

**The Merchant of Venice**



*The Theatre Arts Department of  
Los Angeles City College*

*celebrates its*

*400th Production*



*March 15, 16, 17, 22, 23, 24, 1962*

*Little Theatre*





VER 10,000 students have “trod the boards” of the stages at Los Angeles City College. The number of students working backstage, making sets and costumes, and operating lights and curtains, would probably double the number of student participants. The Theatre Arts Department has given over 4000 public performances, it has presented 74 original plays, ranging from experimental one acts to full-fledged musicals, and it has trained hundreds of people for professional careers as actors, technicians, and teachers.

To borrow a line from Thornton Wilder, “How did this all begin?”

Los Angeles City College was started in 1929, using the buildings and site formerly used by UCLA. The Theatre Arts Department was activated with the inception of the school itself under the chairmanship of Harold Turney, and produced plays in the inherited school auditorium.

In 1931 the Little Theatre of the department was put into operation. The Little Theatre was created by putting a platform along one wall of what had once been a women’s gym. Some 30 years later—in fact, tonight—the Little Theatre is still functioning. The platform is now a proscenium stage and the seats are raised, but the echo of the basketball court is still with us. Once the department had a “home,” multiple productions were featured.

At this time, Jerry Blunt, present chairman of the department, who was the Producing Director for some of the early productions, became a faculty member. Mr. Blunt’s operation of the Little Theatre solidified the basic philosophy of the department, that is, that the productions themselves form the climax of the student’s course, and that the student should appear before the public as



many times as possible each semester. To that end an extensive system of classes, embracing all phases of the dramatic field was organized as a part of the regular college curriculum to ready the student for productions.

During the 1930's and until World War II the department operated two theatres, the Little Theatre and the larger school auditorium. Following the war, a third theatre was added which featured central staging. This welcome addition was adapted from a bungalow—a war emergency building—and still carries the name Bungalow 16. Plays were alternately scheduled, according to adaptability and needs, into each of these three theatres giving the student ample opportunity for variation in his stage experience.

Through the years, students have come in a steady stream to City College to receive an education on the college level which emphasizes the practical application of all academic class work. With the students came an increase in faculty, until today the staff numbers 14; 6 full-time Theatre Arts teachers, 5 part-time Theatre Arts teachers, 2 full-time teaching assistants, and a full-time secretary.

City College is now under a major construction program. In 1959 the large auditorium was razed to make way for the new Administration Building and the next phase of the building program will see the demise of the Little Theatre. At long last, a well designed Little Theatre and an Arena Theatre will be erected for the Theatre Arts Department.

During the 33 years of its existence and growth, the Theatre Arts Department has had the solid support of the Administration, the Student Body, and the Community, until today it is one of the best known and respected theatrical institutions in the United States.







LOS ANGELES CITY COLLEGE  
THEATRE ARTS DEPARTMENT

presents its 400th production

**The Merchant of Venice**

By WILLIAM SHAKESPEARE

Presented March 15, 16, 17, 22, 23, and 24, 1962

CAST OF CHARACTERS

THE DUKE OF VENICE .....R. M. Supancic  
THE PRINCE OF MOROCCO .....Earl Sinclair  
THE PRINCE OF ARRAGON .....Peter Sharp  
ANTONIO .....Stephen Levi  
BASSANIO .....Alfred Garcia  
SALERIO .....Paul Crain  
SOLANIO .....Richard Hoffman  
GRATIANO .....Alex Henteloff  
LORENZO .....Vic Holchak  
SHYLOCK .....Phillip Frey  
TUBAL .....R. M. Supancic  
LAUNCELOT GOBBO .....Eddie Hicks  
OLD GOBBO .....Peter Virgo, Jr.  
STEPHANO .....Tom Wilkerson  
PORTIA .....Nancy Burnett  
NERISSA .....Harlene Gordon  
JESSICA .....Carol Ries  
KATHERINA .....Kathleen Fornason  
JAILER .....Tom Turczyn  
PAGES .....Ruth Koranye, Lydia Morrison  
FRIENDS OF ANTONIO AND BASSANIO'S .....Randi Doran,  
Karen Hoekstra, Thea Van Dame  
GUARDS .....Marvin Livingston, Norman Pilkington  
SINGERS .....Lydia Morrison, Kathleen Shelton

