

LOS ANGELES CITY COLLEGE

DEPARTMENT OF DRAMA

The Time of Your Life

A comedy in five acts by William Saroyan presented April 17, 18, 24, and 25 by the Associated Students as Production 297 in the Twenty-Fourth Season of the Department of Drama.

Directed by TONY CARBONE

CAST OF CHARACTERS

THE NEWSBOY	BERRY McGEE
ARAB	ALFRED DEAN BURCK
THE DRUNK	FRANK ORTEZ
NICK	DEL TENNEY
WILLIE	PHILIP MOORE
JOE	LEONARD WEKSLER
TOM	WILLIAM ABELLA
KITTY DUVAL	EDNA PERDUE
DUDLEY	CARL FABRIZIO
HARRY	ZEEV BUFMAN
WESLEY	DAVE SHOULER
LORENE	PATRISIA LANGLOIS
BLICK	AARON KOSLOW
MARY L.	RUTH GOMAH
KRUPP	LARRY WESTLAKE
McCARTHY	STUART NISBET
KIT CARSON	SAMUEL BERLAND
NICK'S MOTHER	FRANCES DOLCE
SAILOR	DON KENNEY
ANNA	BARBARA ALAN
ELSIE	BARBARA TEMPLE
A STREET WALKER	LOUANN PARRISH
HER SIDE KICK	ANITA DUBINSKY
A SOCIETY LADY	IRENE SEIDNER
A SOCIETY GENTLEMAN	WALTER KRAJACIC
FIRST COP	JAMES WADE
SECOND COP	DANIEL ROBINSON

ACT I

Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace at the foot of Embarcadero in San Francisco. Early afternoon, October, 1939.

INTERMISSION

Act II

The same. An hour later.

ACT III

A suggestion of Room 21 at the New York Hotel, upstairs, around the corner. A few minutes later.

INTERMISSION

ACT IV

Nick's. A minute after Act. II.

ACT V

The same. That evening.

PRODUCTION STAFF

Student Technical Director, THURSTON L. JAMES
Stage Manager, JOHN HACKER

ASSISTANT STAGE MANAGER GILBERT HAIMSON
CARPENTERS JERRY GROLLNEK, THURSTON L. JAMES
PAINTERS WILLIAM BUTLER, BARBARA RUBIN
PROPERTY MASTER JERRY I. GOLLNEK
ASSISTANTS DON KENNEY, PAUL WHITE
ELECTRICIANS WILLIAM L. BUTLER, RONALD L. SINGER
CURTAIN RAY MALKIN
GRIPS DON CONREAU, JOHN HACKETT
WARDROBE MISTRESS VIDA ANNETTE WEINER
ASSISTANT WARDROBE BARBARA TEMPLE
HOUSE MANAGER ROBERT VAUGHN
HOSTESS MILLE LOU BLAINE

Music by Dave Shouler

Harry's Dances staged by Gene Collins

Harmonica played by Jackie Joseph

Furniture and Properties from Cinema Props Co.

Kit Carson's Wardrobe from Paramount Studios and Mr. Lou Hart

Carousel from Mattel Toys

FACULTY SUPERVISORS

STAGING KARL WESTERMAN
TECHNICAL DIRECTOR S. BARRY MCGEE
COSTUMES NORMAN MENNES, MAY ROSE BORUM

The Los Angeles City College Faculty Association
and
The Student-Faculty Committee on Cultural Relations
present

MR. ARAM TOLEGIAN

in a lecture on

WILLIAM SAROYAN

Tuesday, May 12 — 12 Noon, Holmes Hall 6

The Los Angeles City College Opera Workshop

presents

"THE LOVE POTION"

Tuesday, April 21st, 1953

City College Auditorium

Coming to

The Los Angeles City College Drama Department

"BELL, BOOK, AND CANDLE"

Bungalow Stage

Curtain 8:30

April 30, May 1, 2, 7, 8, 9

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*
ELLEN ALBERTINI
JERRY BLUNT
MAY ROSE BORUM
BARRY MCGEE

ALICE PARICHAN
KARL WESTERMAN
DAVID ALBEE (*Sceneshop Foreman*)
SAMUEL CRAIKER (*Office Secretary*)
ESTELLE DENNIS, (*Public Relations*)