

Los Angeles City College  
**THEATRE ACADEMY**

presents

*Student  
Directed*  
One-Act Play Festival

**BILL I**

FRIDAY, FEB 5 @ 2PM  
SATURDAY, FEB 6 @ 8PM

*PENGUIN BLUES*  
by Ethan Philips  
Directed by  
Michelle Hernandez

*THIS IS HOW IT IS*  
by Bryan Moses  
Directed by  
Marc David Monroe

*RAIN*  
by Garry Williams  
Directed by  
Tyler Lindsay

**BILL II**

FRIDAY, FEB 5 @ 8PM  
SATURDAY, FEB 6 @ 2PM

*STICK AND STONES*  
by Drew McWeeny  
Directed by  
Katherine Whitney

*12:21 P.M.*  
By F.J. Harland  
Directed by  
Eric Franco

*NINA IN THE MORNING*  
by Christopher Durang  
Directed by  
Jose Perez

**BILL III**

FRIDAY, FEB 5 @ 5PM  
SATURDAY, FEB 6 @ 5PM

*THE SANDBOX*  
By Edward Albee  
Directed by  
Kathryn Gleason

*DO OVER*  
by Frederick Stroppel  
Directed by  
Carlos Mora

*THE DEVIL & BILLY MARKHAM*  
by Shel Silverstein  
Directed by  
Kineta Massey

◆ <http://www.lacc.cc.ca.us/theatre/index.htm>

# THEATRE ACADEMY

presents

## Student Directed One-Act Play Festival

Production number 778 in the 70th Season

Cameo Theatre February 5, 6, 1999

\*Special Guest Artist +Special Guest Alumnus Artist

### BILL I

Friday, February 5 @ 2 pm, Saturday, February 6 @ 8pm

#### **PENGUIN BLUES**

by Ethan Philips

Directed by Michelle Hernandez

Costume Design by Luis Pineda

Gordon.....Robert Allen

Angelita.....Jennifer Brake

Recovery Center, AA

#### **THIS IS HOW IT IS**

by Bryan Patrick Moses

Directed by Marc David Monroe

Costume Design by Vicki Miranda

Bartender.....Jose Perez

Jill.....Katherine Whitney

David.....Art Aranda, Jr.

Sam.....Ross Copeland

Barroom, Present

--INTERMISSION--

#### **RAIN**

by Garry Williams

Directed by Tyler Lindsay

Costume Design by Elaine Brogdon

Tammy.....Carrie Buehler

Mary.....Beverly Ann Marsh

Staff.....Michael Martinez-Hamilton

Lindy.....Hope Panchenko

Tyler.....Chris Stark\*

Front Porch, Midwest, Sunset

**BILL II**  
Friday, February 5 @ 8pm, Saturday, February 6, @ 2pm

**STICKS AND STONES**

by Drew McWeeny and Scott Swan  
Directed by Katherine Whitney  
Costume Design by Tara M. Miller

Alan Klein.....Jim Eustermann+  
Salvatore Di Palma.....Adam V. Gainey

**12:21 P. M.**

by F. J. Hartland  
Directed by Eric Franco  
Costume Design by Somvang Luonglath

Kevin.....Ross Copeland  
Joel.....Art Aranda, Jr.  
Janet.....Becca White

--INTERMISSION--

**NINA IN THE MORNING**

by Christopher Durang  
Directed by Jose Perez  
Costume Design by Somvang Luonglath

Narrator.....Adam V. Gainey  
Nina.....Elin Eriksson  
Foote.....Rafael Valencia  
James, Robert, La-La.....Ian Mantha  
Victoria.....Reiko Kuboi  
Monk.....Tyler Lindsay

**AVAILABLE**

**ADOPT A SEAT IN THE CAMINO THEATRE**

**Now**



**ALMOST 1/2 THE SEATS ALREADY "ADOPTED"**

Have your own nameplate or that of your company, department or organization on one of the new chairs being installed in LACC's Camino Theatre. Be a permanent part of the 21st Century at the Theatre Academy.

