

## FALL 2005: Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Writing

MON December 12	TUES December 13	WED December 14	THUR December 15	FRI December 16	SAT December 17
If your class meets MW or MTWTh 8:00 am - 9:25 am	If your class meets TTh 8:00 am - 9:25 am	If your class meets MW or MTWTh 9:35 am - 11:00 am	If your class meets TTh 9:35 am - 11:00 am	If your class meets Fri am	If your class meets Sat am
the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am
If your class meets MW 11:10 am - 12:35 pm	If your class meets TTh 11:10 am - 12:35 pm	If your class meets MW 12:45 pm - 3:15 pm	If your class meets TTh 12:45 pm - 3:15 pm	If your class meets Fri afternoon	If your class meets Sat afternoon
the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm

Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except December 17.

Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class time.

<b>English &amp; ESL Writing</b>	<ul style="list-style-type: none"> <li>English &amp; ESL writing finals are Friday, December 16.</li> <li>Morning Classes - Final Exam 8:00-11:00a; Afternoon Classes - Final Exam 1:00-4:00p; Evening Classes - 6:00-9:00p</li> <li>Students who have a Friday-only class and an English/ESL writing class will arrange their English/ESL exam with their instructors for a Friday evening.</li> </ul>
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# 2005 FALL CLASS LISTINGS

### EXAMPLE:

#### ACCOUNTING

Course Name:  
(or subject)

Course Number                      Course Title                      Units

ACCOUNTING 22 - BOOKKEEPING AND ACCOUNTING 11 (UC:CSU) - 3 UNITS

Complete prerequisite  
classes before enrolling  
in this class

(NOTE: PREREQUISITES ARE NOW  
BEING ELECTRONICALLY ENFORCED)

*NOTE: Accounting 22 students must also enroll in Accounting at the same hour and with the same instructor as Accounting 22. Prerequisite: 1) Prior successful completion of Accounting 21 with 41 and 2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22. Credit allowed for only Accounting 1 or the combination of Accounting 21 with 41 and 22 with 42.*

Section or ticket number

Evening classes bold italic

0114	8:00 - 9:00	MWF	E.C. Ayuyao	AD207
0115	8:00 - 11:00	Sat	LE Golf	FH106B
<i>Evening Classes</i>				
<i>3013</i>	<i>6:30 - 9:30 T</i>		<i>JF King</i>	<i>AD207</i>
Time class meets (TBA=to be assigned)		Day class meets (Daily=M, T, W, Th, F)	Instructor (STAFF= Instructor to be arranged)	Room Number Building

# Fall 2005 - Schedule of Classes

## ACCOUNTING

Luther Guynes, Chair

AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

### ACCOUNTING 1

#### INTRODUCTORY ACCOUNTING I

(UC:CSU)(CAN BUS 2) - 5 UNITS

Prerequisite: Completion of Business 38 or Accounting 31 with a satisfactory grade.

Advisory: Preparation: (1) Enrollment in or prior completion of Business 38 appropriate Mathematics class; (2) Eligibility to enroll in English 101 or completion of 20 units of transfer classes; (3) Prior completion of or concurrent enrollment in CSIT 101 or 103.

0100 8:00-9:10 MTWTh Ayuyao AD311

0101 11:10-12:20 MTWTh Ayuyao AD311

#### Evening Classes

3002 6:50-9:20 MW Staff AD309

3001 6:50-9:20 TTh Dagan AD311

### ACCOUNTING 2

#### INTRODUCTORY ACCOUNTING II

(UC:CSU)(CAN BUS 4) - 5 UNITS

Prerequisite: Accounting 1 or 22 with a satisfactory grade or the equivalent.

0102 9:35-10:45 MTWTh Ayuyao AD311

#### Evening Classes

3003 6:50-9:20 MW Chin AD311

3004 6:50-9:20 TTh Rinetti AD309

### ACCOUNTING 17

#### PAYROLL ACCOUNTING

(A) - 2 UNITS

Advisory: English 28 or equivalent.

0103 12:00-1:00 TTh Tiwari AD301B

### ACCOUNTING 21

#### BOOKKEEPING AND ACCOUNTING I

(UC:CSU) - 3 UNITS

Co-requisite: Accounting 41

TRANSFER STUDENTS should enroll in Accounting 1. Prerequisite: 1) Concurrent enrollment in or completion of Accounting 31,-Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience.

0104 9:35-11:00 TTh Tiwari AD301B

#### Evening Classes

3006 6:50-8:15 TTh Walendowski FH229

### ACCOUNTING 22

#### BOOKKEEPING AND ACCOUNTING II

(UC:CSU) - 3 UNITS

NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22.

Prerequisite: (1) Prior successful completion of Accounting 21 with 41, and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.

0106 9:35-11:00 MW Tiwari AD301B

0105 12:15-2:15 Sat Morgan AD311

### ACCOUNTING 27

#### AUTOMATED ACCOUNTING METHODS AND PROCEDURES II

(A) - 3 UNITS

Prerequisite: Accounting 1.

0107 12:00-2:05 MW Tiwari AD316

#### Evening Classes

3008 6:00-10:15 W Staff AD316

### ACCOUNTING 41

#### LABORATORY FOR ACCOUNTING 21

(A) - 1 UNIT

## Fall 2005 - Schedule of Classes

Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

0109	11:00-12:00	TTh	Tiwari	AD301B
0110	2:00-Hrs	TBA	Tiwari	AD301B

### *Evening Classes*

<i>3007</i>	<i>8:15-9:20</i>	<i>TTh</i>	<i>Walendowski</i>	<i>FH229</i>
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### ACCOUNTING 42

#### LABORATORY FOR ACCOUNTING 22

##### (A) - 1 UNIT

Prerequisite: Accounting 22 which meets at the same hour.

0111	11:00-12:00	MW	Tiwari	AD301B
0113	2:15-4:15	Sat	Morgan	AD311

### ACCOUNTING 55

#### ACCOUNTING COMPUTER LABORATORY

##### (A) - 1 UNIT

Advisory: CSIT 101 and Accounting 1 or Accounting 21/41

This is a computer laboratory which provides the student with an opportunity to apply the accounting computer concepts being studied in an other accounting class section.

0112	9:00-11:05	Sat	Ganiron	AD316
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## ADMINISTRATION OF JUSTICE

Tim Sweetman, Chair      HH12 • (323) 953-4000 ext. 2753

[www.lacitycollege.edu/academic/departments/law/index.html](http://www.lacitycollege.edu/academic/departments/law/index.html)

### **ON THE JOB TRAINING**

Learn while you work.

Become a Student Safety Intern or Student Cadet.

### **DUTIES INCLUDE:**

Parking Lot Security, Desk Dispatch

Plain Clothes Work, Escort Service,

Campus Patrol, Patrol With Officers

### **FOR MORE INFORMATION:**

Visit the [On-Campus Sheriff's Office](#) in AD 115

### ADMINISTRATION OF JUSTICE 1

#### INTRODUCTION TO ADMINISTRATION OF JUSTICE

##### (UC:CSU)(CAN AJ2) - 3 UNITS

Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.

0122	11:10-12:35	MW	Caballero	HH205
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### *Evening Classes*

<i>3011</i>	<i>6:50-10:00</i>	<i>W</i>	<i>Staff</i>	<i>HH205</i>
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### ADMINISTRATION OF JUSTICE 2

#### CONCEPTS OF CRIMINAL LAW

##### (UC:CSU)(CAN AJ 4) - 3 UNITS

Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.

0125	8:00-9:25	MW	Caballero	HH205
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### *Evening Classes*

<i>3012</i>	<i>3:30-6:40</i>	<i>T</i>	<i>Caballero</i>	<i>HH204</i>
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# Fall 2005 - Schedule of Classes

## ADMINISTRATION OF JUSTICE 3 LEGAL ASPECTS OF EVIDENCE (CSU)(CAN AJ 6) - 3 UNITS

Origin, development, philosophy and constitutional basis of evidence; Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in a criminal trial.

0123 9:35-11:00 MW Caballero HH205

### *Evening Classes*

3009 3:30-6:40 M Staff HH204

## ADMINISTRATION OF JUSTICE 4 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) - 3 UNITS

Legal processes from pre-arrest through trial, sentencing and correctional procedures; a review of criminal law and legal concepts governing police behavior, conceptual interpretations of constitutional principles of the 4, 5, 6, 7, 8, and 14th Amendments to the Constitution and their application to law enforcement officers. UC limit: One course from ADM Justice 1, 4.

0124 8:00-9:25 TTh Staff HH204

## ADMINISTRATION OF JUSTICE 5 CRIMINAL INVESTIGATION (CSU)(CAN AJ 8) - 3 UNITS

Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.

Acceptable for Criminal Justice 235 credit, CSULA.

### *Evening Classes*

3013 3:30-6:40 W Sweetman HH7

## ADMINISTRATION OF JUSTICE 6 PATROL PROCEDURES (CSU) - 3 UNITS

Prerequisite: None.

The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incidents.

### *Evening Classes*

3010 3:30-6:40 Th Posner HH204

## ADMINISTRATION OF JUSTICE 16 RECRUITMENT SELECTION PROCESS (CSU) - 3 UNITS

The course provides an in-depth coverage of the selection process for employment in a law enforcement agency. Special emphasis is given to the written exam, oral interview, agility exam, background investigation and academy training. The civil service procedure is reviewed and explained.

0121 9:35-11:00 TTh Staff HH204

## ADMINISTRATION OF JUSTICE 62 FINGERPRINT CLASSIFICATION (CSU) - 3 UNITS

A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.

### *Evening Classes*

3015 6:50-10:00 M Braggs HH204

## ADMINISTRATION OF JUSTICE 180 CRIMINALISTICS (CSU) - 3 UNITS

This course concentrates on the detection, inspection and interpretation

of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. "Hands-on" application is a vital part of this class.

0131 11:10-12:35 TTh Sweetman HH7

## ADMINISTRATION OF JUSTICE 314 FORENSIC PSYCHOLOGY 1 UNIT

Must be taken with Psychology 38 from 1:50pm - 3:45pm (section #3545.)

This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim and the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

0132 12:45-1:50 M Caballero HH103

## ADMINISTRATION OF JUSTICE 380 ADVANCED CRIMINALISTICS - FORENSICS II

# Fall 2005 - Schedule of Classes

## (A) - 3 UNITS

This course will concentrate on three areas of forensics: narcotics, fingerprints, and blood spatter analysis using a "hands-on" approach. Students will learn to identify and collect evidence and learn the techniques used by crime lab criminalists.

### Evening Classes

3014 6:50-10:00 W Sweetman HH7

## ADMINISTRATION OF JUSTICE 382 INTRODUCTION TO THE FIREARMS TRAINING SYSTEM

### (A) - 3 UNITS

Conference: 1 hour per unit. (Credit/No credit)

This course uses a computer simulation to test student's abilities and reactions in shooting scenarios. Students will be placed in "real life" type situations and must determine to "shoot or don't shoot."

### Evening Classes

3029 6:50-10:00 T Caballero HH204

## ADMINISTRATION OF JUSTICE 390 FORENSIC AUTOPSY

### (A) - 3 UNITS

This course will discuss how forensic autopsy information is used in law enforcement investigation. It will include the Medical Examiner's role and will engage the students in "real life" case studies.

### Evening Classes

3023 6:50-10:00 M Kato HH103

## ADMINISTRATION OF JUSTICE 391 FIREARMS ANALYSIS

### (A) - 3 UNITS

This is a forensic course dealing with firearms and cartridge identification. This class offers a "hands-on" approach through the use of experiments and microscopic comparisons.

### Evening Classes

3024 6:50-10:00 Th Paul HH7

## ADMINISTRATION OF JUSTICE 396 TRAFFIC COLLISION INVESTIGATION

### (A) - 3 UNITS

This class will concentrate on investigating traffic collisions by identifying and interpreting forensic evidence as well as diagramming and measuring scenes. Special emphasis will be placed on understanding vehicle and pedestrian dynamics (behavior) associated after a collision.

### Evening Classes

3030 6:50-10:00 T Corrales HH7

## ADMINISTRATION OF JUSTICE 397 FORENSIC CASE FILES

### (CSU) - 3 UNITS

Students will be provided with a series of realistic forensic case studies. They will need to synthesize and apply all prior forensic course work in order to successfully solve the cases.

### Evening Classes

3025 3:30-4:30 T Sweetman HH207  
& 2:10-Hrs TBA Sweetman HH207

...ALSO SEE [CORRECTIONS CLASSES](#)

## AFRICAN-AMERICAN STUDIES

Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505

[www.lacitycollege.edu/academic/departments/amcul/index.html](http://www.lacitycollege.edu/academic/departments/amcul/index.html)

AFRICAN-AMERICAN STUDIES 4  
THE AFRICAN-AMERICAN IN THE HISTORY

# Fall 2005 - Schedule of Classes

## OF THE UNITED STATES I

### (UC:CSU) - 3 UNITS

A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)

0135	8:00-9:25	MW	Eckford	FH203
0136	11:10-12:35	MW	Eckford	JH104

#### *Evening Classes*

3031	6:50-10:00	M	Eckford	FH203
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## AFRICAN-AMERICAN STUDIES 5

### THE AFRICAN-AMERICAN IN THE HISTORY

### OF THE UNITED STATES II

### (UC:CSU) - 3 UNITS

Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.

0137	9:35-11:00	MW	Melton	FH203
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#### *Evening Classes*

3032	6:50-10:00	W	Melton	FH203
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## AFRICAN-AMERICAN STUDIES 7

### BLACK AMERICANS AND THE POLITICAL SYSTEM

### (UC:CSU) - 3 UNITS

This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.

0138	11:10-12:35	MW	Ealy	FH203
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## AFRICAN-AMERICAN STUDIES 20

### AFRICAN-AMERICAN LITERATURE I

### (UC:CSU) - 3 UNITS

This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers. (Fulfills Humanities requirements for graduation).

0139	12:45-2:10	MW	Robinson	JH113
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## AFRICAN-AMERICAN STUDIES 60

### AFRICAN-AMERICAN MUSIC

### (UC:CSU) - 3 UNITS

A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).

#### *Evening Classes*

5005	6:50-10:00	M	Henderson	CH242
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## ANATOMY

Victor Arai, Chair

LS109 • (323) 953-4000 ext. 2790

<http://www.lacitycollege.edu/academic/departments/lifesci/index.html>

### ANATOMY 1

#### INTRODUCTION TO HUMAN ANATOMY

#### (UC:CSU)(CAN BIOL 10) - 4 UNITS

Advisory: Eligibility in English 28.

Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.

0140	lec	8:00-9:25	MW	Gonsalves	LS203
&	lab	7:50-11:00	T	Gonsalves	LS201

*Special tutorial assistance available in section 0140.*

8004	lec	8:00-9:25	MW	Gonsalves	LS203
&	lab	12:45-3:55	M	Gonsalves	LS201

*Special tutorial assistance available in section 8004.*

0141	lec	8:30-11:40	F	Staff	LS203
&	lab	8:30-11:40	Sat	Staff	LS201

## Fall 2005 - Schedule of Classes

0142	lec	8:30-11:40	F	Staff	LS203
&	lab	12:00-3:10	Sat	Staff	LS201
8005	lec	9:35-11:00	TTh	Mark	LS203
&	lab	12:45-3:55	T	Mark	LS201
8006	lec	9:35-11:00	TTh	Mark	LS203
&	lab	12:45-3:55	W	Mark	LS201

### Evening Classes

5001	lec	6:50-10:00	M	Staff	LS203
&	lab	6:50-10:00	Th	Staff	LS201
5002	lec	6:50-10:00	T	Staff	LS203
&	lab	6:50-10:00	M	Staff	LS201
5003	lec	6:50-10:00	T	Staff	LS203
&	lab	6:50-10:00	W	Staff	LS201

## ANTHROPOLOGY

Mattie Moon, Chair                      FH102C • (323) 953-4000 ext. 2505

[www.lacitycollege.edu/academic/departments/amcul/index.html](http://www.lacitycollege.edu/academic/departments/amcul/index.html)

ANTHROPOLOGY 101  
HUMAN BIOLOGICAL EVOLUTION  
(UC:CSU)(CAN ANTH 2) - 3 UNITS  
Advisory: Eligibility for English 28.

Current evolutionary theory is applied to human population's processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

*SECTION 0149, 0150, 5004, 3044 MAY BE TAKEN BY HONORS PROGRAM*

*STUDENTS FOR HONORS CREDIT.*

*FOR MORE INFO., SEE [BLUE PAGES](#)*

8007		8:00-9:25	MW	Gallagher	FH307
8010		9:35-11:00	MW	Gallagher	FH307
0149		11:10-12:35	MW	Kary	FH307
0150		11:10-12:35	TTh	Kary	FH307

### Evening Classes

5004		6:45-9:55	M	Kary	FH307
3044		6:50-10:00	Th	Kary	FH307

ANTHROPOLOGY 102  
HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY  
(UC:CSU)(CAN ANTH 4) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.

0151		9:35-11:00	TTh	Kary	FH307
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### Evening Classes

3045		6:50-10:00	W	Cohen	FH307
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## ARABIC

Eiko Chatel, Chair                      DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

ARABIC 2  
ELEMENTARY ARABIC II  
(UC:CSU) - 5 UNITS

Prerequisite: Arabic 1, or equivalent. Please consult with the instructor.

Class assignments will include one hour per week in the Foreign Language Laboratory - DH 319.

0154		11:10-12:20	MTWTh	Guirguis	DH304
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# Fall 2005 - Schedule of Classes

## ARCHITECTURE

Gayle Partlow, Chair

DH220A • (323) 953-4000 ext. 2510

<http://catalog.lacitycollege.edu/pages/architecture.htm>

### ARCHITECTURE 131 HISTORY OF ARCHITECTURE II (UC:CSU) 2 UNITS

This course covers the development of architecture from the Renaissance to the present and the geographical, geological, climatic, religious, social, and historic forces that help shape each period.

0155            1:00-3:05    T            Sissoko        HH6

### ARCHITECTURE 151 MATERIALS OF CONSTRUCTION (CSU) - 3 UNITS

Examines the characteristics of building materials and their application in building construction within the overall framework of architectural design. The fundamental building materials of wood, concrete, and steel shall be explored in depth. Their physical properties, historical context, and application within an architectural design shall be studied. Lecture and laboratory: 3 hours.

0156            8:30-11:30   Sat            Kono            FH115

### ARCHITECTURE 161 COMPUTER-AIDED DESIGN AND DRAFTING (CSU) - 3 UNITS

Introduction to the AutoCAD computer drafting program and its application in the fields of architecture, interior design, and construction. Emphasis will be placed on 2-D drawing techniques. 3-D drawing techniques and modeling will be introduced.

*Evening Classes*

3050            6:00-9:10    TTh            Chiu            FH115

### ARCHITECTURE 172 ARCHITECTURAL DRAWING I (CSU) - 3 UNITS

Lecture, 1 hour; drafting, 5 hours.

The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.

*Evening Classes*

5009            6:30-9:40    MW            Chiu            FH115

### ARCHITECTURE 173 ARCHITECTURAL DRAWING II (CSU) - 3 UNITS

Prerequisite: Architecture 5 with a satisfactory grade or equivalent.

Lecture: 1 hour; Drafting: 5 hours.

Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.

*Evening Classes*

5010            6:30-9:40    MW            Chiu            FH115

### ARCHITECTURE 201 ARCHITECTURAL DESIGN I (UC:CSU) - 3 UNITS

Lecture and laboratory: 6 hours.

Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields.

*Evening Classes*

8114            3:00-6:10    MW            Chiu            FH115

### ARCHITECTURE 202 ARCHITECTURAL DESIGN II (UC:CSU) - 3 UNITS

Prerequisite: Architecture 33 with a satisfactory grade or equivalent.

Lecture and laboratory: 6 hours.

Study of architectural structure and form and an introduction to simple architectural design problems.

*Evening Classes*



## Fall 2005 - Schedule of Classes

8115            3:00-6:10    MW            Chiu            FH115

**ARCHITECTURE 222**  
**BEGINNING ARCHITECTURAL GRAPHICS**  
(UC:CSU) - 3 UNITS

Lecture and laboratory: 6 hours.

Graphic communication techniques using a variety of media applied to methods of presenting information and graphic design.

0157            9:00-12:15   MW            Chiu            FH115

**ARCHITECTURE 271**  
**CONSTRUCTION DRAWING**  
(CSU) - 3 UNITS

The design and construction of masonry-type buildings are studied together with a further development of wood framing. Analysis is made of long span techniques and construction. Environmental control, sustainability and specification writing are introduced.

*Evening Classes*

5011    6:30-9:40            MW            Chiu            FH115

**ENVIRONMENTAL DESIGN 101**  
**FOUNDATIONS OF DESIGN I**  
(UC:CSU) 3 UNITS

To examine the fundamental principles, theories, order and methodologies of architectural design. To develop fundamental skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.

*Evening Classes*

8116            3:00-6:10    MW            Chiu            FH115

**ENVIRONMENTAL DESIGN 102**  
**FOUNDATIONS OF DESIGN II**  
(UC:CSU) 3 UNITS

To explore and examine more advanced principles, theories, order and methodologies of architectural design by designing more complex projects. To further develop skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.

*Evening Classes*

8117            3:00-6:10    MW            Chiu            FH115

## ARMENIAN

Eiko Chatel, Chair                    DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

**ARMENIAN 1**  
**Elementary Armenian I**  
(UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

*Evening Classes*

3057            6:50-9:20    TTh            Keshishian    DH307

**ARMENIAN 2**  
**Elementary Armenian II**  
(UC:CSU) - 5 UNITS

Prerequisite: Armenian I or equivalent.

*Evening Classes*

3056            4:00-6:30    MW            Keshishian    DH304

## ART

Gayle Partlow, Chair                    DH220A • (323) 953-4000 ext. 2510

<http://catalog.lacitycollege.edu/pages/art.htm>

ART 101

# Fall 2005 - Schedule of Classes

## SURVEY OF ART HISTORY I (UC:CSU)(CAN ART 2) - 3 UNITS

Advisory: English 73 or equivalent.

The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.

*SECTION 0168 MAY BE TAKEN BY HONORS PROGRAM STUDENTS  
FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).*

0169	8:00-9:25	TTh	Whitten	HH6
0168	9:35-11:00	MW	Schwab	HH6

### *Evening Classes*

<b>3060</b>	<b>6:50-10:00</b>	<b>M</b>	<b>Blackwell</b>	<b>HH6</b>
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## ART 102

### SURVEY OF ART HISTORY II (UC:CSU)(CAN ART 4) - 3 UNITS

Advisory: English 73 or equivalent. Art 101 is not a prerequisite.

The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.

0166	9:35-11:00	TTh	Whitten	HH6
0167	11:10-12:35	MW	Schwab	HH6
0177	1:00-4:10	Sat	Blackwell	HH6

## ART 103

### ART APPRECIATION I (UC:CSU) - 3 UNITS

Advisory: English 73 or equivalent.

An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

### *Evening Classes*

<b>3062</b>	<b>6:50-10:00</b>	<b>T</b>	<b>Wolff</b>	<b>HH6</b>
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## ART 105

### HISTORY OF ASIAN ART (UC:CSU) - 3 UNITS

Advisory: English 73 or equivalent.

A survey of the chronological development of the arts of India, China, Japan, and adjacent areas with emphasis upon cultural factors which contributed to their evolution.

### *Evening Classes*

<b>3066</b>	<b>6:50-10:00</b>	<b>T</b>	<b>Belli</b>	<b>HH6</b>
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## ART 107

### MEXICAN ART - MODERN (UC:CSU) - 3 UNITS

Advisory: English 73 or equivalent.

A survey of the pictorial arts of Mexico during the 20th century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

### *Evening Classes*

<b>5041</b>	<b>3:30-6:40</b>	<b>W</b>	<b>Lopez</b>	<b>HH6</b>
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## ART 111

### HISTORY OF CONTEMPORARY ART (UC:CSU) - 3 UNITS

Advisory: Eligibility to enroll in English 28.

Covers major trends in art from 1900 to the present day. Studies the artist, critics, and historical context leading to the development of modernism and post-modernism from African art styles to Andy Warhol.

### *Evening Classes*

<b>3058</b>	<b>6:50-10:00</b>	<b>W</b>	<b>Lopez</b>	<b>HH6</b>
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## ART 185

### DIRECTED STUDY - ART (CSU) - 1 UNIT

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8026	disc	1:05-Hrs	TBA	Partlow	DH220
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## ART 201

### DRAWING I

# Fall 2005 - Schedule of Classes

## (UC:CSU)(CAN ART 8) - 3 UNITS

Exploring various drawing approaches, and media. Developing observational skills.

0170	8:00-10:05	MW	Paley	DH109
0171	8:00-12:15	Sat	Nowlin	DH109
0172	10:15-12:20	MW	Muldavin	DH109
0173	10:15-12:20	TTh	Westmoreland	DH109
0175	1:00-3:05	MW	Muldavin	DH109
0174	1:00-3:05	TTh	Ko	DH109

### *Evening Classes*

<b>3063</b>	<b>5:30-9:45</b>	<b>T</b>	<b>Steinberg</b>	<b>DH109</b>
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## ART 202

### DRAWING II

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

A continuation of Drawing I with emphasis on observation and skill together with an awareness of the expressive and compositional aspects of drawing with color.

0165	1:00-3:05	MW	Bohanon	DH113
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## ART 204

### LIFE DRAWING I

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 201 with a satisfactory grade or equivalent and Art 501.

Co-requisite: Art 501 may be taken concurrently.

Drawing from the live model in various media, solving problems related to structure, anatomy, composition and design.

8022	10:15-12:20	TTh	Muldavin	DH218
8037	1:00-3:05	TTh	Muldavin	DH218

### *Evening Classes*

<b>5013</b>	<b>6:00-10:15</b>	<b>W</b>	<b>Warner</b>	<b>DH218</b>
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## ART 205

### LIFE DRAWING II

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 204 with a satisfactory grade or equivalent.

Drawing and painting from the live model in various media.

8024	10:15-12:20	TTh	Muldavin	DH218
8027	1:00-3:05	TTh	Muldavin	DH218

### *Evening Classes*

<b>5014</b>	<b>6:00-10:15</b>	<b>W</b>	<b>Warner</b>	<b>DH218</b>
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## ART 206

### LIFE DRAWING III

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 205 with a satisfactory grade or equivalent.

8039	10:15-12:20	TTh	Muldavin	DH218
8028	1:00-3:05	TTh	Muldavin	DH218

### *Evening Classes*

<b>5015</b>	<b>6:00-10:15</b>	<b>W</b>	<b>Warner</b>	<b>DH218</b>
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## ART 207

### LIFE DRAWING IV

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 206 with a satisfactory grade or equivalent.

8040	10:15-12:20	TTh	Muldavin	DH218
8029	1:00-3:05	TTh	Muldavin	DH218

### *Evening Classes*

<b>5016</b>	<b>6:00-10:15</b>	<b>W</b>	<b>Warner</b>	<b>DH218</b>
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## ART 209

### PERSPECTIVE DRAWING I

#### (UC:CSU) - 3 UNITS

Learning to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and free hand drawing. Explores methods of drawing cast shadows and mirror reflections in perspective.

0176	10:15-12:20	TTh	Partlow	FH115
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# Fall 2005 - Schedule of Classes

## ART 285

### DIRECTED STUDY - ART

#### (UC:CSU) - 2 UNITS

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8030 disc 2:05-Hrs TBA Partlow DH220

## ART 300

### INTRODUCTION TO PAINTING (WATERCOLOR)

#### (UC:CSU)(CAN ART 10) - 3 UNITS

Prerequisite: Art 201 with a satisfactory grade or equivalent.

Co-requisite: Art 501.

Introduction to the technique of watercolor painting applied to still life, landscape, and the human figure.

8032 9:00-1:15 F Majoli DH219

## ART 301

### WATERCOLOR PAINTING I

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 300 with a satisfactory grade or equivalent.

8034 9:00-1:15 F Majoli DH219

## ART 302

### WATERCOLOR PAINTING II

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 301 with a satisfactory grade or equivalent.

Continuation of techniques and concepts. Exploration of abstract styles.

8036 9:00-1:15 F Majoli DH219

## ART 303

### WATERCOLOR PAINTING III (PENDING)

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 302 with a satisfactory grade or equivalent.

Greater emphasis on individual interpretation and conceptual use of the watercolor medium.

8038 9:00-1:15 F Majoli DH219

## ART 304

### ACRYLIC PAINTING I

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

Introduction to a variety of techniques employing acrylic paints and related grounds and materials.

8015 8:00-12:15 Sat Loschuk DH119

& 1:05-Hrs TBA Loschuk DH119

8031 1:00-3:05 TTh Schwab DH119

& 1:05-Hrs TBA Schwab DH119

## ART 305

### ACRYLIC PAINTING II

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 304 with a satisfactory grade or equivalent.

Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.

8016 8:00-12:15 Sat Loschuk DH119

& 1:05-Hrs TBA Loschuk DH119

8033 1:00-3:05 TTh Schwab DH119

& 1:05-Hrs TBA Schwab DH119

## ART 306

### ACRYLIC PAINTING III

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 305 with a satisfactory grade or equivalent.

The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.

8017 8:00-12:15 Sat Loschuk DH119

& 1:05-Hrs TBA Loschuk DH119

8035 1:00-3:05 TTh Schwab DH119

& 1:05-Hrs TBA Schwab DH119

## ART 307

### OIL PAINTING I

# Fall 2005 - Schedule of Classes

## (UC:CSU) - 3 UNITS

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.

8053            1:00-4:10    MW            Kooyman                            DH119

## ART 308

### OIL PAINTING II

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 307 with a satisfactory grade or equivalent.

The exploration of oil painting techniques is continued in a variety of perceptual problems.

8054            1:00-4:10    MW            Kooyman                            DH119

## ART 309

### OIL PAINTING III

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 308 with a satisfactory grade or equivalent.

Continued exploration of oil painting medium stressing growth and development of the individual's concepts.

8055            1:00-4:10    MW            Kooyman                            DH119

## ART 385

### DIRECTED STUDY - ART

#### (UC:CSU) - 3 UNITS

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8042    disc    3:10-Hrs    TBA            Partlow                            DH220

## ART 400

### INTRODUCTION TO PRINTMAKING

#### (UC:CSU)(CAN ART 20) - 3 UNITS

Prerequisite: Art 201, and Art 501, with satisfactory grades or equivalent.

A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.

#### *Evening Classes*

5019            3:30-6:40    TTh            Schwab                            DH115

&                1:05-Hrs    TBA            Schwab                            DH115

## ART 401

### ETCHING I

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 400 with a satisfactory grade or equivalent.

An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.

#### *Evening Classes*

5020            3:30-6:40    TTh            Schwab                            DH115

&                1:05-Hrs    TBA            Schwab                            DH115

## ART 402

### ETCHING II

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 401 with a satisfactory grade or equivalent.

Further development of skills and the proficient application of printmaking techniques.

#### *Evening Classes*

5021            3:30-6:40    TTh            Schwab                            DH115

&                1:05-Hrs    TBA            Schwab                            DH115

## ART 407

### RELIEF PRINTMAKING I

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 402 with a satisfactory grade or equivalent.

Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.

#### *Evening Classes*

5022            3:30-6:40    TTh            Schwab                            DH115

&                1:05-Hrs    TBA            Schwab                            DH115

## ART 408

### RELIEF PRINTMAKING II

#### (UC:CSU) - 3 UNITS

Prerequisite: Art 407 with a satisfactory grade or equivalent.

Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.

# Fall 2005 - Schedule of Classes

## Evening Classes

5023	3:30-6:40	TTh	Schwab	DH115
&	1:05-Hrs	TBA	Schwab	DH115

## ART 501

### BEGINNING TWO-DIMENSIONAL DESIGN I

(UC:CSU)(CAN ART 14) - 3 UNITS

A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.

0179	8:00-10:05	MW	Westmoreland	DH219
0180	8:00-10:05	TTh	Westmoreland	DH219
0181	10:15-12:20	MW	Westmoreland	DH219
0182	10:15-12:20	TTh	Bohanon	DH113

*0182 is a special section recommended for students with disabilities*

0183	1:00-3:05	TTh	Bohanon	DH113
0184	1:00-5:15	Sat	Nowlin	DH109

## Evening Classes

3064	5:30-9:45	W	Greenfield	DH113
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## ART 503

### INTERMEDIATE DESIGN

(UC:CSU) - 3 UNITS

Prerequisite: Art 501 with a satisfactory grade or equivalent.

Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video.

0187	10:15-12:20	MW	Bohanon	DH113
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## ART 604

### GRAPHIC DESIGN I

(CSU) - 3 UNITS

Co-requisite: Art 501.

Introductory graphic design. Essentials of layout and typography and their application to creative visual communication. Projects in book, poster and brochure design.

0185	1:00-3:05	MW	Caufield	DH117
&	1:05-Hrs	TBA	Caufield	DH117

## ART 605

### GRAPHIC DESIGN II

(CSU) - 3 UNITS

Prerequisite: Art 604 with a satisfactory grade or equivalent.

Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.

0192	1:00-3:05	TTh	Caufield	DH117
&	1:05-Hrs	TBA	Caufield	DH117

## ART 620

### ILLUSTRATION I

(CSU) - 3 UNITS

Prerequisite: Art 201 with a satisfactory grade or equivalent.

Co-requisite: Art 501.

Drawing, rendering and composition skills are extended to problems in commercial illustration — pictorial art for publications and advertising. Variety of media and techniques.

0186	8:00-10:05	MW	Partlow	DH117
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## ART 633

### INTRODUCTION TO COMPUTER GRAPHICS

(CSU) - 3 UNITS

Prerequisites: Art 604 with a satisfactory grade or equivalent.

Exploration and application of computer-aided methods in graphic design. Digital layout, rendering and manipulation of scanned imagery subject to creative approach.

0190	10:15-12:20	TTh	Caufield	DH117
&	1:05-Hrs	TBA	Caufield	DH117

## ART 634

### COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS

(CSU) - 3 UNITS

Prerequisites: Art 633 with a satisfactory grade or equivalent. (NOTE: Students must also enroll in Art 638, Computer Graphics Lab.)

# Fall 2005 - Schedule of Classes

Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

0194	10:15-12:20	MW	Partlow	DH117
&	1:05-Hrs	TBA	Partlow	DH117

## ART 638

### COMPUTER AIDED ART LABORATORY (1) (RPT3) (CSU) - 1 UNIT

Co-requisite: Concurrent enrollment in Art 634.

This course provides essential computer time for students in Art 634 – Computer Graphics I: 3D Computer Graphics.

0195	12:20-1:00	MW	Partlow	DH117
&	0:45-Hrs	TBA	Partlow	DH117

## ART 639

### DIGITAL IMAGING (CSU) - 3 UNITS

Prerequisite: Art 501 and 633.

Introductory course in computer imaging still image manipulation using primarily Adobe Photoshop.

#### *Evening Classes*

3065	3:30-5:35	MW	Caufield	DH117
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## ART 700

### INTRODUCTION TO SCULPTURE (UC:CSU)(CAN ART 12) - 3 UNITS

Prerequisite: Art 501 with a satisfactory grade or equivalent.

Advisory: Art 201.

Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.

8045	1:00-4:10	MW	Schwab	DH9
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## ART 701

### SCULPTURE I (UC:CSU)(CAN ART 12) - 3 UNITS

Prerequisite: Art 700 with a satisfactory grade or equivalent.

The development of technical skills is continued with special emphasis on additive and subtractive processes.

8046	1:00-4:10	MW	Schwab	DH9
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## ART 702

### SCULPTURE II (UC:CSU) - 3 UNITS

Prerequisite: Art 701 with a satisfactory grade or equivalent.

Advanced problems in the various sculptural media with emphasis upon individual growth and direction.

8047	1:00-4:10	MW	Schwab	DH9
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## ART 703

### SCULPTURE III (UC:CSU) - 3 UNITS

Prerequisite: Art 702 with a satisfactory grade or equivalent.

Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.

8048	1:00-4:10	MW	Schwab	DH9
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## ART 708

### INTRODUCTION TO CERAMICS I (UC:CSU) - 3 UNITS

Prerequisite: Art 501 with a satisfactory grade or equivalent.

A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course

8049	9:35-12:45	MW	Whitten	DH6
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#### *Evening Classes*

5032	6:00-9:10	MW	Whitten	DH6
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## ART 709

### CERAMICS I (UC:CSU) - 3 UNITS

Prerequisite: Art 708 with a satisfactory grade or equivalent..

Development of technical and design skills on the potter's wheel and in making ceramic molds.

8050	9:35-12:45	MW	Whitten	DH6
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# Fall 2005 - Schedule of Classes

## Evening Classes

5033 6:00-9:10 MW Whitten DH6

### ART 710

#### CERAMICS II (UC:CSU) - 3 UNITS

Prerequisite: Art 709 with a satisfactory grade or equivalent.

Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.

8051 9:35-12:45 MW Whitten DH6

## Evening Classes

5034 6:00-9:10 MW Whitten DH6

### ART 711

#### CERAMICS III (UC:CSU) - 3 UNITS

Prerequisite: Art 710 with a satisfactory grade or equivalent.

The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.

8052 9:35-12:45 MW Whitten DH6

## Evening Classes

5035 6:00-9:10 MW Whitten DH6

## ASIAN-AMERICAN STUDIES

Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505

<http://catalog.lacitycollege.edu/pages/american%20cultures.htm>

### ASIAN-AMERICAN STUDIES 1

#### THE ASIAN IN AMERICA (UC:CSU) - 3 UNITS

Survey of the Asian-American society, cultural heritage, social, political, economic, and cultural development of Asian-American communities.

0200 8:00-9:25 TTh Samuelson JH113

## ASTRONOMY

Sonia Juan, Chair FH209C • (323) 953-4000 ext. 2924

<http://catalog.lacitycollege.edu/pages/physics.htm>

### ASTRONOMY 1

#### ELEMENTARY ASTRONOMY (UC:CSU) - 3 UNITS

Advisory: English 28 or concurrent enrollment in Learning Skills 1 or 7.

A cultural course in the general principles and the fundamental facts of astronomy. For the non-technical student.

ALSO OFFERED THROUGH INSTRUCTIONAL TV SEE [BLUE PAGES](#).

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SECTION 3072 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0220 11:10-12:35 TTh Staff FH221

0221 12:45-2:10 MW Staff FH221

## Evening Classes

3072 3:30-6:40 Th McCudden FH206

3074 6:50-10:00 M Dombroski FH225

### ASTRONOMY 5

#### FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU) - 1 UNIT

Co-requisite: Astronomy 1.