ACT

Scene 1. A room in Antonio's home, Venice  
Scene 2. A room in Portia's home, Belmont  
Scene 3. A courtyard before Shylock's house, Venice

ACT II

Scene 1. Portia's home  
Scene 2. The courtyard, Venice  
Scene 3. The same  
Scene 4. Portia's home  
Scene 5. The same

ACT III

Scene 1. A room in the Doge's Palace, Venice  
Scene 2. Portia's home



## FACULTY STAFF

DIRECTOR .....Mr. Jerry Blunt  
TECHNICAL DIRECTOR .....Mr. S. Barry McGee  
COSTUMES .....Miss May Rose Borum  
PUBLICITY DIRECTOR .....Mr. Norman Mennes  
DEPARTMENT CHAIRMAN .....Mr. Jerry Blunt

## STUDENT STAFF

Director .....Richard Elkins  
Assistant Director .....Robert A. Slutske  
Stage Manager .....David Sanderson  
Assistant Stage Manager .....Robert Slutske  
Master Electrician .....John Chuck  
Assistant Electrician .....Paul Ouellette  
Prop Master .....Sam Burgess  
Prop Crew .....Rex Dollar, Ron Gordon, O. C. Jenkins,  
John Saunders, Henry Zakshevski  
Sound Man .....Jerry DeWilde  
Curtain Man .....Jerry Lail  
Wardrobe Mistresses .....Patricia J. Robinson  
Wardrobe Mistresses ...Patricia J. Robinson, Jacqueline Masciola  
Wardrobe Assistants .....Robin Blaiwes, Joan Dapello,  
Karen Kay, Helaine Raphaelson, Linda Kaplan  
Rehearsal Secretary .....Pat Sonners  
Display .....Saundra Aubry, Gayle A. Greenwood  
Settings, Lorenzo's and women's costumes, designed and constructed by the staff and students of the Theatre Arts Department.

## ACKNOWLEDGEMENTS

Mike Temini and Roger Garcia of Western Costume Company

## THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker	Alice Parichan
Jerry Blunt	Harold Salisbury
May Rose Borum	Marion Taras
Ellen Albertini Dow	Barbara Burnett, Scene Shop Manager
Jane Hawkins	Jo Jones, Costume Assistant
James R. McCloskey	Benita Olivas, Secretary and Public Relations
S. Barry McGee	
Norman Mennes	





