

The Trojan Women



THE TROJAN WOMEN, like all tragedies, is rooted in myth and ritual. The myth is the story of the Trojan War fought between Greece and Troy over the beautiful Helen. Helen left her husband, Menelaus, and ran away to Troy with Paris, a Trojan prince. The war dragged on for ten years until the Greek general, Odysseus, devised the infamous Trojan horse—a huge wooden horse on wheels which, while seemingly a gift of surrender from Greece to Troy, actually hid Greek soldiers inside. Pretending to have sailed for home, the Greeks waited until the Trojans pulled the horse inside their city gates, and then, in the dead of

LOS ANGELES CITY COLLEGE THEATRE DEPARTMENT PRESENTS

THE TROJAN WOMEN

BY EURIPIDES — ADAPTED BY SANFORD ROBBINS

April 10, 11, 12, 17, 18, 19, 20, 1975 — Major Production 539 in the Forty-sixth Season

CAST

Hecuba, Queen of Troy	Elizabeth Terry
Cassandra, her daughter, a virgin priestess	Daria Okugawa
Andromache, her daughter-in-law	Debbie Shapiro
Helen	Elin Borisov
Talthybius	Garret Davis
Menelaus, husband to Helen	Vaughn Armstrong
Astyanax, son to Andromache	Mario Riel

THE CHORUS:

(The Women of Troy)

Yolanda Delgado
 Darlene K. Easley
 Joy Ellison
 Olga Idriss Sneed
 Jodie George
 Laura Tarantino
 Hykush Ohanesian
 Paula Fritz
 Carlowe Connelly
 Jackie Freeman
 Linda Turley
 Sherry Stockler

THE GREEK

SOLDIERS:

J. D. Hall
 Leslie Bisno
 Kevin Quinn
 Weldon Garrett
 Uwe Pillat
 Mel Turner
 Al Fraticelli
 Grand L. Bush

**THE PLAY IS ONE HOUR
 AND 40 MINUTES LONG.
 THERE WILL BE NO
 INTERMISSION.**

THE TROJAN

SLAVE WOMEN:

Selicia White
 Pam Bottaro
 Loretta Ryman
 Alistair Mitchell
 Kathryn Le Noir
 Lisa Pavlofsky
 Jessica Drake

CORPSES:

Michael Harris
 Fred Buck
 Lloyd Reihl
 Fred Christopher
 Mike Luna

night, they crept out of the horse and opened the gates of Troy to the Greek army who then savagely attacked. The play begins at dawn the day after the holocaust and we watch the only surviving Trojans—the women. Their men are dead, their children have been taken from them, and they wait to be shipped off to slavery.

The essence of those plays we call “classic” lies in their triumph over time. It is their agelessness and not their age that makes them speak as directly to us now as they did when they were written. THE TROJAN WOMEN, presented by Euripides in 416 B.C.,

PRODUCTION STAFF

Director	Sanford Robbins
Scenic Design	Randall Edwards
Lighting Design	Brian Tipton
Costume Design	Robert P. Ryan
Production Coordinator	Catherine Arnold
Managing Director	J. R. McCloskey

STUDENT STAFF

Assistant Director	Sherrie Lofton
Chorus Mistress	Kathleen Marshall
Production Stage Manager	K. D. Higgins
Stage Manager	Debbi L. Gallyon
Assistant Stage Manager	Susan Segal
Master Carpenter	Judd P. McCully
Carpentry Crew	Hubert Bryant, David Gregory, Terry Moore
Property Master	Ray Acosta
Assistant Props	Tracy Winston
Clearer	Carnell Bass
Master Electrician	Larry B. Marquette
Assistant Electrician	Sandra Simpson
Floor Electrician	Jonathan Kawaye
Sound Technician	Rick Sands
Wardrobe Mistress	Esther Bialobroda
Wardrobe Assistants	Vicki Jeffries, Maggie Maben Georgina Webb, Wendy Winston, Candice Latimore
Wardrobe Master	Gregory H. Charles
Wardrobe Assistants	John Sanger, Dorian Holley Larry Luna, Julius Dorsey
Make-Up Design	Alistair Mitchell
Hair Styles	Gregory Charles
Company Deputy	Garret Davis
House Manager	Linda Ceglia
Cover Design	Kathryn Le Noir

ACKNOWLEDGMENTS

Betty Andrews, Jerry Blunt, John Roach, Gary Stockdale

has been called the greatest anti-war play ever written and, alas, that theme is all too current. Our production, however, focuses not on the evil of war, which seems self-evident to a generation brought up on Vietnam, but on humanity's ability to endure and transcend even the direst of circumstances. When, at the end of the play, the women exit down the stairs to the awaiting Greek ships, they do so not in degradation and supplication, but with tremendous dignity, symbols of timeless endurance and survival, embodying Euripides' great faith in the human spirit.

NEXT...

THE HOT L
BALTIMORE



By LANFORD WILSON
May
1, 2, 3, 6, 7, 8, 9, 10, 11
CAMINITO THEATRE

COMING...

BY STEPHEN SCHWARTZ

May 22, 23, 24, 28, 29, 30, 31 & June 1

CAMINO THEATRE



FOR YOUR INFORMATION

Tickets—The box office is open from 11:00 a.m. to 1:00 p.m. Monday through Friday and from 6:30 to 8:30 p.m. Monday through Thursday; also one hour before performances. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money order payable to the Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

Parking—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. Parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

Theatre Department Staff

FACULTY:

J. R. McCLOSKEY

Chairman

TAD ANHEIER

BEVERLY BAKER

WINSTON BUTLER

DAN DESMOND

RANDALL EDWARDS

JOHN INGLE

JO JONES

J. H. KAUFMAN

FRED MARTIN

NORMAN MENNES

ALICE PARICHAN

SANFORD ROBBINS

ROBERT P. RYAN

DONNA TOLLEFSON

STAFF:

GARY BELL

Scene Shop Manager

BRIAN TIPTON

Scene Shop Foreman

ANGELA HUFFMAN

Costume Assistant

DIANE SISCO

Costume Assistant

CATHERINE ARNOLD

Production Coordinator