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OKLAHOMA



**LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
PRESENTS**

OKLAHOMA!

**MUSIC BY RICHARD RODGERS
BOOK & LYRICS BY OSCAR HAMMERSTEIN II
BASED ON LYNN RIGGS' "GREEN GROW THE LILACS"**

Presented June 1, 2, 3, 4, and 6, 7, 8, 9, 10, 1967
by the Associated Students as Production 448 in the
Thirty-eighth Season of the Theatre Arts Department

CAST

Aunt Eller	Rochelle Spivak
Curly	Dennis Deal
Laurey	Wendy Wright
Will Parker	Drew Birns
Jud Fry	Tommy Lowe
Ado Annie Carnes	Melinda Tanner
Ali Hakim	Ed Burlando
Andrew Carnes	John Davis
Gertie Cummings	Cindy Williams
Ike Skidmore	Joe Spaulding
Fred	Larry Weathermon
Cord Elam	James Davis

SINGING CHORUS

Valerie Benveniste, Marie Calkins, Dorothy Collier, Suzanne Daniels, Jaki Dunn, Sheree Falk, Lorraine Feather, Marsha Ferri, Janelle Ford, Donna Hartzell, Julie Klingenberg, Joanne Lustman, Karen Newson, Sandy Nilsson, Eileen Ramsey, Zara Sadowsky, Dee Dee Siegler, Lynne Stewart, Janet Turney, Leslie Kerr

Chris Banks, John Burgess, Winston Butler, Ed Burlando, Tom Carpenter, James Davis, Anthony DeFonte, Bill Ewing, John Flaherty, Terrance Kirkwood, J. Paul Moore, Charles Noriega, Joey Sinda, Joe Spaulding, Chuck Sullivan, Larry Weathermon

DANCERS

"Kansas City"

Tom Carpenter, Bill Ewing, Joe Spaulding, John Burgess, Larry Weathermon, Joey Sinda

"Dream Ballet"

Laurey	Lorraine Feather
Curly	Joe Spaulding
Jud	Tommy Lowe
Dance Hall Girl	Molly Fleming
Police Gazette Girls	Jaki Dunn, Karen Newson, Janet Turney, Zara Sadowsky
Cowboys	John Burgess, Tom Carpenter, Bill Ewing, Joey Sinda, Larry Weathermon
Little Girls	Leslie Kerr, Lynne Stewart
Bride's Maids	Dorothy Collier, Suzanne Daniels, Joanne Lustman, Dee Dee Siegler

"Farmer and the Cowman"

Lorraine Feather, Zara Sadowsky, Lynne Stewart, Janet Turney, Leslie Kerr, Molly Fleming
Tom Carpenter, Bill Ewing, Joe Spaulding, John Burgess, Larry Weathermon, Joey Sinda



SYNOPSIS OF SCENES

ACT ONE

- Scene 1 The Front of Laurey's Farmhouse
- Scene 2 The Smokehouse
- Scene 3 A Grove on Laurey's Farm
- Intermission

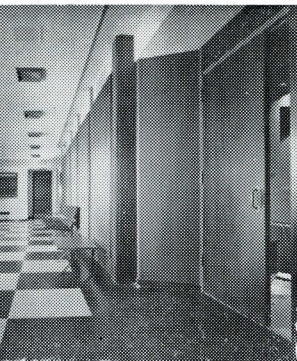
ACT TWO

- Scene 1 The Skidmore Ranch
- Scene 2 The Skidmore's Kitchen Porch
- Scene 3 The Front of Laurey's House

Time: Just after the turn of the century

Place: Indian Territory (Now Oklahoma)

