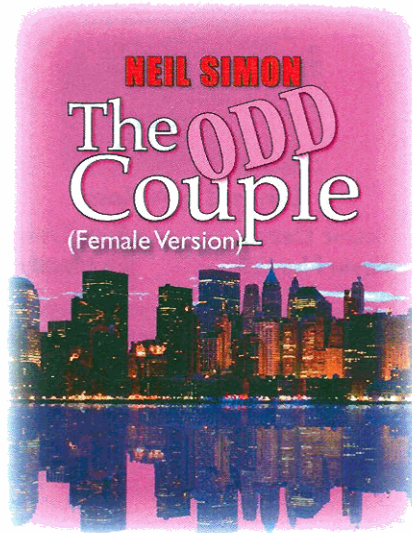


*Los Angeles City College*  
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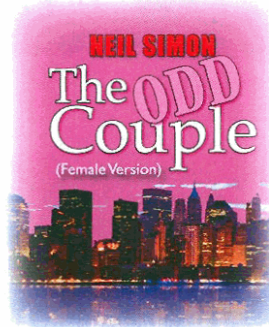
*Presented*  
*in the*  
*Theatre Academy's*  
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# The Theatre Academy of Los Angeles City College

presents

Production Number 846, 79th Season, October 19, 20, 24, 25, 26 and 27, 2007

Neil Simon's Female Version of his Tony Award winning play



Directed by Al Rossi

Scenic Design  
Kevin Morrissey

Lighting Design  
Jim Moody

Costume Design  
Diane Sisko

Sound Design  
Vernon Yonemura

## CAST

Mickey  
Sylvie  
Renee  
Vera  
Olive Madison  
Florence Unger  
Manolo  
Jesus

Natasha O'Neill  
Marta Portillo  
Amber Harris  
Denisha Hill  
April Audia\*  
Sheena Lorene Duff  
Anthony Perzow  
Mike Garcia

\*Guest Artist

Time: The 80s

Place: Olive's Apartment, New York City

Act One

A Hot July Night

Act Two

Scene 1: Two weeks later

Scene 2: A few days later

Scene 3: The next evening

There will be one fifteen minute intermission.

Please, no digital recording of any kind. No flash photography.

Special Thanks

U.C. Riverside, Department of Theatre

## Student Production Staff

Stage Manager.....	Mark Skeens
Assistant Stage Manager.....	Danyelle King
Scenic Artist.....	Reyna Flores
Master Electrician.....	Carlos Aguilar
Sound Board Operator.....	Brande Crockett
Light Board Operator.....	Christian Cole
Wardrobe Crew Head.....	Cherish Basnett
Wardrobe Crew.....	Noelle Dexter, Andres Serrano, Jinny Shen, Monique Trujillo
Production Crew.....	Carlos Aguilar, Ernesto Cayabyab
House Managers.....	Bianca Molina, Deondray Randolph
Ushers.....	Eric Bishop, Laura Bustamonte, Chelsea Coleman Travis Donnelly, Jessica Johnson, Ava Laurel, Ashinee Reynolds

## Production Staff

Producing Director of the Theatre Academy.....	Fred Fate
Technical Director.....	Jim Moody
Production Manager.....	Kevin Morrissey
Scene Shop Supervisor/Production Coordinator.....	Efrain Corona
Props/Stage Manager Coordinator.....	Decna Mullen
Lighting and Sound Coordinator.....	Vernon Yonemura
Costume Shop Manager.....	Naila Aladdin-Sanders
Costume Shop Forewoman.....	Patricia McKenna
Publicity and Marketing.....	Steve Moyer
Theatre Manager/Box Office Manager.....	Kathleen Becket

## Theatre Academy and Department Faculty

Naila Aladdin-Sanders, Eddie Bledsoe, Tony Carreiro, Chris Fairbanks, Fred Fate (Chair), Leslie Ferreira, Daniel T. Green, Beth Hogan, Tina Kronis, Tony Maggio, James Moody (Head of Technical Theatre), Kevin Morrissey (Production Manager), Cliff O'Connell, Louie Piday, Dr. Al Rossi (Head of Acting), Jennifer Roundtree (Head of Vocal Performance), Diane Sisko (Head of Costuming)

