

NEIL SIMON'S
PULITZER PRIZE WINNING PLAY

LOST IN YONKERS



Los Angeles City College Theatre Academy
presents

LOST IN YONKERS

By Neil Simon

Directed by
Al Rossi

Set Design
Charles J. Choe+

Lighting Design
Robert L. Howell

Costume Design
Christy Coble*

Technical Direction
Brian Fugelsang

Prop Coordinator
Doug Ridgeway

Production Number 784 in the 71st Season

Camino Theatre

November 12, 13, 18, 19, 20, 1999

CAST

Jay.....Alexander Cardinale
Arty.....Alex Toledo
Eddie.....Michael Martinez-Hamilton
Bella.....Becca White
Grandma.....Jennifer J. Brake
Louie.....Adam V. Gainey
Gert.....Beverly Ann Marsh

SETTING: YONKERS, NEW YORK TIME: 1942

*Student Designer +Alumnus Guest Designer

There will be one 15 minute intermission.

Refreshments will be sold on the portico during intermission.
The use of recording devices during performance is not allowed.
Please turn off all cell phones & beepers during performance.
Eating or drinking is not permitted in the theatre.

ACADEMY PRODUCTION STAFF

Producing Director.....	Fred Fate
Head of Technical Theatre	Robert L. Howell
Head of Scenic Design	Lisa Hashimoto
Costume Director.....	Diane Sisko
Technical Director.....	Brian Fugelsang
Prop Shop Supervisor.....	Doug Ridgeway
Costume Shop Manager.....	Naila Aladdin-Sanders
Costume Shop Forewoman.....	Patricia McKenna
Web Site Manager.....	Diane Sisko
Box Office Treasurer.....	Morrie Bentow
Theatre Manager.....	Cliff O'Connell

STUDENT PRODUCTION STAFF

Stage Manager.....	Dan Johnson
Assistant Stage Manager.....	Robert T. Kyle
Master Electrician.....	Darren Rogholt
Light Board Operator.....	Jeremy S. Bryden
Electrics Crew.....	Matthew Walters, Nick Vincenti, Sue Park
Sound Operator.....	Ricardo S. Maldonado
Prop Master.....	Lori Kline
Prop Crew.....	Henry Lowe IV, Watson Bradshaw
Master Carpenter.....	Mario C. Rodriguez
Lead Scenic Artist.....	Gabriel Canez
Paint Crew.....	Lorraine Gray, William Daniels Karina Aragon, Ondina Dominguez, Heather Pauley Mayra Plascencia, Cheryl Umana Joshua Hannaford, Yasemin Yazar
Carpentry Crew.....	Richard Colegrove, Jackie Kim, Geri Johnson Mayuna Miwa, Benoit LaBerge Abe Diaz, Ryan Hogrefe
Set Decorators.....	Gabriella Cullen, Lori Kline Heather Pauley
Assistant Costume Designer.....	Tara M. Miller
Wardrobe Crew Head.....	Megan Low
Wardrobe Crew.....	Tony Christopher, Josh Kibbey, Sanne Iversen
Special Hair & Make Up Artist.....	Kevin Barry
House Managers.....	Melissa Courter, Sabine Esmaili, Tammy Hart Jason McGee, Mohammed Zarif

SPECIAL THANKS

Eddie Bledsoe, LACC Costume Dept.; Jim Holland, Azuza Pacific Univ.

THEATRE ACADEMY & THEATRE ARTS DEPARTMENT FACULTY

Naila Aladdin-Sanders
Winston Butler
Fred Fate (Chair)
Lisa Hashimoto
Robert L. Howell
Greg Mortensen
Cliff O'Connell
Jennifer Rountree

Paul Backer
Eddie Bledsoe
DR. Danny Desmond
Leslie Ferreira
Beth Hogan
Louie Piday
DR. Al Rossi
Diane Sisko
Ralph Tropf

WHO'S WHO...



