

Los Angeles City College
Theatre Academy



Presented
in the
Theatre Academy's
Caminito Theatre

The Theatre Academy of Los Angeles City College
presents

Production Number 846, 78th Season, May 11, 12, 16, 17, 18 & 19, 2007

The World Premiere



Conceived by Leslie Ferreira

Directed and Choreographed by Leslie Ferreira & Tina Kronis

Scenic Design: Kevin Morrissey Lighting Design: James Moody

Costume Design: Mandie Gonzalez*

Sound Design: Thomas Engler*, Tina Kronis and Leslie Ferreira

CAST

Egbert Bernard
John Christopher
Domingos Correia
Martin Head
Jerid James
Masafumi Matsumoto
Efrén Sánchez

Sheena Duff
Amber Harris
Svetlana Kisiyan
Ksenia Litomisky
Chie Saito
Constance Strickland
Memory Willis

*Student Designers

Running time is approximately 1 1/2 hours. This play will be presented without intermission.

Please turn off cell phones. No digital recording of any kind. No flash photography.

The Theatre Academy wishes to thank the following supporters
for their contributions to the success of this production

Stefan Kloo, Goethe-Institut Los Angeles; Wesley Abbott, singing coach;

• Richard Alger, Mike Scanlan

The text for WITHIN US has been inspired by, based on, and taken in part from, the words of the ensemble members and among others, the words and works of Aristotle, Thomas Aquinas, Simon Blackburn, CaloricKing.com, Geoffrey Chaucer, Dante, Bob Dylan, Michael Eric Dyson, Joseph Epstein, Hippocrates, *In Style* Magazine, Ian Flemming, Henry Fairlie, *Glamour* Magazine, Utada Hikaru, Arthur Herzog Jr. & Billie Holiday, Milton Katselas, Lennon and McCartney, *Lucky* Magazine, Thomas Merton, *Parade* Magazine, Francine Prose, Kyu Sakamoto, Sappho, Solomon Schimmel, Jeremy Taylor, Phyllis Tickle, Robert A.F. Thurman, *Vogue* Magazine, Wendy Wasserstein, George David Weiss and Bob Thiele.

Student Production Staff

Assistant Director.....	Fulya Diner Scanlan
Stage Manager.....	Thomas Engler
Assistant Stage Manager/Props Supervisor.....	Denisha Hill
Assistant Stage Manager/Sound Board Operator.....	Eric Burris
Sound Engineer.....	Kevin Sanchez, Tommy Engler
Light Board Operator.....	Justin Watlington
Master Carpenter.....	Anthony Perzow
Scenic Artist.....	Marine Walton
Wardrobe Crew Head.....	Mike Garcia
Wardrobe Crew.....	Paula Thomas, Joe Harris, Clint Thomas, Cherish Basnett, Dave Rosales
Production Crew.....	Jesse Billings, Kathy Chou, Sunnie Romero, Chiara Russi, Mark Skeens Lewis Blanchard, Natasha O'Neill, Marta Portillo
House Managers.....	Lewis Blanchard/Natasha O'Neill
Ushers.....	Jesse Billings, Kathy Chou, Reyna Flores Joe Harris Sunnie Romero, Chiara Russi, Mark Skeens, Clint Thomas

Production Staff

Producing Director of the Theatre Academy.....	Fred Fate
Technical Director.....	Jim Moody
Production Manager.....	Kevin Morrissey
Scene Shop Supervisor/Production Coordinator.....	Efrain Corona
Props/Stage Manager Coordinator.....	Deena Mullen
Performing Arts Technician.....	Vern Yonemura
Costume Shop Manager.....	Naila Aladdin-Sanders
Costume Shop Forewoman.....	Patricia McKenna
Publicity and Marketing.....	Steve Moyer
Photographer.....	Ed Krieger
Theatre Manager/Box Office Manager.....	Kathleen Becket

Theatre Academy and Department Faculty

Naila Aladdin-Sanders, Eddie Bledsoe, Tony Carreiro, Chris Fairbanks, Fred Fate (Chair), Leslie Ferreira, Daniel T. Green, Beth Hogan, Tina Kronis, Tony Maggio, James Moody (Head of Technical Theatre), Kevin Morrissey (Production Manager), Cliff O'Connell, Louie Piday, Dr. Al Rossi (Head of Acting), Jennifer Rountree (Head of Vocal Performance), Diane Sisko (Head of Costuming)

