

7-108  
*by Euripides*

▲  
**THE  
TROJAN  
WOMEN**  
▲

*offered by Speech 64 in  
the Little Theater*



*Seventh Season  
Production 108*

## Argument

*"The crying of one of the great wrongs of the world  
wrought into music."*

## Action Preceding the Play

Troy has fallen. Flushed with confidence, which the hysteria and brutality of successful conquest always brings, the victors are ready to set sail for home. The women of Troy, last of the spoils which the conquering Greek hath won, have been herded together to await their disposal among the various leaders.

## Prologue

Poseidon, God of the Sea and especial guardian of Troy, bemoans the fall of his beloved city and laments the fate of the surviving women. Pallas Athena, Goddess of War and patron of the victorious Greeks, appears to ask the help of Poseidon to chastise the homeward bound Greeks because of a grievous wrong done her in her temple. Together they plan a vengeance on the Grecian ships. This doom to come foreshadows the entire action of the play so that the great conquest "seems to be a great joy and is in truth a great misery."

## The Play

"The 'Troades' is an intense study of one great situation. . . . It is conquest seen when the thrill of battle is over, and nothing remains but to wait and think. . . . The living drama for Euripides lay in the conquered women. It is from them that he has named his play and built up his scheme of parts: four figures clearly lit and heroic; the others in varying grades of characterization, nameless and barely articulate, mere half-heard voices of an eternal sorrow."\*

Four characters stand out, each typifying a different type or element among women:

Hecuba—Once the epitome of great queenliness and dignity.

Cassandra—Ravished and made mad, represents the spiritual force of women.

Andromache—the wife and mother.

Helen—the disturbing, the physical woman.

\*Gilbert Murray in his "Introductory Note."

# The Trojan Women

BY EURIPIDES

TRANSLATION BY GILBERT MURRAY

## Prologue

The God Poseidon.....Ernest Sarracino  
The Goddess Pallas Athena.....Betty Timmons

## The Players

Hecuba, Queen of Troy, mother of Hector..Rosalind Buckley  
Cassandra, daughter of Hecuba, a prophetess...Harriet Dexter  
Andromache, wife of Hector.....Mary Shipp  
Helen, wife of Menelaus, carried off by Paris,

Prince of Troy.....Dorothy Steck  
Talthybius, herald of the Greeks.....Hyman Fox  
Menelaus, King of Sparta.....James Boles  
Astyanax, son of Andromache and Hector.....Robert Scott  
Leader of the Chorus.....Nellie Jo Goodale  
Chorus, captive Trojan women...B. Andrews, L. McClanahan,  
R. Osheroff, N. Dale, V. Golt, A. Hunt, M. Davis,  
C. Croxton, P. Lee, M. J. Gaston, D. Morgan, M. Livesay,  
J. Shea, S. Smith, C. Allen, H. Robertson.  
Greek Soldiers.....D. Nelson, F. Hunter, H. Silverman,  
D. Dudley

## The Scene

A ruined temple, halfway between the Greek encampment and the city of Troy. (The "Troades" was first acted in the year 415 B.C.)

*Production Conceived and Staged by*

MR. JERRY BLUNT

Art Direction.....Mrs. Lois Waag Morgan  
Chairman, Department of Drama.....Mr. Harold Turney

## Technical Staff

Student Director.....	Tommy Dixon
Prompter .....	Stella Maris
Properties .....	Dolphe Nelson
Stage Manager.....	Leard Davis
Assistants .....	Joe Finkle, Jimmy Bowles
Electrician .....	Frank McCoy
Set Design.....	Dan Powell
Principal Costumes Designed by.....	Ella Maire Karr, Elaine Archer, Cameron McConnell
Program Typography.....	Mr. R. Hoffman
Metropolitan Publicity.....	Jerry Luboviski
Collegian Publicity.....	Jack Thompson
Manager of Drama.....	Nadiene Dale



The production of this play is the result of the semester's work by the students enrolled in Speech 64, Mr. Jerry Blunt, instructor.

This presentation marks the ninth in the Plays and Players series of semi-annual classical productions.

The following list gives the productions in the order of their presentation:

By Euripides:

Electra

Iphigenia in Tauris

By Shakespeare:

Macbeth

Much Ado About Nothing

Romeo and Juliet

Hamlet

Taming of the Shrew

Henry IV, Part I