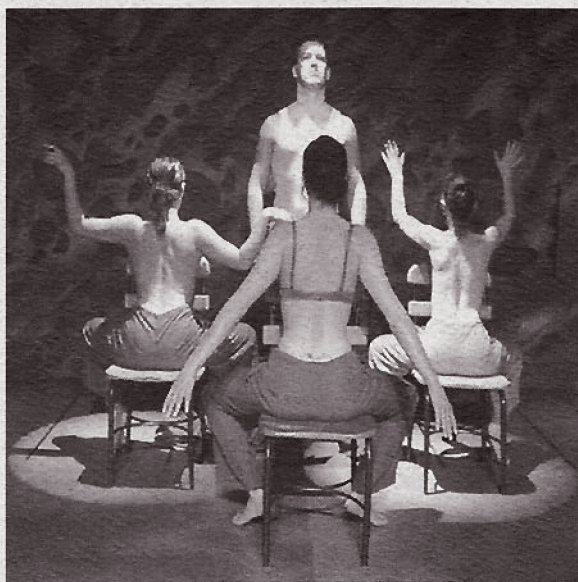


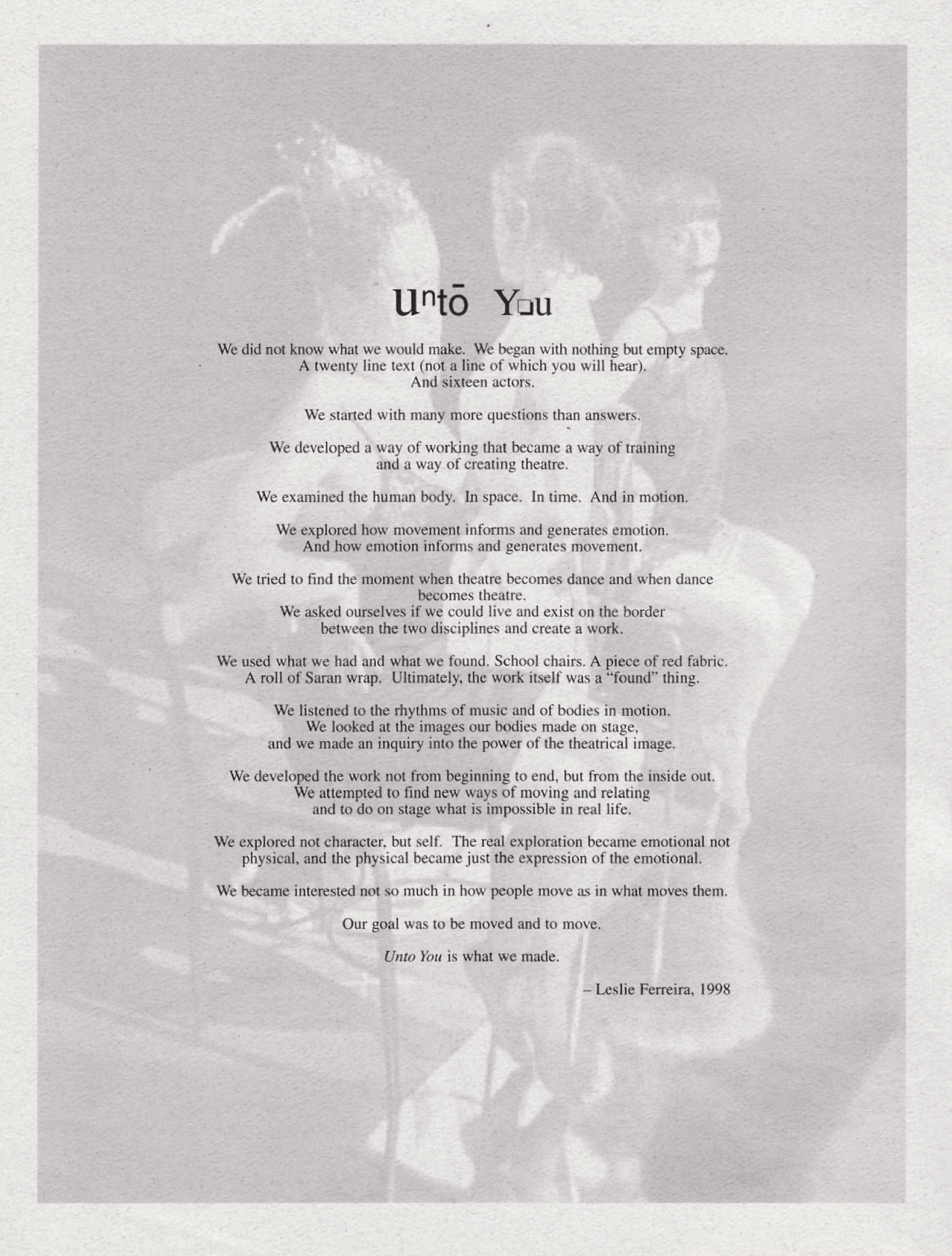
Unto You



THE LOS ANGELES CITY COLLEGE

THEATRE ACADEMY

Professional Theatre Training for Actors, Technicians and Costumers



Unto You

We did not know what we would make. We began with nothing but empty space.
A twenty line text (not a line of which you will hear).
And sixteen actors.

We started with many more questions than answers.

We developed a way of working that became a way of training
and a way of creating theatre.

We examined the human body. In space. In time. And in motion.

We explored how movement informs and generates emotion.
And how emotion informs and generates movement.

We tried to find the moment when theatre becomes dance and when dance
becomes theatre.

We asked ourselves if we could live and exist on the border
between the two disciplines and create a work.

We used what we had and what we found. School chairs. A piece of red fabric.
A roll of Saran wrap. Ultimately, the work itself was a "found" thing.

We listened to the rhythms of music and of bodies in motion.
We looked at the images our bodies made on stage,
and we made an inquiry into the power of the theatrical image.

We developed the work not from beginning to end, but from the inside out.
We attempted to find new ways of moving and relating
and to do on stage what is impossible in real life.

We explored not character, but self. The real exploration became emotional not
physical, and the physical became just the expression of the emotional.