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THE SEVEN DEADLY SINS

The notion of the Seven Deadly Sins did not originate in the Bible. Sources identify early lists of transgressions classified in the 4th century by Evagrius of Pontus and then by John of Cassius. In the 6th century, Gregory the Great formulated the traditional seven. The sins were ranked by increasing severity, and judged to be the greatest offenses to the soul and the root of all other sins. As certain sins were subsumed into others and similar terms were used interchangeably according to theological review, the list evolved to include the seven as we know them: Gluttony, Lust, Greed, Sloth, Anger, Envy and Pride. To counter these violations, Christian theologians classified the Seven Heavenly Virtues—the cardinal: Prudence, Temperance, Justice, Fortitude, and the theological: Faith, Hope, and Charity. The sins inspired medieval and Renaissance writers including Chaucer, Dante, and Spenser, who personified the seven in rich and memorable characters. Depictions grew to include associated colors, animals, and punishments in hell for the deadly offenses. Through history, the famous list has emerged in theological and philosophical tracts, psychology, politics, social criticism, popular culture, and art and literature. Whether the deadly seven to you represent the most common human foibles or more serious spiritual shortcomings, they stir the imagination and evoke the inevitable question—what is *your* deadly sin?

Our contemporary fascination with these age-old sins, our struggle against or celebration of them, reveals as much about our continued desire to define human nature as it does about our divine aspirations.

— *Elda Rotor, Editor of The New York Public Library and Oxford University Press series: The Seven Deadly Sins*

WITHIN US invites the audience to indulge in a similar reflection on vice, virtue, the spiritual, and the human.

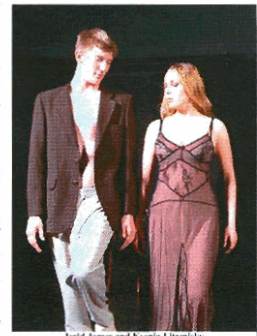
Who's Who

Egbert Bernard is a fourth semester student of the Academy. He was most recently seen in the lead role as Jackie Robinson in the Academy's production of NATIONAL PASTIME.

John Christopher is a third year actor at the Los Angeles Theatre Academy. Originally from Austin, Texas, he moved to Los Angeles to pursue a career in acting and costume design. Recently John has been seen in the plays NATIONAL PASTIME, SANDSTORM, INTIMATE APPAREL and THE ACTOR'S NIGHTMARE here at the Academy. He is also a company member of The Co-op Theatre in Santa Monica and the Company of Angels.

Domingos Correia came to the Theatre Academy all the way from Angola three years ago. He is very happy to be a part of the Theatre Academy family. He most recently played a role in the Academy's student one-act production of JULY 4th, 1994. He is very excited to be a part of this production.

Sheena Lorene Duff is a third semester Academy student. She has performed in San Diego for many years. She has been seen in A STREETCAR NAMED DESIRE, FIVE WOMEN WEARING THE SAME DRESS, THE CAUCASIAN CHALK CIRCLE, THE CRIPPLE OF INISHMANN, HAY FEVER, BOOK OF DAYS and a number of original experimental pieces. Last fall she was Stage Manager for the World Premiere of THE BRAIN FROM PLANET X. At the Academy, Sheena has been seen in the Student Directed One Acts as Hecuba in THE WOMEN OF TROY and Sarah in THE ACTOR'S NIGHTMARE and most recently as Lylah Barber in NATIONAL PASTIME.



Jerid James and Ksenia Litvinsky

Thomas Engler (Stage Manager) is in his second semester at the Academy. While at the Academy, Thomas has had the great opportunity to assistant stage manage the production of INTIMATE APPAREL and sound design this year's Student Directed One Acts. Outside LACCTA, Thomas has been seen as Stanley in A STREETCAR NAMED DESIRE, THE MYTH STORY OF BEAUTY AND THE BEAST, BOOK OF DAYS, and SUBJECT TO CHANGE, an original musical. Thomas would like to thank the wonderful group of people he has had the pleasure of working with on this production.