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## Who's Who

**April Audia** (Olive), is a graduate of the Theatre Academy. While an Academy student, she appeared in productions of: THE ROSE TATTOO, OUR COUNTRY'S GOOD, A PIECE OF MY HEART, and DESIRE, for which she received an Irene Ryan Award nomination. As a Guest Artist she has appeared in THE MAN WHO COULDN'T DANCE, MOON OVER BUFFALO and VOIR DIRE. Locally she has been seen at the Stella Adler Theatre, The Attic Theatre, Two Roads Theatre, California State Los Angeles, SantaClarita Rep Theatre, The Zephyr Theatre, The Conejo Theatre and many more. Regionally she has worked in New York and several times at the Old Lyric Repertory Company in Utah; a job she originally secured through an audition competition offered to her as a student of the Theatre Academy. Her film credits include: ONCE IN A LIFETIME, FAST TIMES AT RIDGEMONT HIGH, the remake of WHERE THE BOYS ARE, NIGHT RIPPER and WHAT GOES AROUND. Audia's television credits include appearances on: ANDY RICHTER CONTROLS THE UNIVERSE, THE TROUBLE WITH NORMAL, BEYOND CHANCE, THE BOLD AND THE BEAUTIFUL, MELROSE PLACE and THE YOUNG AND THE RESTLESS. Recently she appeared in a PSA for the Los Angeles Poverty Organization and "QUESTIONS AND ACTORS," a documentary about being an actor in Los Angeles. She is also a proud member of "Open at the Top" Theatre Company. She would like to thank Michael for all his love and support and is looking forward to her most exciting project which is their marriage this December in New York.

**Sheena Lorene Duff** (Florence) is a fourth semester Academy student, after performing in San Diego for many years. She has been seen in A STREETCAR NAMED DESIRE, FIVE WOMEN WEARING THE SAME DRESS, THE CAUCASIAN CHALK CIRCLE, THE CRIPPLE OF INISHMANN, HAY FEVER, BOOK OF DAYS and a number of original experimental pieces. Last winter she was Stage Manager for the World Premiere of THE BRAIN FROM PLANET X. At the Academy Sheena has been seen in the Student Directed One Acts as Hecuba in THE WOMEN OF TROY; Sarah in THE ACTOR'S NIGHTMARE; as Lylah Barber in NATIONAL PASTIME and, most recently, as part of the ensemble of WITHIN US. This Summer she was seen as Tracy Lord in THE PHILADELPHIA STORY at Long Beach City College.

**Mike Garcia** (Jesus) is a third semester actor at the Academy. He was previously seen here as Security Cop #2 in VOIR DIRE. This marks Mike's debut in a speaking role on the Academy Stage. Other Academy contributions include many significant backstage and front of house endeavors.

**Amber Harris** (Renee) is a fourth semester Theater Academy student. In addition to acting, she enjoys dancing, singing, directing, playwriting and behind the scenes crew work. Her credits include Rachel Isum in NATIONAL PASTIME, Xia in THE WOMEN OF TROY, Puck in A MIDSUMMER NIGHT'S DREAM, Rizzo in GREASE, Sally in THE NIGHTMARE BEFORE CHRISTMAS and dance captain in two original musicals, both written by Mark E. Swinton: EPHRAIMS'S SONG and KEEP MOVING ON. She was also the Assistant Stage Manager for the world premiere of THE BRAIN FROM PLANET X, produced by the Academy in December 2006. Amber has studied tap, ballet, jazz, modern dance, salsa, samba, belly and swing.



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**Denisha Hill** (Vera) is from Chino, California and is presently in her third semester at the Theatre Academy. Her projects prior to ODD COUPLE include GOLDILOCKS & THE THREE BEARS (Baby Bear), SLEEPY HOLLOW (Widow Van Dom) and FOOLING MYSELF (Teresa). She is proud to be studying at the Academy and is grateful for the opportunities it continues to offer her.