# Fall 2005 - Schedule of Classes

A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

## Evening Classes

3076	6:50-10:00	M	Akopian	FH221
3077	6:50-10:00	T	Arvidson	FH219
3078	6:50-10:00	W	Akopian	FH221
3079	6:50-10:00	Th	McCudden	FH206

## ASTRONOMY 10

### THE SOLAR SYSTEM

(UC:CSU) - 3 UNITS

Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 or 7.

A non-mathematical introductory course covering the history of astronomy and the solar system. For the non-technical student.

## Evening Classes

3075	6:50-10:00	W	Dombroski	FH225
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## ASTRONOMY 11

### STARS, GALAXIES AND THE UNIVERSE

(UC:CSU) - 3 UNITS

Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 or 7.

A non-mathematical introductory course covering the history of astronomy and the solar system. For the non-technical student.

## Evening Classes

3073	6:50-10:00	T	McCudden	FH206
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# BIOLOGY

Victor Arai, Chair

LS109 • (323) 953-4000 ext. 2790

<http://www.lacitycollege.edu/academic/departments/lifesci/index.html>

## BIOLOGY 1

### FUNDAMENTALS OF THE LIFE SCIENCES I

(UC:CSU) - 3 UNITS

Advisory: Eligibility for English 28.

0227	lec	9:35-11:00	MW	Staff	LS110
&		11:10-12:15	M	Staff	LS206

## BIOLOGY 3

### INTRODUCTION TO BIOLOGY

(UC:CSU) - 4 UNITS

Advisory: English 21.

This course meets the general laboratory science requirement.

ALSO OFFERED THROUGH THE SHORT-TERM/FAST TRACK TRANSFER PROGRAM FOR MORE INFO., SEE [BLUE PAGES](#).

0231	lec	7:50-11:00	T	Bedford	LS103
&	lab	7:50-11:00	Th	Bedford	LS103
0233	lec	8:00-11:00	Sat	Staff	LS103
&	lab	12:00-3:10	Sat	Staff	LS103
8064	lec	9:35-11:00	MW	Bedford	LS103
&	lab	12:45-3:55	W	Bedford	LS103
0230	lec	11:10-12:35	MW	Bedford	LS103
&	lab	12:45-3:55	M	Bedford	LS103

Special tutorial assistance available in section 0230.

## Evening Classes

4900	lec	6:50-10:00	M	Staff	LS103
&	lab	6:50-10:00	W	Staff	LS103
3081	lec	6:50-10:00	T	Staff	LS102
&	lab	6:50-10:00	Th	Staff	LS101
4899	lec	6:50-10:00	T	Staff	LS102
&	lab	6:50-10:00	W	Staff	LS101
5025	lec	6:50-10:00	T	Staff	LS102

# Fall 2005 - Schedule of Classes

**& lab 6:50-10:00 Th Staff LS101**

## BIOLOGY 6

### GENERAL BIOLOGY I

(UC:CSU)(CAN BIOL SEQ A) - 4 UNITS

Prerequisite: Chemistry 60 and Mathematics 125. Advisory: Eligibility in English 28 or its equivalent.

For general biology majors and pre-professional students.

*SECTIONS 8066, 8067, 8068 & 8069 MAY BE TAKEN*

*BY HONORS PROGRAM STUDENTS*

*FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).*

8066	lec	12:45-2:20	MW	Weber	LS102
&	lab	7:50-11:00	TTh	Weber	LS101
8067	lec	12:45-2:20	MW	Weber	LS102
&	lab	12:45-3:55	TTh	Weber	LS101
8068	lec	12:45-2:20	MW	Weber	LS102
&	lab	7:50-11:00	TTh	Weber	LS101
8069	lec	12:45-2:20	MW	Weber	LS102
&	lab	12:45-3:55	TTh	Weber	LS101

## BIOLOGY 25

### HUMAN BIOLOGY

(UC:CSU) - 3 UNITS

Advisory: Eligibility for English 28.

A survey course for the non-science major. The principle human organ systems are studied according to structure and function.

#### Evening Classes

**3083 6:50-10:00 T Arai LS110**

## BUSINESS

Luther Guynes, Chair

AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

## BUSINESS 1

### INTRODUCTION TO BUSINESS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations; and business.

0240	8:00-9:25	TTh	Ching	AD301A	
0241	11:10-12:35	MW	Guynes		AD306
0242	11:10-12:35	TTh	Ching	AD301A	

#### Evening Classes

<b>3084</b>	<b>3:30-6:40</b>	<b>M</b>	<b>Woo</b>	<b>AD309</b>	
<b>3085</b>	<b>3:30-6:40</b>	<b>T</b>	<b>Guynes</b>		<b>AD306</b>
<b>3086</b>	<b>6:50-10:00</b>	<b>W</b>	<b>Brown</b>	<b>AD301A</b>	

## BUSINESS 15

### BUSINESS STATISTICS

(UC:CSU) - 3 UNITS

Prerequisite: Mathematics 125 - see instructor.

Advisory: Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

0245	8:00-9:25	MW	Ching	AD301A	
0246	9:35-11:00	TTh	Guynes		AD306

#### Evening Classes

**3087 6:50-10:00 T Staff AD301A**

## BUSINESS 17

### COMPUTER GRAPHICS FOR BUSINESS

(A) - 4 UNITS

Prerequisite: Business 1.

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

## Fall 2005 - Schedule of Classes

0247	lec	8:00-10:05	M	Hastey	AD316
&	lab	8:00-10:05	W	Hastey	AD316
0248	lec	8:00-10:05	T	Hastey	AD316
&	lab	8:00-10:05	Th	Hastey	AD316

### **BUSINESS 38 BUSINESS COMPUTATIONS (CSU) - 3 UNITS**

Advisory: English 28 or equivalent. Advisory: English 28 or equivalent.

Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark up and mark down, payrolls, and percentage.

0249	9:35-11:00	MW	Guynes	AD306
0250	11:10-12:35	MW	Schenck	AD309

#### *Evening Classes*

<b>3089</b>	<b>6:50-10:00</b>	<b>M</b>	<b>Rice</b>	<b>AD301B</b>
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## BUSINESS, INTERNATIONAL

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

### **INTERNATIONAL BUSINESS 1 INTERNATIONAL TRADE (A)(CSU) - 3 UNITS**

Advisory: Business 1 or equivalent.

A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

0582	9:00-12:10	Sat	Shah hosseini	AD311
0583	11:10-2:20	T	Hastey	HH203

### **INTERNATIONAL BUSINESS 4 IMPORT PROCEDURES I (A) - 3 UNITS**

Prerequisite: International Business 1.

#### *Evening Classes*

<b>3360</b>	<b>6:50-10:00</b>	<b>W</b>	<b>Staff</b>	<b>HH104</b>
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### **INTERNATIONAL BUSINESS 5 PAYMENT INSTRUMENTS AND PROCEDURES I (A) - 3 UNITS**

Prerequisite: Business 1 and/or International Business 1.

This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents.

0585	9:00-12:10	Sat	Okpara	AD301B
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### **INTERNATIONAL BUSINESS 6 INTERNATIONAL MARKETING I (A) - 3 UNITS**

Open to all students.

0584	11:10-2:20	M	Hastey	HH203
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## CHEMISTRY

Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600

[http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/Page\\_1x.html](http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/Page_1x.html)

### **CHEMISTRY 51 FUNDAMENTALS OF CHEMISTRY I (CSU) - 5 UNITS**

Advisory: Math 115 or one year of high school algebra.

# Fall 2005 - Schedule of Classes

Introduction to the principles of chemistry for general education and preparation for training in the health sciences.

NOTE: Chemistry 51 presents the basic principles of chemistry for the non-science major with an emphasis on environmental examples. Chemistry 51 is recommended for the General Education laboratory science requirement; Dental Technology, LVN and allied health programs; and Liberal Studies/Elementary Teaching Credential programs.

SECTION 8073 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

8073	lec	9:35-11:00	TTh	Brown	CHEM 201
&	lab	11:10-1:20	TTh	Brown	CHEM 101

## Evening Classes

3093	lec	5:45-8:55	W	Boan	CHEM 201
&	lab	5:45-10:00	M	Boan	CHEM 101

## CHEMISTRY 60

### INTRODUCTION TO GENERAL CHEMISTRY

(CSU) - 5 UNITS

Prerequisite: One year of high school Algebra or Math 115.

Advisory: Eligibility for English 28.

Introduction to chemical principles and calculations, atomic structure and bonding, states of matter and solutions. NOTE: Chemistry 68 also satisfies all the requirements for the prerequisite to Chemistry 101 and other science classes as well as for Nursing and other health career programs.

## Evening Classes

5043	lec	6:50-10:00	W	Mays	CHEM 3
&	lab	8:45-1:00	Sat	Mays	CHEM 107
5045	lec	6:50-10:00	W	Mays	CHEM 3
&	lab	5:45-10:00	M	Sherman	CHEM 106
5036	lec	6:50-10:00	Th	Torres	CHEM 3
&	lab	5:45-10:00	T	Torres	CHEM 106

Special tutorial assistance available in section 5036.

5037	lec	6:50-10:00	Th	Torres	CHEM 3
&	lab	8:45-1:00	Sat	Galvez	CHEM 106
5040	lec	6:50-10:00	Th	Torres	CHEM 3
&	lab	9:00-1:15	F	Boan	CHEM 106

## CHEMISTRY 68

### PREPARATION FOR GENERAL CHEMISTRY

(UC:CSU) - 5 UNITS

Prerequisite: Math 115 or appropriate score on placement assessment.

Advisory: Eligibility for English 28.

A general basic chemistry course emphasizing the fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions.

NOTE: Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for the Nursing program.

8077	lec	11:10-12:35	TTh	Freitas	CHEM 3
&	conf	12:35-1:35	TTh	Freitas	CHEM 3
&	lab	8:55-11:00	TTh	Carter	CHEM 106
8078	lec	11:10-12:35	TTh	Freitas	CHEM 3
&	conf	12:35-1:35	TTh	Freitas	CHEM 3
&	lab	1:45-3:50	TTh	Freitas	CHEM 106

Special tutorial assistance available in section 8078.

8075	lec	11:50-1:15	MW	Landberg	CHEM 3
&	conf	1:15-2:15	MW	Landberg	CHEM 3
&	lab	9:35-11:40	MW	Pokras	CHEM 107
8076	lec	11:50-1:15	MW	Landberg	CHEM 3
&	conf	1:15-2:15	MW	Landberg	CHEM 3
&	lab	2:25-4:30	MW	Landberg	CHEM 107

## CHEMISTRY 101

### GENERAL CHEMISTRY I

(UC:CSU)(CAN CHEM 2) - 5 UNITS

Prerequisite: High school chemistry, or Chemistry 60 or Chemistry 68, and Math 125 with a satisfactory grade better.

Advisory: English 28 or equivalent.

Chemical principles and calculations, atomic structure and bonding, gases, solids, liquids, and solutions.

SECTION 8079, 8080 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

# Fall 2005 - Schedule of Classes

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

8079	lec	8:00-9:25	MW	Landberg	CHEM 201
&	conf	9:35-10:35	MW	Brown	CHEM 201
&	lab	10:35-12:40	MW	Brown	CHEM 112
8080	lec	8:00-9:25	MW	Landberg	CHEM 201
&	conf	12:55-1:55	MW	Mitchell	CHEM 201
&	lab	1:55-4:00	MW	Mitchell	CHEM 112

## Evening Classes

5217	lec	5:05-6:30	TTh	Boan	CHEM 3
&	conf	1:40-2:40	TTh	Boan	CHEM 205
&	lab	2:50-4:55	TTh	Boan	CHEM 101
5218	lec	5:05-6:30	TTh	Boan	CHEM 3
&	conf	6:40-7:40	TTh	Boan	CHEM 201
&	lab	7:50-9:55	TTh	Hymowitz	CHEM 101
5219	lec	5:05-6:30	TTh	Boan	CHEM 3
&	conf	6:40-7:40	TTh	Boan	CHEM 201
&	lab	5:05-9:20	W	Hymowitz	CHEM 101

## CHEMISTRY 102

### GENERAL CHEMISTRY II (UC:CSU)(CAN CHEM 4) - 5 UNITS

Prerequisite: Chemistry 101 with a satisfactory grade or better; Mathematics 125.

Advisory: eligibility for English 28.

Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.

0260	lec	9:35-11:00	TTh	Landberg	CHEM 205
&	conf	11:10-12:10	TTh	Landberg	CHEM 205
&	lab	12:20-2:30	TTh	Mitchell	CHEM 112

## Evening Classes

3095	lec	5:05-6:30	MW	Freitas	CHEM 205
&	conf	6:40-7:40	MW	Freitas	CHEM 205
&	lab	7:50-9:55	MW	Freitas	CHEM 112

## CHEMISTRY 211

### ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU) - 5 UNITS

Prerequisite: Chemistry 101 and 102 with a satisfactory grade or better.

Advisory: English 28.

Synthesis and mechanisms in organic chemistry, spectroscopy and chromatography.

8071	lec	11:10-12:35	MW	Carter	CHEM 205
&	conf	12:45-1:45	MW	Carter	CHEM 205
&	lab	1:55-4:00	MW	Carter	CHEM 210
8072	lec	11:10-12:35	MW	Carter	CHEM 205
&	conf	12:45-1:45	MW	Carter	CHEM 205
&	lab	11:10-3:25	F	Landberg	CHEM 210

## CHEMISTRY 212

### ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU) - 5 UNITS

Prerequisite: Chemistry 211 with satisfactory grade or better.

Advisory: English 28.

Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

## Evening Classes

3096	lec	5:05-6:30	TTh	Mitchell	CHEM 205
&	conf	6:40-7:40	TTh	Mitchell	CHEM 205
&	lab	7:50-9:55	TTh	Mitchell	CHEM 210

Note: Red Text denotes updated information.

## CHICANO STUDIES

Mattie Moon, Chair

FH102C • (323) 953-4000 ext. 2505

# Fall 2005 - Schedule of Classes

<http://catalog.lacitycollege.edu/pages/american%20cultures.htm>

## CHICANO STUDIES 7

### THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I

(UC:CSU) - 3 UNITS

A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

0264 9:35-11:00 MW Guerrero JH106

#### Evening Classes

3100 6:50-10:00 T Guerrero FH113

## CHICANO STUDIES 8

### THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II

(UC:CSU) - 3 UNITS

A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

0266 12:45-2:10 MW Guerrero FH113

#### Evening Classes

3101 6:50-10:00 M Guerrero FH113

## CHICANO STUDIES 44

### MEXICAN CIVILIZATION

(UC:CSU) - 3 UNITS

Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

0267 11:10-12:35 MW Guerrero FH113

#### Evening Classes

3102 6:50-10:00 Th Guerrero FH113

## CHICANO STUDIES 52

### MEXICAN ART - MODERN

(UC:CSU) - 3 UNITS

(Credit allowed for only one of Chicano Studies 52 or Art 107.)

A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

#### Evening Classes

5042 3:30-6:40 W Lopez HH6

## CHILD DEVELOPMENT

Kathleen Bimber, Chair AD200 • (323) 953-4000 ext. 2290

<http://www.lacitycollege.edu/academic/departments/childdev/index.html>

### ATTENTION: CHILD DEVELOPMENT STUDENTS

- Prerequisites and Co-requisites** are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you **MUST** complete English 28. See the Student Assistance Center for information and appointments for English assessment.
- College to Careers Child Development entry level certificates are available. You may pick up applications in AD 200 or 300.
- If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, **and** are taking Child Development or General Education units towards a Child Development Permit, you **may** qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in AD 200 or call (323) 953-4000 ext. 2290.
- **Planning Ahead For Your Career:** Students planning careers working with young children will be required to complete the following prior to employment:
  - Pass a fingerprint Criminal Clearance
  - Obtain a Tuberculin clearance with Mantoux text or chest x-ray.
  - May be required to complete a 15 hour CPR class.

## CHILD DEVELOPMENT 1

### CHILD GROWTH AND DEVELOPMENT

(UC:CSU) - 3 UNITS

# Fall 2005 - Schedule of Classes

Co-requisite: English 21 or 73, or higher, or appropriate placement on College Assessment. Advisory: Learning Skills 3E Vocabulary (1 unit).

0272	9:35-12:45	M	Werble	AD203
0271	9:35-12:45	F	Washburn	AD203
0273	9:35-12:45	Sat	Staff	AD203

## Evening Classes

3655	3:30-6:40	T	Staff	AD203
3106	3:30-6:40	W	Staff	AD203
3107	6:50-8:55	Th	Staff	AD203

## CHILD DEVELOPMENT 2

### EARLY CHILDHOOD: PRINCIPLES AND PRACTICES

#### (CSU) - 3 UNITS

Co-requisite: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required.

0269	9:35-12:45	Th	Werble	AD201
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## Evening Classes

3108	3:30-6:40	Th	Washburn	AD203
3110	6:50-10:00	W	Staff	AD201

## CHILD DEVELOPMENT 3

### CREATIVE EXPERIENCES FOR CHILDREN I

#### (CSU) - 3 UNITS

Prerequisite: Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade.

0278	9:35-12:45	F	Staff	AD201
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## Evening Classes

3110	6:50-10:00	M	Staff	AD201
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## CHILD DEVELOPMENT 4

### CREATIVE EXPERIENCES FOR CHILDREN II

#### (CSU) - 3 UNITS

Prerequisite: Child Development 1 and 2 with a satisfactory grade.

0276	9:00-12:10	Sat	Staff	AD201
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## Evening Classes

3111	3:30-6:40	Th	Staff	AD201
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## CHILD DEVELOPMENT 10

### CHILD HEALTH

#### (CSU) - 3 UNITS

Co-requisite: English 21 or 73 or equivalent.

0277	9:35-12:45	T	Bimber	AD201
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## Evening Classes

3112	6:50-10:00	Th	Washburn	AD201
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## CHILD DEVELOPMENT 11

### HOME, SCHOOL, AND COMMUNITY RELATIONS

#### (CSU) - 3 UNITS

Co-requisite: English 21 or 73 or higher, or equivalent.

0280	9:35-12:45	W	Washburn	AD203
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0281	12:25-3:25	Sat	Staff	AD204
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## Evening Classes

3113	6:50-10:00	W	Staff	AD203
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## CHILD DEVELOPMENT 22

### PRACTICUM IN CHILD DEVELOPMENT I

#### (CSU) - 4 UNITS

Prerequisite: Child Development 1, 2, 3, 4 and English 28 or 31 or equivalent with a with a satisfactory grade. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week (3 hrs and 15 minutes on either MW or TTH or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite.

## Evening Classes

3641	6:50-8:55	T	Staff	AD202
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&	6:30-Hrs	TBA	Staff	FIELD
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3642	4:00-6:10	W	Bimber	AD202
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# Fall 2005 - Schedule of Classes

& 6:30-Hrs TBA Bimber FIELD

## CHILD DEVELOPMENT 23 PRACTICUM IN CHILD DEVELOPMENT II (CSU) - 4 UNITS

Prerequisite: Child Development 22 with a satisfactory grade.

State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule.

### Evening Classes

5048 5:25-7:30 T Werble AD303  
& 6:30-Hrs TBA Werble FIELD  
& 3:10-Hrs TBA Skousen Radfo FIELD

## CHILD DEVELOPMENT 30 INFANCY AND TODDLER STUDIES I (CSU) - 3 UNITS

Co-requisite: English 21 or 73 or equivalent. Verification of Mantoux test (or chest x-ray). (Offered Fall Semester only)

### Evening Classes

3114 6:50-10:00 T Memel AD201

## CHILD DEVELOPMENT 34 OBSERVING AND RECORDING CHILDREN'S BEHAVIOR (CSU) - 3 UNITS

Prerequisite: Child Development 1 with a satisfactory grade and English 28 or 31 or equivalent. Verification of annual Mantoux test (or chest x-ray) is required.

### Evening Classes

3115 6:50-10:00 M Memel AD203

## CHILD DEVELOPMENT 38 ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD PROGRAMS I (CSU) - 3 UNITS

Prerequisite: Child Development 3 or 4 and 11.

(Offered Fall Semester only)

3105 6:50-10:00 M Coleman AD204

## CHILD DEVELOPMENT 44 PROGRAM FOR CHILDREN WITH SPECIAL NEEDS (CSU) - 3 UNITS

Advisory: English 21 or 73 or equivalent.

This course is designed for students interested in specializing in or working with children with special needs. Instruction focuses on accomodating and adapting the physical enviroment, instructional strategies and curriculum to meet the needs of differently abled children and their families.

(Offered Fall Semester only)

### Evening Classes

3118 3:30-6:40 M Staff AD201

## CHILD DEVELOPMENT 46 SCHOOL AGE PROGRAMS I (CSU) - 3 UNITS

Co-requisite: English 21 or 73 or higher or appropriate placement on College Assessment. Verification of annual Mantoux test (or chest x-ray.) is required.

Offered in the spring semester. The student will be introduced to the care of school age children. It is designed for those planning to work in before and after school child care. Topics to be covered will be growth and development, creative experiences and developmentally appropriate environments.

### Evening Classes

3119 6:50-10:00 W Staff AD204

## CHILD DEVELOPMENT 48 POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS (CSU) - 3 UNITS

Prerequisites: Child Development 2 and English 28 or 31 or equivalent.

This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.

### Evening Classes

3116 6:50-10:00 T Washburn AD203

## CHILD DEVELOPMENT 53 PARENTING



# Fall 2005 - Schedule of Classes

## (CSU) - 3 UNITS

Advisory: Child Development 1 and 11 and English 21 or equivalent.

Designed to assist parents and others interested in parent training, in developing a philosophy & guidelines for effective parenting. Parent-child relationships, alternatives in parenting styles, and the impact of family dynamics is explored. (Offered alternate semesters.)

### Evening Classes

3647            3:30-6:40    W            Washburn        AD204

## CHILD DEVELOPMENT 65

### ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING

#### (A) - 2 UNITS

Prerequisite: Child Development 23 or 38 and 39 with a satisfactory grade or better.

This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilizes conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.

### Evening Classes

3120            6:50-9:40    W            Williams         AD202

(12 Week Class - Starts 09/01/2005, Ends 11/17/2005)

## CHILD DEVELOPMENT 84

### CHILD DEVELOPMENT LAB

#### (RPT 3) - 0.5 UNITS

Advisory: Child Development 3 or 4.

This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. \$25 material fee required.

0282            1:05-Hrs    TBA        Bimber         AD201

0283            1:05-Hrs    TBA        Bimber         AD201

0284            1:05-Hrs    TBA        Bimber         AD201

## CHINESE

Eiko Chatel, Chair                    DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

## CHINESE 99

### LANGUAGE LAB

#### (RPT2) - 0 UNITS

All students who are enrolled in Chinese 1,2,3 and 4 must enroll in this lab course. This course allows students to increase fluency in Chinese language through various Audio-Visual experiences.

8090            1:00-Hrs    TBA        Liao            DH319

## CHINESE 1

### ELEMENTARY CHINESE I

#### (UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for either Chinese 1 or Chinese 21 and 22 together.

Class assignments will require one hour per week in the Foreign Language Lab - DH319.

0286            8:00-9:10    MTWTh    Liao            DH308

### Evening Classes

3122            6:50-9:20    MW        Huang          DH310

## CHINESE 2

### ELEMENTARY CHINESE II

#### (UC:CSU) - 5 UNITS

Prerequisite: Chinese 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0287            9:35-10:45    MTWTh    Liao            DH308

### Evening Classes

3121            6:50-9:20    TTh        Liao            DH308

## CHINESE 3

### INTERMEDIATE CHINESE I

# Fall 2005 - Schedule of Classes

## (UC:CSU) - 5 UNITS

Advisory: Chinese 2 or equivalent.

Class assignments will require one hour per week in the foreign language lab.- DH 319.

8091 11:10-12:20 MTWTh Liao DH308

## CHINESE 4

### INTERMEDIATE CHINESE II

## (UC:CSU) - 5 UNITS

Advisory: Chinese 3 or equivalent.

Class assignments will require one hour per week in the foreign language lab.- DH 319.

8092 11:10-12:20 MTWTh Liao DH308

## CHINESE 10

### CHINESE CIVILIZATION

## (UC:CSU) - 3 UNITS

Same as Asian-American Studies II. Acceptable for East Asian Languages & Cultures 40A credit at UCLA. Lectures and discussions in English.

0289 12:45-2:10 MW Liao DH308

## CINEMA

Vaughn Obern, Chair

CC181 • (323) 953-4000 ext. 2627

<http://www.lacitycollege.edu/academic/departments/cinema/index.html>

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email:obernvg@lacitycollege.edu

### CINEMA 1

#### INTRODUCTION TO MOTION PICTURE PRODUCTION

## (UC:CSU) - 3 UNITS

Open to all students. (Required of all Cinema Majors.)

A comprehensive introduction to film video production techniques and equipment.

0291 9:00-1:15 M Varner CC176

#### *Evening Classes*

3127 6:00-10:15 M Varner CC176

### CINEMA 2

#### BEGINNING MOTION PICTURE WORKSHOP

## (UC:CSU) - 3 UNITS

Required for all Cinema Majors.

Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.

Note: Students will be dropped or may not enroll if not present at the first class meeting.

0290 10:00-3:20 Th Kuntz CC228

0292 10:00-3:20 Th Obern CC176

1347 10:00-3:20 F Kuntz CC228

1348 10:00-11:10 F Obern CC176

& 11:10-3:20 F Obern CC176

#### *Evening Classes*

3128 5:00-10:20 Th Kuntz CC228

3129 5:00-10:20 Th Obern CC176

### CINEMA 3

#### HISTORY OF MOTION PICTURES AND TELEVISION

## (UC:CSU) - 3 UNITS

Required of all first-semester Cinema Majors. Open to all others.

History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

0299 9:00-1:15 Sat De las carrer CC176

0293 12:00-4:15 T Kuntz CC176

#### *Evening Classes*

3130 6:00-10:15 T Stempel CC176

### CINEMA 4

#### HISTORY OF THE DOCUMENTARY FILM

## (UC:CSU) - 3 UNITS

# Fall 2005 - Schedule of Classes

Required of all first-semester Cinema Majors. Open to all others.

The historical development of films dealing with the truth.

0294 12:00-4:15 W Stempel CC176

0297 1:45-6:00 Sat Overpeck CC176

## *Evening Classes*

3131 6:00-10:15 W *Stempel* CC176

## CINEMA 5

### INTRODUCTION TO SCREENWRITING

#### (UC:CSU) (RPT 1) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17.

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

0295 1:00-5:15 Th Desmarais CC149

## *Evening Classes*

3123 6:00-10:15 Th *Stempel* CC149

## CINEMA 6

### MOTION PICTURE PHOTOGRAPHY

#### (CSU) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, 4, with satisfactory grades or better.

Introduction to cinematography. The theory and practice of the camera, lenses, lighting, film and filtering. Students will do individual and group projects using 16mm camera equipment (evening section) or mini DV (day section).

NOTE: Students will be dropped or may not enroll if not present at the first class session.

0296 8:00-12:15 M Geuens CC143

## *Evening Classes*

3132 6:00-10:15 T *Geuens* CC143

## CINEMA 7

### ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES

#### (CSU) - 3 UNITS

Prerequisites: Cinema 6 with a satisfactory grade or better.

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

## *Evening Classes*

3133 6:00-10:15 Th *Whitman* CC143

## CINEMA 9

### MOTION PICTURE SOUND

#### (A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

The basics of motion picture production and post-production sound.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

1345 10:00-3:15 Sat Anderson CC149

## CINEMA 10

### INTRODUCTION TO FILM DIRECTING

#### (CSU) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Introduction to the crafts of acting and directing for the film medium.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

1346 1:00-5:15 W Cook CC143

## *Evening Classes*

3138 6:00-10:15 Th *Desmarais* CC125

## CINEMA 15

### MOTION PICTURE WORKSHOP I

#### (CSU) - 4 UNITS

Prerequisite: Cinema 5,6,9,10,11 and 20 with satisfactory grades or better.

The producing of a short narrative film.

(For advanced LACC Cinema students only).

0298 10:00-3:20 F Geuens CC260

# Fall 2005 - Schedule of Classes

## CINEMA 20 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Survey of business practices including financing, production and distribution.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

### *Evening Classes*

3136            6:50-10:00    W            Cook            CC228

## CINEMA 22 DIGITAL AUDIO POST-PRODUCTION (A) - 3 UNITS

Prerequisites: Cinema 9 or Cinema 11 or Television 52 with a satisfactory grade of better.

Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

### *Evening Classes*

3134            6:00-10:15    T            Anderson        CC147

## CINEMA 25 PRODUCING DIGITAL VIDEO FEATURES 3 UNITS

Digital video (DV) has transformed traditional feature film production and distribution. Explore this new frontier and its new and proposed uses on the internet.

Note: Students will be dropped or may not enroll if not present at the first class session.

1349            9:00-12:10    Sat            Staff            CC228

## CINEMA 32 EDITING FUNDAMENTALS (A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

Lecture: 1 hour. Laboratory: 4 hours.

Intermediate students will learn the basics of editing with both traditional 16mm post-production equipment and basic non-linear digital.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

1350            10:00-3:20    W            Staff            CC118

### *Evening Classes*

3135            5:00-10:20    M            Staff            CC118

## CINEMA 33 DIGITAL VIDEO PRODUCTION WORKSHOP I (A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55).

NOTE: Students will be dropped or may not enroll if not present at the first class session.

8097            12:30-5:50    Th            Varner            CC118

### *Evening Classes*

5053            5:00-10:20    T            Varner            CC118

## CINEMA 34 MOTION PICTURE SOUNDSTAGE PRODUCTION PRACTICUM (A) - 3 UNITS

Prerequisite: Cinema 5 or 6 or 7 or 9 or 10 or 35.

Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0301            12:00-5:15    T            Geuens            CC143

## CINEMA 35 NON-LINEAR EDITING WITH FINAL CUT PRO (A) - 3 UNITS

Prerequisite: Cinema 11 or Cinema 32 with satisfactory grades or better.

Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. (Same as Television 60).

NOTE: Students will be dropped or may not enroll if not present at the first class session.

### *Evening Classes*

5054            6:00-10:15    Th            Rafanovic        CC147

## CINEMA 38

# Fall 2005 - Schedule of Classes

## MOTION PICTURE GRIP

### (A) - 3 UNITS

In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0300 12:45-5:00 M Mendez CC125

## CINEMA 185

### DIRECTED STUDY - CINEMA

#### (A) - 1 UNIT

Prerequisite: Cinema 5 with satisfactory grades or better.

(Graded as credit/no-credit).

Designed to allow the advanced LACC Cinema student to work independently in screen writing or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

8099 1:05-Hrs TBA Kuntz CC228

#### *Evening Classes*

5051 4:15-5:20 T Kuntz CC228

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES

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Thelma Day, Chair DH212 • (323) 953-4000 ext. 2900

<http://caot.lacitycollege.edu/>

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## ONLINE, DISTANCE LEARNING CLASSES

The following course will be taught entirely online via the internet.

Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc.

You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

### CAOT 1 — TYPEWRITING/KEYBOARDING 1: Section 1013

- You must email Professor Zimmerly to begin these courses! (Don't wait for orientation to begin working.)
- Email: [azimmerly@comcast.net](mailto:azimmerly@comcast.net)
- Internet: <http://www.lacitycollege.edu>, Distance Learning, Online Keyboarding 1 or <http://caot.lacitycollege.edu/001>
- Phone: 323-953-4000 ext. 2905
- Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.
- Mandatory on-campus orientation at one of the following times:  
5:00 - 7:45 Thursday, September 1, 2005 DH203 or  
5:00 - 7:45 Tuesday, September 6, 2005 DH203

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1

### COMPUTER KEYBOARDING 1

#### (A) - 3 UNITS

Advisory: Assessment Exam eligibility for ESL Level 6.

Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

1008	8:00-9:10	MTWTh	Bell	DH204	
1006	9:00-2:20	F	Young-Baek		DH204
1009	9:00-2:20	Sat	Staats	DH204	
1007	9:35-10:45	MTWTh	Sirrott	DH204	
1010	11:10-12:20	MTWTh	Morimoto	DH204	
1011	12:45-3:15	MW	Azar	DH204	
1012	12:45-3:15	TTh	Staff		DH204
1013	5:20-Hrs	TBA	Zimmerly	ONLINE	

#### *Evening Classes*

3466 3:30-6:00 TTh Rose DH204

3465 6:50-9:20 MW Walker DH204

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2

### COMPUTER KEYBOARDING II

#### (CSU) - 3 UNITS

Prerequisite: Ability to type 30 words a minute.

# Fall 2005 - Schedule of Classes

Advisory: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2.

Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015	8:00-9:10	MTWTh	Staff		DH202
1017	9:00-2:20	F	Zimmerly		DH203
8383	9:00-2:20	Sat	Ho		DH202

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3

### COMPUTER KEYBOARDING III

#### (CSU) - 3 UNITS

Prerequisite: Completion of CAOT 2 and CAOT 84 or equivalent; completion of CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.)

Develops speed and accuracy in typing business documents in the electronic office. Includes composition at the computer keyboard, decision-making, and timed production. Develops a minimum speed of 50 wpm.

8384	9:00-2:20	Sat	Ho		DH202
1019	12:45-3:15	TTh	Morimoto		DH202

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 9

### COMPUTER KEYBOARDING IMPROVEMENT

#### (RPT2) (A) - 1 UNIT

Prerequisite: Ability to type 20 wpm.

Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.

1024	11:10-12:35	MW	Bell		DH202
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## COMPUTER APPLICATIONS - OFFICE TECHNOLOGY 20

### MEDICAL ASSISTANT OFFICE PROCEDURES

#### (A) - 5 UNITS

Prerequisite: CAOT 2 or 31 or the equivalent.

Advisory: Completion of or concurrent enrollment in CAOT 44.

Knowledge of medical terminology and medical office procedures; proficiency in typing medical correspondence, case histories, insurance forms, and reports. Study of telephone techniques, medical record keeping, filing, and other office skills.

1018	11:10-12:20	MTWTh	Azar		DH302
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## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 23

### LEGAL PROCEDURES I

#### (A) - 5 UNITS

Prerequisite: CAOT 1 or equivalent and eligibility for English 28.

Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

1022	9:35-10:45	MTWTh	Rose		DH203
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## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 31

### BUSINESS ENGLISH

#### (A) - 3 UNITS

Prerequisite: Eligibility for English 28.

English fundamentals: grammar, punctuation, sentence structure, and writing.

1020	9:35-11:00	MW	Bell		DH303
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#### *Evening Classes*

<b>3468</b>	<b>6:50-10:00</b>	<b>T</b>	<b>Hana</b>		<b>DH302</b>
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## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 32

### BUSINESS COMMUNICATIONS

#### (CSU) - 3 UNITS

Prerequisite: CAOT 1 and 31 with a satisfactory grade or better.

(Credit allowed for only one of either CAOT 32 or Supervision 12.)

Principles and techniques of composing a variety of business communications.

1021	9:35-11:00	TTh	Bell		DH303
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#### *Evening Classes*

<b>3469</b>	<b>6:50-10:00</b>	<b>T</b>	<b>Haymon</b>		<b>DH303</b>
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## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 33

### RECORDS MANAGEMENT AND FILING

#### (A) - 2 UNITS

# Fall 2005 - Schedule of Classes

Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

1023 9:35-11:00 TTh Azar DH302

## *Evening Classes*

3470 6:50-10:00 W Thompson DH303

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 34

### BUSINESS TERMINOLOGY

#### (A) - 2 UNITS

Correct definition, spelling, pronunciation, and effective usage of the general and specialized vocabulary used in modern business communications.

1000 11:10-12:20 MW Rose DH303

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 43

### OFFICE PROCEDURES

#### (A) - 3 UNITS

Prerequisite: CAOT 2 and CAOT 31.

Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office; development of attitudes for success on the job.

1032 9:35-11:00 MW Staff DH202

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 44

### MEDICAL TERMINOLOGY

#### (A) - 3 UNITS

Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes, and body systems. Emphasis is also given to spelling, pronunciation, and definitions. Recommended: Eligibility to enroll in English 28 or equivalent.

1033 9:35-11:00 MW Azar DH302

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 47

### APPLIED OFFICE PRACTICE

#### (A) (RPT 3) - 2 UNITS

Advisory: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing. Provides practical work experience in an office setting on campus.

1001 lab 12:45-2:45 Th Rose DH303

& conf 3:05-Hrs TBA Rose DH207B

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 64

### COMPUTER APPLICATIONS - OFFICE ADMINISTRATION LABORATORY

#### (RPT 3) (A) - 1 UNIT

Co-requisite: CAOT 1.

Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first three weeks of classes in DH 207.

8392 lab 1:00-Hrs TBA Day DH212

& lab 1:00-Hrs TBA Day DH212

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 79

### WORD PROCESSING APPLICATIONS

#### 3 UNITS - (A)

Prerequisite: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent.

Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing, and merged documents.

1002 8:00-9:10 MTWTh Rosario DH203

## COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82

### MICROCOMPUTER SOFTWARE SURVEYING THE OFFICE

#### (CSU) - 3 UNITS

Prerequisite: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent.

Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.

1035 11:10-12:20 MTWTh Rosario DH205

## *Evening Classes*

3471 3:30-6:00 TTh Bentley DH205

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84

### MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (BEGINNING AND ADVANCED MICROSOFT WORD FOR WINDOWS)

#### (RPT 2) (CSU) - 3 UNITS

Advisory: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch.

Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

# Fall 2005 - Schedule of Classes

1037 9:00-2:20 Sat Motonaga DH203  
1038 12:45-3:15 MW Morimoto DH202

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 85 MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU) - 3 UNITS

Presents office spreadsheet applications using a PC and EXCEL.  
1047 9:35-10:45 MTWTh Rosario DH205

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 88 MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (A) (RPT 2) - 3 UNITS

Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.  
1048 11:10-12:20 MTWTh Sirott DH205

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 93 LEGAL DOCUMENT PRODUCTION (A) - 2 UNITS

Co-requisite: Law 2 and CAOT 84.

This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.

1025 12:45-2:45 T Rose DH205

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 97 MICROCOMPUTER APPLICATIONS: INTRODUCTION TO THE INTERNET 3 UNITS

Prerequisite: Knowledge of Windows is helpful. Students who enroll in lecture must attend three lab hours per week.

This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.

1041 12:45-3:15 MW Day DH205

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 98 MICROCOMPUTER OFFICE APPLICATIONS: INTRODUCTION TO WINDOWS FOR CAOT (A) - 3 UNITS

This course is designed to prepare students to work in the Windows environment. The course emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

1043 8:00-9:10 MTWTh Sirott DH205

### *Evening Classes*

3474 6:50-9:20 MW Scott DH205

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 105 SCHOOL-TO-WORK PORTFOLIO (A) - 2 UNITS

Prerequisite: CAOT 31 or English 28 or equivalent.

Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.