Leslie Ferreira (Conception, Co-Director/Choreographer) Recent LACC productions include FUDDY MEERS, BURIED CHILD, BIG LOVE, and TAKE ME OUT. Other Theatre Academy productions include SIX CHARACTERS LOOKING FOR AN AUTHOR, BACCHAE, DANCING AT LUGHNASA, MANIFEST, and HALF COURT. Mr. Ferreira received his MFA in directing from Carnegie Mellon University, the nation's oldest School of Drama, and was the Managing Director of a two-stage Equity theatre in Pittsburgh, the Carnegie Mellon Theatre Company. He has directed at such theatres as the Pittsburgh Public, Theatre Express, City Theatre Company, Actor's Alley, the Skylight, the Court and The Evidence Room. Mr. Ferreira has also worked as a writer. On network television he has written for ABC-TV, MTV, and Warner Bros., including for the situation comedy "Head of the Class." He won a bronze medal in the New York Film Festival for a film he wrote and directed, IT'S YOUR CHOICE. Recently he directed the stage version of the Disney/Walden film HOLES for the Walden Playhouse in Denver, Colorado.



Svetlana Kibiyan, Sheena Duff, Martin Head, Ksenia Litomisky, Amber Harris and Chie Saito

Mandie Gonzalez (Costume Designer) is in her fourth and final semester of training at the Theatre Academy. Her previous design work includes INTIMATE APPAREL, THE LONG GOODBYE, and ON TIDY ENDINGS. She was Assistant Designer for the Academy's production of MOON OVER BUFFALO. Mandie has also worked with costume designer and Academy staff member Naila Aladdin-Sanders and the Fountain Theatre.

Amber Harris is a third semester Theater Academy student. In addition to acting, she enjoys dancing, singing, directing, playwriting and behind the scenes crew work. Her credits include Rachel Isum in NATIONAL PASTIME, Xia in THE WOMEN OF TROY, Puck in A MIDSUMMER NIGHT'S DREAM, Rizzo in GREASE, Sally in THE NIGHTMARE BEFORE CHRISTMAS and dance captain in two original musicals, both written by Mark E. Swinton: EPHRAIM'S SONG and KEEP MOVING ON. She was also the Assistant Stage Manager for the world premiere of THE BRAIN FROM PLANET X, produced by the Academy in December 2006. Amber has studied tap, ballet, jazz, modern dance, salsa, samba, belly and swing.



Domingo Correia and Memory Wilts

Martin Head is in his second year of training at the Theatre Academy. Earlier this semester, Martin played the part of Mule in Louie Piday's production of NATIONAL PASTIME. Martin was also cast in two of this winter's Student Directed One Acts. Martin had the leading role of Lonnie in A DEAD MAN'S APARTMENT and The Man in HELLO OUT THERE. In addition, Martin served as the stage manager for THEATRE OF OPERATIONS, directed by Louie Piday in the Fall of 2006.

Jerid James has been given the opportunity to be a part of productions such as TAKE ME OUT, FUDDY MEERS, THE BRAIN FROM PLANET X, THE SAND STORM, THE LONG GOODBYE, RAIN, HELLO OUT THERE, and most recently NATIONAL PASTIME. Work outside the Academy includes BANG, BANG YOU'RE DEAD, SCRIPTED, and the Shakespeare Competitions at Whittier College. Jerid has been fortunate enough to direct the one act DEAD MAN'S APARTMENT as part of the Academy's Student Directed One Acts. He wishes to express his love and thanks to family and Academy mentors.



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Svetlana Kisiyan is a fourth semester actor appearing in her fifth production here at the Los Angeles Theatre Academy. Her previous credits include Azra in *NECESSARY TARGETS*, a member of the ensemble in *THE BRAIN FROM PLANET X*, and in two plays from the '07 Student Directed One Acts (SD1A): Nicki of *DEAD MAN'S APARTMENT* and Cassandra in *WOMEN OF TROY*. She was rehearsal stage manager for *GLITTERING DIAMONDS*, Assistant Production Manager for SD1A '06, and Stage Manager for *MOON OVER BUFFALO*. Prior to her attending the Academy, Svetlana was a professional ballet dancer in the Armenian State Opera Theatre.



Constance Strickland and Jerid James

Tina Kronis (Co-Director/Choreographer) serves on the faculty of the Theatre Academy of LACC and is Artistic Director of the LA-based interdisciplinary theatre company Theatre Movement Bazaar. She has directed and choreographed the original TMB productions of *DRY CLEANING*, *STRANCE BELIEFS*, *CIRQUE PICNIQUE* (nominated for LA Weekly Best Choreography Award, 2002), *HOLLYWOOD MACABRE*, *dUMBSHOW* (Garland Award, Choreography Honorable Mention), *SEAGULL*, *CHEKHOV'S SISTERS* (at Sacred Fools Theatre), *COMOGRAPHY* (internationally), as well as choreographing and performing TMB's *WATCH*, most recently at Highways Performance Space. During 1999 she co-created and performed Mummenschanz's latest show, *NEXT*, now touring internationally. Ms. Kronis performed in the Broadway and international tours for Mummenschanz as well, during the years 1986-93. Her training includes NYU undergrad theatre and Carnegie-Mellon/Moscow Art Theatre Masters program.