**James Moody** (Lighting Designer/Technical Director) has designed over 130 LORT, Equity Waiver and college productions. He is a member of United Scenic Artist, Local #829 and is also a fellow of U.S. Institute for Theatre Technology (USITT), serving on the Board of Directors for over ten years, currently serving as V.P. for Lighting. He has won numerous awards for his designs and has written a new theatre book, entitled the Business of Theatrical Design, preceded by his ground breaking book, Concert Lighting: Techniques, Art, and Business. He was one of the founders in the field of touring-concert lighting working and was singled out to receive the first Concert Lighting Design of the Year Award. He has worked with music luminaries such as Linda Ronstadt, The Eagles, Electric Light Orchestra, John Denver and Blondie. Most recently, Jim received the Distinguished Lighting Designer award from The United States Institute for Theatre Technology.

**Kevin Morrissey** (Set Designer/Production Manager) taught at UC Riverside for 10 years where he designed scenery, costumes, lighting and sound before joining the faculty at Los Angeles City College in 2005. He received a BFA from the conservatory program at The Theatre School, DePaul University and an MFA from the conservatory program at Tisch School of the Arts, New York University. Kevin has worked extensively in the entertainment industry as a designer for theatre, film, television, and industrial production. Kevin's most recent credit: Set Designer for CANE, the new prime time TV series on CBS. Other credits include Assistant Scenic Designer for the Emmy award-winning production of PETER PAN with Cathy Rigby, and Set Designer for ELIZABETH-TOWN, FLIGHT OF THE PHOENIX, FRASIER, BECKER, THE OLD SETTLER, RESURRECTION BLVD., BABYLON 5, CRUSADE, ED AND HIS DEAD MOTHER and Assistant to the Academy Award nominated designer, Richard Hornung on LIGHT SLEEPER. Kevin is a member of both I.A.T.S.E. Local 847, and Local 829.

**Steve Moyer** (Public Relations; Show Press Agent; Publicity/Marketing) has publicized productions for the Los Angeles City College Theatre Academy, including THEATRE OF OPERATIONS — COMPANION ONE ACTS ("The Sand Storm: Stories from the Front" by Sean Huze and "Necessary Targets" by Eve Ensler; INTIMATE APPAREL by Lynn Nottage; The World Premiere of the musical THE BRAIN FROM PLANET X by Bruce Kimmel and David Wechter; NATIONAL PASTIME by Brian Hametiaux (Kennedy Center American College Theater Festival Nominee); VOIR DIRE by Joe Sutton (Kennedy Center American College Theater Festival Nominee) and the World Premiere of the WITHIN US, an original work of ensemble-based physical theatre, conceived by Leslie Ferreira (Kennedy Center American College Theater Festival Nominee). He is also promoting the Los Angeles City College Theatre Alumni & Associates' upcoming benefit at the Alex Theatre in

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Glendale on November 5th, "Two's Company – An All-Star Event Celebrating The Songs of Alan Menken & Stephen Schwartz." Prior to starting his own entertainment publicity and marketing company over five years ago, previous posts have included jobs at Paramount Pictures, Universal Studios Hollywood and Williamstown Theatre Festival. Moyer has had at least a dozen shows he has promoted make it to Broadway or Off-Broadway. In 2001 Moyer was inducted into the International Edition of "Who's Who of Professionals" in the world.