We became interested not so much in how people move as in what moves them.

Our goal was to be moved and to move.

Unto You is what we made.

– Leslie Ferreira, 1998

LOS ANGELES CITY COLLEGE THEATRE ACADEMY

PRESENTS



Untō Yōu

CONCEIVED AND DIRECTED BY
Leslie Ferreira

LIGHTING DESIGNER

Robert L. Howell

SET DESIGNER

Lisa Hashimoto

SOUND DESIGNER

G. Andrew Bangs*

COSTUME DESIGNER

Victor Prim*

Production Number 771 in the 69th Season

Caminito Theatre

February 6 & 7 1998

Wilkinson Theatre, Chapman Univ.

February 12 & 13 1998

ENSEMBLE

Alexis Davidson**

Jaime Franco**

Kirt Harding**

Vickory Hexter

Kineta Massey

Mary Jo Miller

Deborah Polverino

Anastasia Scurich**

Jim Eustermann

Kathryn Gleason

Michelle Hernandez

Alexander Karim**

Richie Marin**

Marc David Monroe

Carlos M. Mora

Jose S. Perez

Kate Whitney

**Theatre Academy Alumnus

*Academy Student Designer

THERE WILL BE NO INTERMISSION.

THE USE OF RECORDING EQUIPMENT DURING THE
PERFORMANCE IS STRICTLY PROHIBITED.

untō You

Gesture Of Greeting & Thanksgiving
When You Caress, How Do You Caress?

Chair Dance
Searching For Love
In The Space
Chalk Outline
Statue Lovers
Scuba Lake
Arm Walk
Public Display
Plastic Rolling Man
Chair Mountain
Plastic Sickbed
When I Was Naked
i stand beside the chair
Diva Divan
Shoulder Walk
The Kiss/The Embrace
Lipstick Garden
Female Body Parts
Tango Parlor
Wet Hair Curtain

ACKNOWLEDGMENTS

Original workshop members: Andre Marcus, Sufe Bradshaw, Emma Polansky, Gudmundur Breidfjord, Matt Jacobs and Courtney Saladino.