1045 9:35-10:35 TTh Staff DH202

### *Evening Classes*

3480 6:50-8:55 W Albertson DH203

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 106 ADDING & CALCULATING (A) - 3 UNITS

Prerequisite: Math 105 or Business 38.

This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch.

1026 1:00-3:00 MW Rosario DH303

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 112 MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN (RPT 2) (CSU) - 3 UNITS

Advisory: CAOT 98, Microcomputer Applications-Windows.

Use FrontPage to design, create, manage, and publish Web sites. You will learn how to use hyperlinks, pictures, tables, frames, forms, themes, databases, spreadsheets, HTML coding, etc., to create a Web site.

1051 12:45-3:15 TTh Zimmerly DH203

## COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 126 INTRODUCTION TO MEDICAL BILLING



# Fall 2005 - Schedule of Classes

## 3 UNITS

Prerequisite: CAOT 44.

Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.

1027 9:00-12:10 Sat Bronson Smith DH302

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 385

DIRECTED STUDY -

## COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES

(A) - 3 UNITS

8393 3:10-Hrs TBA Day DH202

## COMPUTER SCIENCE - INFORMATION TECHNOLOGY

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Roger Wolf, Chair JH312G • (323) 953-4000 ext. 2811

<http://www.lacitycollege.edu/academic/departments/math/csitdept/>

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100

### COMPUTER WORKSHOP

NDC - 1 UNIT

Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.

0307 lab 3:10-Hrs TBA Pashazadeh JH311

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101

### INTRODUCTION TO COMPUTERS AND THEIR USES

(UC:CSU) - 4 UNITS

Advisory: English 21 or 73.

0304 lec 8:00-9:25 MW Pashazadeh AD305

& lab 9:35-10:40 MW Pashazadeh AD305

0306 lec 8:00-9:25 TTh Holmes AD318

& lab 9:35-10:40 TTh Holmes AD318

*Special tutorial assistance available in section 0306.*

0305 lec 8:00-11:10 Sat Levy AD318

& lab 11:20-1:25 Sat Levy AD318

0309 lec 9:35-11:00 MW Tavakoli AD302

& lab 11:10-12:15 MW Tavakoli AD302

0327 lec 9:35-11:00 TTh Tavakoli AD302

& lab 11:10-12:15 TTh Tavakoli AD302

0311 lec 9:35-12:45 F Holliday FH100B

& lab 12:55-3:00 F Holliday FH100A

0303 lec 9:35-12:45 Sat Bolandhemat FH100B

& lab 12:55-3:00 Sat Bolandhemat FH100A

0312 lec 10:00-1:10 Sun McCray AD305

& lab 1:20-3:25 Sun McCray AD305

0310 lec 12:45-2:10 MW Holmes AD302

& lab 2:20-3:15 MW Holmes AD302

0308 lec 12:45-2:10 TTh Tavakoli AD319

& lab 2:20-3:25 TTh Tavakoli AD319

This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at floresla@lacitycollege.edu and you must attend a mandatory on-campus orientation that will be announced by your instructor.

0313 lec 3:10-Hrs TBA Flores ONLINE

& lab 2:05-Hrs TBA Flores ONLINE

### Evening Classes

3139 lec 4:00-6:40 W Jaffee FH100B

& lab 4:00-6:40 M Jaffee FH100A

3142 lec 7:00-9:40 T Hoffman AD318

& lab 7:00-9:40 Th Hoffman AD318

# Fall 2005 - Schedule of Classes

3141 *lec* 7:00-9:40 *W* Gonsoski AD318  
 & *lab* 7:00-9:40 *M* Gonsoski AD318

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103  
 INTRODUCTION TO COMPUTER SYSTEMS FOR MIS  
 (CSU) - 4 UNITS**

Advisory: English 21 or 73.

0317 *lec* 8:00-9:25 *TTh* Pashazadeh FH215  
 & *lab* 9:35-10:40 *TTh* Pashazadeh FH215  
 0320 *lec* 8:00-11:10 *F* Titchenell AD305  
 & *lab* 11:20-1:25 *F* Titchenell AD305  
 0302 *lec* 9:35-12:45 *Sat* Haghoo FH7  
 & *lab* 12:55-3:00 *Sat* Haghoo FH19  
 0319 *lec* 11:10-12:35 *MW* Pashazadeh AD319  
 & *lab* 12:45-1:50 *MW* Pashazadeh AD319  
 0318 *lec* 12:45-2:10 *TTh* Freeman FH215  
 & *lab* 2:20-3:25 *TTh* Freeman FH215

*Evening Classes*

3146 *lec* 4:00-6:40 *W* Dakduk AD318  
 & *lab* 4:00-6:40 *M* Dakduk AD318  
 3147 *lec* 4:30-7:40 *Th* Payes FH19  
 & *lab* 7:50-10:00 *Th* Payes FH19

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104  
 MATHEMATICS FOR PROGRAMMERS  
 (CSU) - 3 UNITS**

Advisory: CSIT 103.

0321 11:10-12:35 *MW* Freeman AD215

*Evening Classes*

3148 6:50-10:00 *W* Freeman AD319

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107  
 PROGRAMMING LOGIC  
 (UC:CSU) - 3 UNITS**

Prerequisite: CSIT 103. Advisory: Mathematics 125.

0322 8:00-9:25 *TTh* Freeman AD319

*Evening Classes*

3150 6:50-10:00 *Th* Mui AD319

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108  
 BEGINNING VISUAL BASIC PROGRAMMING  
 (UC:CSU) (CAN CSCI 6) - 3 UNITS**

Advisory: Eligibility to enroll in English 28.

0326 9:35-11:00 *TTh* Zakabi FH100A

0325 9:35-12:45 *Sat* Dauzat FH19

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134  
 OPERATING SYSTEMS  
 (CSU) - 3 UNITS**

Prerequisite: CSIT 101 or CSIT 103.

0332 *lec* 8:00-10:05 *M* Dauzat FH100A

& *lab* 8:00-10:05 *W* Dauzat FH100A

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136  
 INTRODUCTION TO DATA STRUCTURES  
 (UC:CSU) - 3 UNITS**

Prerequisite: CSIT 140.

*Evening Classes*

0323 *lec* 5:40-7:45 *W* Dauzat AD302

& *lab* 7:55-10:00 *W* Dauzat AD302

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138  
 ADVANCED VISUAL BASIC PROGRAMMING  
 (UC:CSU) - 3 UNITS**

Prerequisite: CSIT 108.

# Fall 2005 - Schedule of Classes

## Evening Classes

3151 *lec* 5:40-7:45 *T* Dauzat AD319  
& *lab* 7:55-10:00 *T* Dauzat AD319

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 PROGRAMMING IN C (UC:CSU) - 3 UNITS

Prerequisite: CSIT 104, CSIT 106, CSIT 107.

0333 *lec* 9:35-11:40 *M* Dakduk AD318  
& *lab* 9:35-11:40 *W* Dakduk AD318

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140 PROGRAMMING IN C++ (UC:CSU) - 3 UNITS

Prerequisite: CSIT 139.

0335 *lec* 11:10-1:15 *T* Samplewala AD318  
& *lab* 11:10-1:15 *Th* Samplewala AD318

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141 PROGRAMMING IN JAVA (UC:CSU) - 3 UNITS

Prerequisite: CSIT 101 or CSIT 103.

Advisory: CSIT 107 and CSIT 104.

An introductory university-level course of a leading-edge programming paradigm object-oriented programming that is truly portable and therefore appropriate for implementing internet-based and World-Wide Web based applications.

0329 *lec* 9:35-11:40 *T* Dakduk AD305  
& *lab* 9:35-11:40 *Th* Dakduk AD305  
0328 *lec* 12:45-2:50 *Sat* Freeman FH100B  
& *lab* 3:00-5:05 *Sat* Freeman FH100A

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151 MACROMEDIA DREAMWEAVER (A) - 3 UNITS

Prerequisite: CSIT 101 or CSIT 103.

3661 *lec* 5:40-7:45 *M* Flores AD305  
& *lab* 7:55-10:00 *M* Flores AD305

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152 MACROMEDIA FLASH (A) - 3 UNITS

Prerequisite: CSIT 151.

#### Evening Classes

3152 *lec* 5:40-7:45 *W* Flores AD305  
& *lab* 7:55-10:00 *W* Flores AD305

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 153 MACROMEDIA DIRECTOR (A) - 4 UNITS

Prerequisite: CSIT 151.

(2 Hours Lecture, 2 Hours Laboratory.)

#### Evening Classes

0336 5:40-7:45 *T* Elassal AD305  
& *lab* 7:55-10:00 *T* Elassal AD305

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 155 E-COMMERCE PROGRAMMING (A) - 3 UNITS

Prerequisite: CSIT 158.

(2 Hours Lecture, 2 Hours Laboratory.)

#### Evening Classes

3153 *lec* 5:40-7:45 *Th* Dauzat AD302  
& *lab* 7:55-10:00 *Th* Dauzat AD302

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 156 XML PROGRAMMING (CSU) - 3 UNITS

# Fall 2005 - Schedule of Classes

Prerequisite: CSIT 158.

(2 Hours Lecture, 2 Hours Laboratory.)

## Evening Classes

3663	lab	5:40-7:45	Th	Samplewala	FH100B
&	lec	7:55-10:00	Th	Samplewala	FH100A

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158

### HYPER-TEXT MARKUP LANGUAGE (HTML)

(UC:CSU) - 3 UNITS

Prerequisite: CSIT 101.

A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

## Evening Classes

3649	lab	7:55-10:00	T	Dakduk	FH100A
&	lec	5:40-7:45	T	Dakduk	FH100A

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159

### WEB PROJECTS

3 UNITS

Prerequisite: CSIT 158.

0334	lec	8:00-10:05	Sat	Samplewala	AD319
&	lab	10:15-12:20	Sat	Samplewala	AD319

## COMPUTER SCIENCE - INFORMATION TECHNOLOGY 168

### THE UNIX OPERATING SYSTEMS

(CSU) - 3 UNITS

Prerequisite: CSIT 101.

## Evening Classes

3650	lec	5:40-7:45	T	Atkinson	AD302
&	lab	7:55-10:00	T	Atkinson	AD302

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 169

### WEB SERVICE ADMINISTRATION (APACHE)

(CSU) - 3 UNITS

0330	lec	12:45-2:50	T	Colantoni	FH7
&	lab	12:45-2:50	Th	Colantoni	FH17

## COMPUTER SCIENCE - INFORMATION TECHNOLOGY 171

### UNIX SYSTEM SECURITY

(CSU) - 3 UNITS

Prerequisite: CSIT 168 or equivalent.

0331	lec	12:45-2:50	M	Morgan	FH7
&	lab	12:45-2:50	W	Morgan	FH17

## COMPUTER SCIENCE INFORMATION TECHNOLOGY 181

### COMPUTER NETWORKING I – CISCO

(CSU) - 3 UNITS

Prerequisite: English 21 or 73.

Advisory: English 28.

This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.

0341	lec	12:45-1:50	MW	Tavakoli	FH215
&	lab	2:00-3:25	MW	Tavakoli	FH215

## Evening Classes

3652	lec	4:30-6:35	Th	Flores	FH215
&	lab	6:45-10:00	Th	Flores	FH215

## COMPUTER SCIENCE INFORMATION TECHNOLOGY 182

### COMPUTER NETWORKING II – CISCO

(CSU) - 3 UNITS

Prerequisite: CSIT 181.

This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

## Evening Classes

3167	lec	4:30-6:45	T	Staff	FH215
&	lab	6:45-10:00	T	Staff	FH215

# Fall 2005 - Schedule of Classes

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183

### COMPUTER NETWORKING III - CISCO

(UC:CSU) - 1.5 UNITS

Prerequisite: CSIT 182.

#### Evening Classes

3165 lec 4:30-6:35 T Baik FH215

& lab 6:45-10:00 T Baik FH215

(8 Week Class - Starts 08/30/2005, Ends 10/18/2005)

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184

### COMPUTER NETWORKING IV - CISCO

(A) - 1.5 UNITS

Prerequisite: CSIT 183.

#### Evening Classes

3654 lec 4:30-6:35 T Baik FH215

& lab 6:45-10:00 T Baik FH215

(8 Week Class - Starts 10/25/2005, Ends 12/13/2005)

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186

### INTRODUCTION TO ORACLE

3 UNITS

(2 Hours Lecture, 3 Hours Laboratory.)

0347 lec 8:00-10:05 Sat Dakduk FH215

& lab 10:15-1:25 Sat Dakduk FH215

## COMPUTER SCIENCE INFORMATION TECHNOLOGY 187

### ORACLE ARCHITECTURE AND ADMINISTRATION

(A) - 3 UNITS

Prerequisite: CSIT 186.

This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.

0337 lec 8:00-10:05 Sat Jianto AD305

& lab 10:15-1:25 Sat Jianto AD305

## COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188

### ORACLE DBA (DATABASE ADMINISTRATION)

#### PART 1B: BACKUP AND RECOVERY

3 UNITS

Prerequisite: CSIT 187.

This course introduces students to the critical task of planning and implementing database backup and recovery strategies. The class addresses backup and recovery techniques and examines various backup, failure, restore, and recovery scenarios. In hands-on exercises students examine backup methodologies based on business requirements in a mission critical enterprise.

0339 lec 12:45-2:50 Sat Samplewala AD319

& lab 3:00-6:10 Sat Samplewala AD319

## COMPUTER SCIENCE - INFORMATION TECHNOLOGY 189

### ORACLE DBA (PERFORMANCE TUNING)

(A) - 3 UNITS

Prerequisite: CSIT 188

This course will introduce students to a series of tuning steps to be used to improve the performance of the Oracle Server. The focus is on database rather than specific operating system performance issues. Using a variety of tools, students also learn how to recognize, troubleshoot and resolve common performance related problems in administering an Oracle database.

0342 lec 12:45-2:50 Sat Samplewala AD302

& lab 3:00-6:10 Sat Samplewala AD302

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 191

### PROGRAMMING LABORATORY

(RPT4) (CSU) - 1 UNIT

Open to students who have completed CSIT 192 four times.

0340 2:05-Hrs TBA Pashazadeh AD321

## COMPUTER SCIENCE-INFORMATION TECHNOLOGY 192

### PROGRAMMING LABORATORY

(RPT4) (CSU) - 1 UNIT

Open to all students.

# Fall 2005 - Schedule of Classes

1342      3:10-Hrs   TBA      Pashazadeh      AD321

## COMPUTER TECHNOLOGY

Roger Wolf, Chair      JH312G • (323) 953-4000 ext. 2811

<http://www.lacitycollege.edu/academic/departments/math/csitdept/>

### COMPUTER TECHNOLOGY 1 INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU) - 4 UNITS

Advisory: English 28 or equivalent.

0350    lec    9:35-11:00    TTh      Saro      FH15  
&    lab    11:10-12:35    TTh      Saro      FH19

#### Evening Classes

3170    lec    6:50-10:00    Th      Humble    FH15  
&    lab    6:50-10:00    T      Humble    FH19

### COMPUTER TECHNOLOGY 4 INTRODUCTION TO COMPUTER NETWORKS (A) - 4 UNITS

Introduces the concepts of networking, the OSI Model; methods of signaling and encoding; interfaces, modems, and transmission media; and examines the most important protocols involved in moving data over a communication network.

#### Evening Classes

3171    lec    6:50-10:00    M      Scott      FH15  
&    lab    6:50-10:00    W      Scott      FH19

### COMPUTER TECHNOLOGY 12 INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4 UNITS

0352    lec    9:35-11:00    MW      Yazdanian    FH2  
&    lab    11:10-12:35    MW      Yazdanian    FH2  
0351    lab    11:20-2:30    Sat      Pandyarajan    FH2  
&    lec    8:00-11:10    Sat      Pandyarajan    FH5

#### Evening Classes

3172    lec    6:50-10:00    M      Slawinski    FH2  
&    lab    6:50-10:00    W      Slawinski    FH2

### COMPUTER TECHNOLOGY 14 A-PLUS CERTIFICATION PREPARATION (A) - 4 UNITS

Prerequisite: Computer Technology 12.

Advisory: Computer Technology 1.

0354    lab    8:00-11:10    Sat      Roberson    FH5  
&    lec    11:20-2:30    Sat      Roberson    FH5  
0353    lec    9:35-11:00    TTh      Yazdanian    FH2  
&    lab    11:10-12:35    TTh      Daniel-Berke    FH2

#### Evening Classes

3173    lec    6:50-10:00    T      Sprott      FH5  
&    lab    6:50-10:00    Th      Sprott      FH2

### COMPUTER TECHNOLOGY 15 NET+ CERTIFICATION PREPARATION (A) - 4 UNITS

Prerequisite: Computer Technology 4.

Advisory: Computer Technology 1.

#### Evening Classes

3175    lec    Th    6:50-10:00    Daniel-Berhe    FH5  
         lab    T    6:50-10:00    Daniel-Berhe    FH2

### COMPUTER TECHNOLOGY 30 INTRODUCTION TO MICROPROCESSORS (A) - 4 UNITS

# Fall 2005 - Schedule of Classes

Prerequisite: Computer Technology 20.

Advisory: Electronics 8.

0357	lec	8:00-9:25	MW	Colantoni	FH7
&	lab	9:35-11:00	MW	Colantoni	FH15

## COMPUTER TECHNOLOGY 36 DIGITAL DEVICES AND CIRCUITS (A) - 4 UNITS (A) - 4 UNITS

Prerequisite: Computer Technology 20.

Advisory: Electronics 8.

0356	lec	8:00-9:25	TTh	Colantoni	FH5
&	lab	9:35-11:00	TTh	Colantoni	FH5

## COMPUTER TECHNOLOGY 385 DIRECTED STUDY COMPUTER TECHNOLOGY (CSU) - 3 UNITS

Prerequisites: Computer Technology 1 or 12 and concurrent enrollment or completion of Computer Technology 20.

Permission of the instructor is required for enrollment.

8105		3:10-Hrs	TBA	Slawinski	FH11
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Note: **Red Text** denotes updated information.

## CO-OPERATIVE EDUCATION WORK EXPERIENCE (CO-OP ED.)

George Holmes, Director FH19B (323) 953-4000 ext. 2675

<http://www.lacitycollege.edu/services/co-op/index.html>

**Your job = college credits!  
Combine classroom studies  
with planned supervised work experience  
and earn college credit!**

CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.

To be eligible, students are expected to:

- Meet with the CO-OP ED director during the first week of school for the semester.
- Attend two (2) 2.5 hour seminars;
- Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
- Be currently employed and/or have arranged an internship through an employer; and
- Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) ticket number and a maximum of four (4) CO-OP ED units per semester.

For more information, refer to page 126 or visit us at:

Franklin Hall 19B or [www.lacitycollege.edu](http://www.lacitycollege.edu)

(323) 953-400 ext. 2675

## CORRECTIONS

Tim Sweetman, Chair HH12 • (323) 953-4000 ext. 2753

[www.lacitycollege.edu/academic/departments/law/index.html](http://www.lacitycollege.edu/academic/departments/law/index.html)

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# Fall 2005 - Schedule of Classes

## CORRECTIONS 2 CORRECTIONS INSTITUTIONS (CSU) - 3 UNITS

A study of the organization and programming used in juvenile and correctional institutions including their history and development.

0285            10:00-1:10   Sat            Staff            HH204

## DANCE

Jan McEveety, Chair            WG101 • (323) 953-4000 ext. 2868

<http://catalog.lacitycollege.edu/pages/physical%20ed.htm>

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### DANCE 185

#### DIRECTED STUDY - DANCE (UC *pending*:CSU) (RPT 3) - 1 UNIT

Allows the student to pursue directed study in dance on a contract basis under the direction of a supervising instructor.

8478            2:20-4:25   M            Reisch            WG202

#### *Evening Classes*

5060            6:50-8:55   Th            Jensen            WG204

### DANCE 431

#### DANCE ACTIVITIES - MODERN DANCE (UC *pending*:CSU) (RPT 3) - 1 UNIT

#### *Beginning:*

2145            10:00-11:00   MW            Reisch            WG202

2146            10:00-11:00   TTh            Reisch            WG202

#### *Intermediate:*

2175            11:10-1:15   W            Reisch            WG202

#### *Evening Classes*

2928            6:50-8:55   T            Cummins            WG202

### DANCE 434

#### DANCE ACTIVITIES - BALLET (UC *pending*:CSU) (RPT 3) - 1 UNIT ADVANCED/INTERMEDIATE:

#### *Beginning:*

2147            2:20-4:25   W            Reisch            WG202

#### *Intermediate:*

8476            2:20-4:25   M            Reisch            WG202

#### *Evening Classes*

2906            4:30-6:35   M            Reisch            WG202

### DANCE 437

#### DANCE ACTIVITIES - JAZZ DANCE (UC *pending*:CSU) (RPT 3) - 1 UNIT

2150            1:30-3:35   T            Singer            WG202

#### *Evening Classes*

2933            4:30-6:35   Th            Jensen            WG206

### DANCE 440

#### SOCIAL DANCE (UC PENDING:CSU) (RPT 3) - 1 UNIT

#### *Evening Classes*

2911            6:50-8:55   Th            Jensen            WG206

2929            4:30-6:35   M            Jensen            WG206

### DANCE 446

#### DANCE ACTIVITIES - TAP DANCE (UC *pending*:CSU) (RPT 3) - 1 UNIT



# Fall 2005 - Schedule of Classes

## Evening Classes

2909 4:30-6:35 T Sandoval WG206

## DANCE 452

INTRODUCTION TO CHOREOGRAPHY (DANCE COMPOSITION SKILLS)

(UC pending:CSU) (RPT 3) - 1 UNIT

2154 11:10-1:15 M Reisch WG202

## Evening Classes

### Improvisational:

2934 4:30-6:35 W Cummins WG202

## DANCE 459

FLAMENCO AND SPANISH DANCE

(UC:CSU) 1 UNIT (RPT3)

2149 11:10-1:15 M Glickman WG206

## Evening Classes

2908 6:50-8:55 T Glickman WG206

### Intermediate:

2907 6:50-8:55 W Glickman WG206

## DANCE 466

BALLET COMBINATIONS

(UC pending:CSU) (RPT 3) - 1 UNIT

8477 2:20-4:25 M Reisch WG202

## DANCE 467

MODERN DANCE COMBINATIONS

(UC pending:CSU) (RPT 3) - 1 UNIT

2205 11:10-1:15 W Reisch WG202

## DANCE 469

CONDITIONING FOR DANCE - PILATES

(UC pending:CSU) (RPT 3) - 1 UNIT

2174 1:00-3:05 F Staff WG202

2176 2:00-4:05 Th Sandoval WG202

## DENTAL TECHNOLOGY

Dana Cohen, Chair FH204 • (323) 953-4000 ext.2501

<http://www.lacitycollege.edu/academic/departments/dentech/index.html>

### DENTAL TECHNOLOGY 101

ELEMENTS OF DENTAL TECHNOLOGY

(A) - 2 UNITS

Open to all College students. Advisory: English 73 or above.

Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.

0358 lec 12:30-2:35 F Gabrie FH202

### DENTAL TECHNOLOGY 102

DENTAL ANATOMY AND TERMINOLOGY

(A) - 2 UNITS

Open to all College students. Advisory: English 73 or above.

Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.

function.

### Evening Classes

3174 lec 4:45-5:10 MW Cohen FH202

& lec 5:10-6:10 MW Cohen FH202

### DENTAL TECHNOLOGY 103

COMPLETE DENTURE PROSTHETICS I

(A) - 2 UNITS

Prerequisite: Dental Technology 100. Advisory: English 73 or above.

Beginning techniques and skills of complete denture construction and laboratory procedures.

# Fall 2005 - Schedule of Classes

0360 lec 12:30-1:30 TTh Gabrie FH202  
& lab 1:30-5:00 TTh Gabrie FH202  
(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

## DENTAL TECHNOLOGY 104 COMPLETE DENTURE PROSTHETICS II (A) - 3 UNITS

Prerequisite: Dental Technology 103. Advisory: English 73 or above.

The setting of teeth, processing, finishing and repairing techniques of complete dentures.

0361 lec 12:30-1:30 TTh Gabrie FH202  
& lab 1:30-5:00 TTh Gabrie FH202  
(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

## DENTAL TECHNOLOGY 109 FIXED PROSTHETICS (A) - 2 UNITS

Prerequisite: Dental Technology 100. Advisory: English 73 or above.

Introduction to the technique of making precision dental castings from wax patterns.

0364 lec 12:30-1:30 MW Cohen FH202  
& lab 1:30-4:35 MW Cohen FH202

## DENTAL TECHNOLOGY 111 FIXED PROSTHETICS III (A) - 5 UNITS

Prerequisite: Dental Technology 110.

The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.

0365 lec 7:45-8:45 TTh Cohen FH202  
& lab 8:45-11:55 TTh Cohen FH202

## DENTAL TECHNOLOGY 113 REMOVABLE PARTIAL DENTURE PROSTHETICS II (A) - 5 UNITS

Prerequisite: Dental Technology 112.

Advanced removable partial denture design and fabrication. Laboratory experience in waxing, casting, finishing, polishing and repairing modern removable partial denture alloys.

0366 lec 7:45-8:45 MW Gabrie FH202  
& lab 8:45-11:55 MW Gabrie FH202

## DENTAL TECHNOLOGY 201 SPECIALIZATION LABORATORY I (A) (RPT 1) - 6 UNITS

Prerequisite: Dental Technology 111.

Techniques for fabrication of various dental prosthesis, in the student's chosen dental laboratory specialty.

### *Evening Classes*

3176 lec 6:20-7:20 MTW Cohen FH202  
& lab 7:20-9:10 MTW Cohen FH202  
& lab 6:20-9:10 Th Cohen FH202

## DENTAL TECHNOLOGY 202 LABORATORY INTERNSHIP (A) - 2 UNITS

Co-requisite: Dental Technology 201.

Opportunity to observe and work with a skilled technician in a dental office, clinic, or laboratory a minimum of 6 hours per week.

0368 lab 12:00-6:50 F Cohen FIELD

## DENTAL TECHNOLOGY 204 ORTHODONTICS (A) - 3 UNITS

Prerequisite: Dental Technology 113.

This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.

0367 lec 7:45-8:45 F Cohen FH202  
& lab 8:45-12:00 F Cohen FH202

# Fall 2005 - Schedule of Classes

## DENTAL TECHNOLOGY 301 MACRO AND MICRO ESTHETICS (A) - 3.5 UNITS

This course will cover the inter-tooth components of the esthetic smile and the intra-tooth component of an individual tooth.

8601	lec	7:00-9:40	M	Cohen	UCLA
&	lab	9:40-2:30	M	Cohen	UCLA

## DENTAL TECHNOLOGY 302 ESTHETIC DENTAL PHOTOGRAPHY (A) - 1.5 UNITS

A student will learn to master the art and science of dental photography for analysis and communication.

8602	lec	2:45-4:00	M	Cohen	UCLA
&	lab	4:00-5:30	M	Cohen	UCLA

## DENTAL TECHNOLOGY 303 SKELETON BUILD-UP FOR PORCELAIN FUSED TO METAL RESTORATIONS (A) - 4 UNITS

This course will focus on the design and fabrication of Composite Metal single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

8603	lec	8:00-9:30	T	Cohen	UCLA
&	lab	9:30-5:00	T	Cohen	UCLA
&	lab	8:00-11:30	W	Cohen	UCLA

## DENTAL TECHNOLOGY 304 SKELETON BUILD-UP FOR ALL CERAMIC RESTORATIONS (A) - 4 UNITS

This course will focus on the design and fabrication of All-ceramic single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

8604	lec	12:00-1:30	W	Cohen	UCLA
&	lab	1:30-5:00	W	Cohen	UCLA
&	lab	8:00-3:00	Th	Cohen	UCLA

## DENTAL TECHNOLOGY 305 SKELETON BUILD-UP FOR PRESSABLE CERAMIC RESTORATIONS (A) - 4 UNITS

This course will focus on the design and fabrication of Pressable ceramic and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

### *Evening Classes*

8605	lec	3:30-5:00	Th	Cohen	UCLA
&	lab	5:00-7:00	Th	Cohen	UCLA
&	lab	8:00am-5:00	F	Cohen	UCLA

## DENTAL TECHNOLOGY 402 ADVANCED PROSTHODONTICS (A) - 14 UNITS

Prerequisite: Dental Technology 401.

This course includes lecture and laboratory in planning and fabrication of advanced implant, fixed and movable prosthodontics and dental ceramics.

8606	lec	8:00-9:20	Daily	Cohen	UCLA
&	lab	9:20-5:30	Daily	Cohen	UCLA

## EARTH SCIENCE

Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

## EARTH SCIENCES 1 EARTH SCIENCE (UC:CSU) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

This course is a general introduction to the study of the earth's rocks, land forms, atmosphere, and oceans.

### *Evening Classes*

# Fall 2005 - Schedule of Classes

3181      5:15-6:40    TTh      O'Boyle      FH304

## ECONOMICS

Mattie Moon, Chair      FH102C • (323) 953-4000 ext. 2505

<http://www.lacitycollege.edu/academic/departments/socsci/index.html>

### ECONOMICS 1

#### PRINCIPLES OF ECONOMICS I

(UC:CSU)(CAN ECON 4) - 3 UNITS

Advisory: English 28 or equivalent.

A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.

0375	8:00-9:25	MW	Auza	JH115
0376	9:35-11:00	TTh	Holzner	JH202
0377	11:10-12:35	MW	Auza	JH115
0378	12:45-2:10	MW	Holzner	JH106

#### Evening Classes

3182	3:30-6:40	W	Holzner	JH115
3183	6:50-10:00	M	Auza	JH113
3184	6:50-10:00	Th	Holzner	JH113

### ECONOMICS 2

#### PRINCIPLES OF ECONOMICS II

(UC:CSU)(CAN ECON 2) - 3 UNITS

Advisory: English 28 or equivalent.

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

Prerequisite: Economics 1.

0379	9:35-11:00	MW	Auza	JH115
0380	11:10-12:35	TTh	Holzner	JH202

#### Evening Classes

3186	6:50-10:00	T	Auza	JH115
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## EDUCATION

Kathleen Bimber, Chair    AD200 • (323) 953-4000 ext. 2290

### EDUCATION 101

#### LEARNING STRATEGIES FOR COLLEGE SUCCESS

(CSU) - 1 UNIT

Co-requisite: Personal Development 101. Advisory: Eligibility for English 28.

NOTE: Students who enroll in this class must also enroll in the Co-requisite PERSONAL DEVELOPMENT 101 class: section #1061/Day or section #3479/Evening.)

Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their over all success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

0385	1:00-3:15	T	Staff	JH104
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#### Evening Classes

3187	4:00-6:15	M	Staff	JH104
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# Fall 2005 - Schedule of Classes

## ELECTRONICS

Roger Wolf, Chair JH312 • (323) 953-4000 ext. 2810

<http://www.lacitycollege.edu/academic/departments/ctel/index.html>

### ELECTRONICS 2

#### INTRODUCTION TO ELECTRONICS AND TECHNOLOGY

(CSU) - 3 UNITS

One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.

0392 12:45-2:10 TTh Prichard FH5

#### *Evening Classes*

3188 6:50-10:00 W Prichard FH5

### ELECTRONICS 4

#### FUNDAMENTALS OF ELECTRONICS I

(CSU) - 4 UNITS

Co-requisite: Electronics 10. Advisory: English 73 or equivalent.

Concepts of direct current circuits.

0391 lec 8:00-9:25 MW Prichard FH5

& lab 9:35-11:00 MW Prichard FH5

### ELECTRONICS 6

#### FUNDAMENTALS OF ELECTRONICS II

(CSU) - 4 UNITS

Prerequisite: Electronics 4. Co-requisite: Electronics 12.

A detailed study of alternating current theory and applications.

0396 lec 8:00-9:25 TTh Prichard FH7

& lab 9:35-11:00 TTh Prichard FH7

### ELECTRONICS 10

#### MATHEMATICS OF ELECTRONICS I

(CSU) - 3 UNITS

0397 11:10-12:35 MW Prichard FH5

### ELECTRONICS 12

#### MATHEMATICS OF ELECTRONICS II

(CSU) - 3 UNITS

Prerequisite: Electronics 10.

0398 11:10-12:35 TTh Prichard FH5

### ELECTRONICS 77

#### NETWORK CABLING TECHNOLOGY

(A) - 2 UNITS

Prerequisite: Computer Technology 4.

#### *Evening Classes*

3194 lec 6:50-7:50 M Shaw FH7

& lab 8:00-9:00 M Shaw FH7

& lab 6:50-9:00 W Shaw FH7

## ENGINEERING

Sonia Juan, Chair FH209C • (323) 953-4000 ext. 2924

<http://catalog.lacitycollege.edu/pages/engineering.htm>

### ATTENTION: ENGINEERING MAJORS

Please see a member of the Physics Department for advisement. Contact: Dean Arvidson – FH209C, ext. 2920 or Jayesh Bhakta, FH209E, ext. 2923

### GENERAL ENGINEERING 101

#### INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY

(UC:CSU) - 2 UNITS

# Fall 2005 - Schedule of Classes

This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.

0404 lec 10:10-12:15 Sat Denton FH219

## GENERAL ENGINEERING 131

### STATICS

(UC/CSU) - 3 UNITS

Prerequisite: Physics 101.

Co-requisite: Mathematics 262 or equivalent.

#### Evening Classes

3191 6:50-10:00 Th Bhakta FH219

## GENERAL ENGINEERING 212

### COMPUTER AUGMENTED DESIGN TECHNIQUES II

(UC:CSU) - 3 UNITS

An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.

0403 lec 9:00-10:00 Sat Parvin JH310

& lab 10:00-3:30 Sat Parvin JH310

Note: **Red Text** indicates updated information.

## ENGLISH

Alexandra Maeck, Chair JH300A (323) 953-4000 ext.2700

<http://catalog.lacitycollege.edu/pages/english.htm>

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### [SEE COURSE SEQUENCE CHART](#)

## ONLINE, DISTANCE LEARNING CLASSES

The following courses will be offered online.

English 101, Sections 3226 & 0501 English 102, Section 0554 & 0555

English 103, Section 0556 & 1355 English 127, Section 0558

English 215, Section 3210 English 270, Section 3239

Online courses are for motivated students who are comfortable writing online. Computer sophistication is not required, but each student will need an email address to participate in an on-line course. Students are required to attend only 3 classes on campus: Orientation (the first week of school); Mid-term; Final Exam. For more information, call the English/ESL Department at (323) 953-4000 ext. 2700 or email [maeckat@lacitycollege.edu](mailto:maeckat@lacitycollege.edu).

## BASIC SKILLS

### ENGLISH 20

#### COLLEGE READING SKILLS

(NDC) - 6 UNITS

Prerequisite: Appropriate placement score. (Credit/No Credit)

Helps students improve reading comprehension, writing skills, and critical thinking needed for further college work.

0400 7:30-9:20 MWF Staff FH213

0414 9:35-12:45 MW Kincaid FH211

0499 9:35-12:45 MW Tamayo JH119

0415 9:35-12:45 TTh Harris JH101

0416 9:35-12:45 TTh Lapp JH107

0413 9:35-4:05 Sat Martinez JH305

0498 11:10-1:00 MWF Staff HH106

#### Evening Classes

0410 3:30-6:40 TTh Muller JH105

3197 6:50-10:00 MW Gould JH203

3243 6:50-10:00 TTh Barnes JH204

## ENGLISH 21

# Fall 2005 - Schedule of Classes

## ENGLISH FUNDAMENTALS (NDC) - 3 UNITS

Prerequisite: Appropriate placement score or successful completion of English 20 or equivalent.

Corequisite: Students in English 21 must also enroll in English 67.

Beginning college reading and writing. (Also recommended: English 68).

0440	7:00-8:35	MW	Mack	JH307
0441	8:00-9:25	MW	Staff	JH204
0411	8:00-9:25	TTh	Isabell	JH203
0406	9:35-11:00	MW	Staff	JH107
0405	9:35-11:00	TTh	Isabell	JH104

*Special tutorial assistance available in section 0405*

0443	9:35-11:00	TTh	Bezdicek	JH109
0447	9:35-12:45	F	Elizondo	JH305
0444	9:35-12:45	Sat	Smith	FH211
0409	11:10-12:35	MW	Kwon	JH107
0412	11:10-12:35	TTh	Longo	FH213
0417	1:00-2:25	TTh	Muller	JH105

### Evening Classes

5061	3:30-4:55	TTh	Saldana	JH305
3657	5:00-6:25	MW	Martinez	JH205

*Special tutorial assistance available in section 3657.*

3211	5:00-6:25	TTh	Saldana	JH309
3236	6:50-10:00	M	Martinez	JH204

*Special tutorial assistance available in section 3236.*

3213	6:50-10:00	T	Elizondo	JH107
3643	6:50-10:00	W	Dancoff	JH303
3644	6:50-10:00	Th	Murray	JH107

## ENGLISH 28 INTERMEDIATE READING AND COMPOSITION (A) 3 UNITS

Prerequisite: English 21, 73, ESL 6A, or equivalent score.

Organization and development of college essays based on college-level readings. (Also recommended: English 67 and 68).

0421	8:00-9:25	MW	Staff	HH106
0422	8:00-9:25	MW	Alvergue	JH305
0439	8:00-9:25	TF	Staff	HH107
0423	8:00-9:25	TTh	Lynch	JH207
0425	9:35-11:00	MW	Soliriou	JH305
0424	9:35-11:00	TTh	Kincaid	JH305

*A service learning component is required for section 0424. For more information, call (323) 953-4000 ext. 2710.*

*AND Special tutorial assistance available in section 0424.*

0427	9:35-11:00	TTh	Eisenstein	JH309
0428	9:35-12:45	F	Staff	JH309
0429	9:35-12:45	Sat	Staff	HH106
0420	9:35-12:45	Sat	Jonas	JH105
0430	11:10-12:35	MW	Staff	HH107
0442	11:10-12:35	MW	Staff	HH107
0426	11:10-12:35	TTh	Colombo	JH203
0431	11:10-12:35	TTh	Charness	JH309
0433	1:00-2:25	MW	Lapp	JH205
0418	1:00-4:10	T	Hancock	JH205
0432	1:00-4:10	W	Charness	FH211
0419	1:00-2:25	TTh	Lapp	JH204
1332	1:00-4:10	Sat	Jonas	JH205

### Evening Classes

3199	3:30-6:40	TTh	Egan	JH101
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*(8 Week Class - Starts 08/30/2005, Ends 10/23/2005)*

3208	3:30-6:40	T	Des Vignes	JH203
3204	3:30-6:40	W	Emmons	JH207

# Fall 2005 - Schedule of Classes

*Special tutorial assistance available in section 3204.*

3209	3:30-6:40	Th	Caram	JH109
3200	6:50-10:00	M	Beckett	JH207
3203	6:50-10:00	T	Jewett	JH203
3201	6:50-10:00	W	Young Singleton	FH211
3206	6:50-10:00	W	Robinson Neary	JH109
3202	6:50-10:00	Th	Emmons	JH207

*Special tutorial assistance available in section 3202.*

3207	6:50-10:00	Th	Staff	JH109
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## ENGLISH 31 COMPOSITION AND CRITICAL READING (A) - 5 UNITS

Prerequisite: English 21 or 73, placement into this level via placement exam, or equivalent. Intensive course for serious students interested in improving college reading and writing skills.

