



Letters to Lucerne

By Fritz Rotter and Allen Vincent

Staged by Harold Turney

NEXT PRODUCTION IN THE LITTLE THEATER

Sensationally successful London and New York play

"HEART OF A CITY"

Timely drama located in a London musical comedy-burlesque theater during a German, wartime air-raid.

A blitz of drama and laughs, of chorus girls and song writers, of music and dancing.

FIVE TIMES ONLY

Matinees at 3 p.m., June 15, 16, 17, 18

Evening at 8:30 p.m., June 18

15-182

The Associated Students
of Los Angeles City College
present the Department of Drama
in their 15th Season, 182nd Production

Letters to Lucerne

CAST OF CHARACTERS

STAFF

Mrs. Caroline Hunter, head of the school.....Shirley Blank^Δ
Miss Gretchen Linder, instructor.....Debron Tipton
Margarethe, housekeeper.....Sonora Knott
Jose, general handyman.....Jose Quintero

STUDENTS

Erna Schmidt from Berlin, Germany.....Marcia Lenack^Δ
Olga Kirinski from Warsaw, Poland.....Chiche Baur
Bingo Hill from New York City, U.S.A.....Erica Friedhofer
Felice Renoir from Paris, France.....Crystal Reeves

GENERAL EDUCATION CREDIT IS GIVEN FOR EACH OF THESE PRESENTATIONS:

INTERPRETATION OF CONTEMPORARY FICTION

in the Little Theater every Thursday at 11 a.m. and again at 12 noon

MAY 6—"A MARINE GOES A.W.O.L. IN MEXICO"

A thrilling adventure story read by Don Garner

MAY 13—SECOND EDITION OF THE "ACTOR'S DIGEST"

Scenes from plays acted by members of the Acting Classes

MAY 20—"AMERICAN VICTORY"

Paul Gallico's famous story of the home-front read by Shirley Blank

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Felice Renoir from Paris, France.....Crystal Reeves
Sally Jackson from Birmingham, Alabama, U.S.A.....Emilie Silver
Marion Curwood from London, England.....Lyla Graham

OTHERS

Hans Schmidt, Erna's brother.....Don Garner
Francois, mailman from Lucerne.....Winston Rhodes
Koppler of the Swiss police.....Emanuel Lombard

SCENE

The entire action takes place in the main living room of Madame Rameau's
American School for Young Ladies near Lucerne, Switzerland

TIME

Act I, Scene 1—Noon, August 31, 1939. Act II, Scene 1—Mid-morning, ten days later.
Act I, Scene 2—That evening. Act II, Scene 2—That evening.
Act III—Mid-afternoon, three days later.

PRODUCTION STAFF

Director.....Harold Turney
Technical Supervisor.....King Sawers^Δ
Assistant Director.....Marcia Lenack^Δ
Producer.....Helen Nicholas
Stage Manager.....Howard Rhodes
Electrician.....John Sasser
Crew.....Emanuel Lombard
Music Operator.....Betty Eugster
Head of Properties.....Pat Wright
Properties Committee.....Betty Barter, Margaret Beeby, Lauramay Cooper,
Kathryn Corbell, Virginia Guthrie, Carol Saffholm
Prompters.....Shirley Pereira, Frances Rubin
Rehearsal Secretary.....Dorothy Bennett
Office Secretary.....Florence Baker
Librarian.....Sonora Knott
Theater Manager.....Blanche Obronzcka
Theater Staff.....Betty Clark, Barbara Dahmke, Roberta Greene,
Betty Jacobs, Audrey Priest, Carmen Sandor,
Corinne Schechter, Joan Toohey, Inez West,
Evelyn Wrobel
Theater Editor.....Barbara Bernbaum

^Δ Indicates member of Tau Sigma Delta, honorary drama society.

The City College Theater is a member of the American Educational Theater Association.

Safety Notice: Look around now, choose the nearest exit to your seat and in case of a disturbance of any kind, to avoid dangers of panic, walk (do not run) to that exit.