SPECIAL THANKS

Kelly Hodge, University of Texas, Austin, Department of Dance
Stefan Kloo, Goethe Institut, Los Angeles
Marc Masterson, City Theatre Company, Pittsburgh, PA
Will Bond, Saratoga International Theatre Institute, New York;
City Lights, Jason Mullen & John Mitchell
Acey/Decy Lighting, Rick Yatman**
Sarah Atkinson, Eric Franco, Maria Wida.
Michael Cecilia for program layout and design
Ray Van Dintner for Photo Graphics
Victor Prim for choreographic consultation
Guido Girardi, Marco Navarro, Glendale College.

ACADEMY PRODUCTION STAFF

Producing Director.....Fred Fate
 Academy Technical Director.....Robert L. Howell
 Costume Director.....Diane Sisko
 Scene Shop Supervisors.....K. James King
 Ramon Miranda
 Costume Shop Manager.....Naila Aladdin-Sanders
 Box Office Treasurer.....Morrie Bentow
 Theatre Manager.....Cliff O'Connell



STUDENT PRODUCTION STAFF

Stage Manager.....Judith Lopez
 Master Electrician.....Jose Plaza
 Status Cue Operator.....David Knox
 Light Board Operator.....Christopher Reidhammer
 Sound Board Operator.....Kari Morales
 Assistant Stage Manager.....Jennifer Brake
 Second Assistant Stage Manager.....Becca White
 Deck Crew.....Dan Johnson
 Frances Valdivia
 Carpentry Crew.....Gabriel Holguin
 Simon Park
 Juan Torres
 Assistant Scenic Artists.....Charles Choe
 Kari Morales
 Paint Crew.....Jennifer Brake
 Carrie Buehler
 Michael Martinez-Hamilton
 Michael Miller
 Amily Morales
 Becca White
 Prop Master.....Carrie Buehler
 Prop Crew.....Zenia Ruiz
 Light Crew.....Eric Knight
 Wardrobe Crew Head.....Inna Vinaver
 Wardrobe Crew.....Ross Copeland
 Tara Noori
 Michael Martinez-Hamilton
 Amily Morales
 House Manager.....Angela D'Anna

THEATRE ACADEMY AND THEATRE ARTS DEPARTMENT FACULTY

Acting

Dr. Al Rossi (Head)
 Winston Butler (On Leave)
 Dr. Danny Desmond
 Fred Fate
 Leslie Ferreira
 Beth Hogan
 Gregory C. Mortensen
 Louie Piday

Voice

Jennifer Rountree
 Deborah Ross-Sullivan
 Paul Backer

Movement

Fred Fate
 Gregory C. Mortensen

Design/Technical Theatre

Robert Howell (T.D.)
 Lisa Hashimoto

Costume Design

Diane Sisko
 Eddie Bledsoe
 Naila Aladdin-Sanders

Theatre Introduction

Ralph Tropf

House Management

Cliff O'Connell

City Playhouse

Short Play Festival
 Al Rossi, Producer

Upward Bound

Jennifer Rountree, Director

Academy Chair

Fred Fate

Faculty Emeriti

Randall L. Edwards
 Jo Jones-Roff
 J.R. McCloskey
 Barry McGee
 Norman Mennes
 Donna Tollefson

LACC Theatre Alumni and Associates

Tina Saddington, President

Advisory Board

Eduardo Castro
 Dr. Ivan Hess
 Humbolt State University
 Past Regional Chair
 KC/ACTF
 Tom Humphrey
 Artistic Managing Director.
 Western Stage
 Larry Marquette
 Black Sheep Entertainment
 David McMurtry
 Los Angeles Theatre Center
 Rick Yatman
 Obie Company

Who's Who

G. ANDREW BANGS (Sound Designer) has just completed his two year program in Set Design. His Sound Design for *UNTO YOU* is a Finalist in the KC/ACTF Design Competition. He recently was on *OLEANNA* as Technical Director. During his time at LACC, he has also worked at the Tamarind Theatre as Stage Manager and at the MET Theatre as Light Board Operator and Assistant Lighting Designer.