*Victoria Station, London*



# *Chronological list of plays produced by the Theatre Arts Department of Los Angeles City College*

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|--|---|---|
| <p><b>FIRST SEASON</b><br/>1929-1930</p> <p>The Queen's Husband<br/>Just Suppose<br/>The Mikado</p> <p><b>SECOND SEASON</b><br/>1930-31</p> <p>The Enemy<br/>Minick<br/>R. U. R.<br/>Holiday<br/>The Shannons of Broadway<br/>The Merry Widow</p> <p><b>THIRD SEASON</b><br/>1931-1932</p> <p>Three One Acts<br/>The Glittering Gate<br/>The Other One<br/>Poor Aubrey<br/>The Importance of Being Earnest<br/>Three One Acts<br/>The Maker of Dreams<br/>Manikin and Minikin<br/>The Magic Window<br/>Berkeley Square<br/>Laff That Off<br/>The Gods of the Mountain<br/>The King's Romance<br/>The Doll's House<br/>The Other Wise Man*<br/>Interference<br/>It Pays to Advertise<br/>The Swan<br/>Sun-up<br/>The Affairs of Anatol<br/>Dulcy<br/>The Royal Family<br/>The Thirteenth Chair<br/>The Brat<br/>Original One Acts*<br/>    The Witches' Bridegroom<br/>    First with the Last<br/>    The Street of David<br/>Mary the Third<br/>The Chocolate Soldier<br/>Enter, Larita<br/>Good-Bye Again<br/>Fashion<br/>Electra</p> <p><b>FOURTH SEASON</b><br/>1932-1933</p> <p>The Show Shop<br/>Bloodstains*<br/>Original One Acts*<br/>    Phantasmagoria<br/>    The Curtained Window<br/>    Tango<br/>The Good Hope</p> | <p>Pigskin*<br/>Pygmalion<br/>A Murder Is Arranged<br/>Whappin' Wharf<br/>A Kiss in Xanadu<br/>Louder, Please<br/>Four One Acts<br/>    Just Women<br/>    The China Cow<br/>    The Kleptomaniac<br/>    The Five O'clock Appointment<br/>Penthouse Rumours*<br/>Four Original One Acts*<br/>    Spirits<br/>    Autumn Actress<br/>    Headlines<br/>    Nature in the Raw<br/>Hedda Gabler<br/>You and I<br/>Gammer Gurton's Needle<br/>Macbeth<br/>Trial of Mary Dugan<br/>Hollywood Red-Head*<br/>Five Original One Acts*<br/>    Springtime<br/>    Allison's Lad<br/>    Just a Little One<br/>    The Maker of Dreams<br/>    A Marriage Is Arranged<br/>Outward Bound<br/>Festival of Arts<br/>    Verse Choir<br/>    The Street of David<br/>The Queen's Husband<br/>Go Get Your Man<br/>Satin Cushion<br/>The Vagabond King<br/>Much Ado About Nothing<br/>Under the Gaslight</p> <p><b>FIFTH SEASON</b><br/>1933-1934</p> <p>Three Cornered Moon<br/>If You Know What I Mean<br/>The Enemy<br/>June Moon<br/>What Every Woman Knows<br/>Madame Sand<br/>The Sign of the Greasy Spoon<br/>The Ninth Guest<br/>Romeo and Juliet<br/>Our American Cousins<br/>The Late Christopher Bean<br/>Mud in You Eye*<br/>Spring o' the Year<br/>Adam Killed His Son*<br/>The Willow Tree<br/>The Student Prince<br/>Whistling in the Dark<br/>Hamlet</p> | <p><b>SIXTH SEASON</b><br/>1934-1935</p> <p>There's Always Juliet<br/>The Dark Tower<br/>The Ivory Door<br/>She Stoops to Conquer<br/>The Whiteheaded Boy<br/>The Good Hope<br/>Modern Minstrel Show*<br/>Fashion<br/>The Taming of the Shrew<br/>Rebound<br/>Clarence<br/>The Imaginary Invalid<br/>A Bill of Divorcement<br/>The Playboy of the Western World<br/>Elizabeth the Queen<br/>Girls in Uniform<br/>Iphigenia in Taurus<br/>Forgive Us Our Presspassers*</p> <p><b>SEVENTH SEASON</b><br/>1935-1936</p> <p>The Pursuit of Happiness<br/>The Curtain Rises<br/>The Guardsman<br/>The Cradle Song<br/>Devil Joe Chapman*<br/>King Henry IV<br/>The Other Wise Man*<br/>Three Cornered Moon<br/>Petticoat Fever<br/>The Bishop Misbehaves<br/>Mary of Scotland<br/>Ceiling Zero<br/>The Trojan Women<br/>Patterns in Poetry*</p> <p><b>EIGHTH SEASON</b><br/>1936-1937</p> <p>The Warrior's Husband<br/>The Doctor in Spite of Himself<br/>Ghosts<br/>The Wind and the Rain<br/>The Inspector General<br/>The Comedy of Errors<br/>Poetry Hour Around the Campfire*<br/>    Verse Choir<br/>    Manikin and Minikin<br/>    The Rehearsal<br/>Laburnum Grove<br/>Milestone<br/>Winterset<br/>Spring Dance<br/>The Rivals<br/>Accent on Youth<br/>Rhapsody in Brown*</p> |
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\*Original work first produced by the Theatre Arts Department.



Maybe Some Day  
Verse Choir  
Electra (Euripides)  
  
NINTH SEASON  
1937-1938  
Blind Alley  
The Second Man  
Four Original One Acts\*  
Mooncalf  
Tourist Season  
Memorial Day  
Cinema Child  
Fly Away Home  
First Lady  
Five Original One Acts\*  
Out of the Ordinary  
The True Side  
Nothing Aroused  
Better Can Be  
A Graceful Exit  
Stage Door  
But Not Bohemia\*  
Night Must Fall  
Tartuffe  
The Plough and the Stars  
Original One Acts\*  
Magnificent Deception  
Order by Mail  
Better Can Be  
Mute  
As You Like It