Seats @ \$100\* = \$ \_\_\_\_\_

Name on plate: \_\_\_\_\_

Make checks payable to: LACC Foundation/Theatre Arts  
855 N. Vermont Avenue, L.A. CA 90029

\*Your donation to the LACC Foundation/Theatre Arts is tax-deductible.



**BILL III**  
Friday, February 5 @ 5pm, Saturday, February 6, @ 5pm

**THE SANDBOX**

by Edward Albee  
Directed by Kathryn Gleason  
Costume Design by Christy Coble

Daddy.....Michael Martinez-Hamilton  
Young Man.....Jeff Hatch  
Musician.....Scott Cambridge\*  
Mommy.....Carrie Buehler  
Grandma.....Hope Panchenko

**DO OVER**

by Frederick Stroppel  
Directed by Carlos Mora  
Costume Design by Tara M. Miller

Dennis.....Ian Mantha  
Lisa.....Becca White

--INTERMISSION--

**THE DEVIL AND BILLY MARKHAM**

by Shel Silverstein  
Directed by Kineta Massey  
Costume Design by Christy Coble

Narrator, Scuzzy Sleezo.....Rafael Valencia  
A Cherry.....Tamisha Whitlow  
Hellish Imp, Sexy Cap.....Zenia Ruiz  
Hellish Imp, Buttercup.....Tara Noori  
Narrator.....Jennifer Brake  
Naughty Angel.....Amily J. Morales  
Devil.....Jeff Hatch  
Musician.....Scott Cambridge\*  
Snuff Queen, Bride.....Marlene Beltran  
Billy Markham.....Robert Allen

*Join the LACC Theatre  
Alumni & Associates*

THE SUPPORT GROUP OF THE THEATRE ACADEMY

- Hosting Opening Night Receptions
- Refurbishing Theatres of the Academy
- Providing Scholarships for Academy Students
- Coordinating New Play Readings
- Sponsor FREE Cold Reading Workshops
- Special events and parties for LACCTAA members
- Developing Special Events to Support the Work of the Academy
- LACCTAA Newsletter Updates

ANNUAL MEMBERSHIP: \$25.00 (TAX-DEDUCTIBLE)

Make Checks payable to: LACCTAA  
Mail Check to: LACCTAA (Theatre) 855 N. Vermont Ave.. LA 90029



## STUDENT PRODUCTION STAFF

Set Designer.....Kari Morales  
 Head Electrician.....Chris Reidhammer  
 Light Board Operator.....Gabriel Canez  
 Electric Crew.....Eric Hernandez, Robert T. Kyle  
 Sound Design.....Mario Rodriguez  
 Sound Operator.....Mario Rodriguez  
 Asst. Sound Operator.....Matt Walters  
 Lead Painter.....Geri Johnson  
 Paint Crew.....Nicholas Vincent  
 Master Carpenter.....Frances M. Valdivia  
 Asst. Master Carpenter.....Bridget Beaty  
 Carpentry/Deck Crew.....Jeremy Bryden, Benoit Leberge  
 Prop Crew.....Eric Hernandez  
 Asst. Costume Design.....Lisa Grosso  
 Wardrobe Crew Head.....Brett Gandy  
 Wardrobe Crew...Melissa Courter, Tammy Hart, Ryan Hogrefe

### STUDENT PRODUCTION STAFF BILL I

Stage Manager.....Darren Rogholt  
 Asst. Stage Manager.....Alicia Leiva  
 Prop Master.....Gabby Cullen

### STUDENT PRODUCTION STAFF BILL II

Stage Manager.....Mayuna Miwa  
 Asst. Stage Manager.....Diana Larios  
 Prop Master.....Ricardo Maldonado

### STUDENT PRODUCTION STAFF BILL III

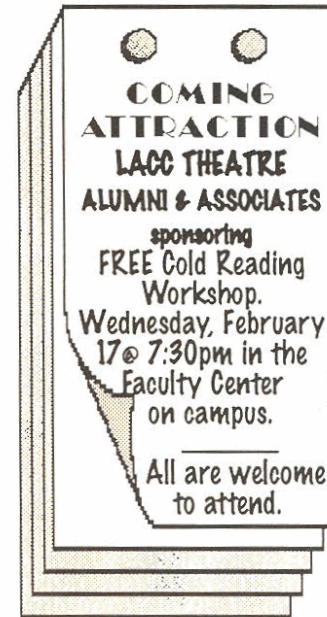
Stage Manager.....Dan Johnson  
 Asst. Stage Manager.....Jackie Kim  
 Prop Master.....Soo Park

