

THE LOS ANGELES CITY COLLEGE
PHILHARMONIC CHORUS

DR. HUGO STRELITZER, *Director*

presents

its

Winter Concert
1948

Friday, December 3, at 8:30 p.m.

Saturday, December 4, at 8:30 p.m.

CITY COLLEGE AUDITORIUM

855 North Vermont Avenue

“Requiem Ebraico”

(The 92nd Psalm)

For Soli, Mixed Chorus, Orchestra, Organ

by

ERIC ZEISL

Conductor: Hugo Strelitzer

Soprano Solo: Ruth Henry

Alto Solo: Suzanne Coray

Baritone Solo: Bill Chapman

At the Organ: Endicott Hanson

True to ancient Judaic tradition, so significantly reflected in the “Mourner’s Kaddish”—which in the hours of deepest sorrow “glorifies and sanctifies the Lord”—the composer has chosen for his REQUIEM EBRAICO a scriptural text of praises and consolation rather than of sadness.

His work is dedicated to the memory of his father and of the other countless victims of the Jewish tragedy in Europe.

The Combined Departments of
Music and Drama and Women's Physical Education
present

"The Lonesome Train"*

A Musical Legend

Text by

MILLARD LAMPELL

Music by

EARL ROBINSON

CAST

Narrator William Hesson
Ballad Singer Eugene Dorian
Preacher Charles Gordon
Abraham Lincoln Irving Sunasky
Soldier Edwin Brown
Alto Solo Suzanne Coray
Tenor Solo Harlan Liss
Bass Solo Robert Carlson
Members of an Old Southern Church Sharon Hennagin,
Georgie Patterson, Berdell Forrest, Lawrence Foley
Solo Voices William Colwell, David Hodgson, Gene Leonetti,
Fred Ohannesian, Tinko Oreb, Dale Winter
Speaking Roles Roy Anderson, Richard Gibson,
Edith Stiefel, William Ott, Frank Granville,
Joan Mulik, Neal Mince, John Peterson
Dance Group Paula Allen, Robert Board, Thommy Bond,
Shirley Boulware, Georgene Bradshaw, Jaquelyne
Clapp, Penrod Cohen, Dick Dalley, Mary Lou Har-
rington, Lillian Hodgson, Arthur Kitnick, Chuck
Laraway, Chick Priddy, Manya Simkin, Wads-
worth Taylor, Bill Welch, Carol Williams
People Joseph Astor, John Blackman, Robert Burgener,
Marie Loucel, Thom Murray, Don Stone

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New York, N.Y. Entire production as recorded on Decca Records Album DA-375.

STAFF

Musical Direction by Hugo Strelitzer
Stage Direction by Kenn Carmichael
Dance Supervision by Peggy Meacher
Costume Supervision by May Rose Borum
Technical Direction and Lighting by Barry McGee

STUDENT STAFF AND CREWS

Assistant Conductor — Gerald Goldsmith
Librarian — Dorothy Hurwitz
Stage Manager — Paul Bachman
Choreography — Manya Simkin and Dance Group
Electricians — Jack Shapiro, Roy Klinge, Ruth Anne Wetterhahn
Curtain — William Cochrane
Costume Committee — Anita Piland, Bill Martinez
House Managers — Anita Piland, Bobbie Stewart

THE LOS ANGELES CITY COLLEGE PHILHARMONIC CHORUS PERSONNEL

SOPRANO
Barnett, Tillie
Benoit, Jacqueline
Blackstone, Dolores
Broady, Elaine
Carter, Michele
Chasin, Adrienne
Cieri, Marie
Davids, Betty
Davis, Ruth
Elster, Vivian
Galier, Joan
Goericke, Maxine
Heinlein, Geneva
Hennagin, Sharon
Huth, Hannah
Jensen, Barbara
Kenley, Patricia
Levy, Joan
Lipscomb, Velma
Micieli, Catherine
Salmers, Marlene
Staufner, Carol
Van Leuven, Elsa
Wingo, Mickey

ALTO
Benchhoff, Barbara
Bradley, Virginia
Buscher, Ruth

Feinberg, Rochelle
Gray, Barbara
Hill, Hazel
Honig, Marilyn
Hurwitz, Dorothy
Kemp, Marilyn
Kennard, Mary
LaVallie, Dolores
Matier, Davida
Matthews, Dorothy
McIntyre, Opal
Ortiz, Mary
Perkins, Mary
Redd, Elvira
Rosenberger, Sally
Towner, Mildred
Young, Dorothy
Youngblood, Patricia

TENOR
Anderson, Robert
Broady, Earl
Colwell, William
Forrest, Berdell
Gordon, Charles
Gorelick, Richard
Hernandez, Octavio
Howell, William
Kaufman, Herbert
Leonetti, Marino

Levitch, Leon
Murphy, John
Ohannesian, Frederick
Winter, Dale

BASS
Anderson, Duane
Bachman, Paul
Blume, Paul
Caplin, David
Casabian, Daniel
Edwards, Morris
Foley, Lawrence
Hartman, Robert
Hodgson, David
Kamesar, Jack
Leiva, William
Marquis, Manning
Morris, George
Musser, William
Oreb, Tinko
Peterson, Paul
Richardson, Talbot
Rigg, George
Schoen, Stephen
Searing, David
Snyder, Neil
Twitchell, Ted
Walden, Carl

ORCHESTRA:

THE LOS ANGELES CITY COLLEGE SYMPHONY
(Evening Division)

ADOLPH HELLER, *Director*

THE COMBINED DEPARTMENTS OF
MUSIC AND DRAMA
present

THE LOS ANGELES CITY
COLLEGE
PHILHARMONIC CHORUS

DR. HUGO STRELITZER, *director*

in

a dramatized version of

"THE LONESOME TRAIN"

BY EARL ROBINSON

and

"Requiem Ebraico"

BY ERIC ZEISL

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855 North Vermont Avenue

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at 8:30 p.m.

GENERAL ADMISSION: 60c
(Incl. Tax)

THIS SIDE OF CARD IS FOR ADDRESS