0500	1:00-3:35	TTh	Mardirussian	JH309
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## ENGLISH 67 WRITING LABORATORY (NDC) (RPT 3) - 0.5 UNITS

Individual help in improving college writing; organization, clarity, and mechanics.

Enroll through 12th week of semester by Add Card.

0434	lab	1:00-Hrs	TBA	Staff	JH302
0435	lab	1:00-Hrs	TBA	Levin	JH302
0481	lab	1:00-Hrs	TBA	Levin	JH302
0482	lab	1:00-Hrs	TBA	Pattthey Chavez	JH302
0483	lab	1:00-Hrs	TBA	Staff	JH302
0484	lab	1:00-Hrs	TBA	Staff	JH302
0489	lab	1:00-Hrs	TBA	Staff	JH302
0490	lab	1:00-Hrs	TBA	Staff	JH302
0491	lab	1:00-Hrs	TBA	Staff	JH302
0492	lab	1:00-Hrs	TBA	Staff	JH302
0493	lab	1:00-Hrs	TBA	Staff	JH302
0494	lab	1:00-Hrs	TBA	Staff	JH302
0495	lab	1:00-Hrs	TBA	Staff	JH302
0496	lab	1:00-Hrs	TBA	Mardirussian	JH302

## ENGLISH 68 READING LABORATORY (NDC) (RPT 3) - 0.5 UNITS

Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas.

Enroll through 12th week of semester by Add Card.

0436	lab	1:00-Hrs	TBA	Staff	JH302
0437	lab	1:00-Hrs	TBA	Staff	JH302
0485	lab	1:00-Hrs	TBA	Medici	JH302

## ENGLISH 69 WRITING AND REVISING ON THE COMPUTER (NDC) (RPT 3) - 1 UNIT

Enroll in JH 302 through the 12th week of the semester by ADD CARD.

Students use computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.

0438	lab	2:05-Hrs	TBA	Medici	JH302
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## ENGLISH 94 INTENSIVE GRAMMAR REVIEW (NDC) - 3 UNITS

Advisory: Eligibility for English 21.

An intensive review of grammar and sentence structure.

0445		8:00-9:25	TTh	Manos	JH307
0446		8:00-9:25	MW	Tchen	JH203

*Evening Classes*



# Fall 2005 - Schedule of Classes

3214          6:50-10:00 Th          Charness          FH227

## UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

### ENGLISH 101

#### COLLEGE READING AND COMPOSITION I

(UC:CSU)(CAN ENGL 2) - 3 UNITS

Prerequisite: English 28 or equivalent.

Development of ability to grasp content of college level materials and write well-developed, logical expository essays.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

AND SHORT-TERM/FAST TRACK CLASSES TRANSFER PROGRAM

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 0465 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0501          9:00-12:15 F          Staff          ONLINE

3226          4:30-7:40 F          O'Connell          JH303

These are online courses. Students must attend the first class on campus in JH303, Friday Sept. 2. Other campus meetings to be announced.

For more information, contact: [maeckat@lacitycollege.edu](mailto:maeckat@lacitycollege.edu) (section 0501)

[www.snorko.org/lacc](http://www.snorko.org/lacc) (section 3226)

0453	8:00-9:25	TTh	Staff	JH309
0455	8:00-9:25	MW	Hernandez	JH207
0454	8:00-9:25	TTh	Staff	JH107
0452	8:00-11:10	Sat	Staff	JH109
0451	9:35-11:00	MW	Staff	FH213
0457	9:35-11:00	MW	Eisenstein	JH309
0480	9:35-11:00	TTh	Tamayo	JH203
0456	9:35-11:00	TTh	Case	JH205
0458	9:35-12:45	F	Beckett	JH203
0449	9:35-12:45	Sat	Staff	JH207
0459	9:35-12:45	Sat	O'Connell	JH303
0460	11:10-12:35	MW	Robinson	FH213
0461	11:10-12:35	MW	Zimble	JH101
0462	11:10-12:35	TTh	Manos	JH309
0464	11:10-12:35	TTh	Brandler	JH106
0465	11:10-12:35	TTh	Kincaid	JH205
0407	1:00-2:25	TTh	Charness	JH101
0463	1:00-2:25	TTh	Lipman	JH309
0502	1:00-4:10	F	Staff	JH303
8137	1:00-4:10	Sat	Staff	JH105

#### Evening Classes

3222	3:30-6:40	Th	Emmons	JH204
3223	6:50-10:00	M	Salerno	JH205
3221	6:50-10:00	T	Staff	JH101
3224	6:50-10:00	T	Ireland	JH207
3228	6:50-10:00	W	Cave	JH215
3218	6:50-10:00	W	Mardirussian	JH309
3225	6:50-10:00	Th	Giarelli	JH303
3229	6:50-10:00	Th	Oglesby	JH202
3219	3:30-6:40	TTh	Egan	JH101

(8 Week Class - Starts 10/25/2005, Ends 12/19/2005)

4902          5:45-8:00 T          Staff          JH207

&          8:00-12:05 Sat          Staff          JH202

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

### ENGLISH 102

#### COLLEGE READING AND COMPOSITION II

(UC:CSU)(CAN ENGL 4) - 3 UNITS

Prerequisite: English 101 or equivalent.

Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

# Fall 2005 - Schedule of Classes

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 0450 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0554	6:50-10:00	M	Dancoff	ONLINE
0555	12:30-3:40	Sat	Ryan	ONLINE

These are online courses. Students must attend the first class on campus. Other campus meetings to be announced.

For more information, contact: [dancof@lacitycollege.edu](mailto:dancof@lacitycollege.edu) (section 0554) [joejoeryan@aol.com](mailto:joejoeryan@aol.com) (section 0555)

0466	8:00-9:25	TTh	Tamayo	JH204
0467	9:35-11:00	MW	Robinson	JH204
0408	9:35-12:45	Sat	LaFerriere	JH309
0450	11:10-12:35	MW	Colombo	JH305
0469	11:10-12:35	TTh	Hancock	JH307
0470	11:10-12:35	TTh	Eisenstein	JH109

## Evening Classes

3230	5:00-6:25	MW	Lipman	JH204
3220	6:50-10:00	W	Ireland	JH307
3231	6:50-10:00	Th	Lynch	JH101

## ENGLISH 103

### CRITICAL THINKING, READING, AND WRITING

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

0556	9:35-12:45	Sat	Patthey Chave	ONLINE
1355	1:00-4:10	Sat	Patthey Chave	ONLINE

These are online courses. Students must attend the first class on campus in JH302, Saturday, Sept. 3. Other campus meetings to be announced.

For more information, contact: [ggpcprof@yahoo.com](mailto:ggpcprof@yahoo.com)

0477	8:00-9:25	TTh	Kendall	JH105
0471	8:00-9:25	TTh	Bezdicek	JH305
0474	9:35-12:45	Sat	Case	JH204
0476	11:10-12:35	MW	Eisenstein	JH309
0473	11:10-12:35	TTh	Staff	JH305
0472	1:00-2:25	MW	Kwon	JH305
0448	1:00-2:25	TTh	Menton	JH109
0475	1:00-4:10	Sat	Giarelli	JH207

## Evening Classes

3232	3:30-6:40	T	Staff	JH109
3233	6:50-10:00	W	Emmons	JH205
3237	6:50-10:00	W	Murray	JH204
3234	6:50-10:00	Th	Belikian	JH205

## ENGLISH 127

### CREATIVE WRITING

(RPT 2) (UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Informal discussion and criticism by class and instructor of student poems, plays, and stories.

0558	1:00-4:10	F	Potter	ONLINE
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This is an online course. Students must attend the first class on campus in JH303, Friday, Sept. 2. Other campus meetings to be announced.

For more information:

visit [www.carolpoetry.com](http://www.carolpoetry.com) or contact: [pottercw@lacitycollege.edu](mailto:pottercw@lacitycollege.edu)

0557	10:00-1:10	Sat	Tamayo	JH205
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## Evening Classes

3235	6:50-10:00	T	Eisenstein	JH309
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## ENGLISH 203

### WORLD LITERATURE I

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Study of selected major works of Western and Far Eastern literature from antiquity to the 17th century.

1335	9:35-11:00	TTh	Colombo	JH307
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# Fall 2005 - Schedule of Classes

## ENGLISH 205

### ENGLISH LITERATURE I

(UC:CSU)(CAN ENGL 8) - 3 UNITS

Prerequisite: English 102 or equivalent.

Study of selected poetry fiction and drama from the beginnings of English literature to the 19th century.

0478            11:10-12:35   MW            Sotiriou            JH204

## ENGLISH 214

### CONTEMPORARY LITERATURE

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Understanding contemporary culture through recent mainstream and ethnically diverse literature.

Evening Classes

3241            6:50-10:00   M            Muller            JH204

## ENGLISH 215

### SHAKESPEARE I

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.

3210            4:00-7:10   Sat            Ryan            ONLINE

This is an online course. Students must attend the first class on campus in JH303, Saturday, Sept. 3. Other campus meetings to be announced.

For more information, contact: [joejoeryan@aol.com](mailto:joejoeryan@aol.com)

## ENGLISH 270

### SCIENCE FICTION

(CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically oriented science fiction, and fantasy and escape literature.

3239            6:00-9:10   F            Boretz            ONLINE

This is an online course. Students must attend the first class on campus in JH303, Friday, Sept. 2. Other campus meetings to be announced.

For more information, contact: [mboretz@msn.com](mailto:mboretz@msn.com)

## ENGLISH 285

### DIRECTED STUDY - ENGLISH

(CSU) - 2 UNITS

Prerequisite: Approval of proposed project.

8143            2:05-Hrs   TBA            Maeck            JH300

## ENGLISH 385

### DIRECTED STUDY - ENGLISH

(CSU) - 3 UNITS

Prerequisite: Approval of proposed project.

8142            3:10-Hrs   TBA            Maeck            JH300

## LINGUISTICS 1

### INTRODUCTION TO LANGUAGE AND LINGUISTICS

(UC:CSU) - 3 UNITS

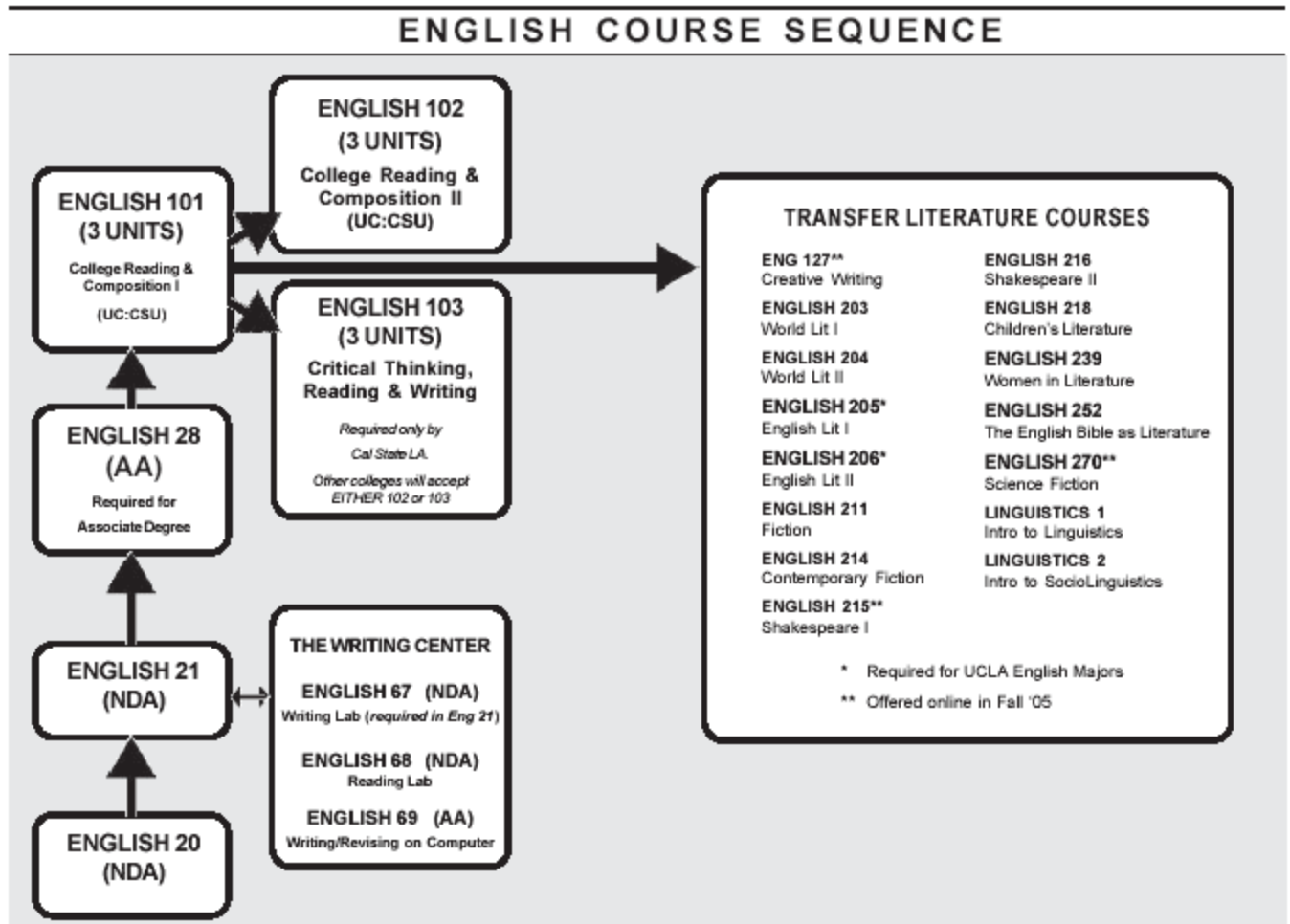
Advisory: Eligibility for English 28.

Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.

Evening Classes

3385   5:00-6:25            TTh            Mardirussian            JH305

Fall 2005 - Schedule of Classes



# Fall 2005 - Schedule of Classes

## ENGLISH AS A SECOND LANGUAGE (ESL)

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Alexandra Maeck, Chair      JH300A (323) 953-4000 ext.2700

<http://catalog.lacitycollege.edu/pages/english.htm>

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### SEE COURSE SEQUENCE CHART

#### COLLEGE CREDIT LEVEL 1

##### ESL 1A

##### INTEGRATED SKILLS: READING AND WRITING

(NDC) - 6 UNITS

Prerequisite: Appropriate placement score.

Advisory: Concurrent enrollment in ESL 1B. (Credit/No Credit)

1351	7:50-11:00	MW	Staff	HH106
0504	7:50-11:00	MW	Ranc	HH106
0505	9:35-12:45	TTh	Wusnack	LS110
0503	9:35-4:00	Sat	Starke	JH101

##### *Evening Classes*

<i>3244</i>	<i>6:50-10:00</i>	<i>MW</i>	<i>Stafford</i>	<i>JH105</i>
<i>3245</i>	<i>6:50-10:00</i>	<i>TTh</i>	<i>McFelea</i>	<i>JH105</i>
<i>3254</i>	<i>6:50-10:00</i>	<i>TTh</i>	<i>Gozalo</i>	<i>FH211</i>

##### ESL 1B

##### INTEGRATED SKILLS: LISTENING AND SPEAKING

(NDC) - 6 UNITS

Prerequisite: Appropriate placement score.

Advisory: Concurrent enrollment in ESL 1A. (Credit/No Credit)

0506	7:50-11:00	MW	Staff	JH109
0559	7:20-9:30	MWF	Staff	JH107
0507	9:35-12:45	TTh	Hsia	JH105
8549	9:35-4:00	Sat	Farahmand	HH107
8141	1:00-4:10	MW	Walker	JH105
8552	1:00-4:10	TTh	Smith	FH211

##### *Evening Classes*

<i>3246</i>	<i>6:50-10:00</i>	<i>MW</i>	<i>Gunderson</i>	<i>HH107</i>
<i>3247</i>	<i>6:50-10:00</i>	<i>TTh</i>	<i>Khanbabian</i>	<i>JH107</i>

#### COLLEGE CREDIT ESL LEVEL 2

##### ESL 2A

##### INTEGRATED SKILLS: READING AND WRITING

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 2B. (Credit/No Credit)

1352	7:25-9:30	MWF	Staff	JH105
0508	9:35-12:45	MW	Kradin	HH205

## Fall 2005 - Schedule of Classes

0509	9:35-12:45	TTh	Martinez	FH101
0513	9:35-4:00	Sat	Yoon	FH213
0515	1:00-4:10	MW	Saperston	JH105
1354	1:00-3:10	MTTh	Staff	JH107

### Evening Classes

3249	6:50-10:00	TTh	Staff	DH306
3251	6:50-10:00	MW	Soto	FH213
3250	6:50-10:00	TTh	Foley	JH109

### ESL 2B

#### INTEGRATED SKILLS: LISTENING AND SPEAKING

##### (NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 2A. (Credit/No Credit)

0510	7:50-11:00	TTh	Pourtavasoli	FH213
0512	9:35-12:45	MW	Martinez	JH105
8550	9:35-4:00	Sat	Farahmand	HH107
1353	1:00-4:10	MW	Walker	JH105
8553	1:00-4:10	TTh	Smith	FH211

### Evening Classes

3252	6:50-10:00	MW	Warner	JH104
3253	6:50-10:00	MW	Dally	LS110

### COLLEGE CREDIT ESL LEVEL 3

### ESL 3A

#### WRITING AND GRAMMAR

##### (NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 2A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

0560	7:50-11:00	MW	Staff	JH205
0561	9:35-12:45	MW	Ryan	JH109
0514	9:35-12:45	MW	Lapp	JH307
0517	9:35-12:45	TTh	Ryan	HH107
0516	9:35-4:00	Sat	Gordon	JH203
0518	1:00-4:10	TTh	Harris	JH307
0548	1:00-4:10	Sat Su	Staff	JH109

### Evening Classes

3257	3:30-6:40	MW	Patterson	JH303
3255	6:50-10:00	MW	Williams	JH107
3256	6:50-10:00	TTh	Tchen	JH307
3277	6:50-10:00	TTh	Macias	FH213

### ESL 3B

#### READING AND VOCABULARY

##### (NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 2B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)

0519	8:00-9:25	TTh	Ware	JH205
0521	9:35-12:45	F	Martinez	JH101
0562	11:10-12:35	TTh	Niemeyer	JH303
0520	1:00-2:25	MW	Patterson	JH207
0563	1:00-4:10	F	Staff	JH204

### Evening Classes

3261	3:30-6:40	T	Starke	JH204
3259	6:50-10:00	T	Kim	JH205
3260	6:50-10:00	W	Wusnack	JH106

### ESL 3C

#### LISTENING AND SPEAKING

##### (NDC) - 3 UNITS

# Fall 2005 - Schedule of Classes

Prerequisite: Successful completion of ESL 2B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

0522	8:00-9:25	MW	Kradin	JH109
0524	11:10-12:35	TTh	Pourtavasoli	JH207
0523	2:25-4:00	MW	Staff	FH213

## Evening Classes

3264	3:30-6:40	Th	Gozalo	JH205
3262	6:50-10:00	M	Yerman	JH307
3263	6:50-10:00	Th	Staff	JH309

## COLLEGE CREDIT ESL LEVEL 4

### ESL 4A

#### WRITING AND GRAMMAR

(NDC) - 6 UNITS

(Credit/No Credit)

Prerequisite: Successful completion of ESL 3A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information).

0534	7:25-9:30	TWF	Staff	JH309
0536	9:35-12:45	MW	Harris	JH207
0537	9:35-12:45	TTh	Choy	JH204
0538	9:35-4:00	Sat	Patthey Chave	JH307
0535	1:00-4:10	MW	Hsia	JH109
1356	1:00-4:10	Sat	Staff	JH109

## Evening Classes

3274	3:30-6:40	MW	Gordon	JH203
3276	3:30-6:40	TTh	Charness	JH107
3275	6:50-10:00	MW	Kolibar	JH305
3273	6:50-10:00	TTh	Michelson	JH104

### ESL 4B

#### READING AND VOCABULARY

(NDC) - 3 UNITS

(Credit/No Credit)

Prerequisite: Successful completion of ESL 3B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 4A and Speech 71 (see the Speech section for more information).

0541	11:10-12:35	MW	Hsia	JH205
0542	1:00-2:25	MW	Patthey Chave	JH307
0553	1:00-2:25	TTh	Niemeyer	JH203

## Evening Classes

3278	3:30-6:40	T	Gordon	JH205
3240	6:50-10:00	M	Staff	FH211
3279	6:50-10:00	Th	Bechet	JH203

### SPEECH 71 LISTENING AND SPEAKING (NDC) - 3 UNITS

May not be taken concurrently with any other speech class.

0527	8:00-9:25	MW	Huele	FH123
1249	9:00-12:10	Sat	Auguste	FH229
0528	11:10-12:35	MW	Pardo	FH123

## Evening Classes

3267	3:30-6:40	T	Auguste	FH123
3268	6:50-10:00	T	Auguste	FH123
3602	6:50-10:00	T	Pallos	FH121
3269	6:50-10:00	W	Kahn	FH100B

## COLLEGE CREDIT ESL LEVEL 5

### ESL 5A

#### WRITING AND GRAMMAR

(NDC) - 6 UNITS

# Fall 2005 - Schedule of Classes

Prerequisite: Successful completion of ESL 4A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information).

0544	7:50-11:00	MW	Bernard	JH101
0543	7:20-9:30	MWTh	Staff	HH107
0545	9:35-12:45	TTh	Sotiriou	JH207

*Special tutorial assistance available in section 0545.*

8144	9:35-4:00	Sat	Spector	JH104
0546	1:00-4:10	TTh	Klose	FH213

## Evening Classes

3280	3:10-6:45	MW	Mardirussian	JH207
3281	6:50-10:00	MW	Kim	JH101
3282	6:50-10:00	TTh	Staff	HH107
3242	6:50-10:00	TTh	Staff	HH106

## ESL 5B

### READING AND VOCABULARY

#### (NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 4B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 5A and Speech 72 (see the Speech section for more information).

0526	1:00-4:10	W	Tchen	JH107
0547	1:00-2:25	TTh	Hsia	JH207

## Evening Classes

3285	3:30-6:40	Th	Gordon	JH307					
3283	6:50-10:00	T	Cook	HH106	3284	6:50-10:00	W	Cook	FH304

## SPEECH 72 LISTENING AND SPEAKING (NDC) - 3 UNITS

May not be taken concurrently with any other speech class.

0530	9:00-12:10	Sat	Davis	FH121
0529	9:35-11:00	MW	Huete	FH123

## Evening Classes

3270	3:30-6:40	Th	Staff	FH229
3271	6:50-10:00	W	Pallos	FH229

## COLLEGE CREDIT ESL LEVEL 6

### ESL 6A WRITING AND GRAMMAR (NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 5A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 6B and Speech 73 (see the Speech section for more information).

0551	7:50-11:00	TTh	Bernard	FH211
0550	9:35-12:45	MW	Tchen	JH203
8145	9:35-4:00	Sat	Spector	JH104
0549	1:00-4:10	MW	Niemeyer	JH204

*Special tutorial assistance available in section 0549.*

## Evening Classes

3248	6:50-10:00	MW	Staff	DH306
3286	6:50-10:00	MW	Gallegos	HH106
3287	6:50-10:00	TTh	Smith	JH305

### ESL 6B READING AND VOCABULARY (NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 5B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 6A and ESL 6C.

0552	9:35-12:45	F	Niemeyer	JH307
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## Evening Classes

3289	6:50-10:00	W	Staff	JH109
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### SPEECH 73 LISTENING AND SPEAKING (NDC) - 3 UNITS

Advisory: Successful completion of Speech 72 or ESL 5C or appropriate placement score. May not be taken concurrently with any other speech class.

Test score and concurrent enrollment in ESL 6A and ESL 6B.

0532	9:35-11:00	MW	Steinhardt	FH227
0533	11:10-12:35	TTh	Beaufait	FH113



# Fall 2005 - Schedule of Classes

## *Evening Classes*

3272            3:30-6:40    W            Modisett        FH121

### ESL 12

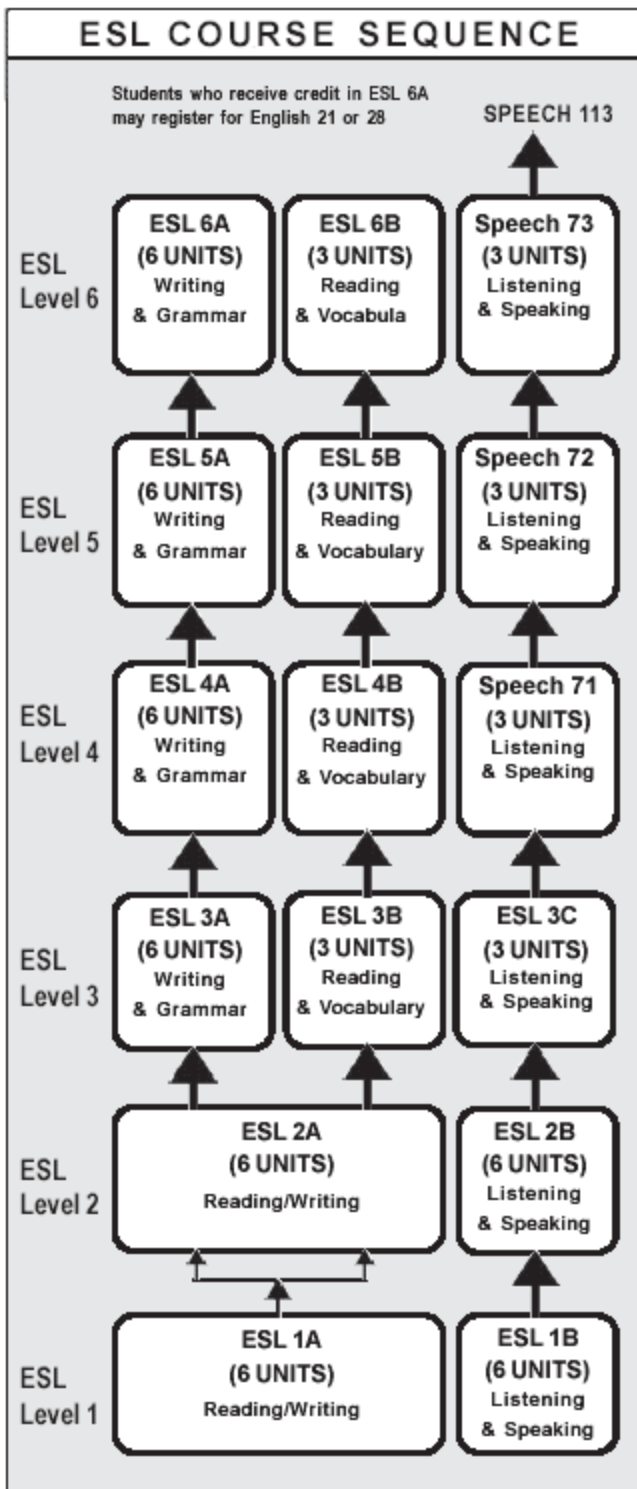
#### WRITING AND REVISING ON THE COMPUTER FOR ESL STUDENTS

1 UNIT

The Writing Center offers individual help to improve ESL students' writing and revising skills using the computer.

0525            1:00-Hrs    TBA            Staff            JH302

# Fall 2005 - Schedule of Classes



## ENVIRONMENTAL SCIENCE

Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

ENVIRONMENTAL SCIENCE 1  
THE HUMAN ENVIRONMENT: PHYSICAL PROCESSES  
(UC:CSU) - 3 UNITS

# Fall 2005 - Schedule of Classes

Advisory: Eligibility English 28 or its equivalent.

This course is an introduction to the principles of environmental science with an emphasis on physical aspects such as environmental cycles, resources and pollution.

## Evening Classes

3290            6:50-9:55    T            Brown            FH310

## FAMILY AND CONSUMER STUDIES

Kathleen Bimber, Chair            AD200    (323) 953-4000 ext. 2290

<http://www.lacitycollege.edu/academic/departments/dietetics/index.html>

## ONLINE, DISTANCE LEARNING CLASS

The following courses will be taught entirely online via the internet.

You may work at home on your own computer or at an LACC computer lab.

Before logging onto the course, students are required to review the ETUDES tutorial.

### F&CS 21 — Nutrition: Section 0564

- Log onto the following URL for the ETUDES tutorial. For user ID log in as "guest." For password, log in as the same "guest."  
[http://fh.etudes.fhda.eda/etudes.cgi?request=logframe1cs\\_id,709606368!](http://fh.etudes.fhda.eda/etudes.cgi?request=logframe1cs_id,709606368!)
- As students enroll in the course, they will be given a password set by the Los Angeles Community College District. The password will allow entry into the online nutrition course.
- Once enrolled in the course, students will go to the course site at: <http://lacc.etudes.fhda.edu>
- When in the course site, choose the current term and choose from the drop down menu.
- Here the student will find all information for getting started with the online nutrition class.

## FAMILY AND CONSUMER STUDIES 21

### NUTRITION

(UC:CSU)(CAN HEC 2) - 3 UNITS

Co-requisite(s): English 21 or English 73, or equivalent.

Lab recommended: Learning Skills 3E Vocabulary (1 unit). Credit allowed for only one of F&CS 20, 21, 22.

The current concepts in nutrition are presented in a lecture discussion format.

Nutrition is the science that deals with the role of nutrients in the human body.

Nutrition in human development from conception throughout the life cycle is emphasized.

0565	9:35-12:45	T	Lyons	AD204
0564	3:10-Hrs	TBA	Stafsky	ONLINE
0566	12:45-3:55	MW	Stafsky	AD204

(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)

### Evening Classes

3291	3:30-6:40	T	Higgins	AD204
3293	6:50-10:00	Th	Heller	AD204

## FAMILY AND CONSUMER STUDIES 27

### NUTRITION CARE

(CSU) - 3 UNITS

Prerequisite: F&CS 21, 55, 56.

Co-requisite: Concurrent enrollment in F&CS 127 required.

Advisory: English 101 or equivalent, Biology 25 or Anatomy 1; Enrollment subject to confirmation of prerequisites.

Nutrition problems of patients with cancer, AIDS, heart disease, diabetes, gastrointestinal diseases, renal diseases, and liver diseases are studied for appropriate menu modifications. The development and implementation of nutrition care plans are emphasized.

0567	7:00-10:10	W	Young	AD202
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## FAMILY AND CONSUMER STUDIES 31

### MARRIAGE AND FAMILY LIFE

(CSU)(CAN HEC 12) - 3 UNITS

Prerequisite: English 21 or English 73 or equivalent.

Interpersonal growth and development are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

### Evening Classes

# Fall 2005 - Schedule of Classes

3292            6:50-10:00   T            Kennedy        AD204

**FAMILY AND CONSUMER STUDIES 50**  
**FOOD SAFETY AND SANITATION ("SERVE SAFE") & ("HACCP")**  
**(CSU) - 3 UNITS**

Corequisite: English 21 or 73 or equivalent.

An introduction to the basic causes of food borne illnesses, sanitation principles and systems, quality assurance, safety, work simplification and government regulation of food service.

*Evening Classes*

3294            3:30-6:40    Th            Higgins        AD204

**FAMILY AND CONSUMER STUDIES 51**  
**FOOD PRODUCTION MANAGEMENT**  
**(CSU) - 3 UNITS**

Co-requisite: F&CS 151.

Advisory: Mathematics 105 or Learning Skills 10ABC or higher and English 21 or 73.

Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

0570            12:15-3:25   T            Young         AD204

**FAMILY AND CONSUMER STUDIES 55**  
**DIETETIC EDUCATION**  
**(CSU) - 3 UNITS**

Advisory: English 21 or 73 or equivalent or higher.

An introduction to careers in dietetics and school food service. The application of communication skills to training, counseling, and education is studied.

*Evening Classes*

3295            3:30-6:40    M            Young         AD204

**FAMILY AND CONSUMER STUDIES 127**  
**NUTRITION CARE LABORATORY**  
**(A) - 2 UNITS**

Prerequisite: Physical examination; negative TB test within the past 6 months; measles, mumps and rubella vaccination.

Corequisite: Concurrent enrollment in F&CS 27 required.

Student malpractice insurance required.

First class meets Wednesday, Aug. 31, 2005.

This clinical laboratory provides supervised practice in development and implementation of nutrition care plans in acute care facilities.

0571 lab        6:30-Hrs    TBA        Young         AD202

**FAMILY AND CONSUMER STUDIES 151**  
**FOOD PRODUCTION MANAGEMENT LABORATORY**  
**(A) - 2 UNITS**

Prerequisite: Physical examination, negative TB test within the past 6 months.

Co-requisite: Concurrent enrollment in F&CS 51 required.

Student malpractice insurance is required.

This clinical laboratory provides supervised practice in food requisitioning, food production planning and quantity food production.

First class meets Tuesday, Aug. 30, 2005.

0572 lab        6:00-11:20 T            Young         AD204

## FINANCE

Luther Guynes, Chair                            AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

**FINANCE 2**  
**INVESTMENTS**  
**(CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

*Evening Classes*

3304            6:50-10:00   Th            Almurdaah     AD301B

**FINANCE 8**

# Fall 2005 - Schedule of Classes

## PERSONAL FINANCE AND INVESTMENTS (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE BLUE PAGES.

0580 9:35-11:00 MW Ching AD301A

### Evening Classes

3305 6:50-10:00 M Ahn FH300

## FINANCE 15 PRINCIPLES OF BANKING (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.

### Evening Classes

3306 6:50-10:00 W Berg AD303

## FRENCH

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

## FRENCH 99A LANGUAGE LAB (RPT2) - 0 UNITS

All students who are enrolled in French 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in French language through various Audio-Visual experiences.

8159 1:00-Hrs TBA Rosent DH319

## FRENCH 1 ELEMENTARY FRENCH I (UC:CSU)(CAN FREN 2) - 5 UNITS

Credit allowed for either French 1, OR French 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

To study French Abroad Call: (213) 891-2282.

0587 8:00-9:10 MTWTh Guirguis DH305

### Evening Classes

3310 3:30-6:00 TTh Rosent DH305

3311 6:50-9:20 MW Beddawi DH305

3312 6:50-9:20 TTh Rosent DH305

## FRENCH 2 ELEMENTARY FRENCH II (UC:CSU)(CAN FREN 4) - 5 UNITS

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0590 9:30-10:45 MTWTh Guirguis DH305

### Evening Classes

3313 3:30-6:00 MW Rosent DH305

## FRENCH 3 INTERMEDIATE FRENCH I (UC:CSU)(CAN FREN 8) - 5 UNITS

Prerequisite: French 2.

8146 12:45-1:55 MTWTh Guirguis DH305

### Evening Classes

5069 6:50-9:20 MW Rosent DH307

## FRENCH 4 INTERMEDIATE FRENCH II (UC:CSU)(CAN FREN 10) - 5 UNITS

Prerequisite: French 3.

# Fall 2005 - Schedule of Classes

8147 12:45-1:55 MTWTh Guirguis DH305

## Evening Classes

5070 6:50-9:20 MW Rosent DH307

## GEOGRAPHY

Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

### GEOGRAPHY 1

#### PHYSICAL GEOGRAPHY

(UC:CSU)(CAN GEOG 2) - 3 UNITS

Advisory: English 28 or its equivalent.

This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth Sun relationships; weather; climate; land forms; soils oil; and natural vegetation.

0599 8:00-9:25 TTh Miyaki FH310

0598 9:00-12:10 Sat McGowan FH310

0600 9:35-11:00 MW Miyaki FH310

0601 11:10-12:35 MW Miyaki FH310

0602 11:10-12:35 TTh Miyaki FH310

#### Evening Classes

3319 6:50-10:00 Th Miyaki FH310

### GEOGRAPHY 2

#### CULTURAL ELEMENTS OF GEOGRAPHY

(UC:CSU)(CAN GEOG 4) - 3 UNITS

Advisory: English 28 or equivalent.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE BLUE PAGES.

#### Evening Classes

3321 6:50-10:00 W Gary-Booher FH310

### GEOGRAPHY 3 (Same as Meteorology 3)

#### INTRODUCTION TO WEATHER AND CLIMATE

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.

8150 11:10-12:35 MW O'Boyle FH308

### GEOGRAPHY 15

#### PHYSICAL GEOGRAPHY LABORATORY

(UC:CSU) - 2 UNITS

Co-requisite: Geography 1.

This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth Sun relationships.

0603 12:45-3:55 T Miyaki FH304

0604 12:45-3:55 Th Miyaki FH304

0605 12:30-3:40 Sat McGowan FH304

#### Evening Classes

3320 6:50-10:00 T McGowan FH304

## GEOLOGY

Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

### GEOLOGY 1

#### PHYSICAL GEOLOGY

# Fall 2005 - Schedule of Classes

## (UC:CSU)(CAN GEOL 2) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.

0610 12:45-3:55 W O'Boyle FH308

### Evening Classes

3324 6:50-10:00 T O'Boyle FH308

## GEOLOGY 6

### PHYSICAL GEOLOGY LABORATORY

## (UC:CSU)(CAN GEOL 2) - 2 UNITS

Co-requisite: Geology 1.

This course emphasizes the identification of minerals and uses topographic maps in the identification of geologic features.

