

The Associated Students of Los Angeles City College and Department of Drama
in its eighteenth season, production 202, present on October 2, 3, 4, 5, 1945

"Claudia"

BY ROSE FRANKEN • STAGED BY HAROLD TURNEY

Claudia Naughton	Sally Rawlinson
David Naughton	Bill Landis
Mrs. Brown	Elizabeth Ross
Bertha	Frances Frey
Fritz	Kenneth Ackles
Jerry Seymoure	Richard Rokola
Madame Daruschka	Grace Cotlair
Julia Naughton	Marilee Phelps

SCENE

The action takes place in the living room of the Naughtons' house
in the country, seventy miles out of New York

ACT ONE

A Friday evening in early Fall.

ACT TWO

The following afternoon.

ACT THREE

Evening of the same day.

PRODUCTION STAFF

Producer	James West
Director's Assistants	Jack Reitzen, Bill Landis
Stage Manager	Gerold Grayson
Assistant Stage Manager	John Donaldson
Electrician	Stanley Frazer
Grips	Bill Mims, Morris Buchanan, Marvin Carson, Paul Marks
Sound	Marian Childs
Props	Mary Jean Walker, Margaret Sumter, Norma Flewelling, Patricia Perlin
Wardrobe Mistress	Midge Bracker
Rehearsal Secretary	Beverly Denbo
Rehearsal Prompters	Ruth Hall, Carol Plummer
Theatre Manager	Rosemary Horne

COMING—Week of Oct. 23—The Psychological Murder Mystery Melodrama

"LADIES IN RETIREMENT"

with Shirley Wartell, Dixon Poston, Beverly Lightman, Ann Etter, Iris Holland,
Carolynne Board, and Joan Wright

The first American production of "Ladies in Retirement" was presented by Gilbert Miller
at the Henry Miller Theater, New York City, March 26, 1940, where it enjoyed a success-
ful run of 151 performances.

A film version of the play was released in 1941 by Columbia Pictures with a cast which
included Ida Lupino, Louis Hayward, Evelyn Keyes, Elsa Lanchester, Edith Barrett, and
Isobel Elsom.