



The Theatre Academy in association with Community Services of
Los Angeles City College presents

MEDEA

by Euripides

November 6, 7, 8, 11, 12, 13, 14, 15, 1980

Production Number 610 in the 52nd Season

Directed and Adapted by Susan Tanner

Set Design and Lighting Design by Randall Edwards

Costume Design by Diane Sisko

Sound Designed and Recorded by Scott Fraser

Chorus Music Composed and Directed by Eileen T'Kaye

CAST

(in order of appearance)

| | |
|--|-------------------|
| Nurse (Aiesha) | Gloria Hendry |
| Tutor (Demedes) | Alden Millikan |
| Children: | |
| (Damon) | Talon Sowienski |
| (Callias) | Dmitri Granouski |
| Chorus Leader (Kâ-Tella Judith) | Elizabeth Shelley |
| Chorus: | |
| (Aspasia) | Karen Edwards |
| (Daphiné) | Diana Hunter |
| (Philia) | Mary Jeffries |
| (Casseiopia) | Louanne Moldovan |
| (Eleusia) | Naomi Nobles |
| (Neophrene) | Christina Witek |
| Medea | Beverly Baker |
| Creon | Dudley Knight |
| Creon's Guard (Zaraphant) | Robert A. Prior |
| Creon's Guard (Zargones) | Ben Platt |
| Jason | Teck Murdock |
| Jason's Guard/Messenger (Nicias) | Mitchell Untch |
| Jason's Guard (Herustus) | Brian Van Zandt |

SYNOPSIS OF SCENES

The play is set in front of Medea's Palace in Corinth and takes place on a fall day between daybreak and sunset.

There will be no intermission.

Production Staff

| | |
|----------------------------------|-----------------|
| Producing Director | J. R. McCloskey |
| Scene Shop Manager | Jim Mathews |
| Scene Shop Foreman | David MacMurtry |
| Costume Shop Manager | Angela Huffman |
| Costume Shop Foreman | Carlos Leon |
| Box Office Treasurer | James Hatton |
| Production Coordinator | Fred Piegonski |

Theatre Academy productions are partially funded by LACC Community Services:
John Simpson, Director.

The Theatre Academy is affiliated with the Los Angeles Actors' Theatre (LAAT),
William Bushnell, Jr., Producing Director.

Student Production Staff

| | |
|--|--|
| Assistant to the Director | Ljeana Sutherland |
| Stage Manager | Gustavo Mendoza |
| Assistant Stage Manager | Paul Coates |
| Carpenter | Tracy Hutcherson |
| Master Electrician | Nancy Papineau |
| Preset & Floor Electrician | John Collins |
| Follow Spot | Tracy Hutcherson |
| Properties | Paul Coates |
| Sound Operator | Ann Wenzinger |
| Wardrobe Mistress | Parthena Peeplez-Le Croix |
| Wardrobe Assistants | Rosalee Sanchez, Wilson Barrigar Jean Parker |
| House Manager | Jean Parker |
| House Staff | Robert Adams, Ray Berrios Melinda Bob, Deborah Moradzadeh, Begoña Plaza, Stephanie Steele, DeWayne Williams |
| Theatre Management Assistant | Eric Thomas |

Acknowledgements

Mrs. Barbara Killian, Lecturer in Classics at UCLA for sharing her knowledge of the Greek language and culture with us; Mario Casetta for his assistance with music research; Dudley Knight for his vocal coaching work.

2nd & 3rd IN A SERIES OF CAMEO PRODUCTIONS

Woody
Allen's
Delightful
Comedy Spoof



God

Directed by Al Rossi

This madcap comedy by Woody Allen switches back and forth between Athens, 500 B.C. and today in a Broadway Theatre. The colorful cast of characters include one Doris Levine from Great Neck, Blanche Du Bois and Groucho Marx among others. A thoroughly delightful spoof on the art of playwriting!

November 18, 19, 20, 21, 22 8:00 p.m.
Matinee: November 22 2:00 p.m.

666-8962

Cameo Theatre

DYLAN THOMAS'
MARVELOUS
LYRIC STAGE POEM



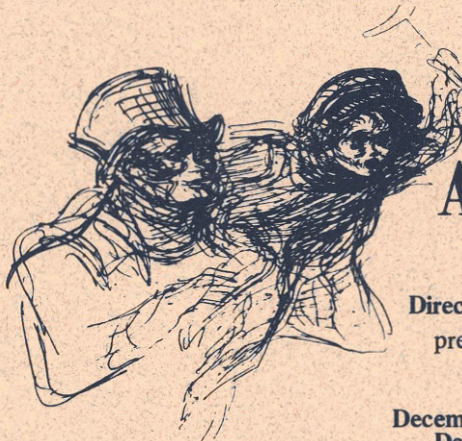
UNDER MILK WOOD

Directed by Ben Martin

A draper making love promises to his wife, a schoolteacher waiting for someone-anyone, a sea captain dreaming of the dead, children playing a kissing game-Dylan Thomas, one of the most extraordinary poets of the twentieth century, explores the souls of these and other inhabitants of a Welsh fishing village, in this lyrical, sometimes soaring, and sometimes very earthy prose and verse and song.

December 2, 3, 4, 5, 6.....8:00 p.m.
Matinee: December 6.....2:00 p.m.

CAMEO THEATRE



Charles Dickens'
magical Christmas tale

A CHRISTMAS CAROL

Directed and Adapted by J. R. McCloskey

presented in Victorian splendour with
lavish costumes and beautiful
Christmas music.

December 11, 12, 13, 18, 19, 20 at 7:30 p.m.
December 13, 14, 20, 21 at 2:30 p.m.

Camino Theatre

Call 666-8962 for Box Office Information

Box Office hours: Monday - Friday, 11 a.m. to 1 p.m., 6:30 to 8:30 p.m.