ALEXIS DAVIDSON (Ensemble) has just completed the role of Lorene in *THE TIME OF YOUR LIFE*. She completed the three year Theatre Academy this past December.

JIM EUSTERMANN (Ensemble) was just seen as the Society Man in *THE TIME OF YOUR LIFE*. Before coming to the Theatre Academy, Mr. Eustermann enjoyed a ten year career in film and television production. He's the oldest of five children and was raised in Washington State. He lived in NYC for a year before coming west and graduating from USC.

LESLIE FERREIRA (Director) teaches acting and directing at the Theatre Academy. Leslie is a member of the Society of Stage Directors and Choreographers and received his MFA in directing at Carnegie Mellon University's School of Drama, the nation's oldest drama department. He was the Managing Director of the Carnegie Mellon Theatre Company where he produced and directed on two Equity stages. In Los Angeles, he directed the West Coast premiere of Michael Weller's *SPLIT* at the Cast Theatre and won a Drama-Logue Award for his direction of Terry Curtis Fox's *COPS*. Last year he directed Charlie Peters' *PLAYBACK* at the Court Theatre. While at the Theatre Academy, Leslie has directed Ibsen's *GHOSTS*, A. R. Gurney's *THE DINING ROOM*, Alan Ball's *FIVE WOMEN WEARING THE SAME DRESS*, and Robert Wales' *THE CELL*.

JAIME FRANCO (Ensemble) is a recent graduate of the Theatre Academy and was just seen as Willie in *THE TIME OF YOUR LIFE*. Last May, he was also seen in *RAPS*. He also played Tom in last year's Short Play Festival entry, *LYANTHROPHOBIA* which was a participant in the KC/ACTF. Other productions that Jaime appeared in include: *THE KENTUCKY CYCLE*, *THE LEARNED LADIES*, *SIX CHARACTERS IN SEARCH OF AN*

AUTHOR, and the one-act *LOS VENDIDOS*. Mr. Franco wishes to enter television and film and to eventually open a theatre for inner city children.

KATHRYN GLEASON (Ensemble) was just seen as Elsie in *THE TIME OF YOUR LIFE*. She is a fourth semester Academy student and was enrolled in the Orange County High School of the Arts before coming to LACC's Theatre Academy.

KIRT HARDING (Ensemble) just completed his two year program at the Theatre Academy. Kirt loves expressing his acting talent in the theatre and enjoys performing in front of a live audience. Kirt plans on moving to New York City to explore the endless possibilities in theatre.

MICHELLE HERNANDEZ (Ensemble) is completing her second year at the Theatre Academy this semester. *UNTO YOU* marks her Academy debut.

LISA HASHIMOTO (Scene Designer) is an award-winning designer and scenic artist working in Los Angeles. Presently she is designing the set for *PACIFIC OVERTURES* at East-West Players in downtown Los Angeles. Ms. Hashimoto received a Bachelor of Architecture from Penn State and a Master of Fine Arts from Cal State Long Beach. She is currently a member of the Design Faculty at the Los Angeles City College Theatre Academy.

VICKORY HEXTER (Ensemble) is in her third year at the Theatre Academy. She will be remembered for her roles as Miss Lydia Languish in *THE RIVALS*, Janice in *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON*, *MARIGOLDS*, Angie in *SO TELL ME ABOUT THIS GUY*, American Girl in *BALLYCASTLE* and Eva in *LAST SUMMER AT BLUE-FISH COVE*. Her hard work and commitment at the Theatre Academy has inspired her to be a true artist.