## ACADEMY PRODUCTION STAFF

Producing Director.....Fred Fate  
 Academy Technical Director.....Bob Howell  
 Head of Scenic Design.....Lisa Hashimoto  
 Costume Director.....Diane Sisko  
 Coordinator, Student-Directed One-Acts.....Leslie Ferreira  
 Scene Shop Supervisors.....Ramon Miranda, K. James King  
 Costume Shop Manager.....Naila Aladdin-Sanders  
 Costume Shop Foreman.....Patricia McKenna  
 Box Office Treasurer.....Morrie Bentow  
 Theatre Manager.....Cliff O'Connell  
 Academy Webmaster.....Diane Sisko

## THEATRE ACADEMY & THEATRE ARTS DEPARTMENT FACULTY

Naila Aladdin-Sanders	Paul Backer	Eddie Bledsoe
Winston Butler	Dr. Danny Desmond	Fred Fate (Chair)
Leslie Ferreira	Lisa Hashimoto	Beth Hogan
Robert L. Howell	Tony Maggio	Greg Mortensen
Cliff O'Connell	Louie Piday	Dr. Al Rossi
Jennifer Rountree	Diane Sisko	Deborah Ross-Sullivan



**COMING ATTRACTION**  
**LACC THEATRE**  
**ALUMNI & ASSOCIATES**  
 sponsoring  
**FREE Cold Reading Workshop.**  
**Wednesday, February 17 @ 7:30pm in the Faculty Center on campus.**  
**All are welcome to attend.**

## THEATRE ACADEMY ADMINISTRATES UPWARD BOUND

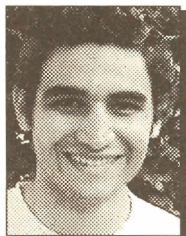
In 1995, through the U.S. Dept. of Education, LACC was awarded a four-year grant to establish an Upward Bound program for college-bound high school students in the L.A. area. Over the past three years, the Theatre Academy has administered this program and developed an innovative educational enhancement experience for 50 carefully selected students from five L.A. high schools including Manual Arts, Fairfax, Fremont, Dorsey, & Jefferson.

The uniqueness of this Upward Bound Program at LACC is that it is being administered through the Theatre Academy. In addition to fundamental courses required of all Upward Bound programs, many of the courses, speakers, events, and tours relate to the development of communication skills. The Theatre Academy is committed to assisting these terrific students in gaining the necessary knowledge and skills for successful achievement during college/university years.

For further information, call (323) 953-4500.