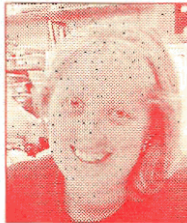
JENNIFER J. BRAKE (Grandma) was just seen in a number of roles in our production of *"MARISOL."* The third year Academy student was seen in last year's One-Act plays, *"PENGUIN BLUES"* and *"THE DEVIL AND BILLY MARKHAM"* and in *"NIGHT OF JANUARY 16"* last fall. Ms. Brake dedicates this performance to her mother and father. Happy Birthday!



ALEXANDER CARDINALE (Jay) was just seen as the Reverend Harley Barnes in *"AFTER THE FALL."* He is in his second year as an actor in the Theatre Academy. Mr. Cardinale has appeared in numerous productions along the Central Coast and in the Los Angeles Metropolitan area and in the Palm Springs area. He is looking forward to his next two years of training and performances at the Academy.



CHARLES J. CHOE (Set Designer) graduated from the Theatre Academy last May. While in his fourth semester, he designed the set for *"HALF COURT."* Charles thanks the Theatre Academy and the Technical Theatre faculty for this second opportunity to design the set and the technical staff and crew for their support. He is dedicating this design to his mom.



CHRISTY COBLE (Costume Designer) is a fourth semester Academy Costume major. Prior to her work at the Academy, she was a cosmetologist for 9 years. While at the Theatre Academy she was the Costume Designer for *"DANCING AT LUGHNASA,"* and Asst. Costume Designer for *"THE WAITING ROOM."* Outside of the Academy, Ms. Coble designed costumes for *"LEFT OVER HEARTS"* and *"UNEXPECTED TENDERNESS."* She would like to give special thanks to Diane, Naila and Eddie of the Costume Shop, and to her family and friends for their support.



FRED FATE (Producing Director) is a faculty member of the Theatre Academy. Mr. Fate also serves as Chair of the Theatre Arts Department, Producing Director of its Theatre Academy and as Project Director of Upward Bound, a federal program for motivated college-bound high school students from schools including Fairfax, Manual Arts, Belmont, Hollywood, Jefferson, Dorsey, and Fremont. Mr. Fate recently served as Regional Chair of KC/ACTF and is the recipient of numerous awards for teaching excellence.



BRIAN FUGELSANG (Technical Director) is a recent addition to the Theatre Academy staff. Coming to us from California Shakespeare Festival and Berkeley Repertory Company. Mr. Fugelsang also was Technical Director for last semester's critically acclaimed productions of *"HALF COURT"* & *"THE WAITING ROOM."*



ADAM V. GAINNEY (Uncle Louie) is a third year Theatre Academy student. He has appeared in *"THE WAITING ROOM,"* *"NINA IN THE MORNING,"* *"STICKS AND STONES"* and *"NIGHT OF JANUARY 16."* He would like to thank the Alumni Association, his family here and in Palm Springs for helping him keep his commitment.



ROBERT L. HOWELL (Lighting Designer) received his Bachelor of Arts from UC Irvine and a Master of Arts from the University of Washington. Since graduation, Mr. Howell has taught at several universities before joining the full-time faculty at LACC in 1987. He is currently Head of Technical Theatre and has done much to strengthen the program through the Academy's acquisition of some of the most innovative technologies available to the student theatre technician.



BEVERLY ANN MARSH (Gert) was seen a last semester's *"THE WAITING ROOM"* in a number of roles. She is also in her third year at the Theatre Academy. She was seen in *"NIGHT OF JANUARY 16"* and in the One-Act *"RAIN."*



MICHAEL MARTINEZ-HAMILTON (Eddie) is in his third year at the Theatre Academy and was seen in *"THE WAITING ROOM"* as Douglas (for which he has received an Irene Ryan nomination) and in the one-act plays *"RAIN"* and *"THE SANDBOX."* He was also in last semester's *"A STREETCAR NAMED DESIRE"* and *"NIGHT OF JANUARY 16."* Mr. Hamilton looks forward to graduating in May. He dedicates this performance to P.G.H.



