

LOS ANGELES CITY COLLEGE
DRAMA DEPARTMENT

The White Steed

A comedy in three acts by Paul Vincent Carroll, presented May 30, 31, and June 6, 7, by the Associated Students as Production 280 in the Twenty-Third Season of the Department of Drama.

Directed by RAY AGHAYAN

CAST OF CHARACTERS

Canon Matt Lavelle	Leonard Weksler
Rosieanne	Betty Raede
Father Shaughnessy	Del Tenney
Phelim Fintry	Carl Fabrizio
Nora Fintry	Barbara Erion
Phadraig	Truman Herron
Patrick Hearty	John Bartman
Sarah Hearty	Jackie Browne
Brigid Brodigan	Elaine Alterman
Dennis Dillon	Bobs Watson
Inspector Toomey	Tommy Vize
Meg Magee	Marilyn Caplan
Michael Shivers	David Lawrence

ACT I

A sitting room in the local Parochial House in Lorcan, Ireland. Winter 1937

ACT II

Phelim Fintry's Cottage — the next evening

ACT III

Scene 1. The Parochial House — a week later

Scene 2. The same — that evening

PRODUCTION STAFF

Student Designer — MARY M. HOWE

Student Technical Director — WALLACE B. BRADFIELD

Stage Manager — JERRY I. GROLLNEK

Assistant Stage Manager	Harold H. Garver
Property Manager	Thurston L. James
Assistant	Nancy L. Trimlett
Electrician	George R. Willson
Assistant	Phil G. Bluhme
Sound	Richard J. Arpea
Carpenter	Wallace B. Bradfield
Painters	Mary M. Howe, George R. Willson
Grips	Plato Chamis, Ralph Rose, Dave Zeitlin
Curtain	Max Zlatin
Wardrobe Mistress	Pamela Payton
Assistants	Barbara Allen, Pat Niles
House Manager	Samuella Craiker
Head Usher	Ellen Ray
Public Relations	Plato Chamis, Beverly Long

FACULTY SUPERVISORS

Staging	Jerry Blunt
Technical Direction	Barry McGee
Costumes	May Rose Borum

Costumes designed and executed by Ray Aghayan

Furniture and Properties by Cinema Props

Hair styles by Marilyn Caplan

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

ELLEN ALBERTINI

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

NORMAN MENNES

ALICE PARICHAN

KARL WESTERMAN

DAVID ALBEE (*Sceneshop Foreman*)

SAMUELLE CRAIKER (*Secretary*)

JUNE BRAZIL (*Box Office Attendant*)