**Neil Simon** (Playwright) was born in the Bronx, New York on July 4, 1927, has become one of America's most prolific, popular and successful playwrights. This Pulitzer Prize winning playwright has had dozens of plays and nearly as many major motion pictures produced. Simon has been showered with more Academy Award and Tony Award nominations than any other writer, and is the only playwright to have four Broadway productions running simultaneously. His plays have been produced in dozens of languages, and have been blockbuster hits from Beijing to Moscow. His true success, however, is in his unique way of exposing something real in the American spirit. He grew up in Manhattan and for a short time attended New York University and the University of Denver. His most significant writing job came in the early 1950s when he joined the staff of *Your Show of Shows*, a landmark live television comedy series. By the 1960s, Simon had begun to concentrate on writing plays for Broadway. His first hit came in 1961 with *COME BLOW YOUR HORN*, and was soon after followed by the very successful comic romance *BAREFOOT IN THE PARK*. Simon's brother, Danny, who also worked on "*Your Show of Shows*," played a major role in his writing. Eight and a half years older, Danny brought Simon into the business and had shown him the ropes. In fact, it was Danny who provided the inspiration for one of Simon's most enduring hits. After his divorce, Danny moved in with another divorced man, and this situation became the set-up for *THE ODD COUPLE* (1966). Though Danny had begun writing the story himself, he reached a block and eventually handed it off to Simon who soon made it a smash on Broadway. *THE ODD COUPLE* had a two-year run on Broadway, won Simon his first Tony Award, and has been adapted to television and film several times. Throughout his four-decade career, Simon has drawn extensively on his own life and experience for materials for his plays. With his autobiographical trilogy, *BRIGHTON BEACH MEMOIRS* (1983), *BILOXI BLUES* (1985), and *BROADWAY BOUND* (1986), Simon created a touching portrait of an individual, his family, and the world around them. With these plays, Simon found his greatest critical acclaim, and for his 1991 follow-up, *LOST IN YONKERS*, Simon was awarded a Pulitzer Prize. Simon's contribution to the arts and to popular culture in the twentieth century was recognized in 1995 when he received Kennedy Center Honors from President Bill Clinton. Simon's prolific catalog of work includes: *LITTLE ME*, *BAREFOOT IN THE PARK*, *THE ODD COUPLE*, *SWEET CHARITY*, *PLAZA SUITE*, *PROMISES, PROMISES*, *THE LAST OF THE RED HOT LOVERS*, *THE PRISONER OF SECOND AVENUE*, *BUTLEY*, *THE SUNSHINE BOYS*, *THE GOOD DOCTOR*, *THEY'RE PLAYING OUR SONG*, *BILOXI BLUES*, *COME BLOW YOUR HORN*, *THE GINGERBREAD LADY*, *CALIFORNIA SUITE*, *CHAPTER TWO*, *JAKE'S WOMEN*, *BRIGHTON BEACH MEMOIRS*, *BROADWAY BOUND*, *THE HEARTBREAK KID*, *THE GOODBYE GIRL*, *SEEMS LIKE OLD TIMES*, *THE LONELY GUY*, *THE SLUGGER'S WIFE*, *LAUGHTER ON THE 23RD FLOOR*, *LOST IN YONKERS*, *REWRITES: A MEMOIR*, *THE PLAY GOES ON*, *THE DINNER PARTY* and *45 SECONDS FROM BROADWAY*.

Here's to the wonderful new Fall 2007 production series,  
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**Natasha O'Neill** (Mickey) is a third semester student; this is her debut performance on the Theatre Academy stage. She served as Assistant Stage Manager for DEAD MAN'S APARTMENT, and was one of two House Managers for all the Academy's Spring 2007 productions.

**Tony Perzow** (Manolo Costazuela) is a 2nd year actor at the Academy. He is extremely grateful and fortunate to have the privilege of growing as an artist as well as person at The Theatre Academy. His journey here has been the most fruitful time in his life and he would like to thank his teachers and fellow actors for this gift. All his love goes out to his family and friends for being exceptionally supportive and encouraging. He is utterly enamored with this awe-inspiring puzzle we call acting!

**Marta Portillo** ( Sylvie) is absolutely thrilled to be taking part in this production of THE ODD COUPLE. She is in her third semester at the Academy, and last spring had the privilege of working as the Assistant Stage Manager for NATIONAL PASTIME.

