum."

The Theatre Arts Department co-sponsored a variety show for the Martin Luther King Jr. Scholarship Fund; hosted the L.A. City Theatre Arts Teachers' Association Fifth Annual Play Festival; and presented "U.S.A." at the American Educational Theatre Association's area convention in Palm Springs.

The Theatre Arts Department's production of "A Gap in Generations" was selected by the Second National College Theatre Festival to be presented in Ford's Theatre, Washington, D.C. The competition consisted of over 190 entries from all over the United States, and ten were selected for presentation in Washington. This was the second year Los Angeles City College was chosen for the Festival, and is the only two-year college to be so honored. Of all the actors from the ten companies who performed in Washington, Los Angeles City College's Steve Pringle was chosen as best in the Festival and received a \$500 scholarship from the Players Club of New York.