ROBERT L. HOWELL (Lighting Designer) received his B.A. from the University of California Irvine, and his M.A. from the University of Washington. Since his graduation, he has taught at several other universities before joining the full-time faculty of LACC in 1987. His professional credits include: Chair of the Committee on Holography for the United States Institute for Theatre Technology (USITT), publication in *Theatre Design and Technology*, Producer of the Theatre Festival for Young Audiences for the Southern California Educational Theatre

Assn. (SCETA), member of the Southern California Institute of Theatre Technology (SCITT), Educational representative for the International Alliance of Theatrical and Stage Employees (IATSE), Local #33.

ALEXANDER KARIM (Ensemble) was seen in the original workshop production of *UNTO YOU* last spring. He just completed the two year program at the Theatre Academy and was last seen in *RAPS*. He was also seen in the one-act plays *HELLO, OUT THERE* and *WHERE HAVE ALL THE LIGHTNING BUGS GONE?*

JUDITH LOPEZ (Stage Manager) is Stage Managing for the first time at the Theatre Academy. She is a third semester Technical Theatre major. She also has a seasonal technical position at Knott's Berry Farm and is on the Technical Staff at Downey CLO and at the Luckman Complex at Cal State LA.

RICHIE MARIN (Ensemble) was recently seen as Harry in *THE TIME OF YOUR LIFE*. After graduating from the Theatre Academy, he was immediately involved in a production of *RAMAYANA* as Prince Rama with the Fabulous Monsters. He also was seen in *THE PIRATES OF PENZANCE* at the South Bay Civic Light Opera and was also seen in the short film "QUANTUM MOMENT". His favorite roles include: the Emcee in *CABARET*, Che in *EVITA*, Brick in *CAT ON A HOT TIN ROOF*, and Dino in *TANZI, THE WRESTLING MUSICAL*, which went to the KC/ACTF regionals in 1996.

KINETA MASSEY (Ensemble) is a new California resident, having moved from her native Texas a year and a half ago. There she worked at the Dallas Children's Theatre, both acting and teaching. She is a graduate of the Arts Magnet High School. She is very happy to find her path leading to LACC's Theatre Academy. She was last seen as Julia's maid in *THE RIVALS*.

MARY JO MILLER (Ensemble) made her Theatre Academy debut as Kitty in *THE TIME OF YOUR LIFE*. Her long term goals are to complete three years at the Academy and then to become part of a professional theatre company while also working in television and film.

MARC DAVID MONROE (Ensemble) just completed playing the demanding role of Tom in *THE TIME OF YOUR LIFE*. Elsewhere, he played Fezziwig in *A CHRISTMAS CAROL*, the Doctor in *LE BLANC*, Petruchio in *THE TAMING OF*

THE SHREW and Abner in *LIL' ABNER*, all in the Northern California area of Truckee.

CARLOS M. MORA (Ensemble) is a fourth semester Theatre Academy student and has already appeared as the Coachman in *THE RIVALS* and as Wesley in *THE TIME OF YOUR LIFE*.

JOSE S. PEREZ (Ensemble) is in his fourth semester at the Theatre Academy. He made his debut in *THE RIVALS*. He hopes to find truth in theatre.

VICTOR PRIM (Costume Designer) just completed his two year certificate program as a Costume Design major at the Theatre Academy. His Costume Designs for *UNTO YOU* are Finalists in the KC/ACTF Design Competition. He has designed costumes for the one-act plays *HELLO, OUT THERE, PLAZA SUITE, MY SECRETARY* and *THE MAN WHO COULDN'T DANCE*. He recently added film to his credits, having been Technical Advisor for Costumes for Universal's "BULLWORTH" starring Warren Beatty, Halle Berry, Jack Warden and Paul Sorvino.

DEBORAH POLVERINO (Ensemble) just completed the role of Sidekick in *THE TIME OF YOUR LIFE*. A third year Theatre Academy student, Deborah was first seen as Regina in *GHOSTS*. This was followed by the role of Mandy in the Short Play Festival's *POWER BREAKFAST*, and as Ruth in last year's *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*. Earlier this year she was seen as Julia Melville in *THE RIVALS*.