Ksenia Litomisky studied acting in Moscow University of Culture and Arts, Russia. This is her fourth semester at the Academy. She recently performed in *NECESSARY TARGETS*, *THE BRAIN FROM PLANET X*, *WOMEN OF TROY*, and *HELLO OUT THERE*.

Masafumi Matsumoto is a fourth semester student at the Los Angeles City College Theatre Academy. Masafumi would like to thank Beth Hogan for bringing him into the world of acting. He would also like to thank his dad, mom, and brother for supporting him. He dedicates this performance to them.

James Moody (Lighting Designer/Technical Director) Jim has designed over 130 LORT, Equity Waiver and college productions. He is a member of United Scenic Artist, Local #829 and is also a fellow of U.S. Institute for Theatre Technology (USITT), serving on the Board of Directors for over ten years, currently serving as V.P. for Lighting. He has won numerous awards for his designs and has written a new theatre book, entitled the Business of Theatrical Design, preceded by his ground breaking book, Concert Lighting: Techniques, Art, and Business. He was one of the founders in the field of touring-concert lighting working and was singled out to receive the first Concert Lighting Design of the Year Award. He has worked with music luminaries such as Linda Ronstadt, The Eagles, Electric Light Orchestra, John Denver and Blondie. Most recently, Jim received the Distinguished Lighting Designer award from The United States Institute for Theatre Technology.

Kevin Morrissey (Set Designer) joined the faculty at Los Angeles City College after teaching and designing for 10 years at UC Riverside where he designed scenery, costumes, lighting and/or sound for over fifty productions. He received a BFA from The Theatre School at DePaul University and an MFA from Tisch School of the Arts at New York University. Kevin has worked extensively in the entertainment industry as a designer for theatre, film, television, and industrial production. Some of Kevin's most recent credits include: Set Designer for Fraiser, Becker, The Old Settler, Resurrection Blvd., Babylon 5, Crusade, Ed and His Dead Mother, Elizabethtown, Flight of the Phoenix, and Assistant Scenic Designer for the Emmy award-winning production of Peter Pan with Cathy Rigby. Kevin is a member of both IATSE Local 847, and Local 829.

Chie Saito is a fifth semester actor at the Theater Academy. She had trained and performed in a ballet company for ten years in Japan. She also had formed a couple of rock bands and played mainly in University. After she left her band, she decided to come to LA and study English and acting. Chie has appeared in the Academy's Student Directed One-Act plays *THE LONG GOODBYE* and *THE WOMEN OF TROY*, and the world premiere musical, *THE BRAIN FROM PLANET X*. Chie would like to thank Leslie, Tina, and all the crew who have worked for this show.

Efrén Sánchez was born in Mexico City and started his acting career when at the age of fifteen. In 1995 he performed in his first lead role in a play called *THE MIRROR* by Emilio Carballido. From that day forward he has been involved in thirty productions as an actor, four as a director and three as playwright. He began studying acting in 1994 at The National Association Of Actors in Mexico and was nominated as Best Independent Actor at The Ninth Hispanic-American Festival of Pastorelas 2001. In 2005, Mr. Sánchez came to LACC to continue his training. While training, he has participated as a member of the wardrobe crew in *MOON OVER BUFFALO*. Having performed in *THE BRAIN FROM PLANET X* last December, *WITHIN US* is Efrén's second Academy production.

Constance Strickland is in her third semester of actor training at the Academy and looks forward to the continuing journey.

Memory Willis is a fourth semester at the Theatre Academy, having performed in nine different productions. She was last seen in *INTIMATE APPAREL* and *THE ROOT OF CHAOS*.

Professional Theatre Training at LACC's Theatre Academy

Established in 1929, the theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country. Congratulating the program that has been in existence for over 70 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders." Further, the L. A. Drama Critics Circle gave LACC a special Award for "maintaining consistently high standards of programming and production."