**Al Rossi** (Director) has acted in over 200 theatre productions, has dozens of film and TV credits, holds three academic degrees, including a PhD in Theatre Arts, and has written two books about his mentor, Sir Tyrone Guthrie. As a director, he has staged over 100 productions, and directed a series for cable television. In a long and varied career, he has worked with many of the country's finest actors: Charlton Heston, Jessica Tandy, Martin Sheen, John Ritter, Paul Winfield, Cindy Williams, Zoe Caldwell, Dean Martin, Vic Morrow, Delroy Lindo, Blair Underwood, Lynn Redgrave, Alan Alda, Hugh O'Brian, Ed Asner, and Joan Van Ark, among many others. Among his favorite roles are Richard II, Falstaff, Tartuffe, and Salieri in AMADEUS in the classical repertory, and several others in the modern repertory: Starbuck in THE RAINMAKER, Doc in COME BACK , LITTLE SHEBA, Nathan Detroit in GUYS AND DOLLS, Nixon in AMERICAN ILIAD, the title role in McCARTHY, and the Professor in Mamet's , OLEANNA, which he played periodically during a four year tour. He has directed many comedies and farces, and among his favorites are three of Neil Simon's plays: BRIGHTON BEACH MEMOIRS, RUMORS, and LOST IN YONKERS. Also, MOON OVER BUFFALO, DIVISION STREET, ONCE IN A LIFETIME and YOU CAN'T TAKE IT WITH YOU. "Resilience," a film in which he plays a leading role, just completed its premiere Los Angeles run, and is now available on DVD. He is the Head of Acting at the oldest continuous actor training program on the west coast, The Los Angeles City College Theatre Academy, a professional school. His favorite word is *coraggio* (courage). Favorite inspirational saying: "Who dares, wins."

**Diane Sisko** (Costume Designer) Diane is a graduate of Purdue University. Having been affiliated with the Costumers' Guild, Costume Society of America, and design adjudication for Region VIII of the KC/ACTF, Diane has designed costumes and makeup at the Los Angeles Theatre Academy for many memorable projects including CHER ANTOINE, NICHOLAS NICKLEBY, AMADEUS, ROMEO AND JULIET, MEDEA, MACBETH, AS YOU LIKE IT, the rock version of TWO GENTLEMAN OF VERONA, I THINK WE'RE ALL BONZOS ON THE BUS, ZOMBIE ATTACK!, OUR COUNTRY'S GOOD, NIGHT OF JANUARY 16TH, AFTER THE FALL and THE KENTUCKY CYCLE. She has also worked with Medieval Times, Long Beach City College, and the Living Room Theatre, and the films ROCKETS RED GLARE, and TIN MAN At the Odyssey Theatre she collaborated with Eddie Bledsoe on the award-winning comic costumes for FIVE WOMEN WEARING THE SAME DRESS and with alum Diane Winesburg on RHINOCEROS. For East LA Classic Theatre she designed CYRANO DE BERGERAC and MUCH ADO ABOUT NOTHING at the John Anson Ford Theatre. Recently she developed the special effects makeup for FOR LOVE OF FREEDOM (TOUISSANT—THE SPIRIT) for Robey Theatre Company.

Theatre Academy's Website:  
[TheatreAcademy.lacitycollege.edu](http://TheatreAcademy.lacitycollege.edu)

## Supporting the Academy

The Theatre Academy at LACC has a legacy of quality training and exceptional productions supported by a talented pool of faculty, staff and students. The impact of the Academy speaks for itself: its alumni have been recognized with Academy Awards, Tony Awards, Emmy Awards, and Ovation Awards. As an academic theatre training program, it has also been recognized by the Kennedy Center/American College Theater Festival, President Clinton, The L.A. Drama Critics' Circle, the State Academic Senate of the Community Colleges, and the L.A. City Council, among others.

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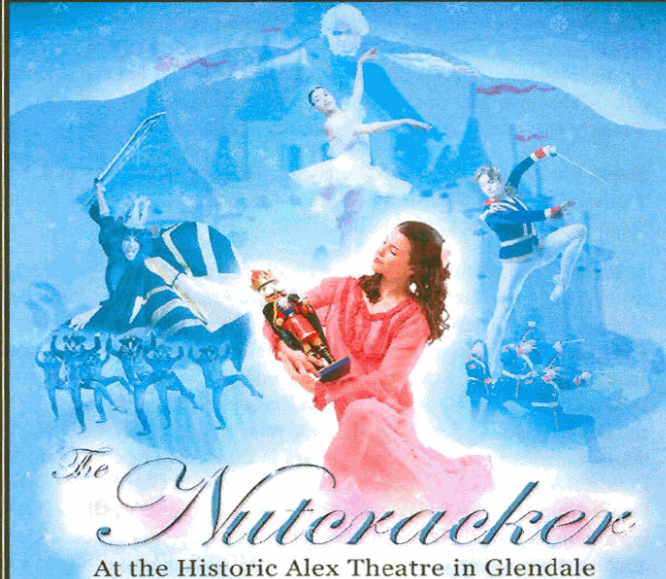
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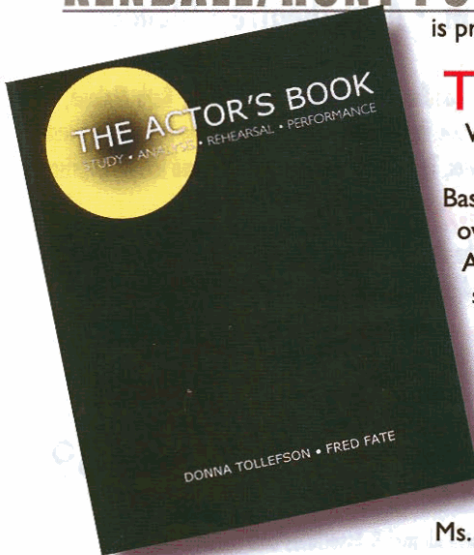
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Written by Donna Tollefson and Fred Fate