### Evening Classes

3325 6:50-10:00 Th O'Boyle FH304

# HEALTH

Hayward Nishioka, Chair MG104 • (323) 953-4000 ext.2860

<http://catalog.lacitycollege.edu/pages/health.htm>

## HEALTH 2

### HEALTH AND FITNESS

## (UC:CSU) - 3 UNITS

Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

0621 lec 6:25-8:00 MW Cowgill MG201

& lec 1:05-Hrs TBA Cowgill MG201

0622 lec 6:25-8:00 TTh Rousey MG201

& lec 1:05-Hrs TBA Cowgill MG201

0623 lec 8:00-9:25 MW Cowgill MG201

& 1:05-Hrs TBA Cowgill MG201

0624 lec 8:00-9:25 TTh Rousey MG201

& 1:05-Hrs TBA Rousey MG201

0625 lec 9:35-11:00 MW Cowgill MG201

& 1:05-Hrs TBA Cowgill MG201

0627 lec 9:35-11:00 TTh Rousey MG201

& 1:05-Hrs TBA Rousey MG201

0629 lec 11:00-12:35 MW Cowgill MG201

& 1:05-Hrs TBA Cowgill MG201

### Evening Classes

3326 lec 3:30-6:40 M Rousey FH213

& 1:05-Hrs TBA Rousey FH213

3339 lec 6:50-10:00 M Pierce MG201

& 1:05-Hrs TBA Pierce MG201

3340 lec 6:50-10:00 T McKinley MG109B

& 1:05-Hrs TBA McKinley MG109B

3341 lec 6:50-10:00 W Rousey MG109B

& 1:05-Hrs TBA Rousey MG109B

3333 lec 6:50-10:00 Th Vranau MG201

& 1:05-Hrs TBA Vranau MG201

## HEALTH 3

### CARDIOPULMONARY RESUSCITATION

## (UC:CSU) - 1 UNIT

Prepares for American Red Cross National (ARNC) Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and (c) Basic Life Support for the professional rescuer (two-rescuer). Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

0619 1:20-3:25 Th Tinberg WG102C

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

0620 1:20-3:25 Th Tinberg WG102C

# Fall 2005 - Schedule of Classes

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

## HEALTH 8

### WOMEN'S PERSONAL HEALTH

(UC:CSU) - 3 UNITS

Advisory: English 28/31.

The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

0626 9:35-11:00 TTh Yamaoka FH300

## HEALTH 11

### PRINCIPLES OF HEALTHFUL LIVING

(UC:CSU) - 3 UNITS

Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0618	2:10-3:35	TTh	Cano	FH211
0628	8:00-9:25	MW	Yamaoka	FH300
0630	8:00-9:25	TTh	Yamaoka	FH300
0631	9:35-11:00	MW	Nishioka	MG109
0632	9:35-11:00	MW	Yamaoka	FH300
0633	9:35-11:00	TTh	Nishioka	MG109
0634	11:10-12:35	MW	Nishioka	MG109
0635	11:10-12:35	MW	Yamaoka	FH300
0636	11:10-12:35	TTh	Nishioka	MG201
0637	11:10-12:35	TTh	Yamaoka	MG109
0639	12:45-2:10	MW	McEveety	MG109B
0638	12:45-2:10	TTh	Cano	MG109
0641	1:30-4:40	Sat	Russell	MG201

#### Evening Classes

3667	3:30-6:40	T	Dietrich	MG201
3334	6:50-10:00	M	San Martin	MG201
3329	6:50-10:00	T	Horowitz	MG201
3336	6:50-10:00	W	Kertenian	MG201
3337	6:50-10:00	W	Cano	FH300
3338	6:50-10:00	Th	Cano	FH300

Note: **Red Text** denotes updated information.

## HISTORY

Mattie Moon, Chair FH102C • (323) 953-4000 ext.2955

<http://catalog.lacitycollege.edu/pages/social%20science.htm>

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## HISTORY 1

### INTRODUCTION TO WESTERN CIVILIZATION I

(UC:CSU)(CAN HIST 2) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION AND THE SHORT TERM/FAST TRACK TRANSFER PROGRAM

FOR MORE INFO., SEE [BLUE PAGES](#).

0652 11:10-12:35 TTh Jaffe JH115

#### Evening Classes

3342	3:30-6:40	T	Fonseca	JH102
4901	5:45-8:00	T	Stites	JH106
&	8:00-12:00	Sat	Stites	JH106

(8 Week class - Starts 08/30/2005, ends 10/22/2005)

## HISTORY 2



# Fall 2005 - Schedule of Classes

## INTRODUCTION TO WESTERN CIVILIZATION II

(UC:CSU)(CAN HIST 4) - 3 UNITS

Advisory: English 28 or equivalent.

A continuation of History I focusing on the period from the French Revolution to the present.

0653 9:35-11:00 TTh Jaffe JH115

### Evening Classes

3345 6:50-10:00 W Cuddihy JH202

## HISTORY 5

HISTORY OF THE AMERICAS I

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

### Evening Classes

3343 6:50-10:00 Th Fonseca JH106

## HISTORY 11

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

Advisory: English 28 or equivalent.

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

AND FAST TRACK/SHORT-TERM TRANSFER PROGRAM

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTIONS 0659 & 0655 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0654 8:00-9:25 MW Moon JH102

Special tutorial assistance available in section 0654.

0658 9:35-11:00 MW Moon JH102

Special tutorial assistance available in section 0658.

0656 9:35-11:00 TTh Fonseca JH102

0657 9:35-12:45 Sat Sheridan JH102

0659 11:10-12:35 MW Eckford JH102

0655 12:45-2:10 MW Eckford JH102

### Evening Classes

3344 3:30-6:40 M Fonseca JH102

3347 6:50-10:00 T Stites FH300

3346 6:50-10:00 W Fonseca JH115

3349 6:50-10:00 Th Samuelson JH119

4906 5:45-8:00 T Ewing JH106

& 8:00-12:00 Sat Ewing JH106

(8 Week Class - Starts 10/24/2005, Ends 12/19/2005)

## HISTORY 12

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)(CAN HIST 10) - 3 UNITS

Advisory: English 28 or equivalent.

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0660 11:10-12:35 TTh Fonseca JH102

### Evening Classes

5074 3:30-6:40 M Melton JH106

5075 3:30-6:40 M Melton JH106

## HISTORY 13

THE UNITED STATES IN THE TWENTIETH CENTURY

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent

Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.

0661 8:00-9:25 MW Fonseca JH202

0662 9:35-11:00 TTh Pelton FH221H

# Fall 2005 - Schedule of Classes

## HUMANITIES

Eiko Chatel, Chair                      DH312B • (323) 953-4000 ext. 2737

<http://catalog.lacitycollege.edu/pages/humanities.htm>

### HUMANITIES 6

#### GREAT MEN, GREAT ERAS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the lives and ideas of selected individuals such as Homer, Plato, Dante, Michelangelo, Voltaire, and others, with an appreciation of their place in history.

0668                      9:35-11:00    MW                      Walzer                      DH310

#### *Evening Classes*

*3353                      3:30-6:40    Th                      Rivera                      DH310*

### HUMANITIES 8

#### GREAT WOMEN, GREAT ERAS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Selected studies in the lives and times of great women such as Hatshepsut, Aspasia, Elizabeth I, Sor Juana Ines de la Cruz, Madame Curie and others with an appreciation of their place in history.

0669                      11:10-12:35    TTh                      Banh                      DH310

#### *Evening Classes*

*3354                      3:30-6:40    M                      Walzer                      DH310*

### HUMANITIES 20

#### JAPANESE CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.

0670                      12:45-2:10    MW                      Chatel                      DH306

### HUMANITIES 30

#### THE BEGINNINGS OF CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Western Cultural development from prehistoric times to the present.

0671                      11:10-12:35    MW                      Walzer                      DH310

#### *Evening Classes*

*3355                      3:30-6:40    T                      Walzer                      DH310*

### HUMANITIES 31

#### PEOPLE IN CONTEMPORARY SOCIETY

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A continuing study of world cultural and social development from the Renaissance to the present day.

0673                      9:35-11:00    TTh                      Tribble                      DH310

#### *Evening Classes*

*3357                      3:30-6:40    W                      Walzer                      DH310*

### HUMANITIES 45

#### KOREAN CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of Korean civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institution and art forms.

0717                      12:45-2:10    MW                      Hong                      DH304

### HUMANITIES 61

#### PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

# Fall 2005 - Schedule of Classes

A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.

0674 11:10-12:35 TTh Walzer HH103

## *Evening Classes*

3356 6:50-10:00 Th O Connell DH310

## CHINESE 10 CHINESE CIVILIZATION (UC:CSU) - 3 UNITS

See the listing of "Chinese" classes

## SPANISH 9 HISPANIC CIVILIZATION (UC:CSU) - 3 UNITS

See the listing of "Spanish" classes

## ITALIAN

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

### ITALIAN 99

#### LANGUAGE LAB

(RPT 2) - 0 UNITS

All students who are enrolled in Italian 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in the Italian language through various audio-visual experience.

8165 lab 1:00-Hrs TBA Scherillo DH319

### ITALIAN 1

#### ELEMENTARY ITALIAN I

(UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for either Italian 1, OR Italian 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

To study Italian Abroad Call: (213) 891-2282.

0691 8:00-9:10 MTWTh Scherillo DH307

### ITALIAN 10

#### ITALIAN CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

#### *Evening Classes*

3361 4:00-5:30 MW Pessah DH307

## JAPANESE

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

### JAPANESE 99A

#### LANGUAGE LAB

(RPT2) - 0 UNITS

All students who are enrolled in Japanese 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Japanese language through various Audio-Visual experiences.

8169 1:00-Hrs TBA Chatel DH319

### JAPANESE 1

#### ELEMENTARY JAPANESE I

(UC:CSU) - 5 UNITS

Prerequisite: English 28 or equivalent.

Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

# Fall 2005 - Schedule of Classes

0699 8:00-9:10 MTWTh Takemori DH306

## Evening Classes

3365 6:50-9:20 MW Hashibe DH306

3366 6:50-9:20 TTh Totten DH306

## JAPANESE 2

### ELEMENTARY JAPANESE II

(UC:CSU) - 5 UNITS

Prerequisite: Japanese 1 or equivalent. Please consult with the instructor. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0700 9:35-10:45 MTWTh Fukushima DH306

## JAPANESE 3

### INTERMEDIATE JAPANESE I

(UC:CSU) - 5 UNITS

Prerequisite: Japanese 2 or equivalent.

8167 11:10-12:20 MTWTh Chatel DH306

## JAPANESE 4

### INTERMEDIATE JAPANESE II

(UC:CSU) - 5 UNITS

Prerequisite: Japanese 3 or equivalent.

8168 11:10-12:20 MTWTh Chatel DH306

## JOURNALISM

Joe Dojcsak, Chair FH28 • (323) 953-4000 ext. 2836

<http://catalog.lacitycollege.edu/pages/journalism.htm>

## JOURNALISM 101

### COLLECTING AND WRITING NEWS

(CSU)(CAN JOUR 2) - 3 UNITS

Advisory: English 28.

Some typing is required.

This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

0706 11:10-12:35 MW Nairn CHEM207

## Evening Classes

3368 6:50-10:00 M Nairn CHEM207

## JOURNALISM 105

### MASS COMMUNICATIONS

(UC:CSU) (CAN JOUR 4) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.

0707 9:35-11:00 MW Burton CHEM207

## Evening Classes

3362 6:50-10:00P W P McLeod TBA

## JOURNALISM 185

### DIRECTED STUDY JOURNALISM

(CSU) - 1 UNIT

Advisory: English 28.

8172 1:05-Hrs TBA Staff FH28

8173 1:05-Hrs TBA Nairn CHEM206

## JOURNALISM 217

### PUBLICATION LABORATORY

(CSU) - 2 UNITS

Co-requisite: Concurrent enrollment in Journalism 218.

Advisory: English 28/31 or equivalent.

# Fall 2005 - Schedule of Classes

Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).

0708 lab 6:25-Hrs TBA Nairn CHEM208A

## **JOURNALISM 218 PRACTICAL EDITING (CSU) - 3 UNITS**

Prerequisite: Journalism 101 with a satisfactory grade or better.

Co-requisite: Concurrent enrollment in Journalism 217. Advisory: English 28/31.

Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).

0709 lec 1:00-2:15 MW Nairn CHEM208A  
& lab 5:00-Hrs TBA Nairn CHEM208A

## **JOURNALISM 219 TECHNIQUES FOR STAFF EDITORS (CSU) - 1 UNIT**

Prerequisite: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors.

Advisory: English 28/31.

0710 3:10-Hrs TBA Nairn CHEM207

## **JOURNALISM 285 DIRECTED STUDY - JOURNALISM (CSU) - 2 UNITS**

Advisory: English 28/31 or equivalent.

8174 2:05-Hrs TBA Staff FH28  
8175 2:05-Hrs TBA Nairn CHEM206

## **KOREAN**

Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

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## **KOREAN 99A LANGUAGE LAB (RPT2) - 0 UNITS**

All students who are enrolled in Korean 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Korean language through various Audio-Visual experiences.

8170 3:10-Hrs TBA Hong DH319

## **KOREAN 1 ELEMENTARY KOREAN I (UC:CSU) - 5 UNITS**

Prerequisite: English 28 or equivalent.

0715 8:00-9:10 MTWTh Hong DH304

## **KOREAN 2 ELEMENTARY KOREAN II (UC:CSU) - 5 UNITS**

Advisory: English 28 or equivalent.

0716 9:35-10:50 MTWTh Hong DH307

## **KOREAN 3 INTERMEDIATE KOREAN I (UC:CSU) - 5 UNITS**

Prerequisite: Korean 2 or the equivalent.

*Evening Classes*

3371 4:00-6:30 TTh Hong DH307

## **KOREAN 8 CONVERSATIONAL KOREAN (UC:CSU) 2 UNITS**

Prerequisite: Korean 2 with a satisfactory grade or equivalent.

# Fall 2005 - Schedule of Classes

Co-requisite: Korean 99.

Opportunities for practical conversation on everyday topics, current events, and cultural material.

0718          1:00-3:00    T          Hong          DH304

## LAW

Tim Sweetman, Chair          HH12 • (323) 953-4000 ext.2753

<http://www.lacitycollege.edu/academic/departments/law/index.html>

### LAW 1

#### BUSINESS LAW I

(UC:CSU) (CAN BUS 8) - 3 UNITS

Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.

0726          12:45-2:10    MW          Lewis          HH204

0729          11:10-12:35   TTh          Lanzer          HH205

#### *Evening Classes*

3373          3:30-6:40    W          Staff          HH205

3374          6:50-10:00   T          Duffy          HH205

3375          6:50-10:00   M          Duffy          HH205

3364    6:50-10:00    Th          Staff          HH203

### LAW 2

#### BUSINESS LAW II

(UC:CSU) - 3 UNITS

This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers' acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.

0730          9:35-11:00    MW          Lewis          HH204

#### *Evening Classes*

3376          3:30-6:40    Th          Duffy          HH205

### LAW 3

#### CIVIL RIGHTS AND THE LAW

(UC:CSU) - 3 UNITS

Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.

0731          9:00-12:10    Sat          Staff          HH205

#### *Evening Classes*

3372          3:30-6:40    M          Duffy          HH205

3363          6:50-10:00   W          Staff          HH205

### LAW 4

#### DIRECTED FIELD WORK IN LEGAL ASSISTING

(A) - 3 UNITS

Prerequisite: Law 14 with a satisfactory grade or better equivalent.

Under instructor's direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney's offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.

#### *Evening Classes*

3370          6:50-7:50    M          Lanzer          HH207

&          2:10-Hrs    TBA          Lanzer          HH207

### LAW 5

#### INTERNATIONAL LAW OF COMMERCE

(A) - 3 UNITS

This course covers the law on international trade. It allows the student to understand government foreign trade policies, the law concerning international business transactions, importing and exporting, and legal assurances for the delivery of and payment for goods.

0732          12:20-3:30    Sat          Staff          HH205

### LAW 10

#### INTRODUCTION TO LEGAL ASSISTANT I

# Fall 2005 - Schedule of Classes

## (CSU) - 3 UNITS

An introductory course in formalizing the career of the legal assistant. Also an introduction to legal terminology and bibliography, including research problems.

0734 11:10-12:35 MW Lewis HH204

0733 12:00-3:10 Sun Murphy HH205

There will be a paralegal studies orientation Saturday, Sept. 3 from 8:00-9:00am.

### *Evening Classes*

3379 6:50-10:00 Th Lewis HH204

## LAW 12

### TORT LAW AND CLAIMS INVESTIGATION

#### (A) - 3 UNITS

PA study of the fundamental principles of the law of torts, including insurance and practical application of tort theory related to the subject matter; an examination of the techniques of investigation involved in the lawyer's handling of tort and insurance claims.

0735 8:00-9:25 TTh Lanzer HH207

### *Evening Classes*

3380 3:30-6:40 T Weaver HH203

## LAW 13

### WILLS, TRUSTS, AND PROBATE ADMINISTRATION

#### (A) - 3 UNITS

A study of the fundamental principles of the law of wills and trusts, including

simple will and trust forms; an examination of the organization and jurisdiction of a California Probate Court; and the administration of estates in California Probate Courts.

### *Evening Classes*

3384 6:50-10:00 W Weaver HH203

## LAW 17

### LEGAL WRITING

#### (A) - 3 UNITS

Advanced legal drafting and writing, including special research projects.

### *Evening Classes*

3378 6:50-10:00 T Weaver HH203

## LAW 19

### REAL PROPERTY LAW

#### 3 UNITS

This course is an introduction to Real Property Law Practice. Topics include property rights, types of land ownership, agreement for sale, financing, conveyancing, settlement procedures, recording and post-closing matters in residential and commercial real estate. This course will also cover real estate leasing agreements. Additionally, ethical issues will be discussed.

### *Evening Classes*

3666 6:50-10:00 Th Duffy HH205

## LAW 33

### LAW AND THE MEDIA

#### (CSU) - 3 UNITS

An overview of the legal aspects of the entertainment industry. The student will be exposed to legal aspects of contractual agreements; copyright requirements; privacy; regulations of the Federal Communications Commission; libel and slander; freedom of speech and press; publishing rights; trademarks; unions; and related concerns.

### *Evening Classes*

3381 3:30-6:40 Th Lewis HH204

## LAW 35

### IMMIGRATION LAW FOR PARALEGALS

#### 3 UNITS - (A)

This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.

### *Evening Classes*

3386 6:50-10:00 M Kensler HH203

## LAW 38

### CRIMINAL LAW

#### 3 UNITS

This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretaping will be studied in detail.

### *Evening Classes*

# Fall 2005 - Schedule of Classes

3369      6:50-10:00 Th      Staff      HH205

**LAW 51**  
**LEGAL RESEARCH FOR PARALEGALS**  
**3 UNITS**

Advisory: Law 10 and English 101.

The student will gain a working knowledge of legal research methods, both in traditional print and electronic formats. The student will be exposed to materials not necessarily covered in other courses.

0738      9:35-11:00 TTh      Lanzer      HH207

*Evening Classes*

3367      6:50-10:00 W      Lanzer      HH207

Note: **Red Text** indicates updated information.

## LEARNING ASSISTANCE, SUPERVISED

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Maryanne Des Vignes, Chair    LIB103C • (323) 953-4000 ext. 2770

<http://www.lacitycollege.edu/resource/learningskills/index.html>

**LEARNING ASSISTANCE 900**  
**SUPERVISED LEARNING ASSISTANCE**  
**(NDC) - 0 UNITS**

Prerequisite: Referral from counselor or instructor.

8950	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8951	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8952	conf	22:35-Hrs	TBA	Des Vignes		LIB103A
8953	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8954	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8955	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8956	conf	21:35-Hrs	TBA	Matranga	LIB103A	
8957	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8958	conf	21:35-Hrs	TBA	Adeleye		LIB103A
8959	conf	21:35-Hrs	TBA	Adeleye		LIB103A
8960	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8961	conf	10:45-Hrs	TBA	Smith	LIB103A	
8962	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8963	conf	21:35-Hrs	TBA	Adeleye		LIB103A
8964	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8965	conf	21:35-Hrs	TBA	Des Vignes		LIB103A
8966	conf	4:15-Hrs	TBA	Bohanon		DH309
8967	conf	10:45-Hrs	TBA	Smith	LIB103A	
8968	conf	10:45-Hrs	TBA	Des Vignes		LIB103A
8969	conf	10:45-Hrs	TBA	Des Vignes		LIB103A

*Evening Classes*

5950	conf	10:40-Hrs	TBA	Des Vignes		LIB103A
5951	conf	10:40-Hrs	TBA	Des Vignes		LIB103A
5952	conf	10:40-Hrs	TBA	Des Vignes		LIB103A
5953	conf	10:40-Hrs	TBA	Des Vignes		LIB103A

## LEARNING SKILLS

Maryanne Des Vignes, Chair    LIB103C • (323) 953-4000 ext. 2770

<http://www.lacitycollege.edu/resource/learningskills/index.html>

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# Fall 2005 - Schedule of Classes

## LEARNING SKILLS 1A

### READING A

#### (NDC) - 1 UNIT

8176	3:10-Hrs	TBA	Allen	LIB103A
8177	3:10-Hrs	TBA	McBride	LIB103A
8179	3:10-Hrs	TBA	Matranga	LIB103A
8180	3:10-Hrs	TBA	Ilano	LIB103A
8181	3:10-Hrs	TBA	Kijewski	LIB103A

#### *Evening Classes*

<b>5080</b>	<b>3:10-Hrs</b>	<b>TBA</b>	<b>Des Vignes</b>	<b>LIB103</b>
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## LEARNING SKILLS 1B

### READING B

#### (NDC) - 1 UNIT

8182	3:10-Hrs	TBA	Ilano	LIB103A
8183	3:10-Hrs	TBA	Allen	LIB103A
8184	3:10-Hrs	TBA	Matranga	LIB103A

#### *Evening Classes*

<b>5081</b>	<b>3:10-Hrs</b>	<b>TBA</b>	<b>Brady</b>	<b>LIB103A</b>
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## LEARNING SKILLS 1C

### READING C

#### (NDC) - 1 UNIT

8185	3:10-Hrs	TBA	Allen	LIB103A
8186	3:10-Hrs	TBA	Ilano	LIB103A
8187	3:10-Hrs	TBA	Matranga	LIB103A

## LEARNING SKILLS 2A

### ENGLISH FUNDAMENTALS A

#### (NDC) - 1 UNIT

8193	3:10-Hrs	TBA	Adunni	LIB103A
8195	3:10-Hrs	TBA	Des Vignes	LIB103A

## LEARNING SKILLS 2B

### ENGLISH FUNDAMENTALS B

#### (NDC) - 1 UNIT

8196	3:10-Hrs	TBA	Des Vignes	LIB103A
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## LEARNING SKILLS 2C

### ENGLISH FUNDAMENTALS C

#### (NDC) - 1 UNIT

8202	3:10-Hrs	TBA	Adunni	LIB103A
8203	3:10-Hrs	TBA	Des Vignes	LIB103A

## LEARNING SKILLS 3A

### ARTICULATION AND PRONUNCIATION

#### (NDC) - 1 UNIT

LS-3A is a small-group class focusing on the pronunciation of English consonants and vowels.

8204	11:10-2:20	T	Des Vignes	LIB104C
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(8 Week Class - Starts 09/06/2005, Ends 10/18/2005)

## LEARNING SKILLS 3C

### INTERMEDIATE CONVERSATION

#### (NDC) - 1 UNIT

LS 3C is a small group class focusing on English conversational techniques in everyday communication.

8205	11:10-2:20	T	Des Vignes	LIB104
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(8 Week Class - Starts 10/25/2005, Ends 12/06/2005)

## LEARNING SKILLS 3D

### VOCABULARY DEVELOPMENT D

#### (NDC) - 1 UNIT

LS-3D and 3E: Individualized programs which develop student's understanding of vocabulary skills.

8206	3:10-Hrs	TBA	Allen	LIB103A
8207	3:10-Hrs	TBA	Kijewski	LIB103A
8209	3:10-Hrs	TBA	Jannol	LIB103A

#### *Evening Classes*

# Fall 2005 - Schedule of Classes

5082            3:10-Hrs    TBA            Des Vignes    LIB103A  
 5083            3:10-Hrs    TBA            Jannol        LIB103

**LEARNING SKILLS 3E  
 VOCABULARY DEVELOPMENT E  
 (NDC) - 1 UNIT**

8210            3:10-Hrs    TBA            Des Vignes    LIB103A  
 8211            3:10-Hrs    TBA            Allen          LIB103A

**LEARNING SKILLS 4  
 THE MECHANICS OF SPELLING  
 (NDC) - 1 UNIT**

Instruction in basic spelling patterns.

8213            3:10-Hrs    TBA            Matranga      LIB103A  
 8214            3:10-Hrs    TBA            Ilano          LIB103A

**LEARNING SKILLS 6A  
 ACADEMIC STUDY SKILLS A  
 (NDC) - 1 UNIT**

LS-6A, 6B, and 6C: Emphasis on study preparation, notetaking techniques, memory, and test-taking strategies.

8215            3:10-Hrs    TBA            Ilano          LIB103A

*Evening Classes*

5085            3:10-Hrs    TBA            Jannol        LIB103A

**LEARNING SKILLS 6B  
 ACADEMIC STUDY SKILLS B  
 (NDC) - 1 UNIT**

8217            3:10-Hrs    TBA            Ilano          LIB103A

**LEARNING SKILLS 6C  
 ACADEMIC STUDY SKILLS C  
 (NDC) - 1 UNIT**

8218            3:10-Hrs    TBA            Ilano          LIB103A

**LEARNING SKILLS 7A  
 BASIC COMPOSITION A  
 (NDC) - 1 UNIT**

LS-7A, 7B, and 7C: Instruction in paragraph development and essay writing.

8219            3:10-Hrs    TBA            Ilano          LIB103A  
 8220            3:10-Hrs    TBA            Matranga      LIB103A  
 8221            3:10-Hrs    TBA            Smith                      LIB103A

**LEARNING SKILLS 7B  
 BASIC COMPOSITION B  
 (NDC) - 1 UNIT**

8223            3:10-Hrs    TBA            Matranga      LIB107  
 8224            3:10-Hrs    TBA            Ilano          LIB103A  
 8225            3:10-Hrs    TBA            Smith                      LIB103A

**LEARNING SKILLS 7C  
 BASIC COMPOSITION C  
 (NDC) - 1 UNIT**

8226            3:10-Hrs    TBA            Des Vignes                      LIB103A

**LEARNING SKILLS 9A  
 THE METRIC SYSTEM A  
 (NDC) - 0.5 UNIT**

8229            3:10-Hrs    TBA            Allen          LIB103A

**LEARNING SKILLS 9B  
 THE METRIC SYSTEM B  
 (NDC) - 0.5 UNIT**

8230            3:10-Hrs    TBA            Staff                              LIB103A

**LEARNING SKILLS 10A  
 MATHEMATICS FUNDAMENTALS A  
 (NDC) - 1 UNIT**

LS-10A, 10B, and 10C: Student will receive individual instruction in basic math fundamentals.

8231            3:10-Hrs    TBA            Vangor                              LIB103A

## Fall 2005 - Schedule of Classes

8232	3:10-Hrs	TBA	Adeleye		LIB103A
8233	3:10-Hrs	TBA	Dao		LIB103A
8234	3:10-Hrs	TBA	Matranga	LIB103A	
8235	3:10-Hrs	TBA	Vangor		LIB103A

### LEARNING SKILLS 10B MATHEMATICS FUNDAMENTALS B (NDC) - 1 UNIT

8237	3:10-Hrs	TBA	Vangor		LIB103A
8238	3:10-Hrs	TBA	Adeleye		LIB103A
8239	3:10-Hrs	TBA	Matranga	LIB103A	

### LEARNING SKILLS 10C MATHEMATICS FUNDAMENTALS C (NDC) - 1 UNIT

8242	3:10-Hrs	TBA	Matranga	LIB103A	
8243	3:10-Hrs	TBA	Adeleye		LIB103A
8244	3:10-Hrs	TBA	Adeleye		LIB103A

### LEARNING SKILLS 11A ELEMENTARY ALGEBRA A (NDC) - 1 UNIT

LS-11A, 11B, 11C, 11D, and 11E: Individualized instruction in basic algebra through audio-visual techniques.

8246	3:10-Hrs	TBA	Dao		LIB103A
8247	3:10-Hrs	TBA	Adeleye		LIB103A
8248	3:10-Hrs	TBA	Staff		LIB103A

#### *Evening Classes*

<b>5084</b>	<b>3:10-Hrs</b>	<b>TBA</b>	<b>Vangor</b>		<b>LIB103A</b>
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### LEARNING SKILLS 11B ELEMENTARY ALGEBRA B (NDC) - 1 UNIT

8249	3:10-Hrs	TBA	Dao		LIB103A
8250	3:10-Hrs	TBA	Adeleye		LIB103A
8252	3:10-Hrs	TBA	Vangor		LIB103A

### LEARNING SKILLS 11C ELEMENTARY ALGEBRA C (NDC) - 1 UNIT

8253	3:10-Hrs	TBA	Adeleye		LIB103A
8254	3:10-Hrs	TBA	Vangor		LIB103A

### LEARNING SKILLS 11D ELEMENTARY ALGEBRA D (NDC) - 1 UNIT

8255	3:10-Hrs	TBA	Ilano	LIB103A	
8256	3:10-Hrs	TBA	Adeleye		LIB103A

### LEARNING SKILLS 11E ELEMENTARY ALGEBRA E (NDC) - 1 UNIT

8257	3:10-Hrs	TBA	Staff		LIB103A
8258	3:10-Hrs	TBA	Adeleye		LIB103A

### LEARNING SKILLS 15A OVERCOMING MATH ANXIETY A (NDC) - 1 UNIT

8259	disc	12:45-1:55	MW	Allen	LIB104C
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(7 Week Class - Starts 09/12/2005, Ends 10/24/2005)

### LEARNING SKILLS 15B OVERCOMING MATH ANXIETY B (NDC) - 1 UNIT

8262	disc	12:45-1:55	MW	Allen	LIB104C
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(8 Week Class - Starts 10/31/2005, Ends 12/12/2005)

## Fall 2005 - Schedule of Classes

### LEARNING SKILLS 15C OVERCOMING MATH ANXIETY C (NDC) - 1 UNIT

8263 2:05-Hrs TBA Allen CHEM201

### LEARNING SKILLS 24A THEORY AND PRACTICE IN TUTORING A (NDC) - 1 UNIT

8266 3:10-Hrs TBA Allen LIB104C

8267 3:10-Hrs TBA Ilano LIB103A

### LEARNING SKILLS 40 INTRODUCTION TO LEARNING DISABILITIES (NDC) - 1 UNIT

8268 3:10-Hrs TBA Matranga LIB107

8269 3:10-Hrs TBA Smith LIB107

### LEARNING SKILLS 41 STUDY STRATEGIES FOR THE LEARNING DISABLED (RPT3) (NDC) - 1 UNIT

8270 4:15-Hrs TBA Smith LIB107

### LEARNING SKILLS 43 ADAPTIVE WORD PROCESSING OPERATIONS (RPT3) (NDC) - 1 UNIT

8276 2:05-Hrs TBA Smith BUNG103

### LEARNING SKILLS 52 TEST PREPARATION FOR THE GENERAL EDUCATION DEVELOPMENT (GED): LITERATURE AND THE ARTS (RPT3) (NDC) - 1 UNIT

8585 3:10-Hrs TBA Allen LIB103A

### LEARNING SKILLS 53 TEST PREPARATION FOR THE GED: WRITING SKILLS (RPT3) (NDC) - 1 UNIT

8586 3:10-Hrs TBA Allen LIB103A

### LEARNING SKILLS 54 THE PREPARATION FOR THE GED: SCIENCE TEST (RPT3) (NDC) - 1 UNIT

8587 3:10-Hrs TBA Allen LIB103A

### LEARNING SKILLS 55 TEST PREPARATION FOR THE GED: MATH (RPT3) (NDC) - 1 UNIT

8588 3:10-Hrs TBA Allen LIB103A

### LEARNING SKILLS 56 TEST PREPARATION FOR THE GED: SOCIAL STUDIES (RPT3) (NDC) - 1 UNIT

8589 3:10-Hrs TBA Allen LIB103A

## LIBRARY SCIENCE

Barbara Vasquez, Chair (Library) LIB216 (323) 953-4000 ext. 2407

<http://www.lacitycollege.edu/resource/library/index.html>

### LIBRARY SCIENCE 101 LIBRARY RESEARCH METHODS (CSU) - 1 UNIT

Individualized instruction in the use of the library, its resources and the rudiments of research.

8281 1:00-Hrs TBA Goddard LIB300A

## LINGUISTICS

Alexandra Maeck, Chair Eng/ESL JH300A • (323) 953-4000 ext.2700

# Fall 2005 - Schedule of Classes

<http://catalog.lacitycollege.edu/pages/english.htm>

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## LINGUISTICS 1

### INTRODUCTION TO LANGUAGE AND LINGUISTICS

(UC:CSU) - 3 UNITS

Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.

#### Evening Classes

3385            5:10-6:35    TTh            Stafford        JH305

## MANAGEMENT

Luther Guynes, Chair    AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

## MANAGEMENT 2

### ORGANIZATION AND MANAGEMENT THEORY

(CSU) - 3 UNITS

Prerequisite: Business 1.

A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.

0801            11:10-12:35    TTh            Guynes                            AD306

#### Evening Classes

3387            6:50-10:00    W                Egeregor        FH113

## MANAGEMENT 13

### SMALL BUSINESS MANAGEMENT I

(CSU) - 3 UNITS

Designed to teach the student how to organize and operate a small business.

#### Evening Classes

3675            3:30-6:40    M                Hastey            AD311

3389            3:30-6:40    T                Woo                AD311

3388            6:50-10:00    Th                Owens            AD301A

## MANAGEMENT 31

### HUMAN RELATIONS FOR EMPLOYEES

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

0806            9:35-11:00    TTh            Ching            AD301A

0802            12:45-2:10    MW            Guynes                            AD306

#### Evening Classes

3390            3:30-6:40    M                Guynes                            AD306

## MARKETING

Luther Guynes, Chair    AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

## MARKETING 1

### PRINCIPLES OF SELLING

(CSU) - 3 UNITS

The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.

# Fall 2005 - Schedule of Classes

0812	11:10-12:35	MW	Ching	AD301A
0811	11:00-12:35	TTh	Schenck	AD309

## Evening Classes

3393	6:50-10:00	W	Schenck	AD309
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## MARKETING 21

### PRINCIPLES OF MARKETING

(CSU) - 3 UNITS

Advisory: English 28 or equivalent

Open to all students.

The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

0813	9:35-11:00	MW	Schenck	AD309
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0817	9:35-11:00	TTh	Schenck	AD309
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## Evening Classes

3395	6:50-10:00	M	Schenck	AD309
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3397	6:50-10:00	T	Schenck	AD303
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## MARKETING 31

### RETAIL MERCHANDISING

(CSU) - 3 UNITS

This course provides the student with a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.

## Evening Classes

3398	6:50-10:00	W	Powe	AD301B
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# MATHEMATICS

Roger Wolf, Chair      JH312 • (323) 953-4000 ext. 2810

<http://www.lacitycollege.edu/academic/departments/math/mathdept/mathdept.html>

## SEE SUGGESTED COURSE SEQUENCE

### "TBA" COURSES:

The student must contact the instructor by the first day of classes. Failure to contact the instructor will result in disenrollment after the first week of class.

## MATHEMATICS 100

### MATHEMATICS WORKSHOP

(NDC) - 1 UNIT

With the help of a mathematics instructor present, students do mathematics homework and /or engage in individual study in mathematics. Students must enroll in a section and attend regularly.

0836	3:10-Hrs	TBA	Mardirosian	JH211
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0837	3:10-Hrs	TBA	Mardirosian	JH311
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## MATHEMATICS 105

### ARITHMETIC FOR COLLEGE STUDENTS

(NDC) - 3 UNITS

Open to all students.

Note: \* Denotes homework and/or tests will be done on computers.

0827	8:00-9:25	MW	Esmaili	JH120
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0831*	8:00-9:25	TTh	Nikolaychuk	JH310
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0838	8:00-9:25	MW	Gharamanians	JH105
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0850	9:35-11:00	MW	Gharamanians	FH221
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0847*	9:35-11:00	TTh	Root	JH310
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0846	9:35-12:45	F	Cataldo	JH212
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0844	11:10-12:35	MW	Esmaili	FH119
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0851*	11:10-12:35	TTh	Badalian	JH120
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0832	12:45-2:10	TTh	Root	JH118
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0849*	12:45-3:55	Sat	Danakian	JH211
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0826	12:45-2:50	MWF	Berns	JH118
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# Fall 2005 - Schedule of Classes

(8 Week Class - Starts 08/29/2005, Ends 10/21/2005)

## Evening Classes

3400	3:30-6:40	W	Hentschel	JH212
3396	6:50-10:00	M	Cayetano Kirk	JH215
3399	6:50-10:00	T	Cayetano Kirk	JH310
3394*	6:50-10:00	W	Mardirosian	JH211
3406*	6:50-10:00	Th	Danakian	JH310
3653	6:20-9:30	F	Staff	JH214
&	12:20-3:30	Sat	Staff	JH214

(8 Week Class - Starts 09/02/2005, Ends 10/22/2005)

## MATHEMATICS 112

### PRE-ALGEBRA

(NDC) - 3 UNITS

Prerequisite: Mathematics 105 or equivalent.

Note: \* Denotes homework and/or tests will be done on computers.

0835*	8:00-9:25	MW	Djrbashian	FH211
0834	8:00-9:25	TTh	Khwaja	FH219
0839	8:00-9:25	TTh	Kendis	JH209
0853*	8:00-9:25	TTh	Root	FH211
0854*	8:00-11:10	F	Badalian	JH214
0856*	9:35-11:00	MW	Mardirosian	JH310
0829	9:35-11:00	TTh	Khwaja	JH119
0855	9:35-12:45	Sat	Ciccione	JH212
0859	11:10-12:35	MW	Blackiston	FH119B
0881	11:10-12:35	MW	Plotquin	FH7
0852*	11:10-12:35	TTh	Kaviani	FH119B
0857	12:45-2:10	MW	Ghahramanyan	JH120
0842	12:45-2:10	MW	Mardician	JH214
0840	12:45-2:10	TTh	Kuo	JH310
0858*	2:20-3:45	TTh	Payne	JH215
0843	12:45-2:50	MWF	Berns	JH118

(8 Week Class - Starts 10/24/2005, Ends 12/16/2005)

## Evening Classes

3405	3:30-6:40	M	Feiner	JH212
3392*	3:30-6:40	T	Sow	JH212
3407	6:50-10:00	M	Subramanian	JH119
3391	6:50-10:00	T	Ciccione	JH215
3408	6:50-10:00	W	Salazar	JH119
3409*	6:50-10:00	T	Sow	JH119
3410	6:50-10:00	Th	Subramanian	JH119
3383	6:20-9:30	F	Staff	JH211
&	12:20-3:30	Sat	Staff	JH211

(8 Week Class - Starts 10/28/2005, Ends 12/17/2005)

3646	6:50-10:00	MW	Zambrano	FH119A
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(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)

## MATHEMATICS 113

### INTRODUCTION TO ELEMENTARY ALGEBRA I

3 UNITS

Prerequisite: Mathematics 112 or equivalent.