ALUMNI

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 Morgan Freeman
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 Mark Hamill
 Linda Hart
 Phil Kellard
 Bruce Kimmel
 Michael Lembeck
 Shelley Morrison
 Jeanette Nolan
 Hugh O'Brian
 Jose Quintero
 Donna Reed
 Chris Robinson
 Debbie Shapiro Gravitte
 Alexis Smith
 Louise Sorel
 Joseph Stern
 Robert Vaughn
 Polly Warfield
 Cindy Williams
 Paul Winfield

SUMMER '07 Schedule of Theatre Courses

TA 100 Introduction to the Theatre	June 11 – July 14	7:00pm-9:30pm	MTWTh	Eddie Bledsoe
TA 200 Introduction to Acting	June 11 – July 14	10:30am-1:00pm	MTWTh	Fred Fate
TA 200 Introduction to Acting	July 16–August 18	7:00pm-10:10pm	TWTh	Louie Piday
TA 200 Introduction to Acting	July 2 –August 11	1:15pm-3:20pm	MTWTh	Tony Maggio
TA 271 Intermediate Acting	July 2–August 11	7:00pm-10:15pm	MTW	Leslie Ferreira

FALL '07 Schedule of Theatre Courses

Below courses are open to **ALL** students

GENERAL COURSES

- TA 100 Introduction to Theater (3 units–Day + Evening)
- TA 105 Drama Digest (1 unit–Day)
- TA 110 History of the World Theatre (3 units–Day)

ACTING COURSES

- TA 200 Introduction to Acting (3 units–Day + Evening)
- TA 240 Voice and Articulation (3 units–Day)
- TA 271 Intermediate Acting (2 units–Day + Evening)
- TA 273 Advanced Acting (2 units–Evening)

TECHNICAL THEATRE COURSES

- TA 300 Introduction to Stagecraft (3 units–Day)
- TA 313 Scenic Painting for the Theatre (3 units–Day)
- TA 325 Stage Mgmt & Advanced Stage Craft (3 units–Day)

COSTUMING COURSES

- TA 400 Costume Periods & Styles (3 units–Day)
- TA 411 Costuming for the Theatre (3 units–Day)
- TA 415 Costume Design for the Theatre (3 units–Day)
- TA 450 Beginning Stage Makeup (2 units–Day)

THEATRE ACADEMY

for Professional Theatre Training for the
ACTOR • TECHNICIAN • COSTUMER

The Theatre Academy is an exciting and challenging full-time professional program for actors, theatre technicians, and costumers. Admittance into any of these highly regarded areas is by audition and/or interview only.

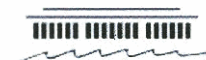
All productions are prepared by the actors, technicians, and costumers and acted by the full-time students of the Theatre Academy.

Those accepted through the interview and audition process into the professional actor training program enroll in a full-time schedule of courses that is defined each semester. Courses specific to the Academy actor are open only to those who have committed to the full-time program.

For additional information about how you can be a part of the Theatre Academy or inquire about courses on the left of this page that are open to all students, please call (323) 953-4000 x2971.

Check Fall '07 Schedule of classes for dates and times.

Academy's website:
TheatreAcademy.lacitycollege.edu



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Supporting the Academy

The Theatre Academy at LACC has a legacy of quality training and exceptional productions supported by a talented pool of faculty, staff and students. The impact of the Academy speaks for itself: its alumni have been recognized with Academy Awards, Tony Awards, Emmy Awards, and Ovation Awards. As an academic theatre training program, it has also been recognized by the Kennedy Center/American College Theatre Festival, President Clinton, The L.A. Drama Critics' Circle, and the L.A. City Council, among others.

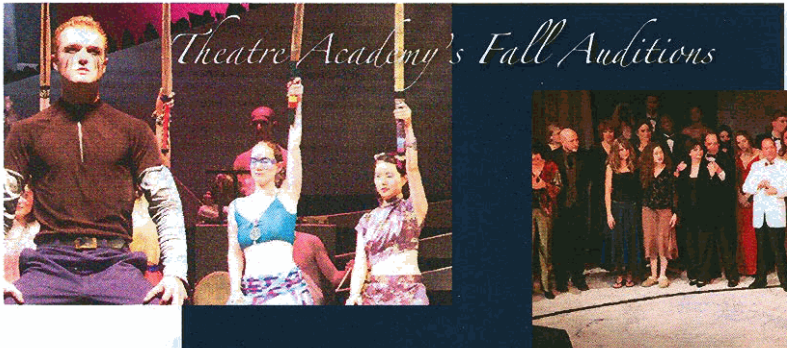
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If you're interested in providing tax-deductible funding for one or more of the items listed below, please contact the LACC Foundation. If there are other ways in which you can support our work here, please let us know. We'd love to speak with you.

We thank you in advance for your generous support of the Academy and its endeavors.

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