Based on the actor training that has taken place over decades at the Theatre Academy, THE ACTOR'S BOOK covers the craft, theory, skills, techniques, and traditions of acting as they have been practiced at Los Angeles City College. It encompasses straight-forward approaches related to the study, analysis, rehearsal and performance of scripts for the theatre, film, and television.

We, at Kendall/Hunt, wish to congratulate Ms. Tollefson and Mr. Fate on their distinguished accomplishment.

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*The Theatre Academy's next productions of the Fall '07 Season*

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Created by one of the writers for television's *Six Feet Under* and *Lost*, *Recent Tragic Events* is a surprising, poignant and absurdly funny tale.

**RECENT TRAGIC EVENTS**  
A Comedy by Craig Wright

Directed by  
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Fridays & Saturdays  
November 9, 10, 16 & 17 @ 8pm

Friday & Saturday Matinees  
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Wednesday & Thursday  
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**November 9 - 17**


**The Theatre Academy**  
of Los Angeles City College

**The Basic Training of Pavlo Hummel**  
by David Rabe  
Directed by Louie Piday

Tuesday, Wednesday & Thursday  
December 4, 5 & 6 @ 7:15pm

Friday & Saturday  
December 7 & 8 @ 8pm

Saturday Matinee  
December 8 @ 2pm



General Admission \$10 • Students, Seniors, Faculty/Staff & Veterans \$6  
GROUP RATES AVAILABLE

**TICKETS (323) 664-2787**

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**December 4 - 8**

## How To Order Tickets

Tickets for LACC Theatre Academy's productions of the Fall '07 Season, *RECENT TRAGIC EVENTS* and *THE BASIC TRAINING OF PAVLO HUMMEL* can be purchased at the Academy's Box Office. Individual tickets are \$10 each for General Admission, and \$6 each for Students, Seniors, Veterans, Faculty and Staff. Group Rates for Groups of 10 or more are also available; please call the Box Office for details, at (323) 664-2787.

LACCTA Box Office hours are Monday through Friday from 10:00 a.m. – 3:00 p.m. On Performance Days the Box Office is open one hour prior to curtain time. The Box Office is closed on Saturdays (except on Performance Days) and Sundays. To accommodate patron's ticket requests, the Box Office Reservation Line is open 24 hours a day, seven days-a-week. Free Parking for theatergoers is provided in the college's Heliotrope Avenue Parking Lot located just west of Vermont Avenue, between Santa Monica Boulevard and Melrose Avenue. Beverages and light fare refreshments are available for purchase at all productions.

### **New to the Theatre Academy of Los Angeles City College?**

Check out our website to find out information related to the training programs available, the students, staff and faculty, the alumni, productions—past and present, courses available, audition and interview dates, and applications to the program. <http://TheatreAcademy.lacitycollege.edu>.



### AUDITIONS & INTERVIEWS

The faculty of the LACC THEATRE ACADEMY are interested in training hardworking and ambitious actors, technicians, and costumers



### NEXT ACTING AUDITIONS

Saturdays  
October 20 &  
November 17



INTERVIEWS ONGOING FOR TECHNICAL THEATRE OR COSTUMING TRAINING

Call for further info  
(323) 953-4000 X2990