DOUGLAS RIDGEWAY (Props Coordinator) is the newest addition to the staff of the Theatre Academy. Mr. Ridgeway is a graduate of the MFA program in Scenic Design at The California Institute of the Arts. While at Cal Arts he created designs for theatre, dance and film. Prior to continuing his education, he has worked as a freelance theatre artisan for many theatres in Southern California, including two seasons as a scenic artist for South Coast Repertory.



AL ROSSI (Director) has acted and directed in over 200 productions at many of America's most prestigious theatres, including: The Guthrie, The Colorado Shakespeare Festival, The Mark Taper Forum and the Los Angeles Theatre Center. A member of the Acting Faculty at the Theatre Academy, he is currently working on a play about Tyrone Guthrie and touring with David Mamet's *"OLEANNA."* He just completed playing Menelaus in *"THE GREEKS"* at The Odyssey Theatre.



ALEX TOLEDO (Arty) is in his second year at the Theatre Academy. The role of Arty is his acting debut for the Theatre Academy. He dedicates this performance to his family and thanks the "Yonkers" family for their enormous support.



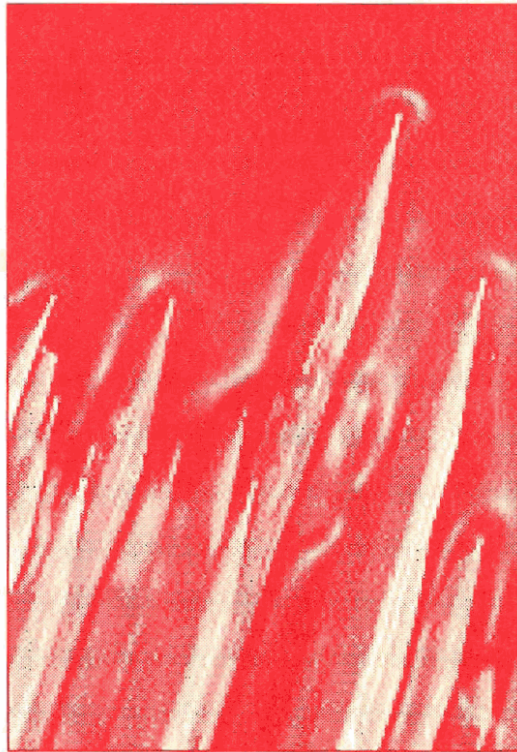
BECCA WHITE (Bella) is in her third year at the Theatre Academy with *"LOST IN YONKERS"* being her eighth production. She was just seen as Louise in *"AFTER THE FALL"* and as The Angel in *"MARISOL."* She is very proud of her role as Helena in last year's *"ALL'S WELL THAT ENDS WELL."* When Becca grows up, she wants to be an Italian pirate sailing the seven seas with her brother, Vladimir..or maybe a go-go dancer...or maybe....

THE THEATRE ACADEMY

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4th ANNUAL SHORT PLAY FESTIVAL

DECEMBER 8 - 12



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1 U.S. Premiere
7 West Coast Premieres
1 L.A. Premiere

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Bill I (Wed., Dec 8pm @ 7:15; Fri., Dec 10 @ 8pm; Sat., Dec. 11 @ 2pm)

Bleeker Street Scene (World Premiere)
by Paul Nohrbacher

Breach (West Coast Premiere)
by Daphne Hill

Don't Open the Door (World Premiere)
by Peter Morris

Dust (West Coast Premiere)
by Michael T. Folie

Angel Cream
by Lynn-Steven Johanson

Of Mice and Women (World Premiere)
by Merilee D. Karr

Walkaback (West Coast Premiere)
by Virginia Mekkelson

Salvation, Thy Name Is Woman
by Andy Bayiates

Riffing (World Premiere)
by Justin Warner

Bill II (Thur., Dec. 9 @ 7:15pm; Sat., Dec. 11 @ 8pm; Sun., Dec. 12 @ 2pm)

