



You, good folk,

are invited this evening to the country home of Mr. Randolph Morganbilt. You will have the pleasure of witnessing a play — as well as some of the “goings-on” in the Morganbilt menage.

SCENE

The Morganbilt country home.

TIME

Early of a spring evening — 1939.

PLAYERS

Mr. Randolph Morganbilt.....	Gene Dow
Master Peter Morganbilt.....	Sara Fannelle
Guests.....	{ James McClosky
	{ George Badovinac
	{ James Goddard
Perkins	Sam Sebby

and

Christophero Sly.....Harold Silverman

Through the courtesy of Mr. Morganbilt and his guest, Mr. Christophero Sly, you will see —

The TAMING *of the* SHREW *by* William Shakespeare

PLAYERS AND THE PARTS

Antony SrottLucentio
 Marvin PressTranio
 Robert GrovenorBiondello
 Woodrow WilsonBaptista
 John Volkoff.....Gremio
 Neal PhinneyHortensio
 Oliver CliffPetruccio
 James MitchellGrumio
 Mac PerduePriest
 Harry Horwitz }
 Lee Silver }Servants to Baptista
 James Reed }
 Jack DyeHaberdasher
 Lee SilverTailor
 Richard MitchellVincentio



Waldon Stewart
 Paul Miskin }Servants to Petruccio
 James Reed }
 Richard Mitchell }
 Harry HorwitzPedant
 Mac PerdueOfficer
 Eva Michaels }
 Jean Kline }Wedding Guests
 Jack Dye }
 James Costy }
 Edna RobinsonKatherina
 Jane FisherBianca
 Laura Ann Johns.....Widow
 Elberta CaseyCurtis
 Leonore MacCarthy.....Understudy for Katherina

Program Notes

The dramatic structure of the original script of "The Taming of the Shrew" calls for a play within a play. So flexible and adaptable are the works of Shakespeare that we found it a relatively easy task to translate into a modern situation the introductory material of the original play. In and against this modern setting we play the story proper.

The following committee planned this production: Eva Michaels, Edna Robinson, Laura Ann Johns, Jean Kline, Harold Silverman, John Volkoff and Oliver Cliff.

The production of this play is the culmination of the semester's work of Drama 82, Mr. Jerry

Blunt, instructor. This presentation marks the thirteenth in the Plays and Players series of semi-classical productions. The purpose of these productions is two-fold: the development of the voice through the medium of a practical problem, and the presentation to the Little Theatre patrons of the best in dramatic literature. This list gives the productions in order of their presentation:

1932	Macbeth	1935	Iphigenia in Tauris
	Electra		King Henry IV,
1933	Much Ado About		Part I
	Nothing	1936	Trojan Women
	Romeo and Juliet		Comedy of Errors
1934	Hamlet	1937	Electra
	Taming of the Shrew	1938	As You Like It

Of undoubted interest to our patrons is the following summation of the year's activities in the Los Angeles City College Little Theatre:

Number of Regular Productions.....	12
Number of Experimental Productions.....	4
Number of Performances.....	84
Total Number of Parts Played.....	280
Number of Directors.....	19
Back Stage Workers.....	210
House Staff	53
Original Plays	11
Total Audience Attendance.....	16,609
(This account does not include "The Taming of the Shrew")	



ADMINISTRATIVE PERSONNEL

Harold Turney, executive director
Jerry Blunt, producing director
Lois Waag Morgan, art director
Robert Whitten, theatre manager
Sterling B. Leach, technical supervisor
Belva Dannaldson, secretary

TECHNICAL STAFF

Assistant directors, Jean Kline, Eva Michaels
and Harold Silverman
Original music by Jerry Blunt
Stage manager, Joe Agnello
Assistant manager, Louis Hurwitz
Head electricians, Dave Pierson and
Douglas McManigal
Grips, Albert Kirkpatrick, head; Wallace Pindell,
King Sawers, Walter Hawley and Carl Madrick
Construction crew, Jack Bodin, Vance Colvig,
Edward Warren and Gene Pember
Propmen, Harold Durham, head; John Harrison and
John Hemler
Prompter, Johucee Hanft and Edith Duncan
Properties, Barbara Plumb and Muriel Kay
Rehearsal secretary, Donna Mullinger and
Shirley Wilson
Costumes, Janet Shack, Judith Frizzell, Fujuye
Fugikawa and Margaret Samoyloff
Wardrobe, Marie Leger and Monya Cousin
Setting designed by Robert Hollis, Dick Cutter
and Danny Franzen
Theatre editor, Blanche Turner

This production, number
146, tenth season,
"The Taming of the
Shrew"
by
William Shakespeare
is presented by the
Associated Students of
Los Angeles City College
and the
Department of Drama
and is directed by
Mr. Jerry Blunt

