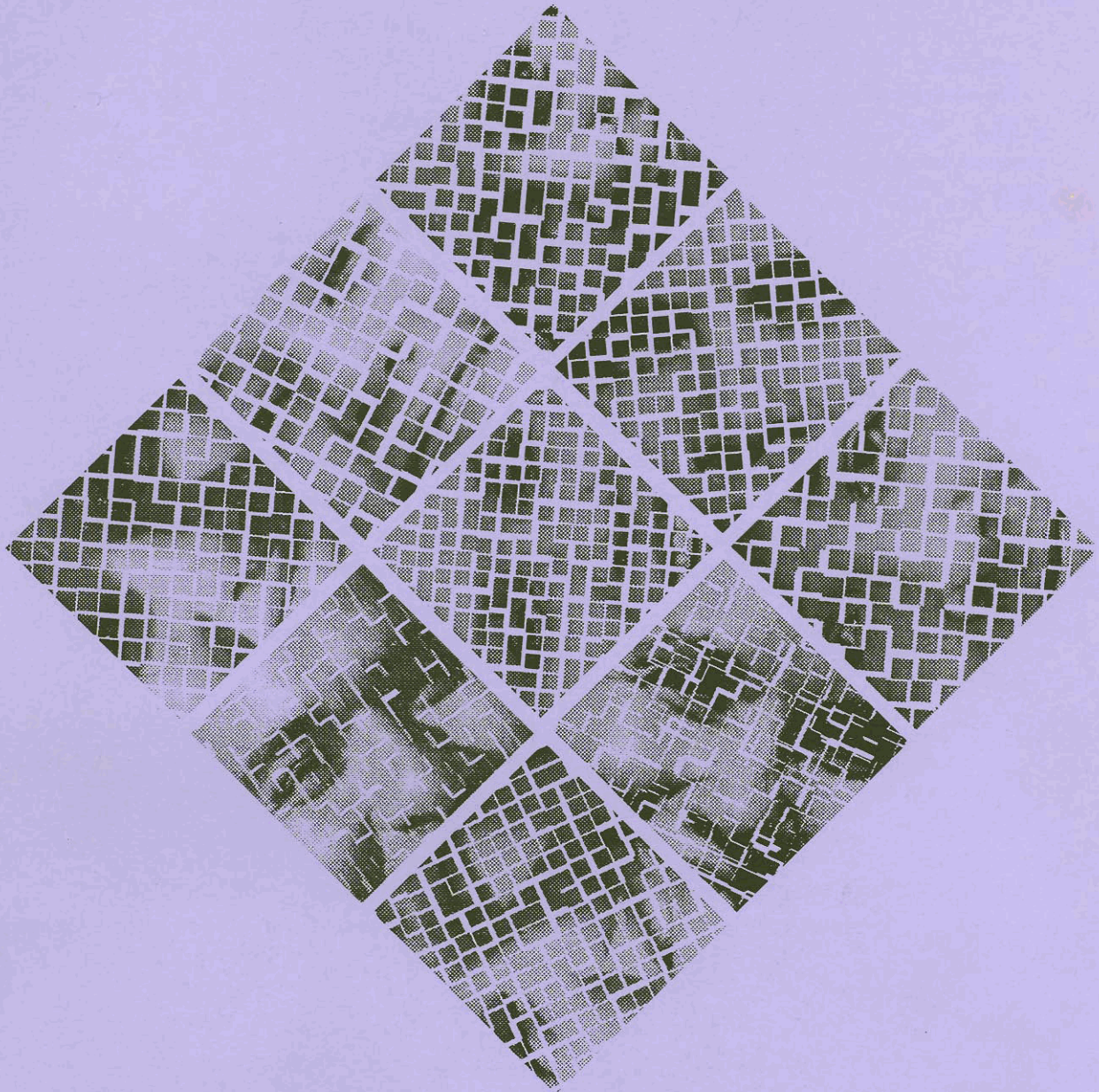


SD1A



Student Directed One-Acts
2000

Los Angeles City College Theatre Academy
presents

STUDENT DIRECTED ONE-ACTS - 2000

Production and Faculty Coordination
Leslie Ferreira

Production Number 787 in the 71st Season
Cameo Theatre March 9, 10, 11, 2000

BILL I

Thurs, Mar 9 @ 7:15 pm, Fri, Mar 10 @ 3 pm, Sat, Mar 11 @ 7:15 pm

SHOES

by Jason Milligan

Directed by Robert Allen

Costumes by Shawn Paschall

Jim.....Alex Cardinale

Tony.....Alex Toledo

Foreigner.....Joshua Hannaford

WHERE HAVE ALL THE LIGHTNING BUGS GONE?

by Louis E. Catron

Directed by Hope Panchenko

Costumes by Megan Low

Boy.....Abe Diaz

Girl.....Reiko Kuboi

ACETYLENE

by Erik Ramsey

Directed by Elin Eriksson

Costumes by Diane Sisko*

Ruby.....Nicole Mansour

Pastor.....Jason McGee

Welder.....Mohammed Zarif

-INTERMISSION-

FOR WHOM THE SOUTHERN BELLE TOLLS

by Christopher Durang

Directed by Michael Martinez-Hamilton

Costumes by Lawren Sample

Amanda.....Kevin Barry

Lawrence.....Joshua Hannaford

Tom.....Ryan Hogrefe

Ginny.....Sanne Iverson

HAIKU

by Katherine Snodgrass

Directed by Jennifer J. Brake

Costumes by Karen L. Cornejo

Nell.....Melissa Courter

Billie.....Heather Pauley

Lulu.....Tammy Hart

*Faculty Designer

BILL II

Thurs, Mar 9 @ 3 pm, Fri, Mar 10 @ 7:15 pm, Sat, Mar 11 @ 2 pm

THE PROBLEM

by A. R. Gurney

Directed by Beverly Ann Marsh
Costumes by Megan Low
Husband.....Alex Cardinale
Wife.....Melissa Courter

I'M DREAMING, BUT AM I?