Note: \* Denotes homework and/or tests will be done on computers.

0893*	9:35-11:00	TTh	Ferrell	FH219
0921	9:35-12:45	Sat	Accad	JH118
0922*	11:10-12:35	MW	Kaviani	FH119A

## Evening Classes

3402	3:30-6:40	TTh	Staff	FH119B
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(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

3658	5:15-6:40	MW	Aka	JH214
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# Fall 2005 - Schedule of Classes

## MATHEMATICS 114 INTRODUCTION TO ELEMENTARY ALGEBRA II 3 UNITS

Prerequisite: Mathematics 113. Successful completion of both Math 113 and 114 satisfies the requirement for completion of Math 115.

0885 11:10-12:35 TTh Mardirosian FH119A

### *Evening Classes*

3382 5:15-6:40 TTh Salazar JH214

## MATHEMATICS 115 ELEMENTARY ALGEBRA (A) - 5 UNITS

Prerequisite: Mathematics 112 or equivalent.

Note: \* Denotes homework and/or tests will be done on computers.

0860\* 6:40-7:50 MTWTh Nikolaychuk JH310

0861\* 6:55-9:25 MW Mardirosian JH215

0862\* 6:55-9:25 TTh Magee JH215

0863\* 8:00-9:10 MTWTh Badalian JH212

0864\* 9:35-10:45 MTWTh Nikolaychuk JH118

*Special tutorial assistance available in section 0864.*

0865 9:35-11:00 MWF Plotquin CHEM3

*Special tutorial assistance available in section 0865.*

0866\* 9:35-10:45 MTWTh Sow FH119A

0867 11:10-12:20 MTWTh Pahl JH215

0868\* 11:10-12:20 MTWTh Magee JH310

0869 12:45-1:55 MTWTh Pahl JH119

0870\* 12:45-1:55 MTWTh Windsor JH215

0875 2:10-3:20 MTWTh Frappier JH120

### *Evening Classes*

3411 4:00-6:30 MW Lee JH310

3412\* 4:00-6:30 TTh Payne JH215

3413 7:00-9:30 MW Halaka JH118

3414\* 7:00-9:30 TTh Mason FH119B

3450 7:00-9:30 F Baker JH119

& 1:00-3:30 Sat Baker JH119

3639 7:00-9:30 TTh Erickson JH118

## MATHEMATICS 121 ESSENTIALS OF GEOMETRY 3 UNITS

Prerequisite: Mathematics 115 or equivalent.

0871 9:35-11:00 MW Magee FH119B

0872 11:10-12:35 MW Blackiston JH211

## MATHEMATICS 124 A INTERMEDIATE ALGEBRA A

### 2.5 UNITS

Prerequisite: Mathematics 115 or equivalent.

Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

Note: \* Denotes homework and/or tests will be done on computers.

0830 8:00-9:25 MW Blackiston FH219

0833 12:45-2:10 TTh Kim FH119A

### *Evening Classes*

3640\* 5:15-6:40 MW Dombroski FH119B

## MATHEMATICS 124 B INTERMEDIATE ALGEBRA B

### 2.5 UNITS

Prerequisite: Mathematics 124 A or equivalent.

Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

0888 8:00-9:25 TTh Gharamian FH119B

### *Evening Classes*

3428 5:15-6:40 TTh King JH120



# Fall 2005 - Schedule of Classes

## MATHEMATICS 125 INTERMEDIATE ALGEBRA (A) - 5 UNITS

Prerequisite: Mathematics 115 or equivalent.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

0927 5:20-Hrs TBA Araeipour ONLINE

This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at [araeipmr@lacitycollege.edu](mailto:araeipmr@lacitycollege.edu) and you must attend a mandatory on-campus orientation on 08/29/05 at 5:00pm in JH211.

0873 6:40-7:50 MTWTh Pahl JH212  
0923\* 6:55-9:25 MW Kaviani JH118  
0924\* 6:55-9:25 TTh Mardirosian FH101  
*Special tutorial assistance available in section 0924.*  
0876\* 8:00-9:10 MTWTh Sow JH119  
*Special tutorial assistance available in section 0876.*  
0877\* 9:35-10:45 MTWTh Badalian JH212  
0878\* 9:35-10:45 MTWTh Windsor JH215  
*Special tutorial assistance available in section 0877.*  
0879 11:10-12:20 MTWTh Velez JH118  
0880\* 11:10-12:20 MTWTh Windsor JH212  
0882 12:45-1:55 MTWTh Kendis JH212  
0883 2:15-3:25 MTWTh Ghahramanyan JH212

### Evening Classes

3415\* 4:00-6:30 MW Payne JH119  
3453 4:00-6:30 TTh Hentschel JH119  
*Special tutorial assistance available in section 3453.*  
3708 4:00-6:30 TTh Lee FH119A  
*Special tutorial assistance available in section 3708.*  
3416 7:00-9:30 MW Kaviani JH212  
3426 7:00-9:30 MW Abayachi FH308  
3417 7:00-9:30 TTh Brown JH212  
3422 7:00-9:30 TTh King JH211  
3452 7:00-9:30 F Lee JH212  
& 1:00-3:30 Sat Lee JH212

## MATHEMATICS 135 USING THE COMPUTER FOR MATHEMATICS (CSU) - 1 UNIT

Prerequisite: Mathematics 125 or equivalent.

Advisory: Mathematics 245 or equivalent.

Note: To complete enrollment, student must contact instructor.

0884 1:35-Hrs TBA Badalian JH310

## MATHEMATICS 202 MATHEMATICS WORKSHOP (NDC) - 1 UNIT

0904 3:10-Hrs TBA Mardirosian JH211

## MATHEMATICS 215 PRINCIPLES OF MATHEMATICS I (CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

0886 8:50-12:00 Sat Steed JH209  
& 12:50-4:00 Sat Steed JH209

(8 Week Class - Starts 09/03/2005, Ends 10/22/2005)

### Evening Classes

5091 6:50-10:00 TTh Hentschel JH209  
(8 Week Class - Starts 08/30/2005, Ends 10/20/2005)

## MATHEMATICS 216 PRINCIPLES OF MATHEMATICS II

# Fall 2005 - Schedule of Classes

## (CSU) - 3 UNITS

Prerequisite: Mathematics 215 or equivalent.

0887	8:50-12:00	Sat	Steed	JH209
&	12:50-4:00	Sat	Steed	JH209

(8 Week Class - Starts 10/29/2005, Ends 12/17/2005)

### Evening Classes

5092	6:50-10:00	TTh	Hentschel	JH209
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(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

## MATHEMATICS 225

### INTRODUCTORY STATISTICS I

(UC:CSU)(CAN STAT 2) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

Enrollment in Mathematics 226 is recommended if required by transfer institution.

SECTION 0889 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0891	3:10-Hrs	TBA	Araeipour	ONLINE
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This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at [araeipmr@lacitycollege.edu](mailto:araeipmr@lacitycollege.edu) and you must attend a mandatory on-campus orientation on 08/29/05 at 7:00pm in JH211.

0841	8:00-9:25	MW	Kendis	FH119B
0889	9:35-11:00	TTh	Mardirosian	FH119B
0874	9:35-12:45	Sat	Karapetyan	JH119
0890	11:10-12:35	MW	Badalian	JH120

### Evening Classes

3449	3:30-6:40	W	Lee	FH119A
3418	6:50-10:00	M	Frappier	FH101
3429	6:50-10:00	Th	Badalian	JH215
3677	6:20-9:30	F	Karapetyan	JH215

## MATHEMATICS 226

### ELEMENTARY STATISTICS PROBLEM SOLVING

(CSU) - 1 UNIT

Prerequisite: Math 125 or equivalent.

Co-requisite: Math 225 to be taken concurrently or completed previously.

0895	lab	1:05-Hrs	TBA	Araeipour	ONLINE
0903	lab	11:50-12:35	TTh	Wolf	FH221

## MATHEMATICS 227

### STATISTICS

(UC:CSU) - 4 UNITS

Prerequisite: Mathematics 125 or equivalent.

0902	9:35-11:40	TTh	Wolf	FH221
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## MATHEMATICS 230

### MATHEMATICS FOR LIBERAL ARTS STUDENTS

(UC:CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

0892	9:35-11:00	TTh	Magee	JH211
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### Evening Classes

3419	3:30-6:40	T	Erickson	JH118
4909	7:55-10:00	T	Ferrell	JH106
&	12:50-4:15	Sat	Ferrell	JH106

## MATHEMATICS 236

### CALCULUS FOR BUSINESS

### AND SOCIAL SCIENCE II

(UC:CSU) - 5 UNITS

Prerequisite: Mathematics 125 or equivalent.

0897	11:10-12:20	MTWTh	Sow	JH209
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### Evening Classes

3421	7:00-9:30	MW	Payne	JH120
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## MATHEMATICS 240

### TRIGONOMETRY

# Fall 2005 - Schedule of Classes

## (CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent and Mathematics 121 or equivalent.

0899	8:00-9:25	TTh	Pahl	JH120
0901	9:35-11:00	MW	Djrbashian	JH209
0900	9:35-12:45	Sat	Abayachi	JH120

### Evening Classes

3430	6:50-10:00	W	Ciccone	FH4
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## MATHEMATICS 245

### COLLEGE ALGEBRA

#### (UC:CSU)(CAN MATH 10) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

0898	8:00-9:25	MW	Blackiston	JH118
0905	9:35-12:45	Sat	Khwaza	FH119B
0906	11:10-12:35	TTh	Plotquin	JH119
0896	3:00-6:30	M	Staff	LAHIGH
&	2:00-Hrs	TBA	Staff	LAHIGH

### Evening Classes

3423	3:30-6:40	Th	Fridman	JH212
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## MATHEMATICS 260

### PRE-CALCULUS

#### (UC:CSU) - 5 UNITS

Prerequisite: Mathematics 240 or equivalent.

0912	8:00-9:10	MTWTh	Plotquin	FH119A
0910	9:35-10:45	MTWTh	Velez	JH214

### Evening Classes

3660	7:00-9:30	MW	Vardanyan	JH214
3424	7:00-9:30	TTh	Lee	JH214

## MATHEMATICS 261

### CALCULUS I

#### (UC:CSU)(CAN MATH 18) - 5 UNITS

Prerequisite: Mathematics 260 or equivalent.

SECTIONS 0909 & 0914 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0913	8:00-9:10	MTWTh	Velez	JH214
0914	9:35-10:45	MTWTh	Kendis	JH209
0909	12:45-3:15	TTh	Velez	FH119B

### Evening Classes

3425	7:00-9:30	MW	Lee	FH119B
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## MATHEMATICS 262

### CALCULUS II

#### (UC:CSU)(CAN MATH 20) - 5 UNITS

Prerequisite: Mathematics 261 or equivalent.

SECTION 0911 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0911	9:35-10:45	MTWTh	Kaviani	JH120
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### Evening Classes

3451	7:00-9:30	MW	Lee	JH209
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## MATHEMATICS 263

### CALCULUS III

#### (UC:CSU)(CAN MATH 22) - 5 UNITS

Prerequisite: Mathematics 262 or equivalent.

0917	11:10-12:20	MTWTh	Nikolaychuk	Wolf	JH214
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### Evening Classes

3427	7:00-9:30	TTh	Lee	JH120
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## MATHEMATICS 270

### LINEAR ALGEBRA

#### (UC:CSU)(CAN MATH 26) - 3 UNITS

Prerequisite: Mathematics 261 or equivalent.

# Fall 2005 - Schedule of Classes

Advisory: Concurrent enrollment in Mathematics 262.

A study of vector spaces, linear transformations, matrices, matrix algebra, determinants, solutions of systems of equations.

~~0919 11:20-2:30 Sat Zakabi FH219 Cancelled~~

## Evening Classes

3431 6:50-10:00 T Djrashian FH119A

## MATHEMATICS 275

### ORDINARY DIFFERENTIAL EQUATIONS

(UC:CSU) (CAN MATH 24) - 3 UNITS

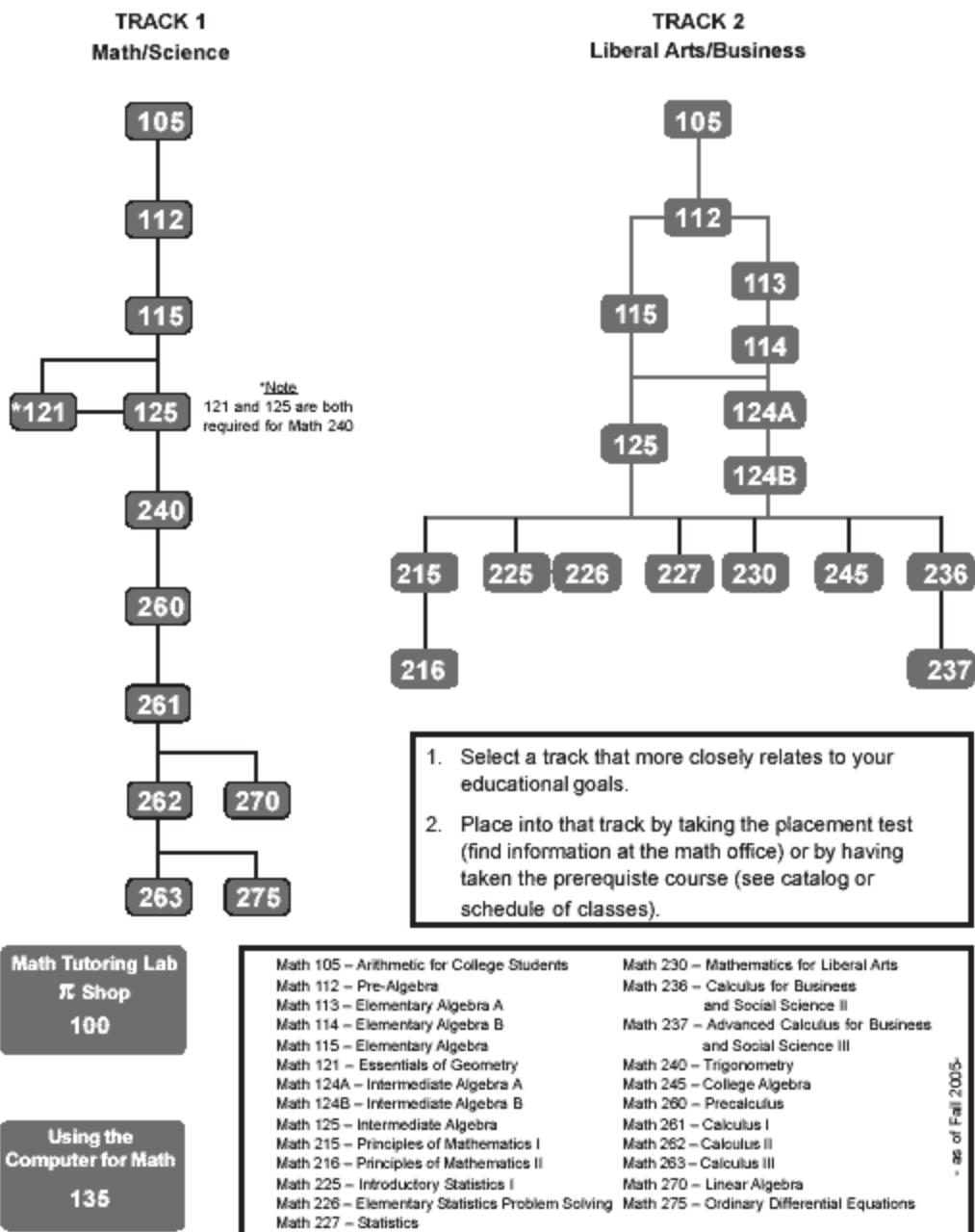
Prerequisite: Mathematics 262 or equivalent.

0926 8:00-9:25 MW Nikolaychuk JH209

0920 8:00-11:10 Sat Nikolaychuk JH215

# Fall 2005 - Schedule of Classes

## MATHEMATICS COURSE SEQUENCE



## METEOROLOGY

Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600

<http://catalog.lacitycollege.edu/pages/earth%20science.htm>

METEOROLOGY 3 (Same as Geography 3)  
INTRODUCTION TO WEATHER AND CLIMATE

# Fall 2005 - Schedule of Classes

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.

8151 11:10-12:35 MW O'Boyle FH308

## MICROBIOLOGY

Victor Arai, Chair LS109 • (323) 953-4000 ext. 2790

<http://www.lacitycollege.edu/academic/departments/lifesci/index.html>

### MICROBIOLOGY 1

#### INTRODUCTORY MICROBIOLOGY

(UC:CSU)(CAN BIOL 14) - 5 UNITS

For pre-nursing, medical techs, public health majors, and allied health students.

Prerequisite: College chemistry and one course in biological science.

#### Evening Classes

3432 lec 5:15-6:40 TTh Hicks AD310  
& lab 6:50-10:00 TTh Hicks AD310

### MICROBIOLOGY 20

#### GENERAL MICROBIOLOGY

(UC:CSU) - 4 UNITS

Advisory: Eligibility in English 28 or its equivalent and Introductory Chemistry.

Students may be required to purchase or provide laboratory instructional materials.

For pre-nursing and allied health students.

8290 lec 8:00-11:10 Sat Staff LS102  
& lab 8:00-11:10 F Staff AD314  
8291 lec 8:00-11:10 Sat Staff LS102  
& lab 12:00-3:10 Sat Staff AD314  
0930 lec 9:35-12:45 T Hicks AD310  
& lab 9:35-12:45 Th Hicks AD310  
0931 lec 12:45-3:55 M Hicks AD310  
& lab 12:45-3:55 W Hicks AD310

#### Evening Classes

5093 lec 6:50-10:00 Th Staff LS203  
& lab 6:50-10:00 W Staff AD314  
5094 lec 6:50-10:00 Th Staff LS203  
& lab 6:50-10:00 M Staff AD314

### MICROBIOLOGY 40

#### MICROBIOLOGY LABORATORY PREPARATIONS

(RPT 2) (CSU) - 1 UNIT

Advisory: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent.

0932 lab 3:10-Hrs TBA Hicks AD310

Note: Red Text denotes updated information.

## MUSIC

Dan Wanner, Chair CH243 • (323) 953-4000 ext. 2880

<http://www.lacitycollege.edu/academic/departments/music/index.html>

### MUSIC DEPARTMENT ENROLLMENT REQUIREMENTS

• During a student's two-year MUSIC MAJOR PROGRAM, he/she is expected to enroll in the following courses:

HARMONY - MUSIC 201, 202, 203

MUSICIANSHIP - MUSIC 211, 212, 213

KEYBOARD HARMONY - MUSIC 301, 302, 303

# Fall 2005 - Schedule of Classes

PIANO - Total of 4 semesters of MUSIC 311, 312, 313, 314, 341, 361  
CURRENT MUSICAL EVENTS - MUSIC 152 (4 Semesters)  
PERFORMANCE ENSEMBLE - (Each semester of attendance – see below)

• If, however, a new MUSIC MAJOR is not qualified to enroll in the above courses, the student should enroll in the following courses concurrently:

INTRODUCTION TO MUSIC THEORY - MUSIC 200

INTRO TO KEYBOARD HARMONY - MUSIC 300

PIANO I - MUSIC 311

CURRENT MUSICAL EVENTS - MUSIC 152

PERFORMANCE ENSEMBLE (see below)

## PERFORMANCE ENSEMBLE REQUIREMENT

• The Performance Ensemble Requirement may be satisfied by enrollment in any of the following courses: MUSIC 351, 501, 561, 705, 711, 725, 751, 765, 771, 781.

• Instrumental students who do not yet qualify for an instrumental performance organization will be able to fulfill their Performance Ensemble requirement by enrolling in one of the Choirs: (MUSIC 501 or 561).

## REPEATABILITIES

Courses Marked With An \*\*\*: These courses may be subject to additional repeatabilities under specific conditions. See Department Advisor.

Additional Repeatabilities For These Music Courses Permitted For Matriculated Students: MUSIC 180, 184, 250, 251, 311-384, 403, 414, 433, 453, 501-575, 604, 614, 624, 634, 654, and 701-785.

## AUDITIONS

**For Music Ensembles:** Students enrolling in Music Ensemble Classes where the course description indicates a need for an audition will audition as directed by the instructor at the first class meeting.

**To Meet Prerequisites:** Students enrolling in music classes with a performance level prerequisite who have not taken the required prerequisite may audition as directed by the class instructor at the first class meeting to confirm a performance level equal to that of the prerequisite.

## MUSIC 101

### FUNDAMENTALS OF MUSIC

(UC:CSU) - 3 UNITS

(For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included.

Satisfies Humanities requirement.

0936	9:35-11:00	TTh	Kim	CH206
0935	11:10-1:15	M	Blomquist	CH204
&	11:10-12:10	W	Blomquist	CH204

Special tutorial assistance available in section 0935

0937	12:45-3:55	Sat	Staff	CH204
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#### Evening Classes

3435	6:50-10:00	W	Blomquist	CH204
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Special tutorial assistance available in section 3435

## MUSIC 111

### MUSIC APPRECIATION I

(UC:CSU) - 3 UNITS

(OPEN TO ALL STUDENTS.) (REQUIRED OF MUSIC MAJORS.)

Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 21st Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

SECTIONS 8296 & 3436 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

0938	8:00-11:10	F	Henderson	CH247
0942	9:00-12:10	Sat	Newton	CH247
8296	9:35-11:00	MW	Blake	CH247

#### Evening Classes

3436	6:50-10:00	T	Dutton	CH247
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## MUSIC 120

### MUSIC TECHNOLOGY PRACTICE LAB

(RPT3) - 0.5 UNITS

Co-requisites: Either Music 161, 245, 246, 261, 281, 282, 291, 292, 293, or 294.

This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8575	lab	1:00-Hr	TBA	Wanner	CH206
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## MUSIC 130

# Fall 2005 - Schedule of Classes

## MUSIC FOR EARLY CHILDHOOD EDUCATION (CSU) - 3 UNITS

Advisory: English 21 or English 73.

This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including the development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

### Evening Classes

3439            3:30-6:40    M            Blomquist    CH260

## MUSIC 135

### AFRICAN-AMERICAN MUSIC (UC:CSU) - 3 UNITS

A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.)

Fulfills Humanities requirement for graduation.

### Evening Classes

5100            6:50-10:00   M            Henderson    CH242

## MUSIC 137

### MUSIC AS A BUSINESS (A) - 3 UNITS

A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

### Evening Classes

3680            6:50-10:00   Th            Burger        CH206

## MUSIC 140

### ADVANCE PRACTICE LAB - MUSIC TECHNOLOGY 0.5 UNITS

Prerequisite: Music 120.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8301 lab    1:00-Hr    TBA        Wanner        CH206

## MUSIC 146

### MUSIC FOR ELEMENTARY SCHOOL TEACHERS (CSU) - 3 UNITS

Advisory: English 28 or 31.

This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into elementary school classroom and after school programs.

0958            9:00-12:10   Sat            Cooper        CH204

## MUSIC 147

### MULTICULTURAL MUSIC FOR EARLY CHILDHOOD EDUCATION (CSU) - 3 UNITS

Prerequisite: Music 130 and Child Development 3.

This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.

### Evening Classes

3434            3:30-6:40    W            Gengaro        CH260

## MUSIC 150

### PRACTICE LAB-EARLY CHILDHOOD MUSIC 0.5 UNITS

Co-requisite: Either Music 130, 146 or 147.

Allows students enrolled in the co-requisite early childhood music courses to use the appropriate lab equipment and materials to enhance skills.

8304 lab    1:00-Hr    TBA        Wanner        CH206

## MUSIC 152

### CURRENT MUSICAL EVENTS (CONCERT SERIES) (RPT3) (CSU) - 1 UNIT

This course increases students' musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations.

May be taken four times. (Required of all Music Majors.)

0939            11:10-12:10   TTh            Suovanen      CH247

## MUSIC 161

### INTRODUCTION TO ELECTRONIC MUSIC (CSU) - 3 UNITS

This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.



# Fall 2005 - Schedule of Classes

8298	1:30-5:45	M	Blake	FH104
8299	1:25-5:40	W	Blake	FH104
8300	4:15-Hrs	TBA	Blake	FH104

## *Evening Classes*

<b>3682</b>	<b>5:45-10:00</b>	<b>W</b>	<b>Munt</b>	<b>FH104</b>
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## **MUSIC 185**

### **DIRECTED STUDY - MUSIC**

#### **(UC:CSU) (RPT 2) - 1 UNIT**

This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit.

8305	1:00-Hrs	TBA	Wanner	CH206
8306	1:00-Hrs	TBA	Blake	FH104

## **MUSIC 200**

### **INTRODUCTION TO MUSIC THEORY**

#### **(UC:CSU) - 4 UNITS**

Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

0940	7:50-11:00	M	Staff	CH206
&	7:50-9:55	W	Staff	CH206
0941	9:35-11:00	MTW	Blomquist	CH204
&	9:35-10:00	Th	Blomquist	CH205

## **MUSIC 201**

### **HARMONY I**

#### **(UC:CSU) - 3 UNITS**

Prerequisite: Music 200 with a satisfactory grade or better.

Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases.

Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

0943	9:35-11:00	TTh	Williams	CH242
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## **MUSIC 202**

### **HARMONY II**

#### **(UC:CSU) - 3 UNITS**

Prerequisite: Music 201 with a satisfactory grade or better.

Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.

Students enrolling in Harmony II should also enroll in Music 212 and Music 302.

0944	9:35-11:00	TTh	Wanner	FH200
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## **MUSIC 211**

### **MUSICIANSHIP I**

#### **(UC:CSU) - 2 UNITS**

Prerequisite: Music 200 with a satisfactory grade or better.

Co-requisite: Music 201.

This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation.

0945	9:35-11:00	MW	Williams	CH242
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## **MUSIC 212**

### **MUSICIANSHIP II**

#### **(UC:CSU) - 2 UNITS**

Prerequisite: Music 211 with a satisfactory grade or better.

Co-requisite: Music 202, Harmony II.

This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed.

0946	9:35-11:00	MW	Wanner	FH200
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## **MUSIC 220**

### **MUSIC THEORY AND LISTENING LAB**

#### **(RPT3) - 0.5 UNITS**

Co-requisites: Either Music 200, 201, 202, 211, 212, 241, 242, 243, 244, 300, 301 or 302.

This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8572 lab	1:00-Hr	TBA	Wanner	CH206
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# Fall 2005 - Schedule of Classes

## **MUSIC 240 ADVANCED PRACTICE LAB - MUSIC THEORY AND LISTENING 0.5 UNITS**

Prerequisite: Music 220.

This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.

8323 lab 1:00-Hr TBA Wanner CH206

## **MUSIC 241 MUSIC NOTATION & COPYING I (CSU) - 1 UNIT**

This course provides instruction and practical experience in the techniques and materials required for music preparation. This course does not deal with music composition, but only with how to copy existing music in a professional manner.

8307 12:45-1:45 W Pozzi CH204

### *Evening Classes*

5096 5:10-6:10 W Suovanen FH200

## **MUSIC 242 MUSIC NOTATION & COPYING II (CSU) - 1 UNIT**

Prerequisite: Music 241.

This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript.

8308 12:45-1:45 W Pozzi CH204

### *Evening Classes*

5097 5:10-6:10 W Suovanen FH200

## **MUSIC 243 MUSIC NOTATION & COPYING III (CSU) - 1 UNIT**

Prerequisite: Music 242.

This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts.

8309 12:45-1:45 W Pozzi CH204

### *Evening Classes*

5098 5:10-6:10 W Suovanen FH200

## **MUSIC 244 MUSIC NOTATION & COPYING IV (CSU) - 1 UNIT**

Prerequisite: Music 243.

This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments.

8310 12:45-1:45 W Pozzi CH204

### *Evening Classes*

5099 5:10-6:10 W Suovanen FH200

## **MUSIC 245 MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE I (CSU) - 1 UNIT**

Prerequisite: Music 101 or 200 and 241.

The goal of this course is to familiarize the student with how to use computer software to notate and copy basic level music scores.

8368 11:10-12:10 W Wanner CH240

## **MUSIC 246 MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE II 1 UNIT**

Prerequisite: Music 245.

The goal of this course is to familiarize the student with how to use computer software to notate and copy intermediate level music scores.

8369 11:10-12:10 W Wanner CH240

## **MUSIC 250 MUSIC PERFORMANCE WORKSHOP (CSU) - 0.5 UNIT \***

# Fall 2005 - Schedule of Classes

This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See box.) May be taken 4 times.

## Evening Classes

8311	3:10-Hrs	TBA	Blake	FH104
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## MUSIC 251

### JAZZ IMPROVISATION WORKSHOP

(RPT3) (UC:CSU) - 0.5 UNIT \*

Prerequisite: Music 202.

This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See information box on Auditions.)

## Evening Classes

3681	6:50-10:00	Th	Pozzi	CH260
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## MUSIC 261

### ELECTRONIC MUSIC WORKSHOP (CSU)

(RPT 2) - 3 UNITS

Prerequisites: Music 161 and 101, with a satisfactory grade or better.

This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization.

May be taken 3 times.

8313	10:00-2:15	F	Blake	FH104
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8314	4:15-Hrs	TBA	Blake	FH104
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## MUSIC 281

### COMMERCIAL MUSIC TECHNIQUES I

(CSU) - 3 UNITS

Prerequisites: Music 201 and 161 with satisfactory grades or better.

This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.

8315	10:00-2:15	F	Blake	FH104
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8316	4:15-Hrs	TBA	Blake	FH104
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## MUSIC 282

### COMMERCIAL MUSIC TECHNIQUES II (CSU)

3 UNITS

Prerequisites: Music 281.

Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.

8312	10:00-2:15	F	Blake	FH104
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8325	4:15-Hrs	TBA	Blake	FH104
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## MUSIC 291

### MIDI INSTRUMENT INSTRUCTION I

(CSU) - 2 UNITS

Prerequisite: Music 161.

Advisory: Music 261.

This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.

8317	10:00-1:10	F	Blake	FH104
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8318	3:10-Hrs	TBA	Blake	FH104
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## MUSIC 292

### MIDI INSTRUMENT INSTRUCTION II

(CSU) - 2 UNITS

Prerequisite: Music 291.

This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.

8409	10:00-1:10	F	Blake	FH104
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8410	3:10-Hrs	TBA	Blake	FH104
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## MUSIC 293

### MIDI INSTRUMENT INSTRUCTION III

(CSU) - 2 UNITS

Prerequisite: Music 292.

This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.

8411	10:00-1:10	F	Blake	FH104
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# Fall 2005 - Schedule of Classes

8412          3:10-Hrs    TBA          Blake          FH104

**MUSIC 294**  
**MIDI INSTRUMENT INSTRUCTION IV**  
**(CSU) - 2 UNITS**

Prerequisite: Music 293.

This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.

577            10:00-1:10    F            Blake          FH104  
 8578          3:10-Hrs    TBA          Blake          FH104

**MUSIC 299**  
**MUSIC HONORS**  
**(UC:CSU) (RPT 3) - 1 UNIT**

This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents. May be taken 4 times.

8319          3:10-Hrs    TBA          Wanner        CH206

**MUSIC 300**  
**INTRODUCTION TO KEYBOARD HARMONY**  
**(CSU) - 1 UNIT**

Co-requisite: Music 200.

The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.

0948          10:00-11:00    W            Stahl          CH205  
 0947          10:00-11:00    Th            Blomquist     CH205

**MUSIC 301**  
**KEYBOARD HARMONY I**  
**(UC:CSU) - 1 UNIT**

Prerequisite: Music 300.

Co-requisite: Music 201.

The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.

8324          1:00-Hrs    TBA          Williams      CH230  
 8328          8:25-9:25    Th            Williams      CH230

**MUSIC 302**  
**KEYBOARD HARMONY II**  
**(UC:CSU) - 1 UNIT**

Prerequisite: Music 301.

Co-requisite: Music 202.

The study of diatonic and simple chromatic harmony applied to the piano, correlated with Music 202. Students are required to furnish own headphones.

8295          1:00-Hrs    TBA          Wanner        CH230  
 8329          8:25-9:25    T            Wanner        CH230

**MUSIC 311\***  
**PIANO I**  
**(UC:CSU) - 1 UNIT**

Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0952          8:25-9:25    MW          Staff          CH205  
 0967          8:25-9:25    TTh         Park          CH205  
 0951          9:00-11:05    F            Thomas      CH205  
 0954          9:00-11:05    Sat          Park          CH205  
 0955          12:20-1:20    TTh         Kim          CH205  
 0950          2:40-4:45    TTh         Petitto      CH205

(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

*Evening Classes*

3437          6:50-8:55    M            DuBois        CH205  
 3438          6:50-8:55    T            Petitto        CH205

**MUSIC 312 \***  
**PIANO II**  
**(UC:CSU) - 1 UNIT**

Prerequisite: Music 311 with a satisfactory grade or better.

Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0956          9:00-11:05    Sat          Staff          CH230

## Fall 2005 - Schedule of Classes

0957	1:30-2:30	TTh	Kim	CH205
0969	2:40-3:40	MW	Kim	CH230

### Evening Classes

<b>3448</b>	<b>6:50-8:55</b>	<b>W</b>	<b>Williams</b>	<b>CH230</b>
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### MUSIC 313 \*

#### PIANO III

#### (UC:CSU) - 1 UNIT

Prerequisite: Music 312 with a satisfactory grade or better.

Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8326	11:15-1:20	F	Thomas	CH230
8361	12:20-1:20	TTh	Park	CH230
8320	1:30-2:30	MW	Kim	CH230

### Evening Classes

<b>5101</b>	<b>6:50-8:55</b>	<b>M</b>	<b>Sweeney</b>	<b>CH230</b>
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### MUSIC 314 \*

#### PIANO IV

#### (UC:CSU) - 1 UNIT

Prerequisite: Music 313 with a satisfactory grade or better.

Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8327	11:15-1:20	F	Thomas	CH230
8362	12:20-1:20	TTh	Park	CH230
8321	1:30-2:30	MW	Kim	CH230

### Evening Classes

<b>5102</b>	<b>6:50-8:55</b>	<b>M</b>	<b>Sweeney</b>	<b>CH230</b>
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### MUSIC 320

#### ORGAN PRACTICE LAB

#### (RPT3) - 0.5 UNITS

Co-requisites: Either Music 381, 382, 383, or 384.

This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8330	lab	1:00-Hr	TBA	Wanner	CH206
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### MUSIC 340

#### ADVANCED PRACTICE LAB-ORGAN

#### (RPT 3) - 0.5 UNITS

Prerequisite: Music 320 with a satisfactory grade or better or equivalent.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

8331	lab	1:00-Hr	TBA	Wanner	CH206
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### MUSIC 341 \*

#### INTERMEDIATE PIANO

#### (RPT 3) (UC:CSU) - 2 UNITS

Prerequisite: Music 314 with a satisfactory grade or better.

The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0960	1:30-2:55	TTh	Staff	CH230
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### MUSIC 351 \*

#### PIANO ENSEMBLE

#### (RPT 3) (UC:CSU) - 1 UNIT

This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works.

(Confirmation of enrollment subject to audition. See "auditions" box.)

8322	1:30-2:30	MW	Staff	CH206
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### MUSIC 361 \*

#### COMMERCIAL PIANO TECHNIQUES WORKSHOP

#### (RPT 3) (CSU) - 2 UNITS

Prerequisites: Music 201 with a satisfactory grade or better and Music 313 with a satisfactory grade or better.

# Fall 2005 - Schedule of Classes

This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. Students are required to furnish their own headphones.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0971 8:00-9:25 MW Stahl CH230

## MUSIC 381

### ELEMENTARY ORGAN I

(UC:CSU) - 1 UNIT

Prerequisite: Music 312 with a satisfactory grade or equivalent.

This course includes instruction in keyboard and pedal technique, as well as registration and interpretation of standard organ literature.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8370 3:00-4:00 MW Staff CH208

## MUSIC 382

### ELEMENTARY ORGAN II

(UC:CSU) - 1 UNIT

Prerequisite: Music 381 with a satisfactory grade or better or equivalent.

This course continues the study of keyboard and pedal technique, registration and interpretation using intermediate level standard organ literature.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8371 3:00-4:00 MW Staff CH208

## MUSIC 383

### ELEMENTARY ORGAN III

(UC:CSU) - 1 UNIT

Prerequisite: Music 382 with a satisfactory grade or better or equivalent.

This course pursues the study of the more advanced organ techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied.

(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8372 3:00-4:00 MW Staff CH208

## MUSIC 384

### ELEMENTARY ORGAN IV

(UC:CSU) - 1 UNIT

Prerequisite: Music 383 with a satisfactory grade or better or equivalent.

This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If

the prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8373 3:00-4:00 MW Staff CH208

## MUSIC 400

### VOICE FUNDAMENTALS

(UC:CSU) - 1 UNIT

This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

0959 9:00-11:05 F Staff CH242

0961 11:15-1:20 Sat Murray CH206

0962 12:20-1:20 TTh Blomquist CH242

#### *Evening Classes*

**3440 6:50-8:55 M Savage CH206**

## MUSIC 401

### CLASSICAL VOICE I

(UC:CSU) - 1 UNIT

Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

0970 11:15-1:20 F Abbott CH242

## MUSIC 402

### CLASSICAL VOICE II

(UC:CSU) - 1 UNIT

Prerequisite: Music 401 with a satisfactory grade or better.

# Fall 2005 - Schedule of Classes

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8334 1:30-3:35 F Abbott CH242

## MUSIC 403 \*

### CLASSICAL VOICE III (UC:CSU) - 1 UNIT

Prerequisite: Music 402 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. Because 402 and 403 meet together, German and French languages are emphasized on a rotating basis. This semester will be German. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8335 1:30-3:35 F Abbott CH242

## MUSIC 420

### VOICE PRACTICE LAB (RPT3) - 0.5 UNITS

Co-requisites: Either Music 400, 401, 402, 403, 431, 432, 433, or 453.

This course allows students currently enrolled in any of the co-requisite voice classes to use the lab equipment and materials to enhance applicable skills necessary.

8570 lab 1:00-Hr TBA Wanner CH206

## MUSIC 431

### COMMERCIAL VOICE I (CSU) - 1 UNIT

Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

0963 1:30-2:30 MW Staff FH200

#### Evening Classes

3441 6:50-8:55 M Staff FH200

## MUSIC 432

### COMMERCIAL VOICE II (CSU) - 1 UNIT

Prerequisite: Music 431 with a satisfactory grade or better.

A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8336 2:40-4:45 M Abbott CH247

#### Evening Classes

5103 6:50-8:55 M Staff CH247

5105 7:20-9:25 W Abbott CH247

## MUSIC 433 \*

### COMMERCIAL VOICE III (CSU) - 1 UNIT

Prerequisite: Music 432 with a satisfactory grade or better.