ANASTASIA SCURICH (Ensemble) graduated from the Theatre Academy last Spring. She was seen in numerous roles while at the Academy, including: *CAT ON A HOT TIN ROOF, TRAFFORD TANZI* and *LAST SUMMER AT BLUEFISH COVE*. Since she was in the original staging of *UNTO YOU* last Spring, she is happy to return for this Encore Production.

KATE WHITNEY (Ensemble) just completed playing the role of Carol in the two-character play *OLEANNA*, opposite Al Rossi last April. Before coming to the Theatre Academy, Kate spent two years at Emerson College. She was last seen here as Merriweather in last Spring's *RAPS*, and as Lucretia Collins in *A PORTRAIT OF A MADONNA* by Tennessee Williams in last Spring's Student Directed One-Act Plays.

CITY PLAYHOUSE

In 1988, the Los Angeles City College Theatre Academy established the foundation for a professional resident theatre company, The City Playhouse, as part of the Professional Theatre Training Program. Its premiere production of the award-winning adaptation of John Steinbeck's *THE GRAPES OF WRATH* opened to critical acclaim and played to standing room only audiences. Last Fall's *THE TIME OF YOUR LIFE* was the latest chapter in this continually evolving artistic tradition.

The City Playhouse, a collaborative effort of working professionals, alumni and Theatre Academy students, designers and directors, produces two plays at the Academy each season. It provides a unique opportunity for students to work with professional actors and designers within the training environment. Each student participating in City Playhouse productions establishes the professional contacts essential for starting successful careers after graduation.

In December, 1995, The City Playhouse, in association with the Theatre Academy, began producing its annual *Short Play Festival*. The premiere season included plays from the highly regarded Actor's Theatre of Louisville's Humana Festival of original works. Last year, the plays of the *Short Play Festival* were selected from over 750 submissions from around the country. Its success was recognized by the KC/ACTF when this production was selected to perform last February at the regional festival in Cedar City, Utah.

In May this year, the City Playhouse, in association with the Theatre Academy, will be presenting its 3rd Annual *Short Play Festival*.

Its proximity to the theatre, film and television industries in Los Angeles is of great benefit to the students who participate in this annual event, and for the exposure gained by the playwrights whose work is chosen for presentation.

PROFESSIONAL TRAINING AT LACC'S THEATRE ACADEMY

Established in 1929, the professional theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country.

Congratulating the program that has been in existence for almost 70 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "For over 65 years your department has worked to educate its members and promote excellence within the field of the performing arts. The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders."

Further, the Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production".

ACTING AUDITIONS

for the Fall Semester at the
LACC Theatre Academy

Auditions for Professional
Actor Training Program

SATURDAY, APRIL 18TH
AT 11 A.M.

Classes begin August 16th, 1998

For Information and an Application
(213) 953-4336

also see our Web Page

<http://www.lacc.cc.ca.us/theatre/index.htm>

Tuition: \$12 per unit (CA resident)

Technical Theatre & Costume Technology
Professional Training Programs are also available

Our Former Alumni include:

Rudolpho Acosta, Alan Arkin, Lisa Beezley, Winston Butler, Diana Canova, James Coburn, Andy Daley, Danny Desmond, Lynn Fisher, Al Freeman, Jr., Charles Gordone, Laurel Green, Mark Hamill, Roger Hampton, Linda Hart, Alex Henteloff, Phil Kellard, Bruce Kimmel, Michael Lembeck, Victor Love, Jim McCloskey, Jeanette Nolan, Hugh O'Brian, Nancy Parsons, Jose Quintero, Donna Reed, Chris Robinson, Debbie Shapiro, Alexis Smith, Louise Sorel, Justin Tanner, Donna Nelson Tollefson, Robert Vaughn, Cindy Williams and Paul Winfield

THE THEATRE ACADEMY
AT LOS ANGELES CITY COLLEGE

presents its

Camino Acting Company
Touring Production of

OLEANNA
by David Mamet

David Mamet's revealing drama about accusation, truth and the breaking point is a seething investigation of "political correctness" in a time when the nation's morality is being tested. A college professor is accused by a female student of sexual harassment. Did the incident take place? What is the truth? *Oleanna* is a bold, brilliant analysis of sex, class and intellectual warfare which will provoke more discussion than any other play, seminar, or workshop you will attend this year!