## Student Directed One-Acts



Art Aranda, Jr.  
*Actor*



Marlene Beltran  
*Actress*



Jennifer Brake  
*Actress*



Elaine Brogdon  
*Costume Designer*



Carrie Buehler  
*Actress*



Scott Cambridge  
*Musician*



Christy Coble  
*Costume Designer*



Ross Copeland  
*Actor*



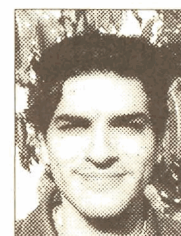
Elin Ericksson  
*Actress*



Jim Eustermann  
*Actor*



Robert Allen  
*Actor*



Eric Franco  
*Director*



Adam V. Gainey  
*Actor*



Kathryn Gleason  
*Director*



Jeffrey Hatch  
*Actor*



Michelle Hernandez  
*Director*



Dan Johnson  
*Stage Manager*



Reiko Kuboi  
*Actress*



Tyler Lindsay  
*Director, Actor*



Somvang Luongloth  
*Costume Designer*



## Actors, Stage Managers, Designers



Ian Mantha  
*Actor*



Beverly Ann Marsh  
*Actress*



Michael Martinez-Hamilton  
*Actor*



Kineta Massey  
*Director*



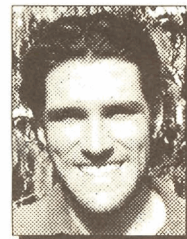
Tara M. Miller  
*Costume Designer*



Vicki Miranda  
*Costume Designer*



Mayuna Miwa  
*Stage Manager*



Marc David Monroe  
*Director*



Carlos Mora  
*Director*



Kari Morales  
*Set Designer*



Tara Noori  
*Actress*



Jose Perez  
*Director, Actor*



Hope Panchenko  
*Actress*



Luis Pineda  
*Costume Designer*



Darren Rogholt  
*Stage Manager*



Zenia Ruiz  
*Actress*



Chris Stark  
*Actor*



Rafael Valencia  
*Actor*



Rebecca White  
*Actress*



Katherine Whitney  
*Director, Actress*



# THEATRE ACADEMY'S SPRING 1999 SEASON

**MARCH 12 - 20**  
*Shakespearean Delight*



*All's Well That Ends Well*  
by William Shakespeare  
Directed by Louie Piday

Fridays & Saturdays  
March 12, 13, 19, 20 @ 8pm  
Thursday, March 18 @ 7:15pm  
Saturday Matinees  
March 13 & 20 @ 2pm

William Shakespeare's timeless masterpiece of a woman chasing a man she desperately wants, but who doesn't want her, until she gets him through deception and disguise. A 400 year old *modern* play that is as alive today as it was during the time in which it was first performed on the English stage!

**APRIL 16 - 24**  
*Culture and Politics*

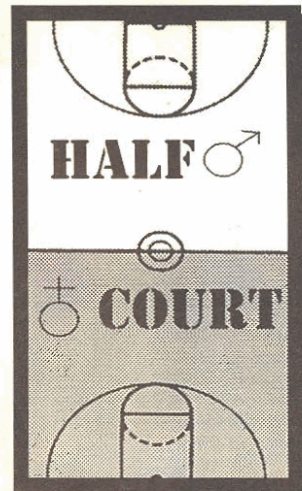


*The Waiting Room*  
by Lisa Loomer  
Directed by Al Rossi

Fridays & Saturdays  
April 16, 17, 23, 24 @ 8pm  
Thursday, April 22 @ 7:15pm  
Saturday Matinees  
April 17 & 24 @ 2pm

*The Waiting Room* is a dark comedy about the timeless quest for beauty. Three women from different centuries meet in a modern doctor's waiting room. Husbands, doctors, Freud, the drug industry, and the FDA all come under examination. It is a wild ride though medical and sexual politics!

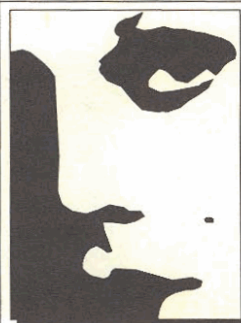
**MAY 7 - 15**  
*West Coast Premiere*



*Half-Court*  
by Brian Silberman  
Directed by Leslie Ferreira

Fridays & Saturdays  
May 7, 8, 14, 15 @ 8pm  
Thursday, May 13 @ 7:15pm  
Saturday Matinees  
May 8, 13 @ 2pm

Four young men in their twenties...A weekly game of half-court basketball...The locker room talk - of sex and women, of past victories, of present defeats. Join us for this *West Coast Premiere* of a new play by a provocative and promising young playwright, Brian Silberman. This hard-hitting, fast-breaking play explores the companionship and competition among men and their attitudes and desires towards women. It is physically intense and verbally graphic. The play contains adult language and mature subject matter.



NOW BOOKING STATEWIDE  
TOUR OF

## OLEANNA

by David Mamet

*There is no question that the Academy's production of Oleanna is a most powerful, consciousness-raising work of dramatic art. Gripping. Highly effective.*

For booking information: (323) 953-4500

### INDIVIDUAL TICKETS

General Admission \$10.00

Student/Staff/Seniors \$6.00

### GROUP RATES AVAILABLE

(323) 953-4528