by Luigi Pirandello

Directed by Amily J. Morales
Costumes by Shawn Paschall
Young Lady.....Diana Larios
Man.....Gregg Strouse
Waiter.....Alex Toledo

-INTERMISSION-

CHEE-CHEE

by Luigi Pirandello

Directed by Becca White
Costumes by Karen L. Cornejo
Chee-Chee.....Jason McGee
Nada.....Leah Renae Zepel
Squat.....Mohammed Zarif

THE SLAVE WITH TWO FACES

by Mary Carolyn Davies

Directed by Ross Copeland
Costumes by Lawren Sample
Life.....Ryan Hogrefe
First Girl.....Marlene Beltran
Second Girl.....Cheryl Umana
Woman.....Alicia Leiva
Throng.....Alex Toledo
Heather Pauley
Tammy Hart
Diana Larios

Special Thanks

Marie Chambers, dialects; Vito's Pizza; Mayuna Miwa, composing music for "I'm Dreaming, But Am I?"

There will be one 15 minute intermission for each bill.

Please turn off all cell phones and pagers during performance.

The use of recording devices during performance is not allowed. Refreshments will be sold on the portico during intermission. Eating or drinking is not permitted in the theatre.



Production meeting in the Caminito Theatre for Student Directed One-Acts, 2000

ACADEMY PRODUCTION STAFF

Producing Director.....	Fred Fate
Head of Technical Theatre.....	Robert L. Howell
Head of Scenic Design	Lisa Hashimoto
Costume Director.....	Diane Sisko
Prop Shop Supervisor.....	Stephen Ohab
Costume Shop Manager.....	Naila Aladdin-Sanders
Costume Shop Forewoman.....	Patricia McKenna
Web Site Manager.....	Diane Sisko
Box Office Treasurer.....	Morrie Bentow
Theatre Manager.....	Cliff O'Connell