Parking Space (World Premiere)
by Deborah Ann Percy & Arnold Johnston

A Late Lunch (World Premiere)
by G.L. Horton

Voltage (U.S. Premiere)
by Caitlin Hicks

The 8:07 (West Coast Premiere)
by Bob Griffiths

Donnie (West Coast Premiere)
by Stiller Farrell

Leo and Me (World Premiere)
by Mark Berman

Four One-Hundredths (L.A. Premiere)
by Richard Hellesen

Spare (West Coast Premiere)
by Martha Michaela Brown

Chiaroscuro (West Coast Premiere)
by Lisa Dillman

Call for Tickets and Information - (323) 953-4528

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A MUST SEE FOR ALL LIVING IN THE 2000'S AND BEYOND

OLEANNA AVAILABLE NOW FOR BOOKING!

"*Oleanna*" was a truly remarkable theatre experience. An excellent cast challenges the audience to look in depth at the issue of sexual harassment and reevaluate individual thoughts and feelings. I had no idea I felt as deeply as I did until the climax of the show found me crying."

--Kaleta Brown, President
California Educational Theatre Association.

"It is my firm conviction that you touched subjects which most people tend to ignore and few have any idea how to handle."

-- Jacquelyn Weiss, Director
of Personnel
College of the Desert

PROUDLY ANNOUNCING! As a result of its highly successful run this past November, The Theatre Academy is proud to announce that *Oleanna* is available for bookings in a touring adaptation during 1999-2000.

WILL PLAY IN VARIOUS VENUES. This modified production can be done in various venues. While some form of theatre space is preferable, the play can be presented in any hall, large conference or meeting room, or a large classroom.

PRESENTATION CAN ALSO BE PRESENTED AS A WORKSHOP. A performance and a question/answer session with the cast can be arranged for a variety of interested parties, e.g. corporations and businesses, employee groups, including unions, workshops, conferences, and college faculty, staff, & students.

"After the performance of *Oleanna* our faculty was unanimous in its praise of your work.... In fact, our faculty said this was the best faculty development experience they have had in years."

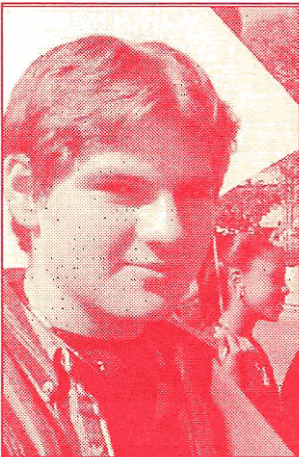
-- Dr. Frank Gormick,
President
West Hills Community
College

"Your recent performance of *Oleanna* for Grossmont College was a great success. It accomplished just what I hoped it would -- excitement, soul-searching, controversy, and spirited conversation."

-- Mary Rider, Faculty
Development Chair
Grossmont College

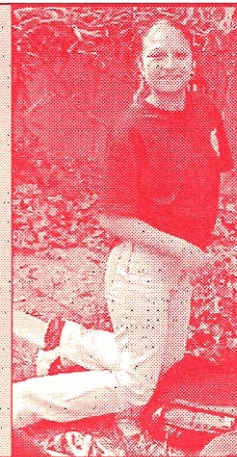


CONSIDER A CALL TO THE ACADEMY. Future bookings can be made for this extremely theatrical, socially significant and provocative production through the Theatre Academy Chair, Fred Fate. For additional information, please call (323) 953-4500.



THEATRE ACADEMY'S UPWARD BOUND PROGRAM

The Theatre Academy at Los Angeles City College is in the unique position of administering two federally-funded Upward Bound grants, serving 100 college-bound high school students in the Los Angeles metropolitan area. It is an aggressive, academic program that provides classes, workshops, tutoring, college counseling, field trips, and special guests to students who are committed to receiving a college education. Aside from a variety of math, English, science and foreign language courses, there are numerous theatre-oriented courses that enhance the students' cultural awareness and their respect and appreciation for all aspects of theatre. *Hats off to all the students!* For further information, call (323) 953-4500.