TENTH SEASON  
1938-1939  
Petticoat Fever  
Idiots Delight  
Five Original One Acts\*  
She Must Be Strong  
His Brother's Keeper  
Cocktail for One  
A Day Must Not Be  
Missed  
A Lad for Lorraine  
Radiosis\*  
Toyland on Strike\*  
Masque of Kings  
You Can't Take It With You  
Moor Born  
First Lady  
Four One Acts\*  
Ideal  
Hound of Fate  
Sunny Wise  
Aye  
Cradle Song  
Taming of the Shrew

ELEVENTH SEASON  
1939-1940  
Biography  
Elizabeth The Queen  
The Importance of Being  
Earnest  
Beyond the Horizon  
Ah! Wilderness  
The Emperor Jones  
Our Town  
The Night of January 16th

The White Steed  
Four Original One Acts\*  
American Principles  
Some Place Nice  
Happy Hunting Ground  
New Vacation  
Twelfth Night  
The Comedy of Errors  
Romeo and Juliet

TWELFTH SEASON  
1940-1941  
What a Life  
The Tavern  
Collegiana\*  
Plays of Today\*  
Lost Harvest  
The Decision  
Flight into Egypt  
Amateur Night  
Poetry Recital\*  
The Imaginary Invalid  
Holiday  
Stage Door  
Knickerbocker Holiday

THIRTEENTH SEASON  
1941-1942  
George Washington Slept  
Here  
Ladies in Retirement  
Tovarich  
The Merry Wives of  
Windsor  
The Amazons  
A Riddle for Mr. Twiddle  
Girls in Uniform  
Our Town  
Sing America\*

FOURTEENTH SEASON  
1942-1943  
The Warrior's Husband  
Out of the Frying Pan  
The Women  
The Loves of Anatol  
Letters to Lucerne  
The Heart of a City

FIFTEENTH SEASON  
1943-1944  
Stage Door  
Of Mice and Men  
GI Girls, Edition No. One\*  
Cry Havoc  
Boy Meets Girl  
The Man Who Came to  
Dinner

SIXTEENTH SEASON  
1944-1945  
Night Must Fall  
These Little Hands  
You Can't Take It With You  
Outward Bound  
Candlelight  
GI Girls, Edition No. Two\*  
Petticoat Fever  
The Women

The Little Foxes  
Love From a Stranger  
The Corn Is Green  
Girls in Uniform  
  
SEVENTEENTH  
SEASON 1945-1946  
Claudia  
Ladies in Retirement  
The Male Animal  
Our Town  
Dracula  
Snafu  
Blithe Spirit  
The Man Who Came to  
Dinner  
The Night of January 16th  
Moor Born  
Over 21  
Knickerbocker Holiday

EIGHTEENTH  
SEASON 1946-1947  
Death Ruth  
Blind Alley  
Berkeley Square  
Kiss and Tell  
But Not Goodbye  
Out of the Frying Pan  
Tryout Theatre\*  
The Dead Past  
I Saw Him First  
Among the Guests  
Limpy  
Alias McMurphy  
Emperor Jones  
Yes and No  
Joan of Lorraine

NINETEENTH SEASON  
1947-1948  
Hay Fever  
The Beautiful People  
Elizabeth the Queen  
Broomstick\*  
George and Margaret  
Tryout Theatre\*  
Perplex No More  
Day of Calamity  
Manhatta  
Rope  
Cradle Song  
Home of the Brave  
Antigone (Anouilh)

TWENTIETH SEASON  
1948-1949  
The Hasty Heart  
The Bluebird  
The Lonesome Train  
Our Town  
Murder in the Cathedral  
The Scarecrow  
All My Sons  
Years Ago  
Deep Are the Roots  
Peking Man  
A Star to Follow\*  
The Darwin Theory\*  
Skylark



TWENTY-FIRST  
SEASON 1949-1950

Life With Father  
An Inspector Calls  
Claudia  
Heaven Can Wait  
Persian Perversion\*  
The Little Foxes  
Thunder Rock  
They Knew What They  
Wanted  
The Play's the Thing  
Ladies in Retirement  
Ghosts  
The Male Animal  
Beyond the Shores  
Dangerous Corner

TWENTY-SECOND  
SEASON 1950-1951  
You Can't Take It With You  
Pygmalion  
The Father  
The Youngest One Among  
Us