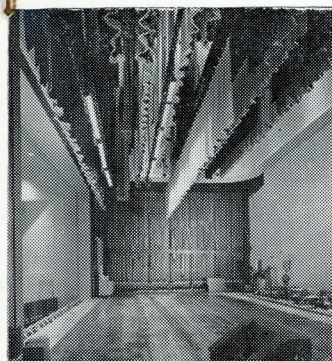
THEATRE ARTS DEPARTMENT BUILDING



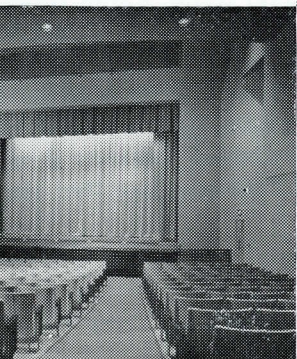
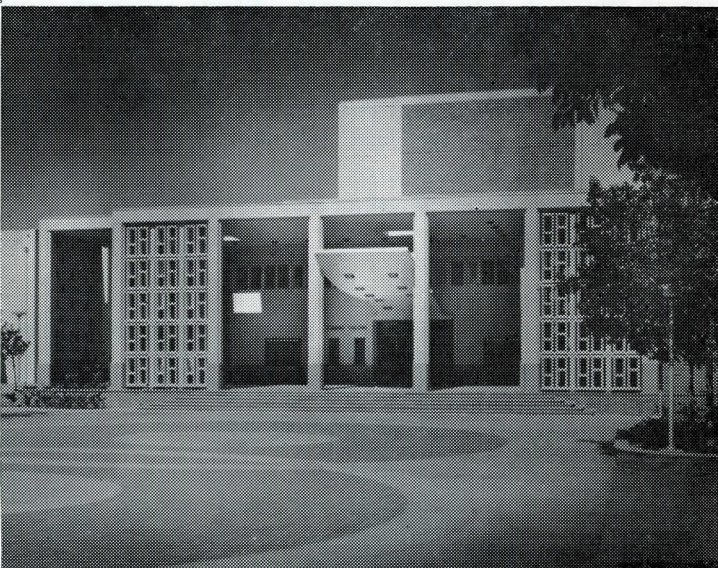
Camino Theatre Lobby
Main entrance is to the left
Theatre entrance is to the right



Back Stage
Looking across proscenium
toward counter-weight system



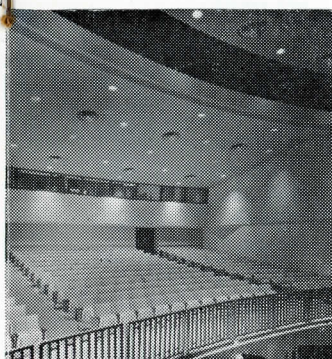
Front of Theatre Building
Entrance to Camino Theatre
is under canopy



Camino Theatre
Condensed angle of picture
shows light bridge and
orchestra pit



Camino Theatre
From stage, looking toward
control room



THE THIRTY-EIGHTH SEASON IN REVIEW

The Theatre Arts Department presented 90 performances of ten productions and played to over twelve thousand patrons in its 38th season.

The productions for the season were "The Man Who Came to Dinner," "The Comedy of Errors," "The World of Sholom Aleichem," "Man and Superman," "John Brown's Body," "U.S.A.," "Dark of the Moon," "The Rainmaker," "Look Homeward, Angel" and "Oklahoma!"

A survey of this activity indicates the benefits both to the students on the campus and the larger community which surrounds the college. While some figures are approximate, all are close enough to demonstrate the scope of our effort.

The assignment opportunities offered to students were as follows: Backstage crew—223; Onstage cast—245; and House staff—548. Approximately 100 students participated in the Fall semester and 100 in the Spring semester. The costume department fitted well over 300 costumes, altered at least 100 of them, and designed and made 111 new ones. The scenic department designed and constructed 23 sets, and gathered enough properties to load a freight-car.

The Theatre Arts Department offered 72 public performances and 18 special performances, which include High School Night (performance for high school students with a seminar period after), Friends of City College, and special classes. These performances had an attendance of 12,740. Five productions were presented in the Camino Theatre and five were presented in the Caminito Theatre.

Extra curricular events that gave added interest to our year were the tour of "The Comedy of Errors" to Porterville and Bakersfield, California, and the presenting of the Third Theatre Arts Workshop for the Los Angeles Junior Chamber of Commerce. The Theatre Arts Department hosted an evening presenting Mr. Douglas Campbell, Artistic Director of the Minnesota Theatre Company; hosted the Spring Conference of the American Educational Theatre Association, Southern California District; hosted Richard Pasco and Barbara Leigh-hunt of the Bristol Old Vic at an assembly; and presented students from the Academy of Theatre, Ljubljana, Yugoslavia, at an assembly.

At the end of the 38th Season the Theatre Arts Department Staff and students wish to extend our heartfelt thanks and best wishes to Miss May Rose Borum, who retired in March of this year. For 22 years Miss Borum has been teacher, costumer, and friend to hundreds of students at Los Angeles City College.

MUSICAL NUMBERS

ACT ONE

Scene 1

Oh, What a Beautiful Mornin'	Curly
The Surrey with the Fringe on Top	Curly, Laurey, Aunt Eller
Kansas City	Will, Aunt Eller and the Boys
I Cain't Say No	Ado Annie
Many a New Day	Laury and the Girls
It's a Scandal! It's an Outrage!	Ali Hakim and the Boys
People Will Say We're In Love	Curly and Laurey

Scene 2

Poor Jud	Curly and Jud
Lonely Room	Jud

Scene 3

Out of My Dreams	Laurey and the Girls
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ACT TWO

Scene 1

The Farmer and the Cowman	Carnes, Aunt Eller, Curly, Will, Ado Annie, and Ensemble
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Scene 2

All er Nuthin'	Ado Annie and Will
Reprise: People Will Say We're in Love	Curley and Laurey

Scene 3

Oklahoma!	Curly, Laurey, Aunt Eller, and Ensemble
Oh, What a Beautiful Mornin'	Laurey, Curly, and Ensemble
Finale	Entire Company