Join with Others Below on Being an "Owner" of a Seat "SAVE-A-SEAT" REACHES ITS FINAL STAGES

The LACC Theatre Academy needs your help in refurbishing the theatre seats in the Camino Theatre. Be a part of this vital effort by "purchasing" one of the 300 seats in the Camino Theatre. In recognition, a brass plate with your name or the name of your organization affixed to a refurbished seat in the theatre.

_____ Seats @ \$100* = \$ _____ Name on Plate _____
(Maximum 25 characters)



Make checks payable to
LACC Foundation/Theatre Arts

*Your donation to the LACC Foundation/Theatre Arts Fund is tax-deductible.

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Opening Night Celebration

Viron and Air-Mechanical, in association with the LACC Foundation and Theatre Academy, are sponsoring the Opening Night Performance and Celebration with a buffet and dessert for its terrific employees, their family, friends, patrons, "Save-a-Seat" donors, and colleagues.

The Theatre Academy

acknowledges and wishes to express great appreciation to the following patrons for their financial support of the Theatre Academy..

Medici: Dennis Mitchell, Trustee Mona Field, Dr. Martha R. Sklar

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*CA residents

Theatre Academy

at Los Angeles City College

For further information
(323) 953-4336

New classes beginning in January and August

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>

A BIG THANKS from The Theatre Academy Associated Student Body Government at LACC

for their support, year in and year out, so that many of our Academy student can participate in the Kennedy Center/American College Theater Festival each February.

The Theatre Academy wishes its Technical Director, Mr. Brian Fugelsang, well in his new position in the Dance Department at California Institute of the Arts. "Thanks for elevating the quality of all our work."

VISIT THE ACADEMY ON ITS WEBSITE:

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>

"LOST IN YONKERS" Part of KC/ACTF Festival

The Kennedy Center American College Theater Festival XXXII Presented and Produced by The John F. Kennedy Center for the Performing Arts, Supported in Part by The Kennedy Center Corporate Fund, The Department of Education, and The National Committee for the Performing Arts

This production of "LOST IN YONKERS" is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The goals of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

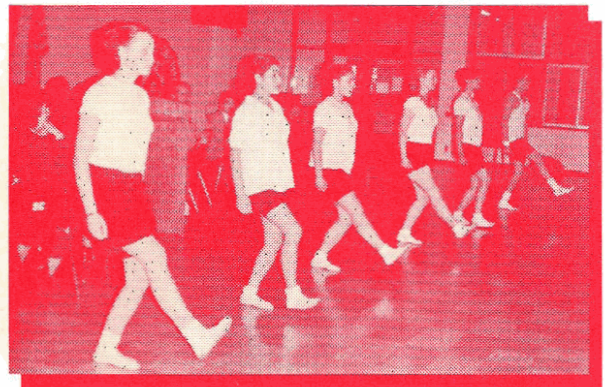
Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our Academy is sharing in the KC/ACTF goals to help college and university theatres across the nation.

OUTSTANDING THEATRE ACADEMY PRODUCTIONS INVITED TO PERFORM AT KC/ACTF REGIONAL FESTIVALS

1964-65	Six Characters in Search of an Author*
1968-69	The Way of the World*
1969-70	A Gap in Generations*
1970-71	The Man of La Mancha
1972-73	The Comedy of Errors
1973-74	M'Lord and Lady
1974-75	The Threepenny Opera
1976-77	John Brown's Body
1977-78	Equus
1979-80	I Hear You
1982-83	Best Wishes and The Elephant Man
1983-84	Division Street
1987-88	Holy Ghosts
1993-94	Our Country's Good
1995-96	Trafford Tanzi
1996-97	Short Play Festival II
1997-98	Unto You

*Selected to perform in Washington, DC at the National Festival



Academy actors from the production of *Marisol* including Jennifer Brake, Hope Panchenko, Diana Larios, Amily Morales, Rebecca White, and Gregg Strouse presented a demonstration of Viewpoints under the direction of Leslie Ferreira to the Board of Trustees of the LACCD on Nov. 3.