For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8337 2:40-4:45 M Abbott CH247

#### Evening Classes

5104 6:50-8:55 M Staff CH247

5106 7:20-9:25 W Abbott CH247

## MUSIC 450

### ADVANCED PRACTICE LAB - VOICE (RPT3) - 0.5 UNITS

Prerequisite: Music 420.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 420: Voice Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8363 lab 1:00-Hr TBA Wanner CH206

## MUSIC 453

# Fall 2005 - Schedule of Classes

## MUSICAL THEATER REPERTOIRE FOR SINGERS

(RPT3) (UC:CSU) - 0.5 UNIT

Prerequisite: Either Music 401 or 431 with satisfactory grade or better or equivalent.

A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition.)

### Evening Classes

3443            4:00-5:25    TTh            Blomquist    CH247

## MUSIC 501 \*

### COLLEGE CHOIR

(RPT 3) (UC:CSU) - 0.5 UNIT

Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.

0964            11:10-1:15    M            Kim            CH242  
&                11:10-12:10    W            Kim            CH242

## MUSIC 520

### PIANO PRACTICE LAB \*

(RPT 3) - 0.5 UNITS

Co-requisite: Either Music 181, 182, 183, 184, 185, 250, 299, 311, 312, 313, 314, 341, or 361.

This course allows students currently enrolled in any of the co-requisite piano or related classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8569 lab        1:00-Hr        TBA            Wanner        CH206

## MUSIC 540

### ADVANCED PRACTICE LAB - PIANO

(RPT 3) - 0.5 UNITS

Prerequisite: Music 520.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 520: Piano Practice Lab, to use lab equipment and materials to further enhance applicable skills necessary for success.

8364 lab        1:00-Hr        TBA            Wanner        CH206

## MUSIC 561 \*

### CHAMBER CHORALE

(RPT 3) (UC:CSU) - 0.5 UNIT

This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See "auditions" box.)

### Evening Classes

3442            6:50-10:00    T            Kim            CH242

## MUSIC 601

### BRASS INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.

8338            8:00-9:25    TTh            Stuntz        CH242

## MUSIC 602

### BRASS INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 601 with a satisfactory grade or better.

This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8339            8:00-9:25    TTh            Stuntz        CH242

## MUSIC 603

### BRASS INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 602 with a satisfactory grade or better.

Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8340            8:00-9:25    TTh            Stuntz        CH242

## MUSIC 604 \*

### BRASS INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 603 with a satisfactory grade or better.



# Fall 2005 - Schedule of Classes

Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8341 8:00-9:25 TTh Stuntz CH242

## MUSIC 611

### STRING INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

8342 8:00-9:25 MW Henderson CH260

## MUSIC 612

### STRING INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 611 with a satisfactory grade or better.

This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8343 8:00-9:25 MW Henderson CH260

## MUSIC 613

### STRING INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 612 with a satisfactory grade or better.

This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8344 8:00-9:25 MW Henderson CH260

## MUSIC 614 \*

### STRING INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 613 with a satisfactory grade or better.

Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8345 8:00-9:25 MW Henderson CH260

## MUSIC 620

### INSTRUMENTAL PRACTICE LAB

(RPT3) - 0.5 UNITS

Co-requisites: Either Music 601, 602, 603, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654 or 670.

This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8571 lab 1:00-Hr TBA Wanner CH206

## MUSIC 621

### WOODWIND INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.

8346 8:00-9:25 TTh Pozzi CH260

## MUSIC 622

### WOODWIND INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 621 with a satisfactory grade or better.

Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8347 8:00-9:25 TTh Pozzi CH260

## MUSIC 623

### WOODWIND INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 622 with a satisfactory grade or better.

Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8348 8:00-9:25 TTh Pozzi CH260

## MUSIC 624 \*

### WOODWIND INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

# Fall 2005 - Schedule of Classes

Prerequisite: Music 623 with a satisfactory grade or better.

Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8349            8:00-9:25    TTh            Pozzi            CH260

## MUSIC 631

### PERCUSSION INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Reading of all basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum.

8350            1:30-2:55    TTh            Mitchell          CH204

## MUSIC 632

### PERCUSSION INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 631 with a satisfactory grade or better.

This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8351            1:30-2:55    TTh            Mitchell          CH204

## MUSIC 633

### PERCUSSION INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 632 with a satisfactory grade or better.

This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

#### *Evening Classes*

5109            3:35-5:00    TTh            Mitchell          CH260

## MUSIC 634 \*

### PERCUSSION INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 633 with a satisfactory grade or better.

This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

#### *Evening Classes*

5110            3:35-5:00    TTh            Mitchell          CH260

## MUSIC 640

### ADVANCED PRACTICE LAB – INSTRUMENTAL

(RPT3) – 0.5 UNITS

Prerequisite: Music 620.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8365 lab    1:00-Hr    TBA            Wanner            CH206

## MUSIC 650

### BEGINNING GUITAR

(UC:CSU) - 2 UNITS

Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Student must provide acoustic guitar.)

0972            9:00-12:10    F            Lewis            CH260

0965            9:00-12:10    Sat          Kozubek          CH260

0966            1:30-2:55    TTh          Suovanen          CH242

#### *Evening Classes*

3444            6:50-10:00    M            Lewis            CH260

3445            6:50-10:00    T            Kozubek          CH260

## MUSIC 651

### CLASSICAL GUITAR I

(UC:CSU) - 2 UNITS

Prerequisite: Music 650 with a satisfactory grade or better.

For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0973            9:00-12:10    Sat          Suovanen          CH242

# Fall 2005 - Schedule of Classes

8566 1:30-2:55 MW Suovanen CH242

## *Evening Classes*

5111 6:50-10:00 Th *Newton* CH242

## **MUSIC 652**

### **CLASSICAL GUITAR II**

(UC:CSU) - 2 UNITS

Prerequisite: Music 651 with a satisfactory grade or better.

This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos.

(Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8355 12:45-3:55 Sat Suovanen CH260

8567 1:30-2:55 MW Suovanen CH242

## *Evening Classes*

5112 6:50-10:00 Th *Newton* CH242

## **MUSIC 653**

### **CLASSICAL GUITAR III**

(UC:CSU) - 2 UNITS

Prerequisite: Music 652 with a satisfactory grade or better.

Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8356 12:45-3:55 Sat Suovanen CH260

8579 1:30-2:55 MW Suovanen CH242

## **MUSIC 654 \***

### **CLASSICAL GUITAR IV**

(UC:CSU) - 2 UNITS

Prerequisite: Music 653 with a satisfactory grade or better.

Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8357 12:45-3:55 Sat Suovanen CH260

8580 1:30-2:55 MW Suovanen CH242

## **MUSIC 705 \***

### **CHAMBER MUSIC**

(RPT 3)(UC:CSU) - 0.5 UNIT

This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See "auditions" box.)

8358 1:30-2:55 MW Staff CH206

## **MUSIC 711 \***

### **REHEARSAL ORCHESTRA**

(RPT 3) (CSU) - 0.5 UNITS

This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See "auditions" box.)

8359 11:10-1:15 M Henderson CH260

& 11:10-12:10 W Henderson CH260

## **MUSIC 720**

### **MUSIC ENSEMBLE PRACTICE LAB**

(RPT3) - 0.5 UNITS

Co-requisites: Either Music 251, 351, 501, 561, 705, 711, 725, 751, 765, 771, or 781.

This course allows students currently enrolled in any of the co-requisite classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8576 lab 1:00-Hr TBA Wanner CH206

## **MUSIC 725 \***

### **COMMUNITY ORCHESTRA**

(RPT 3)(UC:CSU) - 0.5 UNIT

This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works.

Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See "auditions" box.)

# Fall 2005 - Schedule of Classes

## Evening Classes

3446      6:50-10:00    W      Henderson      CH260

### MUSIC 740

#### ADVANCED PRACTICE LAB - MUSIC ENSEMBLE

(RPT3) - 0.5 UNITS

Prerequisite: Music 720.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 720: Music Ensemble Practice Lab, to use the lab and materials to further enhance applicable skills necessary for success.

8366 lab    1:00-Hr    TBA      Wanner      CH206

### MUSIC 751 \*

#### WIND ENSEMBLE

(RPT 3) (UC:CSU) - 0.5 UNIT

This course consists of the study of standard band literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See "auditions" box.)

8360      11:10-1:15    M      Henderson      CH260

&      11:10-12:10    W      Henderson      CH260

### MUSIC 765

#### PERCUSSION ENSEMBLE

(RPT 3) (UC:CSU) - 0.5 UNIT \*

Prerequisite: None.

The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques.

(Confirmation of enrollment subject to audition. See "auditions" box.)

0975      2:00-3:25    MW      Mitchell      CH260

### MUSIC 771 \*

#### GUITAR ENSEMBLE

(RPT 3) (UC:CSU) - 0.5 UNITS

This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See "auditions" box.)

## Evening Classes

3447      6:50-10:00    W      Suovanen      CH242

### MUSIC 781 \*

#### STUDIO JAZZ BAND

(RPT 3) (UC:CSU) - 0.5 UNITS

Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)

0968      1:25-3:30    TTh      Stuntz      CH260

### MUSIC 820

#### PERCUSSION PRACTICE LAB

(RPT3) - 0.5 UNITS

Co-requisites: Either Music 631, 632, 633, or 634.

This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8573 lab    1:00-Hr    TBA      Wanner      CH206

### MUSIC 840

#### ADVANCED PRACTICE LAB - PERCUSSION

(RPT3) - 0.5 UNITS

Prerequisite: Music 820.

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8367 lab    1:00-Hr    TBA      Wanner      CH206

## THE RN RESIDENCY IN PEDIATRICS PROGRAM AT CHILDREN'S HOSPITAL LOS ANGELES

Los Angeles City College's Nursing Program in partnership with Childrens Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Childrens Hospital directly at 323) 660-2450 extension 5871. The program includes:

# Fall 2005 - Schedule of Classes

## **RN 150/99A: 3 units**

### **Orientation to Pediatric Nursing**

Prerequisite: RN110 Advanced Medical/Surgical Nursing and RN111 Nursing Leadership and Management or equivalent

This course emphasizes the competency assessment, program performance improvement, spiritual assessment, patient relations and pediatric emergencies. It is designed for students who have completed an R.N. program.

## **RN 151/99B: 4 units**

### **Professional Development and Hospital Safety**

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes nursing research, delegation in nursing practice, effective communication skills and safety practices within a hospital setting.

## **RN 152/99C: 4.5 units**

### **Family Centered Care and Psychosocial Issues**

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the elements, principles, ethics and procedures in family-centered care as well as psychosocial issues in the nursing field.

## **RN 153/99D: 2 units**

### **Growth and Development and Nutritional Care**

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes growth and development of a child focusing on nutrition.

## **RN 154/99E: 5 units**

### **Patient Assessment**

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the initial assessment of pediatric patients including respiratory, cardiology gastrointestinal issues.

## **RN 155/99F: 5 units**

### **Medications and Fluids/Issues in Patient Care Management**

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the medications and fluids including blood and water. In addition, emergency patient care matters such as respiratory and cardiology will be included.

## **RN 156/99G: 2.5 units**

### **Group Dynamics: Coping with Stress in Pediatric Care**

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the confidentiality of small groups, ground rules, debriefing, journal writing, how to handle stress and the grief process.

## NURSING, REGISTERED

Ronda Mintz-Binder, Dean Cub Center • (323) 953-4000 ext. 2065

<http://www.lacitycollege.edu/academic/departments/nursing/index.html>

### **REGISTERED NURSING 103**

#### **NURSING PHARMACOLOGY**

(CSU) - 1 UNIT

Corequisite: Registered Nursing 104.

This introductory course for first semester nursing students focuses on most frequently prescribed medications and their side effects and possible interactions that are used in health care settings today.

6100            8:00-9:10    Th            Staff            FH203

### **REGISTERED NURSING 104**

#### **NURSING FOUNDATIONS**

(CSU) - 4 UNITS

Prerequisites: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, and Microbiology 20.

This introductory nursing course provides theoretical concepts and fundamental skills required for safe patient care. The Roy Adaptation Model nursing process is introduced as the conceptual framework for practice. Critical thinking and psychomotor skills are enhanced during clinical component.

6101    lec    9:30-11:40    Th            Manchester    FH119  
&    lec    9:30-11:40    M            Tokunow      FH119

# Fall 2005 - Schedule of Classes

Or lab 7:00-1:30 TW Manchester CUBCNTR/FIELD  
 Or lab 7:00-1:30 TW Tokunow CUBCNTR/FIELD  
 Or lab 7:00-1:30 TW Austin CUBCNTR/FIELD  
 (8 Week Class - Starts 08/29/2005, Ends 10/20/2005)

## REGISTERED NURSING 105 BEGINNING MEDICAL-SURGICAL NURSING (CSU) - 5 UNITS

Prerequisite: Registered Nursing 104.

This course further defines the Roy Adaptation Model Nursing process as the applied framework for nursing care. Students are introduced to common medical-surgical health problems. Theoretical concepts and nursing skills will be applied in the clinical setting.

6105 lec 9:30-12:00 Th Manchester FH119A  
 & lec 9:30-12:00 M Tokunow FH119A  
 & lab 7:00-3:00 TW Manchester FIELD  
 Or lab 7:00-3:00 TW Tokunow FIELD  
 Or lab 7:00-3:00 TW Austin FIELD

(8 Week Class - Starts 10/24/2005, Ends 12/22/2005)

## REGISTERED NURSING 108 NURSING CARE OF THE CLIENT WITH PSYCHOSOCIAL NEEDS 4 UNITS

Prerequisite: Completion of N107 with a "C" or better

This course is designed to provide correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.

6106 lec 9:00-11:15 Th Levy CUBCNTR  
 & lab 7:00-2:00 TW Niemi FIELD  
 Or lab 7:00-7:30 SSu Levy FIELD

## REGISTERED NURSING 109 INTERMEDIATE MEDICAL/SURGICAL NURSING 5 UNITS

Prerequisite: Completion of Registered N106 and N107 with a "C" or better or meet the requirement for entry as an LVN.

This course provides knowledge and clinical experience in the care of the hospitalized, acutely ill adult and older adult patient whose health care needs require increasingly complex nursing interventions and skills. This course also incorporates a gerontology component with clinical practicum. The Roy Adaptation model will be used in conjunction with the nursing process to implement and evaluate care for assigned patients.

6107 lec 8:00-10:45 M Farrand CUBCNTR  
 & lab 7:00-3:00 TW Farrand FIELD  
 Or lab 7:00-3:00 TW Farrand FIELD  
 Or lab 7:00-3:00 TW Staff FIELD

LVN-RN specially funded students only

6108 lec 12:00-2:45 Th Farrand CUBCNTR  
 & lab 7:00-3:00 FSat Farrand FIELD  
 Or lab 7:00-3:00 FSat Farrand FIELD

## REGISTERED NURSING 115 NURSING SKILLS COMPETENCY I (CSU) - 1 UNIT

Co-requisite: Nursing 104.

This is an adjunct, self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses. 3 hours per student per week is allotted.

6110 lab 1:00-4:00 M Tokunow CUBCNTR  
 & lab 1:00-4:00 Th Manchester CUBCNTR

## REGISTERED NURSING 117 NURSING SKILLS COMPETENCY III 1 UNIT

Prerequisite: Completion of RN 107 with a "C" or better.

This is a self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to practice and enhance learned nursing skills.

6112 lab 1:30-3:00 M Mintz binder FH119A  
 & lab 3:00-4:45 M Farrand CUBCNTR

# Fall 2005 - Schedule of Classes

## [^RN Residency in Pediatrics Program ^](#)

### PERSONAL DEVELOPMENT

Hector Aguilar, Chair      AD108 • (323) 953-4000 ext. 2250

<http://catalog.lacitycollege.edu/pages/personal%20development.htm>

#### PERSONAL DEVELOPMENT 20 POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course is designed to provide students with information regarding vocational and professional careers. It describes the scope of a post-secondary education beginning with the primary education through the community college careers to the transfer selection toward the Baccalaureate.

1057	8:00-9:25	TTh	Staff	FH113
1058	9:35-11:00	MW	Staff	FH219
1059	11:10-12:35	MW	Staff	FH206
1060	12:45-2:10	TTh	Staff	FH229

#### *Evening Classes*

3482      6:50-10:00    M      Staff      HH102

#### PERSONAL DEVELOPMENT 101 LEARNING STRATEGIES FOR COLLEGE SUCCESS (CSU) - 2 UNITS

Co-requisite: Education 101.

Advisory: Eligibility for English 28.

Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies, to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

1061	1:00-3:15	Th	Staff	JH103
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#### *Evening Classes*

3479      4:00-6:15    W      Staff      JH104

EDUCATION 101 (See "Education" for course description)

### PHILOSOPHY

Michael Critelli, Chair      HH200B • (323) 953-4000 ext. 2761

<http://catalog.lacitycollege.edu/pages/philosophy.htm>

#### PHILOSOPHY 1 INTRODUCTION TO PHILOSOPHY I (UC:CSU)(CAN PHIL 2) - 3 UNITS

Advisory: English 28 or equivalent.

The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 8439, 5127 & 5129 MAY BE TAKEN BY HONORS PROGRAM BY STUDENTS FOR HONORS CREDIT

FOR MORE INFO., SEE [BLUE PAGES](#).

1067	8:00-9:25	MW	Lopez	HH206
1068	8:00-9:25	TTh	Critelli	HH206
1069	9:35-11:00	MW	Critelli	FH101
&	9:35-11:00	MW	Torres	FH101
1070	9:35-11:00	TTh	Torres	HH202
1071	11:10-12:35	MW	Critelli	FH101
&	11:10-12:35	MW	Torres	FH101

# Fall 2005 - Schedule of Classes

8439 12:45-2:10 MW McMahan HH206

## Evening Classes

3483 3:30-6:40 T Lopez HH202  
5127 3:30-6:40 Th McMahan HH206  
3485 6:50-10:00 M Franta HH206  
5129 6:50-10:00 W McMahan HH206

## PHILOSOPHY 6 LOGIC IN PRACTICE (UC:CSU) - 3 UNITS

This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

1073 8:00-9:25 TTh Torres HH202  
1080 11:10-12:35 MW Lopez HH202

## Evening Classes

3490 3:30-6:40 M Torres HH202  
3487 3:30-6:40 Th Lopez HH202  
3489 6:50-10:00 T Lopez HH202

## PHILOSOPHY 8 DEDUCTIVE LOGIC (UC:CSU) - 3 UNITS

This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.

1076 9:35-11:00 TTh Critelli HH206

## Evening Classes

3491 6:50-10:00 Th McMahan HH206

## PHILOSOPHY 20 ETHICS

### (UC:CSU)(CAN PHIL 4) - 3 UNITS

This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

1078 11:10-12:35 TTh Critelli HH206

## Evening Classes

3488 3:30-6:40 W McMahan HH206

## PHILOSOPHY 30 ASIAN PHILOSOPHY (UC:CSU) - 3 UNITS

The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

1075 11:10-12:35 MW McMahan HH206

## PHILOSOPHY 32 PHILOSOPHY OF RELIGION (UC:CSU) - 3 UNITS

Offers an exposition, discussion and analysis of significant philosophical questions which have been directed at religious beliefs.

1074 11:10-12:35 TTh Torres HH202

## PHILOSOPHY 41 INTRODUCTION TO PHILOSOPHY LITERATURE (UC:CSU) - 3 UNITS

This class will discuss and analyze major and recurrent philosophical themes as found in European and American literature. Particular emphasis will be given to the philosophical aspects of contemporary works of literature.

1077 9:35-11:00 MW Lopez HH202

## PHOTOGRAPHY

Joe Dojcsak, Chair FH28 • (323) 953-4000 ext. 2836

<http://catalog.lacitycollege.edu/pages/photography.htm>

## PHOTOGRAPHY 1 ELEMENTARY PHOTOGRAPHY (CSU) - 6 UNITS



# Fall 2005 - Schedule of Classes

Prerequisite: Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is lecture class. Advisory: Photography 28 and English 28 or equivalent.

DO NOT attend Lab class. This is the first class in the degree program.

An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended).

1088	lec	9:35-12:45	F	Marlos	FH4
&	lab	9:35-12:45	W	Marlos	FH10
&	lab	12:45-3:55	W	Marlos	FH10
&	lab	12:45-3:55	F	Marlos	FH10

## PHOTOGRAPHY 3 BASIC COMMERCIAL FIELDS (A) - 6 UNITS

Prerequisite: Photography 1 with a satisfactory grade.

Advisory: Photography 1, Photography 28 and English 28/31 with a satisfactory grade or better.

Concept, design and specialization subject lighting for commercial advertising is emphasized. Studio electronic flash and accessories are utilized. Color 4X5 transparencies and prints and black and white enlarging is incorporated in assignments. Estimated material cost is approximately \$250. Owning camera equipment is recommended but not essential.

1092	lec	9:35-12:45	W	Okamura	FH4
&	lab	9:35-12:45	M	Okamura	FH10
&	lab	12:45-3:55	M	Okamura	FH10
&	lab	12:45-3:55	W	Okamura	FH10

## PHOTOGRAPHY 7 EXPLORING DIGITAL PHOTOGRAPHY 3 UNITS

Advisory: English 28/31 or equivalent.

A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

1090	lec	9:35-12:45	Sat	Fermi	FH4
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## PHOTOGRAPHY 10 BEGINNING PHOTOGRAPHY (UC:CSU) - 3 UNITS

Advisory: Concurrent enrollment in Photography 28 and English 28.

First meeting of the semester is lecture class. DO NOT attend Lab class.

An introductory class in basic 35mm single lens reflex camera, composition and black and white printing.

1086	lec	1:15-3:25	M	Staff	FH4
&	lab	9:35-12:35	M	Staff	FH10
1089	lec	1:15-3:25	T	Okamura	FH4
&	lab	9:35-12:35	T	Okamura	FH10
1096	lec	1:15-3:25	F	Auerbach	FH4
&	lab	9:35-12:35	F	Auerbach	FH10

### Evening Classes

3496	lec	8:10-10:20	T	Nelson	FH4
&	lab	5:00-8:10	T	Nelson	FH10

## PHOTOGRAPHY 28 LABORATORY PROCESSES (RPT 3) (A) - 1 UNIT

Advisory: English 28 with a satisfactory grade or better.

Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1).

8442	lab	9:35-12:45	M	Okamura	FH10
8444	lab	9:35-12:45	T	Okamura	FH10
8446	lab	9:35-12:45	W	Marlos	FH10
8452	lab	9:35-12:45	F	Auerbach	FH10
8443	lab	12:55-4:05	M	Okamura	FH10
8449	lab	12:55-4:05	W	Okamura	FH10
8451	lab	12:55-4:05	Th	Marlos	FH10
8456	lab	12:55-4:05	F	Marlos	FH10
8450	lab	3:10-Hrs	TBA	Okamura	FH10
8445	lab	3:10-Hrs	TBA	Marlos	FH10

# Fall 2005 - Schedule of Classes

## Evening Classes

3497 lab 5:00-8:10 T Nelson FH10

### PHOTOGRAPHY 33 ADVANCED LABORATORY PROCESSES (RPT 3) (A) - 1 UNIT

Prerequisite: Photography 28 with a satisfactory grade or better.

Advisory: English 28.

This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

8453 lab 3:10-Hrs TBA Marlos FH10

### PHOTOGRAPHY 34 HISTORY OF PHOTOGRAPHY (UC:CSU) - 3 UNITS

Advisory: English 28.

A survey of the historical development of the medium including major technological inventions and advancements, styles and movements, and important photographers from 1826 through the 1960's.

## Evening Classes

3498 6:00-9:10 Th Staff FH4

### PHOTOGRAPHY 42 PRINTING COLOR NEGATIVES (A) - 6 UNITS

Prerequisite: Photography 1 with a satisfactory grade or better.

Advisory: English 28.

This course develops the ability to light, expose, and process color negative film and produce color photos.

Cost of materials is approximately \$200.

1087 lec 9:35-12:45 T Marlos FH4  
& lab 12:45-3:55 T Marlos FH10  
& lab 9:35-12:45 Th Marlos FH10  
& lab 12:45-3:55 Th Marlos FH10

### PHOTOGRAPHY 46 PHOTOGRAPHIC DIGITAL IMAGING (PHOTOSHOP 7.0) (A) - 3 UNITS

Art and cinema majors: please see instructor prior to enrollment.

This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

1095 lec 9:35-11:55 F Okamura CC147  
& lab 12:55-3:55 F Okamura CC147

### PHOTOGRAPHY 50

#### Specialty Fields (RPT 3) (A) - 3 UNITS to "(RPT 3) (A) - 3 UNITS "

Prerequisite: Photography 3 with a satisfactory grade.

An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

8461 lab 9:40-Hrs TBA Marlos FH10

## PHYSICAL ED - WOMEN/MEN

### (ACTIVITY) (NON-ACTIVITY [HERE](#))

Hayward Nishioka, Chair MG104 • (323) 953-4000 ext. 2860

Jan McEveety, Chair WG101 • (323) 953-4000 ext. 2868

<http://catalog.lacitycollege.edu/pages/physical%20ed.htm>

### FOR DANCE CLASSES, SEE "[DANCE](#)" SECTION

### PHYSICAL EDUCATION 102 WATER ACTIVITIES - SWIMMING SKILLS (RPT 3) (UC:CSU) - 1 UNIT

2100 MW 10:00 - 11:00 am Staff POOL

# Fall 2005 - Schedule of Classes

2101	MW	11:10 am - 12:10 pm	Staff	POOL
2102	TTh	7:00 - 8:00 am	Staff	POOL
2103	TTh	9:35 - 10:35 am	Staff	POOL
2104	W	3:35 - 5:40 pm	Staff	POOL

## PHYSICAL EDUCATION 185 DIRECTED STUDY - PHYSICAL EDUCATION 1 UNIT

### Evening Classes

5139	1:00-Hrs	TBA	McEveety	WG204
5140	1:00-Hrs	TBA	Glickman	WG204

## PHYSICAL EDUCATION 203 INDIVIDUAL & DUAL ACTIVITIES - BADMINTON SKILLS (RPT 3) (UC:CSU) - 1 UNIT

8473	1:30-2:30	MW	Glickman	WG107
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## PHYSICAL EDUCATION 212 INDIVIDUAL & DUAL ACTIVITIES TENNIS SKILLS (RPT3) (UC:CSU) - 1 UNIT

Classes meet FIRST TWO weeks at WG 102C. Thereafter at Griffith Park (courts next to the merry-go-round.)

2105	8:30-10:35	Th	Glickman	GRIFFITH
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### Evening Classes

2916	3:30-5:30	M	McEveety	GRIFFITH
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## PHYSICAL EDUCATION 219 INDIVIDUAL & DUAL ACTIVITIES - TABLE TENNIS SKILLS (RPT 3) (UC:CSU) - 1 UNIT

8474	1:30-2:30	TTh	Glickman	WG107
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## PHYSICAL EDUCATION 225 INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS (RPT 3) (UC:CSU) - 1 UNIT

2117	7:55-10:00	W	Singer	WG202
2119	8:00-10:05	F	Singer	WG206
2120	8:00-10:05	Sat	Singer	WG202
2121	8:00-10:05	Sat	Coulehan	WG206
2118	9:35-10:35	TTh	McEveety	WG206
2124	10:35-12:40	F	Eckler	WG206
2185	11:10-1:15	TTh	Glickman	WG202

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

2186	11:10-1:15	TTh	Glickman	WG202
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(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### Evening Classes

2913	4:30-6:35	Th	Cummins	WG202
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## PHYSICAL EDUCATION 228 INDIVIDUAL & DUAL ACTIVITIES - BODY CONDITIONING (RPT 3) (UC:CSU) - 1 UNIT

2126	8:00-9:00	TTh	Tinberg	WG107
2125	8:00-10:05	F	Eckler	WG202

### Cardio-Kickboxing:

2128	10:30-12:35	Sat	Coulehan	WG202
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### Evening Classes

#### Cardio-Kickboxing:

2917	6:50-8:55	W	Coulehan	WG202
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## PHYSICAL EDUCATION 229 INDIVIDUAL & DUAL ACTIVITIES - BODY DYNAMICS (UC:CSU) - 1 UNIT (RPT3)

2132	7:00-8:00	TTh	Tinberg	WG107
2133	8:00-9:00	MW	Tinberg	WG107

### Evening Classes

#### Pilates:

# Fall 2005 - Schedule of Classes

2903 4:30-6:35 W Sandoval WG206

**PHYSICAL EDUCATION 230  
INDIVIDUAL & DUAL ACTIVITIES - WEIGHT TRAINING SKILLS  
(UC:CSU) - 1 UNIT**

2115	8:00-10:00	Sat	Staff		MG108
2129	10:00-12:05	F	Dietrich	MG108	
2116	10:00-12:00	Sat	Staff		MG108
2114	10:00-11:00	TTh	Cowgill	MG108	

*Evening Classes*

2914	4:00-5:00	MW	Seck	MG108	
2926	4:00-5:05	TTh	Cano	MG108	
2927	5:10-6:15	MW	Seck	MG108	
2925	5:10-6:15	TTh	Cano	MG108	

**PHYSICAL EDUCATION 238  
SELF-DEFENSE SKILLS  
(UC:CSU) - 1 UNIT**

2134	8:00-9:00	MW	Nishioka	MG106	
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**PHYSICAL EDUCATION 241  
JUDO SKILLS (OLYMPIC SPORT JUDO)  
(UC:CSU) - 1 UNIT**

2135	12:45-1:45	MW	Nishioka	MG106	
2183	12:45-1:45	TTh	Nishioka	MG106	

*Evening Classes*

2900	6:50-8:55	W	Seck	MG106	
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**PHYSICAL EDUCATION 259  
INDIVIDUAL & DUAL ACTIVITIES - GOLF SKILLS  
(RPT 3) (UC:CSU) - 1 UNIT**

2170	8:00-9:30	MW	Erdhaus	DRIVRANG	
2197	8:00-9:30	TTh	Erdhaus	DRIVRANG	
2167	9:30-11:00	MW	Erdhaus	DRIVRANG	
2195	9:35-11:00	TTh	Erdhaus	DRIVRANG	
2169	11:00-12:30	TTh	Erdhaus	DRIVRANG	

**PHYSICAL EDUCATION 262  
INDIVIDUAL & DUAL ACTIVITIES -  
TRACK AND FIELD SKILLS (JOGGING)  
(UC:CSU) - 1 UNIT**

NOTE: First class meeting will meet in the Men's Gym.

2137	6:25-7:25	MW	Erdhaus	TRACK	
2138	8:00-9:00	TTh	Erdhaus	TRACK	
2139	9:35-10:35	TTh	Cano	FIELD	

**PHYSICAL EDUCATION 299  
INDIVIDUAL & DUAL ACTIVITIES -  
STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT  
(RPT3) - 1 UNIT**

2172	10:30-12:35	F	Singer	WG202	
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*Evening Classes*

2904	6:50-8:55	M	Singer	WG202	
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**PHYSICAL EDUCATION 304  
BASKETBALL SKILLS  
(RPT 3) (UC:CSU) - 1 UNIT**

2107	9:35-10:35	MW	Tinberg	WG107	
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*Evening Classes*

2901	6:30-8:30	M	King	WG107	
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**PHYSICAL EDUCATION 322  
TEAM SPORTS - VOLLEYBALL SKILLS  
(RPT 3) (UC:CSU) - 1 UNIT**

2143	11:10-12:10	TTh	McEveety	WG107	
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## Fall 2005 - Schedule of Classes

2144 12:15-1:15 TTh McEveety WG107

### Evening Classes

2919 6:50-8:55 T McEveety WG107

### PHYSICAL EDUCATION 500

#### BASKETBALL THEORY

(RPT1) - 3 UNITS

Prerequisite: Tryouts. Co-requisite: Physical Education 504.

2156 4:15-Hrs TBA Miller WG107

### PHYSICAL EDUCATION 504

#### INTERCOLLEGIATE SPORTS BASKETBALL

(UC:CSU) - 2 UNITS

(Men's Basketball Team) See Coach for Add Card.

2158 2:30-4:30 MTWThF Miller MGMG

### Evening Classes

2915 4:30-6:30 MTWThF Staff WG107

### PHYSICAL EDUCATION 506

#### INTERCOLLEGIATE SPORTS - CROSS COUNTRY

(UC:CSU) - 2 UNITS

See Coach for Add Card.

2160 11:05-Hrs TBA Staff SNYFLD

### PHYSICAL EDUCATION 552

#### ATHLETIC PRE-SEASON CONDITIONING

(RPT1) (UC:CSU) - 1 UNIT

2159 3:10-Hrs TBA Henry MG108

2204 3:10-Hrs TBA Staff SNYFLD

2234 3:10-Hrs TBA Aaron FIELD

### PHYSICAL EDUCATION 630

#### AEROBIC SUPER CIRCUIT LABORATORY

(RPT 3) (UC:CSU) - 1 UNIT

CONTINUING STUDENTS: If you have taken and PASSED the class in the past year, you do not need to attend the orientation. You should enroll in any section, then come to the Fitness Center to complete paperwork. You can begin exercising on September 6.

NEW STUDENTS: If you are taking PE630 FOR THE FIRST TIME, you must enroll in one of the orientation sections below. These sections meet one time only on the date indicated. You will not be allowed to exercise until you have completed your orientation. After the orientation, you can exercise ANYTIME we are open. If you miss one of the orientations, contact the Center for additional dates.

Open Hours: MTWTh 7A-9A; 10A-12:10P; MW 4P-6P; TTh 4P-8P

2218 7:00-9:00am Mon, Aug 29 Staff WG109

2219 10:00-12:00pm Mon, Aug 29 Staff WG109

2220 4:00-6:00pm Mon, Aug 29 Staff WG109

2221 7:00-9:00am Tues, Aug 30 Staff WG109

2222 10:00-12:00pm Tues, Aug 30 Staff WG109

2223 4:00-6:00pm Tues, Aug 30 Staff WG109

2224 6:00-8:00pm Tues, Aug 30 Staff WG109

2225 7:00-9:00am Wed, Aug 31 Staff WG109

2919 10:00-12:00pm Wed, Aug 31 Staff WG109

2920 4:00-6:00pm Wed, Aug 31 Staff WG109

2921 7:00-9:00am Thur, Sept 1 Staff WG109

2922 10:00-12:00pm Thur, Sept 1 Staff WG109

2923 4:00-6:00pm Thur, Sept 1 Staff WG109

2924 6:00-8:00pm Thur, Sept 1 Staff WG109

### PHYSICAL EDUCATION 639

#### HATHA YOGA

(RPT 3) (UC:CSU) - 1 UNIT

### Evening Classes

2905 4:30-6:35 T Cummins WG202

2932 6:50-8:55 Th Cummins WG202

### PHYSICAL EDUCATION 640

#### BEGINNING LIFELONG FITNESS LABORATORY

(CSU) - 1 UNIT

## Fall 2005 - Schedule of Classes

(Class includes weight training for fitness)

2163	6:25-7:50	MW	Erdhaus	MG108	
8479	6:25-7:50	TTh	Erdhaus	MG108	
2164	8:00-9:25	MW	Kertany		MG108
8480	8:00-9:25	TTh	Erdhaus	MG108	
2166	9:35-11:00	MW	Cano	MG108	
2162	11:10-12:35	TTh	Cowgill	MG108	
2168	11:10-12:35	MW	Cano	MG108	

### PHYSICAL ED - WOMEN/MEN (NON-ACTIVITY)

Hayward Nishioka, Chair      MG104 • (323) 953-4000 ext. 2860

Jan McEveety, Chair      WG101 • (323) 953-4000 ext. 2868

<http://catalog.lacitycollege.edu/pages/physical%20ed.htm>

#### PHYSICAL EDUCATION 712

INTRODUCTION TO PHYSICAL EDUCATION  
(UC:CSU) - 3 UNITS

2180	11:10-12:35	MW	Miller	MG109A
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#### PHYSICAL EDUCATION 715

INTRODUCTION TO COACHING INDIVIDUAL SPORTS  
(UC:CSU) - 2 UNITS

2181	11:10-12:35	TTh	Miller	MG109A
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### PHYSICAL SCIENCE

Dean Arvidson, Chair      FH209C • (323) 953-4000 ext. 2920

<http://catalog.lacitycollege.edu/pages/physical%20science.htm>

#### PHYSICAL SCIENCE 1

PHYSICAL SCIENCE I

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 or/and 7.

An integrated course for non-science majors developing fundamental concepts and principles of Physics, Chemistry, Geology, and Astronomy.

1114	lec	12:45-3:55	W	Pilapil	FH219
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*Evening Classes*

3500	lec	3:30-6:40	Th	Pilapil	FH219
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#### PHYSICAL SCIENCE 14

PHYSICAL SCIENCE LABORATORY

(UC:CSU) - 1 UNIT

Prerequisite: Completion of/or concurrent enrollment in Physical Science 1.

*Evening Classes*

5145	lab	3:30-6:40	T	Juan	FH219
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### PHYSICS

Sonia Juan, Chair      FH209C • (323) 953-4000 ext. 2924

<http://catalog.lacitycollege.edu/pages/physics.htm>

#### ATTENTION PHYSICS STUDENTS:

The following abbreviated descriptions are designed to assist you in making correct course selections to suit your needs and abilities.

# Fall 2005 - Schedule of Classes

- **PHYSICS 11** is a prerequisite for Physics 101.
- **PHYSICS 12** is a non-mathematical survey of physics open to all students, but intended particularly for Liberal Arts majors and those in x-ray technology.
- **PHYSICS 14** is a one unit lab course. Physics 14 taken together with Physics 12, meet the science with a lab transfer requirement.
- **PHYSICS 21, 22** is a two semester sequence of calculus based general physics. Recommended for Life Science majors and premedical students.
- **PHYSICS 101, 102, and 103** is the most intensive sequence offered and is intended for physical science and engineering majors.

## PHYSICS 11

### INTRODUCTORY PHYSICS

(UC:CSU) - 4 UNITS

Prerequisite: Mathematics 115, 120.

Advisory: Eligibility to enroll in English 28.

Principles and problem solving methods forming a solid foundation for all further study of physics.

1111	lec	12:45-3:55	T	Bhakta	FH221
&	lab	12:45-3:55	Th	Bhakta	FH221

#### Evening Classes

3503	lec	6:50-10:00	M	Juan	FH219
&	lab	6:50-10:00	W	Juan	FH219

## PHYSICS 12

### PHYSICS FUNDAMENTALS

(UC:CSU) - 3 UNITS

Advisory: English 28.