ORCHESTRA

Violins	Violas	Pianist	Oboe
Rodin Akerman	Simon Asheroff	Mel Dangcil	Lee Smith
Doris Fuge	Yoshika Wada		
Francis Green	Celli	Clarinets	Trumpets
Valencia Harris	Wesley Radlein	Robert Barboza	Mitch Esterman
Carmen Magliocco	Robin Tarmu	Carl Bloch	Walter Kimmelman
Lila Pobran	String Bass	Mike Hurwitz	Chris Kuerzdoerfer
Mike Poleinski	George Prado	Julia London	Annabelle Nye
Nikki Poloynis	Tom Williamson	Don Ransom	Glenn Raley
David Schachne	Percussion	Flute	French Horn
Mike Vidulich	Kevin Kelly	George Crouchet	George White
Irving Weinstein	John Libeu	Judith Heller	Trombone
Tibor Zelig	Efrain Logreira	Peter Middleton	Arnold Hockenberry

FACULTY STAFF

Direction and Staging of Musical Numbers	Mr. James R. McCloskey
Musical Director	Mr. Lionel Taylor
Choral Director	Mr. David Glissman
Technical Director	Mr. Barry McGee
Costumes	Mrs. Jo Jones
Publicity Director	Mr. Norman Mennes
Department Chairman	Mr. Jerry Blunt
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Choreographer	Mr. Alden Rogers

STUDENT STAFF

Stage Manager	Vince Pittman
Production Coordinator	Jean Jackson
Ass't Stage Manager	Catherine Arnold
Master Carpenter	Eric Seltenright
Carpenters	John Beardsley, John Garcia
Flymen	Steve Brown, John Handy
Followspot	Gary Ciriello
Master Electrician	Carlos Barajas
Ass't Electrician	Michael Fontana
Floor Electricians	Charles Langstaff, Dale Hernandez, Dan Kotoff, Jim Terry
Grips	George Grogan, Fred Honey, Jeff Peters, Ed Villery
Master Props	Gabriel Yanez
Prop Crew	Jim Lewis, John Waroff
Sound	Margaritte Vilagi
Wardrobe Mistresses	Grace Ohliger, Aleda Hajek
Wardrobe Assistants	Shereen Ash, Janelle Ford
Wardrobe Master	Rick Ackerman
Wardrobe Assistant	Mike Lembeck
Display	J. Paul Moore

TWO EXCITING

Summer Productions

The charmingly different musical

STOP THE WORLD

July 25, 26, 27, 28, 29

8:30 P.M.

CAMINO THEATRE

and

ARTHUR MILLER'S AFTER THE FALL

August 8, 9, 10, 11, 12

8:30 P.M.

CAMINO THEATRE

★ TICKETS

The Box Office is open from noon to 3 p.m. Monday through Friday, two weeks before any production and from 7:30 to 9:30 p.m. the evenings of performances. The Box Office is located on the Theatre Arts building portico. To request tickets by mail: make check or money-order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and the date you wish to attend. Please indicate alternate dates.

ACKNOWLEDGMENTS

The Theatre Arts Department wishes to thank Mr. Leslie Clausen, Music Department Chairman, and Mrs. Muriel Model, Secretary of the Music Department, for their invaluable cooperation.

All costumes for this production were designed and constructed by the staff and students of the Theatre Arts Department.

AN INVITATION

After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

MAILING LIST

The Theatre Arts Department maintains a Mailing List so our Patrons can be notified of our productions. Please ask the usher for a card to fill out, so we can have your name and address.

NOTE

The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited.

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker	John Ingle	Barbara Burnett
Jerry Blunt	Jo Jones	Scene Shop Manager
Dan Desmond	James R. McCloskey	Blanche McCue
Ellen Albertini Dow	Barry McGee	Costume Assistant
Randall Edwards	Norman Mennes	Lynn Farina
Jane Hawkins	Alice Parichan	Department Secretary

FLACC FRIENDS OF LOS ANGELES CITY COLLEGE

Invitations to campus affairs have been issued by FLACC regularly since 1955; however, this year Friends of L.A.C.C. have organized on a paid membership basis. You, as an individual, may become more closely involved in the support of campus affairs. Funds thus obtained will be used for the advancement of the college and its students.

FLACC membership is for friends of LACC who wish to promote the activities and best interests of the college

FLACC membership is your active support of the objectives of your community college

FLACC membership is being a member of our community family

FLACC membership is meeting regularly to plan ways and means to support LACC

FLACC membership is being a participant

FLACC membership is for you

FLACC membership is \$10 a year for active members
\$25 a year for contributing members
\$50 a year for supporting members
\$50 a year for institutional members
\$200 for life membership

(Tear Off)

I wish to become a FLACC member. Enclosed is my check for \$_____ for a _____ membership.

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