Anna Christie  
The House of Bernarda Alba  
The Glass Menagerie  
The Show-Off  
The Imaginary Invalid  
Foolish Notion  
Blithe Spirit  
The Taming of the Shrew  
Light Up the Sky  
The Flying Orchid  
The Silver Whistle

TWENTY-THIRD  
SEASON 1951-1952  
There's Always Juliet  
The Queen's Husband  
Candida  
The Madwoman of Chaillot  
Shape of Silence  
Come Back, Little Sheba  
The Rich, Full Life  
Private Lives  
Hell Bent for Heaven  
Miss Julia  
Summer and Smoke  
The Young and the Fair  
Happy Birthday  
The Silver Cord  
The White Steed

TWENTY-FOURTH  
SEASON 1952-1953  
You Touched Me  
Darkness at Noon  
Gaslight  
Finian's Rainbow  
The Royal Family  
The Corn Is Green  
Stalag 17  
The Cocktail Party  
The Time of Your Life  
Bell, Book and Candle  
The Warrior's Husband  
The Man Who Came to  
Dinner

TWENTY-FIFTH  
SEASON 1953-1954

Light Up the Sky  
The President  
The Actor from Vienna  
The Skin of Our Teeth  
Tartuffe  
Ring Around the Moon  
For Love or Money  
Tonight at 8:30  
Mister Roberts  
The Guardsman  
The Beautiful People  
On the Town  
Caesar and Cleopatra  
All For Love  
Antony and Cleopatra

TWENTY-SIXTH  
SEASON 1954-1955  
Harvey  
Misalliance  
Heads I Win\*  
Street Scene  
Night Must Fall  
She Stoops to Conquer  
The Country Girl  
Picnic  
The Caine Mutiny Court  
Martial  
The House of Bernarda Alba

TWENTY-SEVENTH  
SEASON 1955-1956  
The Confidential Clerk  
My Three Angels  
The Moon Is Blue  
Dead End  
Dangerous Corner  
Ah! Wilderness  
Deep Are the Roots  
Much Ado About Nothing  
The Male Animal  
All Summer Long  
Goodbye My Fancy  
Light Up the Sky  
Tea and Sympathy

TWENTY-EIGHTH  
SEASON 1956-1957  
Boy Meets Girl  
The Would Be Gentleman  
Anastasia  
My Sister Eileen  
Member of the Wedding  
Blood Wedding  
The Tender Trap  
Th Teahouse of the August  
Moon  
George Washington Slept  
Here  
Bus Stop  
Detective Story  
The Rose Tattoo  
Antigone (Anouilh)  
Evening of One Acts  
Fumed Oak  
Ways and Means  
Overtones

TWENTY-NINTH  
SEASON 1957-1958  
Juno and the Paycock  
The Chalk Garden  
The Comedy of Errors  
Six Characters in Search of  
an Author  
Tiger at the Gates  
Oh, Men! Oh, Women!  
Green Grow the Lilacs  
The President  
The Waxworks  
A Streetcar Named Desire

THIRTEENTH SEASON  
1958-1959  
The Desk Set  
The Time of Your Life  
Candida  
The Importance of Being  
Earnest  
Pygmalion  
Caesar and Cleopatra  
Janus  
The Barretts of Wimpole  
Street  
The Detective Story  
The Matchmaker  
Right You Are, If You  
Think You Are

THIRTY-FIRST SEASON  
1959-1960  
The Diary of Anne Frank  
The Seven Year Itch  
What Price Glory?  
The House of Bernarda Alba  
Both Your Houses  
Elizabeth the Queen  
The Bad Seed  
Winterset  
Orpheus Descending  
Knickerbocker Holiday

THIRTY-SECOND  
SEASON 1960-1961  
The Maids  
The Chairs  
Who Was That Lady?  
The Affairs of Anatol  
The Visit  
The Adding Machine  
Separate Tables  
Electra (Giraudoux)  
I Knock at the Door  
The Glass Menagerie  
Guys and Dolls

THIRTY-THIRD  
SEASON 1961-1962  
Broadway  
Our Town  
The Beautiful People  
J.B.  
Endgame  
The Bald Soprano  
The Petrified Forest  
The Merchant of Venice  
Hedda Gabler  
Finian's Rainbow