STUDENT PRODUCTION STAFF BILLS I & II

Production Stage Manager.....	Darren M. Rogholt
Technical Director.....	Nicholas Vincenti
Lighting Designer.....	Gabriella J. Cullen
Light Board Operator.....	Robert T. Kyle
Sound Designer.....	Matthew Walters
Sound Board Operator.....	Soo Y. Park
Set Designer.....	Benoit Laberge
Lead Scenic Artist.....	Jackie Kim
Paint Crew.....	Gabriel Canez, Karina Aragon, Valerie Johnson, Kathleen Addcox, Jose Barrera, Jocelyn Bellamy
Assistant Sound.....	Mayuna Miwa
Master Electrician.....	Soo Y. Park
Electrics Crew.....	Mario Rodriguez, Richard Colegrove Robert T. Kyle, Randy Morrision
Master Carpenter.....	Jeremy S. Bryden
Carpentry Crew.....	Danny Barbosa, Derek Bjornsen, Caleb Land
Prop Crew.....	Karina Aragon
Deck Crew.....	Danny Barbosa
Wardrobe Crew Head.....	Samantha Shieh
Wardrobe Crew.....	Fred Belanger, William Daniels, Lorraine Gray

STUDENT PRODUCTION STAFF BILL I

Assistant Stage Manager.....	Anthony Bradshaw
Lead Deck.....	Lori M. Kline
Prop Master.....	Mayra Plascencia

STUDENT PRODUCTION STAFF BILL II

Assistant Stage Manager.....	Lori M. Kline
Lead Deck.....	Anthony Bradshaw
Prop Master.....	Ondina Dominguez

THEATRE ACADEMY & THEATRE ARTS DEPT. FACULTY

Naila Aladdin-Sanders	Paul Backer
Eddie Bledsoe	Winston Butler
Dr. Danny Desmond	Fred Fate (Chair)
Leslie Ferreira	Lisa Hashimoto
Beth Hogan	Robert L. Howell
Greg Mortensen	Cliff O'Connell
Louie Piday	Dr. Al Rossi
Jennifer Rountree	Diane Sisko
Ralph Tropf	

*The Theatre Academy's Remaining Two
Spring, 2000 Productions*

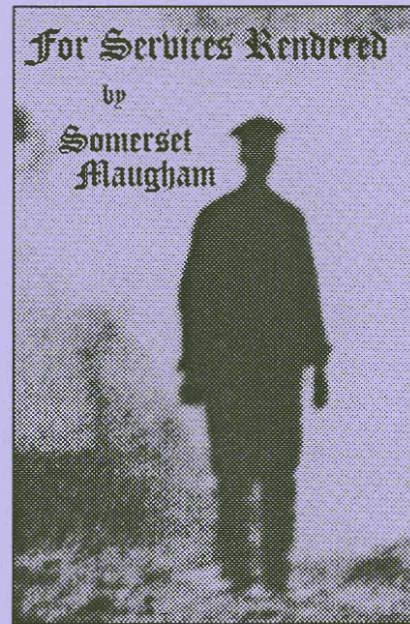
For Services Rendered

by W. Somerset Maugham
Directed by Winston Butler
April 7 - 15

A thought provoking and stimulating play, seldom seen **For Services Rendered** offers Maugham's sheer competency of dramatic manipulation, the brittle sheerness of his dialogue and the certainty of his characterizations. Set in an English village after WW I, **For Services Rendered** is an anti-war play only Maugham could write.

Fridays & Saturdays, April 7, 8, 14, 15 @ 8pm
Tuesday, Wednesday, Thursday, April 11, 12, 13
@ 7:15pm
Saturday Matinees, April 8 & 15 @ 2pm

Tickets: \$10 General Admission, \$6 Students/Seniors/LACC Faculty & Staff



Fridays and Saturdays, May 5, 6, 12, 13 @ 8pm
Thursday, May 11 @ 7:15pm
Saturday Matinees, May 6 & 13 @ 2pm

MANIFEST

by Brian Silberman
Directed by Leslie Ferreira
May 5 - 13

A band plays Edith Piaf ballads, Brecht/Weill lullabies and romping Eastern European Jewish tunes. It is the madly musical and comic Holocaust world of **MANIFEST**, Brian Silberman's salute to those who did not go quietly: the underground resistance fighters, the lovers who managed to escape, the young subjects of unthinkable experiments.

