



WAY  
of the  
WORLD

LOS ANGELES CITY COLLEGE  
THEATRE ARTS DEPARTMENT  
presents

# THE WAY OF THE WORLD

*by William Congreve*

An adaptation by Jerry Blunt  
Wherein dramatic license is taken to make some  
improbable events seem probable

Presented December 12, 13, 14, 15, 19, 20 and 21  
by the Associated Students as Production 466 in  
the Fortieth Season of the Theatre Arts Department

## CHARACTERS IN AUDIENCE

Orange Moll, and orange seller .....	Dorothy Collier
Kill-Sin Cartwright, a Puritan .....	Alan Abelew
Capt. "Bully" Cumberland, a gentleman of the town .....	Bill Marquez
First Vizard, his mistress .....	Cathleen Weil
John Friendly, another gentleman .....	Anthony De Fonte
Second Vizard, his mistress .....	Sindy Hawke
Lord Foppington, a celebrated fop .....	J. Paul Moore

## CHARACTERS IN PLAY

### *Men*

Fainall, a gentleman .....	John Burgess
Mirabell, another gentleman .....	William Ewing
Anthony Witwoud, a coxcomb .....	Michael Lembeck
Petulant, another coxcomb .....	Robert Abitbol
Sir Wilful Witwoud, a country squire, half-brother to Anthony .....	Drew Birns
Waitwell, servant to Mirabell .....	Anthony De Fonte
First Servant .....	Steve Pringle
Second Servant .....	Mark B. Woodall

### *Women*

Lady Wishfort, an older gentlewoman .....	Bertha Hidalgo
Arabella Wishfort Fainall, her daughter .....	Grace Ohliger
Millamant, her niece .....	Bonnie Roy
Mrs. Marwood, her friend .....	Margo Rogers
Foible, her woman .....	Dorothy Collier
Peg, her servant .....	Sindy Hawke

## SYNOPSIS OF SCENES

PLACE: LONDON

TIME: 1700

### ACT I

SCENE I .....	Will's Coffee House
SCENE II .....	St. James Place
SCENE III .....	A Room in Lady Wishfort's House

### INTERMISSION

### ACT II

SCENE I .....	A Room in Lady Wishfort's House
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## ***FACULTY STAFF***

Director .....	Mr. Jerry Blunt
Scenic and Light Design .....	Mr. Barry McGee
Scenic Artist .....	Miss Barbara Burnett
Costumes .....	Mrs. Jo Jones
Department Chairman .....	Mr. Norman Mennes

## ***STUDENT STAFF***

Student Director .....	Robert Abitbol
Stage Manager .....	Michael Fontana
Ass't Stage Manager .....	Tom Wheeler
Sound Man .....	Christopher Koon
Electrician .....	Bob Gillett
Property Master .....	Mark B. Woodall
Property Crew .....	Larry Marmorstein
Carpenter .....	Chuck Friedman
Carpentry Crew .....	Mike Sims, Jade Jestiny, Ester Levi, Kriss Jenkins
Scenic Artist Ass't to Miss Burnett .....	Mark B. Woodall, Christopher Koon, Tom Wheeler
House Manager .....	Randy Myers
Costumes Designed by .....	William Goodwin
Wardrobe Master .....	Howard Alexander
Ass't Wardrobe Master .....	John Stock
Wardrobe Mistress .....	Maureen Holmes
Ass't Wardrobe Mistress .....	Iris Zaslower
Hair Styles .....	Margo Rogers
Rehearsal Secretary .....	Kathleen Neill
"The Buxom Lass" Composed by .....	John Gonzales

The sets and costumes for this production were made by the faculty and students of the Theatre Arts Department.

**This production of "The Way of the World" is Los Angeles City College's entry in the American College Theatre Festival.**

## Program Notes

# "THE WAY OF THE WORLD"

If ever opportunity matched appetites, the happy occurrence took place at the Court of Charles II of England, during the Restoration Period, 1660-1667. Returned to his throne after years of exile as a poor relation dependent upon the generosity of his royal relatives, Charles II and his followers knew just what to do with their new-found affluence. Indulgence was the mode: hungers were appeased — fine clothes, fine food, the best in everything from equipage to entertainment.

Though balanced by a rather sober middle class, the court set the tone for a pleasure-oriented society. Immediately the theatre became an important social as well as artistic institution. After being banned during the Commonwealth, the re-established stage took its form and manner from the French theatre. A proscenium platform with winged scenery painted in perspective replaced the non-scenic thrust of Shakespeare. Actresses appeared for the first time — in Charles' court it could not be otherwise.

Morally debased though court life was, it still set standards of a high order in some respects. Charles himself and his nobles were a brilliant lot, often as able in the arts as in the bedchamber. Wit was a prerequisite for a place in the inner circle: brilliant, brittle and salacious, it became a hallmark of the Restoration play. Each playwright, then called a poet, took pleasure in the point of his social satire. Their pieces had as much verve as bawdiness, representing source material with a fidelity seldom matched elsewhere.

William Congreve, 1670-1729, was an Englishman who was brought up in Ireland, where he was a classmate of Swift. He came late to the Restoration theatre, well after Etherege and Wycherley had scored their comedies of manner. While he worked the same vein of social satire they did, his plays possess a sharper wit, his characters are drawn with more finesse, and his situations are less coarse than theirs. He represents Restoration comedy at its best, and his best is "The Way of the World."

Where excess is permitted, license generally follows. Though Charles died in 1685, and William and Mary came to the throne shortly after, the theatre maintained its salacious character. So much so that both time and public opinion were receptive to an attack by the Reverend Jeremy Collier in his "Short View of the Immorality and Profaneness of the English Stage, 1698." Playwrights modified their material, as "The Way of the World" demonstrates, but not so much so that the distinctive Restoration character was lost.

Drawing freely from Jeremy Collier's diatribe, as well as from Etherege's "The Man of Mode," Vanbrugh's "The Relapse," and Cibber's "The Careless Husband," the present adaptation uses exact quotations to give its own "short view" of the English theatre as it might have been in 1770.

### Theatre Arts Department Faculty

Beverly Baker  
Jerry Blunt  
Dan Desmond  
Tiiu Harunk  
Randall Edwards  
John Ingle  
Jo Jones

James R. McCloskey  
Barry McGee  
Norman Mennes  
Alice Parichan  
G. L. Shoup  
Donna Tollefson  
Charles Vassar

Barbara Burnett  
Scene Shop Mgr.  
Angela Huffman  
Costume Assistant  
Karen Newson  
Dept. Secretary

COMING ATTRACTION

# THE INVESTIGATION

By Peter Weiss

January 14, 15, 16, 17, 18, and 19

Caminito Theatre