VISIT THE ACADEMY ON ITS WEBSITE:

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>

SPECIAL GUEST SPEAKERS OF THE ACADEMY

One of the benefits of having a professional theatre training academy in Hollywood is the accessibility of guest artist speakers willing to address the students of the Academy. Over the years, there have been a number of noted guests and celebrities who have addressed the faculty and students on a variety of topics related to the industry of theatre, film, and television. A partial list of Academy Guests for craft workshop seminars, or "Q and A" sessions have included:

Starra Andrews	Andy Daley	Lawrence Hilton-Jacobs	Steve Railsback
Steve Allen	Martin Donovan	John Ingle	Jose Rivera
Karen Austin	Illeana Douglas	Amy Irving	Kurtwood Smith
Ed Asner	Patty Duke	Anne Marie Johnston	Carrie Snodgrass
William Ball	Jonathan Estrin	Michael Lembeck	Louise Sorel
Paul Bennett	Mike Farrell	Victor Love	Joe Stern
William Bushnell	Dan Green	Alan Mandell	French Stewart
Dana Canova	Laurel Green	Jeannette Nolan McIntyre	Justin Tanner
Shaun Cassidy	Mel Green	Sid Miller	Joan Van Ark
Eduardo Castro	Edith Fields	George Murdock	John Vickery
Marty Chambliss	Robin Gammell	Hugh O'Brian	Cindy Williams
Lewie Colick	Anthony Geary	Rob Paulsen	Paul Winfield
Jimmy Cota	Debbie Shapiro Gravite	Tony Plana	
Bill Cunningham	Charles Hallahan	Jon Polito	

SUPPORT THE LACC CUB'S BASKETBALL TEAM AS THEY SHOOT FOR ANOTHER STATE CHAMPIONSHIP!

<u>DAY</u>	<u>DATE</u>	<u>OPPONENT</u>	<u>TIME</u>
Thu-Sun	Nov 11-14	Victor Valley Tournament	TBA
Fri	Nov 19	College of the Desert @ LACC	7:30pm
Sat	Nov 20	Moorpark @ LACC	7:30pm
Wed	Nov 24	LACC @ Southwestern San Diego	6:00pm
Fri-Sun	Nov 26-28	Oxnard College Tournament	TBA
Sat	Dec 4	LACC @ LA Southwest	7:30pm
Wed-Sat	Dec 8-11	Riverside CC Tournament	TBA
Thu-Sat	Dec 16-18	Glendale College Tournament	TBA
Wed	Dec 22	Chaffey College @ LACC	7:30pm
Thu	Dec 23	LACC @ Compton College	4:00pm
Wed-Thu	Dec 29-30	Egg Nog Classic @ LACC	TBA
Wed	Jan 5	El Camino @ LACC	7:30pm
Fri	Jan 7	LA Harbor @ LACC	7:30pm
Wed	Jan 12	Long Beach CC @ LACC	7:30pm
Fri	Jan 14	LACC @ Cerritos College	7:30pm
Wed	Jan 19	LACC @ Pasadena CC	7:30pm
Fri	Jan 21	East Los Angeles @ LACC	7:30pm
Fri	Jan 28	LACC @ Mt. SAC	7:30pm
Wed	Feb 2	LACC @ Los Angeles Trade Tech	7:30pm
Fri	Feb 4	Pasadena CC @ LACC	7:30pm
Wed	Feb 9	LACC @ East Los Angeles	7:30pm

Looking for Students to Begin Their Training in January

**PROFESSIONAL THEATRE
TRAINING AT LACC**

Established in 1929, the theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country.

Congratulating the program that has been in existence for 70 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders."

Further, the Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production."

ALUMNI

Ray Aghayan
Alan Arkin
Zev Bufman
Diana Canova
James Coburn
Al Freeman, Jr.
Richard Gabriel
Charles Gordone
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