Tickets: \$10 General
Admission, \$6
Students/Seniors/LACC
Faculty & Staff

For information (323) 953-4528

THE THEATRE ACADEMY ENDOWMENT PROJECT

Thanks to Lorraine Alexander and the LACC Foundation
for their continual support of the work of the students and the Academy and for
the commitment and energies directed toward the Theatre Academy's Endowment Drive.



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The Theatre Academy

acknowledges and wishes to express great
appreciation to the following patrons for their financial support of the Theatre Academy.

Medici: Dennis Mitchell, Trustee Mona Field, Dr. Martha R. Sklar

Carolyn E. Addison, Richard K. Altman, Alan & Jo Ellen Bomsen, Ruth Harmer Carew, Luana L. Carter,
Jorge Estrada, Barbara & J.M. Frankel, Merle S. Galindo, Viola M. Hanson, Eleanor & Melvin Hillger,
Marilyn Hilman, Ernest & Aviva Hoyer, Pearl Kell, Mildred Levine, Diane & Harry Kightlinger, Don
Lipman, Mr. and Mrs. McKean, Andrew and Emily Maverick, Bro. Rudolph Meichtry, Elizabeth Papa,
Anne Puckett, Ric Rickles, Robert F. Rowe, Louis H. Sapiro, Myra Siegel, Darrold P. Stogsdill, Fleur & Ray
Steinhardt, Michele Theriot, Scott Whitesell.

THANKS from The Theatre Academy to the Associated Student Body Government at LACC
for their support this year, enabling many of our Academy students to participate in this year's
Kennedy Center/American College Theater Festival from Feb. 8 - 13, 2000.

Visit the Academy's Website

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>

*The Los Angeles City College Foundation
in association with The Theatre Academy
announces*

*The
Theatre Academy
\$1,000,000
Endowment
Drive*

*It is the intent of the Los Angeles City College Foundation
to secure for the Los Angeles City College Theatre
Academy, within the next five years, a permanent endowment
of \$1,000,000.*

Honorary Chair:

Cindy Williams

*For additional information contact
Lorraine Alexander, Executive Director
Los Angeles City College Foundation
(323) 953-4056*

**PROFESSIONAL THEATRE
TRAINING AT LACC**

Established in 1929, the theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country.

Congratulating the program that has been in existence for 70 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders."

Further, the Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production."

ALUMNI

Ray Aghayan
Alan Arkin
Zev Bufman
Diana Canova
James Coburn
Al Freeman, Jr.
Richard Gabriel
Charles Gordone
Mark Hamill
Linda Hart
Alex Henteloff
Phil Kellard
Bruce Kimmel
Michael Lembeck
Jeanette Nolan
Hugh O'Brian
Jose Quintero
Donna Reed
Chris Robinson
Debbie Shapiro Gravitte
Alexis Smith
Louise Sorel
Joseph Stern
Gary Stockdale
Justin Tanner
Robert Vaughn
Polly Warfield
Cindy Williams
Paul Winfield

AUDITIONS

The Theatre Academy at Los Angeles City College

- ACTING
- TECHNICAL THEATRE
- COSTUMING

ACTING AUDITIONS

SATURDAY, APRIL 8, 2000 @ 11:00 AM

Technical Theatre & Costuming Interviews
By Appointment Only

Tuition: \$11 per unit (CA resident)

Fall Classes begin on

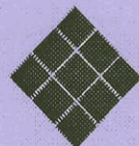
Tuesday, August 22, 2000

For Information & Application

(323) 953-4336

Visit our Theatre Academy Website:

<http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm>



THE LOS ANGELES CITY COLLEGE

THEATRE ACADEMY

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