The LACC Theatre Academy's production of *OLEANNA* is suitable for performance in various venues. A performance of the play followed by a discussion on sexual harassment involving the performers and those in attendance can be arranged for a variety of interested institutions and organizations including: corporations, business seminars, employee groups, unions, law schools, other universities and college faculty, staff and students, and other theatres. For more information on bookings, call (213) 953-4500.

**AVAILABLE NOW
FOR BOOKING**

"*Oleanna* was a truly remarkable theater experience. An excellent cast challenges the audience to look in depth at the issue of sexual harassment and reevaluate individual thoughts and feelings. I had no idea I felt as deeply as I did until the climax of the show found me crying."

-- Kaleta Brown
President-elect,
California Educational Theatre Assoc.

"The acting and production were superb."

-- An Bergo, Assistant Director
Office of Affirmative
Action Programs
Los Angeles Community College Dist.

"Gripping, extremely provocative and theatrical."

-- Sabin Epstein, Resident
Director/Artistic Advisor,
A Noise Within

"Reason enough to cheer for the future of the theater."

- TIME

"A most provocative forum for discussion of sexual harassment issues."

-- Roberta Holt,
Head of Staff Development
Los Angeles City College

"A stunning and gut wrenching production.... riveting"

-- Ben Guillory, Artistic Director
Robey Theatre Company

"A perfect answer to many questions concerning academic freedom and sexual harassment."

-- Cathy Wixon, Compliance Officer
Los Angeles City College

"Mamet's clenched fist to the gut -- and intellect -- a vicious and timely riff on sexual harassment and political correctness. Pinter. Albee. Miller. They're all looking over Mamet's shoulder."

-- NEW YORK

Student Directed One Acts

STUDENT DIRECTED ONE ACTS

The Advanced Theatre Academy acting students will direct plays for our One-Act Play Festival. This year's selections include two old favorites: *THE TWELVE POUND LOOK* by James M. Barrie and *THE JEWISH WIFE* by Bertolt Brecht, plus the more recent *BLUE CONCERTO* by Marvin L. Seigler, *CORRECT ADDRESS* by Judd Silverman and *FAIR ROSEAMUND AND HER MURDERER* by Don Nigro. The tickets are only \$5 for all five one-acts! Great Deal!

Thursday, March 12 @ 7:15 PM

Friday & Saturday, March 13 & 14 @ 8 PM

Saturday Matinee, March 14 @ 2 PM



THE SHADOW BOX

This touching and courageous play was hailed by all when it first opened at the Mark Taper Forum in 1976 and later went on to a long Tony Award and Pulitzer Prize winning run in New York. Michael Christofer's play will move you in its compassionate affirmation and celebration of life. *THE SHADOW BOX* is a touching story of three hospice patients who are attended by their families, and find an uncompromisingly funny way to deal with the situation. Directed by Louie Piday.

Fridays & Saturdays, Apr 17, 18, 24, 25 @ 8

Thursday, April 23, @ 7:15 PM

Saturday Matinees, April 18 & 25 @ 2 PM

SHORT PLAY FESTIVAL III



SHORT PLAY FESTIVAL III

Join us for our 3rd annual *SHORT PLAY FESTIVAL*. The word is out! This year we've had the greatest response to the call for original scripts, forcing us to choose the best of over 500 submissions from around the country. Go boldly where no audience has gone before! Be part of the trek in the discovery of new plays and playwrights. There will be great surprises and high quality work that will prove a delight to the eye and ear.

Wed & Thurs, May 13 & 14 @ 7:15 PM

Friday & Saturday, May 15 & 16 @ 8 PM

Saturday Matinee, May 16 @ 2 PM

Tickets \$10 General Admission
\$6 Senior Citizens & LACC Faculty, Staff & Students
Group Rates Available

Reservations (213) 953-4528