



The Associated Students
and the Department of Drama of the
Los Angeles City College

present

"Moor Boy"

by DAN TOTHEROH

CAST

Anne Bronte.....Mary Houston
Martha, a young servant.....Jean Kline
Tabby, their old servant.....Ruth Jean Elliott
Charlotte Bronte.....Edna Robinson
Emily Bronte.....Julie Tedlock
Branwell Bronte.....Robert Grovenor
Rev. Patrick Bronte.....Marvin Press
Christopher, a Yorkshire farmhand....Neal Phinney

SCENE

The play is in five parts. All scenes take place in the narrow hallway and sitting room of the Parsonage at Haworth, Yorkshire, England.

Part One

Late afternoon in the year 1845.

Part Two

Late that night.

Part Three

(Three years later.)

A morning in September, 1848.

Part Four

Evening of the same day.

Part Five

Three months later, about noon.

HISTORICAL COMMENT

For those of our audience who know the story of the Bronte sisters, those three women who saw accomplishment and tragedy walking hand in hand throughout their lives, the plot needs no enlargement. For those unacquainted with the history of Rev. Bronte's family, we would like to point out to them that the accomplishment of these three girls was all the more remarkable because they lived in an age when an unknown person had little chance for recognition and a woman's participation in public affairs or the arts was looked upon by many as a shocking thing.

NOTE

An enormous number of students were turned away from "You Can't Take It With You." We are sorry, but with our limited seating capacity there is nothing we can do about it except to say, *come early in the week!*

COMING

A brilliant comedy of backstage life in political Washington—"FIRST LADY," March 27-April 1.

TECHNICAL STAFF

Director	Isabelle Gibbs
Prompter	Marion Barnhill
Rehearsal Secretary.....	Sara Kauffman
Properties	Marjorie French, Helen Smith
Wardrobe Mistress.....	Ruth Jean Elliott
Theater Editor.....	Blanche Turner
Stage Manager.....	John Hemler
Assistant Stage Manager.....	Tommy Vize
Head Electrician.....	Douglas McManigal
Assistant Electrician.....	Harold Durham
Production Crew.....	Joe Agnello, David Pierson
Construction Crew.....	Jack Bodin, John Harrison, Edward Warren

ADMINISTRATIVE PERSONNEL

Mr. Harold Turney, executive director
Mr. Jerry Blunt, supervising director
Mrs. Lois Waag Morgan, art director
Mr. Robert Whitten, theater management
Mr. Sterling B. Leach, technical supervisor
Miss Belva Dannaldson, secretary

Safety Notice: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.