OPEN TO ALL STUDENTS. An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

1112	lec	11:10-12:35	TTh	Pilapil	FH219
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## PHYSICS 14

### PHYSICS FUNDAMENTALS LABORATORY

(UC:CSU) - 1 UNIT

Co-requisite: Physics 12.

5135	lab	3:30-6:40	T	Juan	FH219
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## PHYSICS 21

### GENERAL PHYSICS I WITH CALCULUS

(UC:CSU) - 4 UNITS

Prerequisite: Physics 11 or high school physics.

Co-requisite: Mathematics 261.

This course uses calculus to analyze and solve problems in mechanics, heat and geometrical optics.

#### Evening Classes

3504	lec	6:50-10:00	T	Okumoto	FH221
&	lab	6:50-10:00	Th	Okumoto	FH221

## PHYSICS 101

### PHYSICS FOR ENGINEERS AND SCIENTISTS I

(UC:CSU) - 5 UNITS

Prerequisite: Physics 11 with a satisfactory grade or high school physics.

Co-requisite: Mathematics 261.

Advisory: English 28/31 or equivalent.

This course is designed to cover the field of mechanics, including both static and dynamics, Newton's laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

1107	lec	11:10-12:35	MW	Bhakta	FH225
&	conf	12:45-2:10	MW	Bhakta	FH225
&	lab	2:20-3:45	MW	Bhakta	FH225

#### Evening Classes

3501	lec	5:25-6:50	TTh	Dombroski	FH225
&	conf	7:00-8:25	TTh	Dombroski	FH225

# Fall 2005 - Schedule of Classes

& lab 8:35-10:00 TTh Dombroski FH225

## PHYSICS 102

### PHYSICS FOR ENGINEERS AND SCIENTISTS II

(UC:CSU) - 5 UNITS

Prerequisite: Physics 101 with a satisfactory grade or equivalent.

Co-requisite: Concurrent enrollment in Mathematics 262, unless taken previously.

Physics 102 is offered in the daytime in the Spring.

#### Evening Classes

3502 lec 5:25-6:50 MW Arvidson FH206

& lab 7:00-8:25 MW Arvidson FH206

& conf 8:35-10:00 MW Arvidson FH206

## PHYSICS 103

### WAVES, OPTICS AND MODERN PHYSICS

(UC:CSU) - 5 UNITS

Prerequisite: Physics 102.

Corequisite: Mathematics 263.

(Physics 103 will be offered in the evening in the Spring)

1108 lec 12:45-2:10 MW Juan FH206

& lab 2:20-3:45 MW Juan FH206

& conf 3:55-5:20 MW Juan FH206

## PHYSICS 185

### DIRECTED STUDY - PHYSICS

(UC:CSU) - 1 UNIT

Prerequisite: Please consult with the instructor.

8488 disc 1:00-Hrs TBA Arvidson FH209

## PHYSICS 285

### DIRECTED STUDY - PHYSICS

(UC:CSU) - 2 UNITS

Prerequisite: Please consult with the instructor.

8489 disc 2:05-Hrs TBA Arvidson FH209

## PHYSICS 385

### DIRECTED STUDY - PHYSICS

(UC:CSU) - 3 UNITS

Prerequisite: Please consult with the instructor.

8490 disc 3:10-Hrs TBA Arvidson FH209

## PHYSIOLOGY

Victor Arai, Chair LS109 • (323) 953-4000 ext. 2790

<http://catalog.lacitycollege.edu/pages/biology.htm>

### PHYSIOLOGY 1

#### INTRODUCTION TO HUMAN PHYSIOLOGY

(UC:CSU)(CAN BIOL 12) - 4 UNITS

Prerequisite: Anatomy 1.

Advisory: English 21 or its equivalent.

For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials.

Presents general principles of physiology with special emphasis upon the human body.

8486 lec 8:00-11:10 F Staff LS102

& lab 8:00-11:10 Sat Staff LS209

8487 lec 8:00-11:10 F Staff LS102

& lab 12:00-3:10 F Staff LS209

1115 lec 9:35-11:00 MW Gonsalves LS203

& lab 12:45-3:55 W Gonsalves LS209

1116 lec 9:35-11:00 MW Gonsalves LS203

& lab 7:50-11:00 Th Gonsalves LS209



# Fall 2005 - Schedule of Classes

1117 lec 11:10-12:35 TTh Gonsalves LS203  
& lab 12:45-3:55 T Gonsalves LS209

*Special tutorial assistance available in section 1117.*

## Evening Classes

3508 lec 3:30-6:40 T Arai LS203  
& lab 3:30-6:40 Th Arai LS209  
5136 lec 6:50-10:00 W Staff LS203  
& lab 6:50-10:00 M Staff LS209  
5137 lec 6:50-10:00 W Staff LS203  
& lab 6:50-10:00 T Staff LS209

## POLITICAL SCIENCE

Mattie Moon, Chair FH102C • (323) 953-4000 ext.2955

<http://catalog.lacitycollege.edu/pages/social%20science.htm>

### POLITICAL SCIENCE 1

#### THE GOVERNMENT OF THE UNITED STATES

(UC:CSU)(CAN GOVT 2) - 3 UNITS

Advisory: English 28 or equivalent.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

AND THE FAST TRACK/SHORT-TERM TRANSFER PROGRAM

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTION 1132, 1133, 1134, 3515, 3516, 3518 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1126 8:00-9:25 MW Cole JH104  
1129 8:00-9:25 MW Gordon JH106  
1127 8:00-9:25 TTh Cole JH104  
1128 8:00-9:25 TTh Schlessinger JH102  
1130 8:00-9:25 TTh Pelton JH106  
8122 8:00-9:25 TTh Cole JH104  
8495 8:00-9:25 TTh Schlessinger JH102  
1131 9:35-11:00 MW Cole JH104  
1132 9:35-11:00 TTh Aaron JH106  
1133 11:10-12:35 MW Aaron JH106  
1134 11:10-12:35 TTh Aaron JH104  
1135 8:00-10:05 T Sanchez FH101  
& 1:00-5:00 Sat Sanchez FH101

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### Evening Classes

3515 3:30-6:40 T Aaron JH202  
3516 3:30-6:40 W Aaron JH102  
3517 3:30-6:40 Th Wilson JH202  
3518 6:50-10:00 M Aaron JH202  
5144 6:50-10:00 T Cole JH202  
5141 6:50-10:00 T Cole JH202  
3520 6:50-10:00 W Cole JH102  
5142 6:50-10:00 Th Wilson JH102  
5143 6:50-10:00 Th Wilson JH102

### POLITICAL SCIENCE 2

#### MODERN WORLD GOVERNMENTS

(UC:CSU) - 3 UNITS

Advisory: English 28/31 or equivalent.

Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

### Evening Classes

# Fall 2005 - Schedule of Classes

3514          6:50-10:00   T          Aaron          JH102

Note: **Red Text** denotes updated information.

## PSYCHOLOGY

Rochelle Sechooler, Chair   HH100G • (323) 953-4000 ext. 2930

<http://www.lacitycollege.edu/academic/departments/psych/index.html>

### PSYCHOLOGY 1

#### GENERAL PSYCHOLOGY I

(UC:CSU)(CAN PSY 2) - 3 UNITS

Advisory: English 28 or equivalent.

A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

SECTIONS 1156 & 1159 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1148	8:00-9:25	MW	Sweetman	HH101	
1149	8:00-9:25	TTh	Sweetman	HH101	
1176	9:00-12:10	Sat	Staff		HH104
1182	9:00-12:10	Sat	Staff		HH105
1151	9:35-11:00	MW	Staff	HH101	
1152	9:35-11:00	MW	Fiazi	HH102	
1153	9:35-11:00	TTh	Canales	HH101	
1154	9:35-11:00	TTh	Lazare	HH105	
1155	11:10-12:35	MW	Lazare	HH102	
1158	11:10-12:35	MW	Fiazi	HH104	

*Special tutorial assistance available in section 1158.*

1150	11:10-12:35	TTh	Canales	HH102	
1156	11:10-12:35	TTh	Blum	HH101	
1157	12:45-3:55	M	Staff		HH104
1159	12:45-2:10	TTh	Blum	HH101	
1185	1:00-4:00	Sun	Staff		HH101
1147	9:00-12:10	F	Fiazi	HH104	
&	1:00-4:00	F	Fiazi	HH104	

(8 Week Class - Starts 10/14/2005, Ends 12/09/2005)

1183	9:00-12:10	Sat	Staff		HH104
&	1:00-4:10	Sat	Staff		HH104

(8 Week Class - Starts 10/14/2005, Ends 12/14/2005)

#### Evening Classes

3524	3:30-6:40	T	Lazare	HH105	
3523	3:30-6:40	Th	Kort	HH105	
3522	4:35-6:00	MW	Lauritzen	HH102	
3525	6:50-10:00	M	Olmstead	HH105	
3526	6:50-10:00	T	Sneed	HH105	
3527	6:50-10:00	W	Bolen	HH101	
3528	6:50-10:00	Th	Herring	HH106	

### PSYCHOLOGY 2

#### GENERAL PSYCHOLOGY II

(UC:CSU)(CAN PSY 10) - 3 UNITS

Advisory: English 28 or equivalent.

Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.

SECTION 8501 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1160	8:00-9:25	MW	Fiazi	HH7	
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# Fall 2005 - Schedule of Classes

1161	9:35-11:00	TTh	Sweetman	HH101
8501	11:10-12:35	MW	Sechooler	HH7

*Special tutorial assistance available in section 8501.*

## Evening Classes

3532	3:30-6:40	Th	Herring	HH106
3529	6:50-10:00	Th	Fiazi	HH105

## PSYCHOLOGY 3 PERSONALITY AND SOCIAL DEVELOPMENT (CSU) - 3 UNITS

Prerequisite: Psychology 1. Advisory: English 101 or equivalent.

Psychology of personal growth. Focuses on self-awareness, self-acceptance, and self-disclosure.

1162	9:35-11:00	MW	Blum	HH106
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## Evening Classes

3530	6:50-10:00	M	Canales	HH104
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PSYCHOLOGY 11 OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

## PSYCHOLOGY 13 SOCIAL PSYCHOLOGY (UC:CSU) - 3 UNITS

Prerequisite: Psychology 1.

The study of social influences on our behavior, attitudes, and feelings.

1163	12:45-3:55	M	Blum	HH101
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## PSYCHOLOGY 14 ABNORMAL PSYCHOLOGY (UC:CSU) - 3 UNITS

Prerequisite: Psychology 1.

An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

1165	11:10-12:35	MW	Daniel	HH106
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1164	1:00-4:10	Sat	Bolen	HH101
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## Evening Classes

3531	6:50-10:00	Th	Daniel	HH101
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## PSYCHOLOGY 18 PSYCHOLOGY OF WOMEN'S AND MEN'S CHANGING ROLES (UC:CSU) - 3 UNITS

Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized.

1175	11:10-12:35	MW	Canales	HH105
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## PSYCHOLOGY 27 ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES 1 UNIT

This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

1178	8:00-5:00	Sat	Sweetman	DH303
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(2 Week Class - Starts 11/05/2005, Ends 11/19/2005)

1181	8:00-5:00	Sat	Sweetman	DH303
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(2 Week Class - Starts 09/10/2005, Ends 09/24/2005)

1179	2:45-4:45	Th	Blum	HH207
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(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

1180	16:00-Hrs	TBA	Sweetman	ONLINE
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(3 Week Class - Starts 10/22/2005, Ends 11/12/2005)

CLASS MEETS ON 10/22/05 FROM 9:00-10:00AM HH207

## PSYCHOLOGY 38 FORENSIC PSYCHOLOGY 2 UNITS

Co-requisite: Administration Of Justice 314 (must be taken along with Section #3027 in this schedule.)

# Fall 2005 - Schedule of Classes

This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim of the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

1184 12:45-3:55 M Canales HH102

## PSYCHOLOGY 41

### LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE

(UC:CSU) - 3 UNITS

Prerequisite: Psychology 1.

This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

1187 9:00-12:10 Sat Craig HH101

1166 9:35-11:00 MW Daniel HH104

1186 12:45-2:10 TTh Staff HH102

#### Evening Classes

3542 6:50-10:00 M Lauritzen HH7

3533 6:50-10:00 T Blum HH102

3534 6:50-10:00 W Staff HH102

## PSYCHOLOGY 43

### PRINCIPLES OF GROUP DYNAMICS I

(CSU) - 3 UNITS

Advisory: English 28 or concurrent enrollment in Learning Skills 1 and/or 7.

(Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.

1168 8:00-9:25 TTh Geismer HH10

1169 9:35-11:00 MW Canales HH10

1167 11:10-12:35 MW Blum HH10

1170 11:10-12:35 TTh Lazare HH10

1171 12:45-3:55 M Fiazi HH10

#### Evening Classes

3535 5:30-8:40 M Lazare HH10

3536 6:50-10:00 W Vartanian HH10

## PSYCHOLOGY 44

### PRINCIPLES OF GROUP DYNAMICS II

(CSU) - 3 UNITS

Prerequisite: Psychology 43.

This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

1172 2:20-5:30 W Fiazi HH104

## PSYCHOLOGY 45

### ISSUES IN HUMAN SERVICE CAREERS

(CSU) - 3 UNITS

Prerequisite: Psychology 44, and Psychology 82.

The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

#### Evening Classes

3537 6:50-10:00 M Daniel HH101

## PSYCHOLOGY 52

### PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY

(UC:CSU) - 3 UNITS

This course explores the Psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.

1173 9:35-11:00 MW Sweetman HH101

## PSYCHOLOGY 60

### STRESS MANAGEMENT

(CSU) - 3 UNITS

This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.

1177 12:45-3:55 M Sechooler HH7

## PSYCHOLOGY 63

# Fall 2005 - Schedule of Classes

## ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION (CSU) - 3 UNITS

This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.

### Evening Classes

3538 6:50-10:00 Th Daniel HH104

## PSYCHOLOGY 64 INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3 UNITS

This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

1174 9:00-12:10 Sat White HH102

### Evening Classes

3539 6:50-10:00 W Prince HH102

## PSYCHOLOGY 65 CHEMICAL DEPENDENCY: INTERVENTION/TREATMENT/RECOVERY (CSU) - 3 UNITS

This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.

### Evening Classes

3540 lec 6:50-10:00 M Trocki Miller HH103

## PSYCHOLOGY 67 COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU) - 3 UNITS

This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

### Evening Classes

3541 lec 6:50-10:00 T Daniel HH104

## PSYCHOLOGY 81 FIELD WORK I (CSU) - 3 UNITS

Co-requisite: Psychology 1 and Psychology 43.

This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings.

This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

8505 lec 9:35-11:00 M Sechooler HH105

& lab 5:20-Hrs TBA Sechooler FIELD

8506 lec 11:10-12:35 T Sechooler HH104

& lab 5:20-Hrs TBA Sechooler FIELD

### Evening Classes

5147 lec 3:30-5:00 M Lazare HH102

& lab 5:20-Hrs TBA Lazare FIELD

5146 lec 5:00-6:35 Th Daniel HH101

& lab 5:20-Hrs TBA Daniel FIELD

## PSYCHOLOGY 82 FIELD WORK II (CSU) - 3 UNITS

Prerequisite: Psychology 81.

This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work.

8508 lec 9:35-11:00 M Sechooler HH105

& lab 5:20-Hrs TBA Sechooler FIELD

8507 lec 9:35-11:00 T Daniel HH102

& lab 5:20-Hrs TBA Daniel FIELD

### Evening Classes

5148 lec 3:30-5:00 M Lazare HH102

& lab 5:20-Hrs TBA Lazare FIELD

5149 lec 5:00-6:35 Th Daniel HH101

& lab 5:20-Hrs TBA Daniel FIELD

# Fall 2005 - Schedule of Classes

## PSYCHOLOGY 83

### FIELD WORK III

(CSU) - 3 UNITS

Prerequisite: Psychology 82.

This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services.

8509	lec	9:35-11:00	T	Daniel	HH102
&	lab	5:20-Hrs	TBA	Daniel	FIELD
8510	lec	9:35-11:00	M	Sechooler	HH105
&	lab	5:20-Hrs	TBA	Sechooler	FIELD

#### Evening Classes

5150	lec	3:30-5:00	M	Lazare	HH102
&	lab	5:20-Hrs	TBA	Lazare	FIELD
5151	lec	5:00-6:35	Th	Daniel	HH101
&	lab	5:20-Hrs	TBA	Daniel	FIELD

## PSYCHOLOGY 84

### FIELD WORK I (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

Co-requisite: Psychology 1 and Psychology 43.

Lecture 1 hour; Field Work, 6 hours per week.

This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

8511	lec	9:35-11:00	M	Sechooler	HH105
&	lab	5:20-Hrs	TBA	Sechooler	FIELD
8512	lec	11:10-12:35	T	Sechooler	HH104
&	lab	5:20-Hrs	TBA	Sechooler	FIELD

#### Evening Classes

5153	lec	3:30-5:00	M	Lazare	HH102
&	lab	5:20-Hrs	TBA	Lazare	FIELD
5152	lec	5:00-6:35	Th	Daniel	HH101
&	lab	5:20-Hrs	TBA	Daniel	FIELD

## PSYCHOLOGY 85

### FIELD WORK II (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

Prerequisite: Psychology 84

Lecture 1 hour; Field Work, 6 hours per week.

This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

8514	lec	9:35-11:00	M	Sechooler	HH105
&	lab	5:20-Hrs	TBA	Sechooler	FIELD
8513	lec	9:35-11:00	T	Daniel	HH102
&	lab	5:20-Hrs	TBA	Daniel	FIELD

#### Evening Classes

5154	lec	3:30-5:00	M	Lazare	HH102
&	lab	5:20-Hrs	TBA	Lazare	FIELD
5155	lec	5:00-6:35	Th	Daniel	HH101
&	lab	5:20-Hrs	TBA	Daniel	FIELD

## PSYCHOLOGY 86

### FIELD WORK III (DRUG & ALCOHOL)

(CSU) - 3 UNITS

Prerequisite: Psychology 85

Lecture, 1 hour, Field Work, 6 hours per week.

This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

8515	lec	9:35-11:00	T	Daniel	HH102
&	lab	5:20-Hrs	TBA	Daniel	FIELD
8516	lec	11:10-12:35	T	Sechooler	HH104
&	lab	5:20-Hrs	TBA	Sechooler	FIELD

# Fall 2005 - Schedule of Classes

## Evening Classes

5156	lec	3:30-5:00	M	Lazare	HH102
&	lab	5:20-Hrs	TBA	Lazare	FIELD
5157	lec	5:00-6:35	Th	Daniel	HH101
&	lab	5:20-Hrs	TBA	Daniel	FIELD

## PSYCHOLOGY 185 DIRECTED STUDY - PSYCHOLOGY (CSU) - 1 UNIT

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8517	1:00-Hrs	TBA	Blum	HH100
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## PSYCHOLOGY 285 DIRECTED STUDY - PSYCHOLOGY (CSU) - 2 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8518	2:00-Hrs	TBA	Blum	HH100
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## PSYCHOLOGY 385 DIRECTED STUDY - PSYCHOLOGY (CSU) - 3 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8519	3:00-Hrs	TBA	Blum	HH100
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## RADIOLOGIC TECHNOLOGY

Ed Vasquez, Chair                      RT • (323) 954-4000 ext. 2942

<http://catalog.lacitycollege.edu/pages/rad%20tech.htm>

## RADIOLOGIC TECHNOLOGY 100 INTRODUCTION TO RADIOLOGIC TECHNOLOGY (A) - 1 UNIT

(Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

1192	10:00-11:05	T	Finney	LS102
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### Evening Classes

3557	9:00-10:05	Th	Radtke	LS102
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## RADIOLOGIC TECHNOLOGY 101 MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY (A) - 1 UNIT

(Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.

1193	8:00-9:05	T	Finney	LS102
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### Evening Classes

3558	7:30-8:35	Th	Radtke	LS102
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## RADIOLOGIC TECHNOLOGY 102 IMAGING RECORDING AND FILM PROCESSING (A) - 3 UNITS

Advisory: English 28 or equivalent.

Prerequisite: Completion of Math 115 or higher and English 28 or 101. Completion of, or concurrent enrollment in RT 100 and RT 101.

Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

1194	12:00-2:05	TTh	Finney	RT1
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### Evening Classes

3559	5:00-9:15	W	Radtke	RT1
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## RADIOLOGIC TECHNOLOGY 103 RADIOGRAPHIC ANATOMY & POSITIONING SKELETAL SYSTEM

# Fall 2005 - Schedule of Classes

## (A) - 4 UNITS

Prerequisite: Radiologic Technology 101. Admission to the Radiologic Technology Program.

Advisory: English 28 or equivalent.

Beginning Radiographic Anatomy and Positioning with Laboratory experience.

1195 12:00-3:10 MW Finney RT10  
& 2:05-Hrs TBA Finney RT10

### Evening Classes

3560 4:00-7:10 TTh Radtke RT10

## RADIOLOGIC TECHNOLOGY 105 FUNDAMENTALS OF X-RAY PHYSICS

### (A) - 3 UNITS

Prerequisite: Radiologic Technology 102. Admission to the Radiologic Technology Program.

Advisory: English 28 or equivalent.

This course provides understanding of the basic physical principles of x-ray generation. Emphasis is placed on the electrical circuitry of radiographic equipment. Interactions between x-ray radiation and matter is explained, providing an understanding of the principles that govern radiographic technique and quality.

1196 7:50-11:00 F Vasquez RT5

## RADIOLOGIC TECHNOLOGY 107 PATIENT CARE & MANAGEMENT (PROCEDURES)

### (A) - 3 UNITS

Prerequisite: Radiologic Technology 101. Admission to the Radiologic Technology Program.

Advisory: English 28 or equivalent.

Patient care management as practiced in a Radiology Department of Hospitals. Laboratory experience is included.

1197 1:10-3:50 TTh Radtke RT5

### Evening Classes

3561 4:00-6:40 MW Finney RT5

## RADIOLOGIC TECHNOLOGY 110 RADIOGRAPHIC MATHEMATICS

### (A) - 2 UNITS

Prerequisite: Radiologic Technology 102. Admission to the Radiologic Technology Program.

Advisory: English 28 or equivalent.

Applied Mathematics for the student Radiologic Technologist. This course complements RT 105 and RT 106.

1198 12:00-2:05 F Radtke RT5

## RADIOLOGIC TECHNOLOGY 180 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY

### (RPT 2) (A) - 12 UNITS

Prerequisite: Radiologic Technology 160.

Advisory: English 28 or equivalent.

Clinical experience in hospitals affiliated with the Radiologic Technology Program.

### Evening Classes

5162 lab 3:10-Hrs TBA Vasquez RT5  
& lab 16:00-Hrs TBA Vasquez FIELD

## REAL ESTATE

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

## REAL ESTATE 1 REAL ESTATE PRINCIPLES (CSU) - 3 UNITS

Open to all students.

Advisory: English 28.

This course is required for the California Real Estate examination.

A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

1199 9:00-12:10 Sat Anderson AD306



# Fall 2005 - Schedule of Classes

## Evening Classes

3566	3:30-6:40	W	Duffy	HH103
3565	6:50-10:00	T	Porter	AD306
3676	6:50-10:00	T	Lanzer	AD301B

## REAL ESTATE 3 REAL ESTATE PRACTICES (CSU) - 3 UNITS

Open to all students.

Advisory: English 28 or equivalent.

Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

1200	9:00-12:00	Sat	Eisenberg	AD301A
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## Evening Classes

3564	3:30-6:40	W	Parsakar	AD301A
3568	6:50-10:00	M	Eisenberg	AD306

## REAL ESTATE 5 (LAW 6) LEGAL ASPECTS OF REAL ESTATE I (CSU) - 3 UNITS

Open to all students.

Advisory: English 28.

Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California. Legal aspects as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

## Evening Classes

3569	6:50-10:00	Th	Anderson	AD306
3673	3:30-6:40	Th	Anderson	AD306

## REAL ESTATE 7 REAL ESTATE FINANCE I (CSU) - 3 UNITS

Open to all students.

Advisory: English 28 or equivalent.

A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.

## Evening Classes

3570	3:30-6:40	T	Staff	AD301A
3571	6:50-10:00	T	Anderson	AD301B

## REAL ESTATE 9 REAL ESTATE APPRAISAL I (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

## Evening Classes

3572	6:50-10:00	W	Parsakar	AD306
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## REAL ESTATE 11 ESCROW PRINCIPLES (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

## Evening Classes

3573	3:30-6:40	W	Englund	HH204
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## REAL ESTATE 14 PROPERTY MANAGEMENT (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

1201	12:15-3:15	Sat	Anderson	AD309
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# Fall 2005 - Schedule of Classes

## RUSSIAN

Eiko Chatel, Chair      DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

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### RUSSIAN 99 LANGUAGE LAB (RPT 2) - 0 UNITS

All students who are enrolled in Russian 1, 2, 3, 4 and 8 must enroll

in this lab course. This course allows students to increase fluency in the Russian language through various audio-visual experience.

8532            1:00-Hrs    TBA            Ivanova        DH319

### RUSSIAN 1 ELEMENTARY RUSSIAN I (UC:CSU)(CAN RUSS 2) - 5 UNITS

Advisory: English 28 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1211            9:35-10:45    MTWTh        Ivanova        HH107

1210            12:45-3:15    TTh            Perry            DH308

### RUSSIAN 2 ELEMENTARY RUSSIAN II (UC:CSU)(CAN RUSS 4) - 5 UNITS

Prerequisite: Russian 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1212            11:10-12:20    TWTh        Ivanova        DH307

&                11:10-12:20    M              Gutkin        DH307

#### *Evening Classes*

3580            6:50-9:20    MW            Strom            DH310

### RUSSIAN 3 INTERMEDIATE RUSSIAN I (UC:CSU) - 5 UNITS

Prerequisite: Russian 2 or equivalent.

8531            12:45-3:15    MW            Gutkin        FH211

### RUSSIAN 8 CONVERSATIONAL RUSSIAN (RPT 3)(UC:CSU) - 2 UNITS

Prerequisites: Russian 3 with a satisfactory grade or equivalent.

Practical conversation in Russian on everyday topics, and current events, dialogues and group discussion of news in politics, sports, and culture.

#### *Evening Classes*

3574            4:00-6:05    M              Gutkin        FH211

Note: **Red Text** indicates updated information.

## SOCIOLOGY

Mattie Moon, Chair      FH102C • (323) 953-4000 ext.2955

<http://catalog.lacitycollege.edu/pages/social%20science.htm>

### SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY (UC:CSU)(CAN SOC 2) - 3 UNITS

Advisory: Eligible for English 28 or equivalent.

An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE [BLUE PAGES](#).

1214            8:00-9:25    TTh            Clark            JH115

1217            8:00-9:25    MW            Lott            JH113

1215            9:35-11:00    MW            Lott            FH113

## Fall 2005 - Schedule of Classes

1218	9:35-11:00	MW	Rodriguez	JH113
1219	9:35-11:00	TTh	Rodriguez	JH113
1220	11:10-12:35	MW	Rodriguez	JH113
1216	11:10-12:35	TTh	Clark	HH105

### Evening Classes

3575	3:30-6:40	M	Rodriguez	JH113
3576	6:50-10:00	T	Howard	JH113
3577	6:50-10:00	W	Rodriguez	JH113
3578	6:50-10:00	Th	Howard	JH115
3579	6:50-10:00	Th	Raskin	HH103

### SOCIOLOGY 2 AMERICAN SOCIAL PROBLEMS (UC:CSU) - 3 UNITS

Advisory: Sociology 1.

1221	11:10-12:35	TTh	Rodriguez	JH113
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## SPANISH

Eiko Chatel, Chair      DH312B • (323) 953-4000 ext. 2737

<http://www.lacitycollege.edu/academic/departments/forlang/index.html>

### SPANISH 99C LANGUAGE LAB (RPT2) - 0 UNITS

All students who are enrolled in Spanish 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Spanish language through various Audio-Visual experiences.

8535	1:00-Hrs	TBA	Morin	DH319
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### SPANISH 1 ELEMENTARY SPANISH I (UC:CSU)(CAN SPAN 2) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319. To study Spanish Abroad Call: (213) 891-2282.

1226	6:40-7:50	MTWTh	Morin	DH309
1227	8:00-9:10	MTWTh	Morin	DH309
1228	9:35-10:55	MTWTh	Morin	DH309
1229	11:10-12:20	MTWTh	Parada	DH309
1225	12:45-3:15	TTh	Rivera	DH308
1231	1:00-3:30	MW	Parada	HH107

### Evening Classes

3583	4:00-6:30	MW	Guillen	DH309
3584	6:50-9:20	MW	Shaheen	DH309
3585	6:50-9:20	TTh	Abeleira	DH309

### SPANISH 2 ELEMENTARY SPANISH II (UC:CSU)(CAN SPAN 4) - 5 UNITS

Prerequisite: Spanish 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1234	8:00-9:10	MTWTh	Rivera	DH310
1232	12:45-3:15	MW	Morin	DH310
1235	1:00-3:30	TTh	Parada	DH309

Special tutorial assistance available in section 1235.

### Evening Classes

3587	6:50-9:20	TTh	Zamora	DH304
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### SPANISH 3 INTERMEDIATE SPANISH I

# Fall 2005 - Schedule of Classes

## (UC:CSU)(CAN SPAN 8) - 5 UNITS

Prerequisite: Spanish 2 or equivalent.

1236 9:35-10:50 MTWTh Parada DH304

### *Evening Classes*

3586 4:00-6:00 TTh Villegas DH309

3589 6:00-6:30 TTh Bae DH309

## SPANISH 4

### INTERMEDIATE SPANISH II

(UC:CSU)(CAN SPAN 10) - 5 UNITS

Prerequisite: Spanish 3 or equivalent.

1237 11:10-12:20 MTWTh Bae DH305

### *Evening Classes*

3588 6:50-9:20 TTh Castel de oro DH308

## SPANISH 5

### ADVANCED SPANISH I

(UC: CSU) - 5 UNITS

Prerequisite: Spanish 4 or equivalent.

Advisory: English 28/31 or equivalent.

8536 11:10-12:20 MTWTh Rivera DH307

## SPANISH 6

### ADVANCED SPANISH II

(UC: CSU) - 5 UNITS

Prerequisite: Spanish 5 or equivalent.

8537 11:10-12:20 MTWTh Rivera DH307

## SPANISH 9

### HISPANIC CIVILIZATION

(UC:CSU) - 3 UNITS

Open to all students. Required of all Spanish Majors; recommended for all Spanish students. Lectures and discussions in English.

1239 1:00-2:25 MW Bae DH307

## SPANISH 8

### CONVERSATIONAL SPANISH

(RPT 3) (UC:CSU) - 2 UNITS

Prerequisite: Spanish 2 or equivalent.

Course may be taken 4 times.

1238 12:45-2:50 W Rivera DH309

## SPANISH 11

### GREAT BOOKS OF SPANISH LITERATURE

(UC:CSU)(RPT1) - 3 UNITS

Advisory: English 28 or equivalent.

1240 1:00-2:25 TTh Bae DH307

## SPANISH 21

### FUNDAMENTALS OF SPANISH I

(UC: CSU) - 3 UNITS

Advisory: English 28/31 or equivalent.

Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on every day experiences.

Spanish 21 and Spanish 22 together are equivalent to Spanish 1.

1224 9:00-12:10 Sat Morin DH306

## SPANISH 22

### FUNDAMENTALS OF SPANISH II

(UC:CSU) - 3 UNITS

Prerequisite: Spanish 21 or equivalent.

1241 9:00-12:10 F Bae DH309

## SPANISH 35

### SPANISH FOR SPANISH SPEAKERS I

(UC:CSU) 5 UNITS

(Equivalent to Spanish 1.)

1223 9:35-10:45 MTWTh Bae DH307

# Fall 2005 - Schedule of Classes

## SPEECH COMMUNICATION

Fleur Steinhardt, Chair CC187 • (323) 953-4000 ext. 2961

<http://catalog.lacitycollege.edu/pages/speech.htm>

### SPEECH CLINIC

#### SPEECH 61 SPEECH LABORATORY (NDC) (RPT3) - 1 UNIT

Advisory: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent.

Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.

8541	disc	3:10-Hrs	TBA	Beaufait	LIB118
8543	disc	3:10-Hrs	TBA	Beaufait	LIB118

#### Evening Classes

5176	disc	3:30-6:40	T	Beaufait	LIB118
5177	disc	6:50-10:00	T	Bunn	LIB118

#### SPEECH 62 SPEECH LABORATORY TECHNIQUES (NDC) (RPT3) - 1 UNIT

Advisory: Speech Communication 111.

Study and practice of assisting students with improving speech production. Intended for students planning to enter careers in teaching and/or speech language pathology.

TBA students meet in LIB 118 in the Speech Clinic between 9am and 3pm.

8544	disc	3:10-Hrs	TBA	Beaufait	LIB118
8545	disc	3:10-Hrs	TBA	Beaufait	LIB118

#### Evening Classes

5178	disc	3:30-6:40	T	Beaufait	LIB118
5179	disc	6:50-10:00	T	Bunn	LIB118

### COLLEGE CREDIT ESL LEVEL 4

#### SPEECH 71 LISTENING AND SPEAKING (NDC) - 3 UNITS

Advisory: ESL4A concurrently.

May not be taken concurrently with any other speech class.

0527		8:00-9:25	MW	Huete	FH123
1249		9:00-12:10	Sat	Auguste	FH229
0528		11:10-12:35	MW	Pardo	FH123

#### Evening Classes

3267		3:30-6:40	T	Auguste	FH123
3268		6:50-10:00	T	Auguste	FH123
3602		6:50-10:00	T	Pallos	FH121
3269		6:50-10:00	W	Kahn	FH100B

### COLLEGE CREDIT ESL LEVEL 5

#### SPEECH 72 LISTENING AND SPEAKING (NDC) - 3 UNITS

Advisory: Speech 71 and ESL 4A.

May not be taken concurrently with any other speech class.

0530		9:00-12:10	Sat	Davis	FH121
0529		9:35-11:00	MW	Huete	FH123

#### Evening Classes

3270		3:30-6:40	Th	Staff	FH229
3271		6:50-10:00	W	Pallos	FH229

# Fall 2005 - Schedule of Classes

## COLLEGE CREDIT ESL LEVEL 6

### SPEECH 73 LISTENING AND SPEAKING (NDC) - 3 UNITS

Advisory: Successful completion of Speech 72 or appropriate placement score.

May not be taken concurrently with any other speech class.

Test score and concurrent enrollment in ESL 6A and ESL 6B.

0532 9:35-11:00 MW Steinhardt FH227

0533 11:10-12:35 TTh Beaufait FH113

#### Evening Classes

3272 3:30-6:40 W Modisett FH121

## UNIVERSITY TRANSFER COURSES

### SPEECH 101 ORAL COMMUNICATION I (UC:CSU)(CAN SPCH 4) - 3 UNITS

Prerequisite: English 28/31 with a satisfactory grade.

Advisory: ESL students: Speech Communication 113 and 111 with a satisfactory grade or better.

Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

SECTIONS 3606 MAY BE TAKEN

BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE [BLUE PAGES](#).

1257 9:00-12:10 Sat Staff FH123

1248 9:00-12:10 Sat Whitworth FH308

1254 9:35-11:00 MW Dunphy FH229

1255 9:35-11:00 MW Pardo FH121

1256 9:35-11:00 TTh Spillios FH123

1259 11:10-12:35 MW Dunphy JH202

1267 11:10-12:35 TTh Karlsen FH229

1251 11:15-12:35 TTh Bates FH227

1260 11:10-12:35 TTh Spillios FH123

1261 12:45-2:15 MW Staff FH304

1262 12:45-2:15 MW Staff FH121

1252 12:45-2:10 TTh Matteson FH229

1253 12:45-2:10 TTh Dunphy FH123

#### Evening Classes

3605 3:30-6:40 T Staff FH229

3606 3:30-6:40 W Sherwood FH229

3603 6:50-10:00 W Haas FH121

3604 6:50-10:00 W Davis FH227

3608 6:50-10:00 M Staff FH123

### SPEECH 102 ORAL COMMUNICATION 2 (CSU) - 3 UNITS

Prerequisite: Speech 101 or equivalent and English 101.

Advanced training in the principles and practices of effective original speech composition and delivery, focusing on advanced forms and styles of public speaking.

#### Evening Classes

3613 3:30-6:40 M Sherwood FH229

### SPEECH 104 ARGUMENTATION I (UC:CSU)(CAN SPCH 6) - 3 UNITS

Prerequisite: Speech Communication 101 with a satisfactory grade.

Advisory: English 101 or equivalent.

# Fall 2005 - Schedule of Classes

A critical thinking class in logical reasoning strategies of argument and rational thinking skills to construct and analyze arguments. Meets AA degree and transfer requirements in critical and analytic thinking. Speech 101 is advised prior to Speech 104.

1263 11:10-12:35 TTh Sherwood FH225

## Evening Classes

3607 3:30-6:40 T Sherwood FH307

## SPEECH 106

### FORENSICS

(RPT3) (CSU) - 2 UNITS

Preparation for and participation in intercollegiate competition in policy debate. First class meeting in CC184 at 1:00 p.m. on the first day of classes. Other times arranged with instructors.

1264 disc 6:25-Hrs TBA Sherwood CC184

& disc 6:25-Hrs TBA Matteson CC184

## SPEECH 111

### VOICE AND ARTICULATION

(CSU) - 3 UNITS

Advisory: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better.

May not be taken concurrently with Speech 113.

Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics. Stresses oral performances.

1265 11:10-12:35 MW Steinhardt FH121

## SPEECH 113

### ENGLISH SPEECH AS A SECOND LANGUAGE - LEVEL 7

(CSU) - 3 UNITS

Advisory: Speech 73 and ESL 6A with a satisfactory grade or appropriate placement score.

For speakers of English as a second language.

May be taken twice for credit. May NOT be taken concurrently with any other Speech class.

Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.

1266 9:35-11:00 MW Beaufait FH225

## Evening Classes

3614 3:30-6:40 W Grover FH123

3610 6:50-10:00 W Grover FH123

## SPEECH 121

### THE PROCESS OF INTERPERSONAL COMMUNICATION

(CSU) - 3 UNITS

Advisory: English 28 or equivalent and Speech Communication 113 with a satisfactory grade or better.

Meets CSU transfer certification requirements.

Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, nonverbal communication, and listening.

1268 9:35-11:00 TTh Steinhardt FH227

## Evening Classes

3611 6:50-10:00 Th Steinhardt FH227

3612 6:50-10:00 T Steinhardt FH227

## SPEECH 130

### INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent or Speech Communication 101 with a satisfactory grade or better.

Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud.

1269 11:10-12:35 TTh Dunphy FH300

## Evening Classes

3601 6:50-10:00 T Dunphy FH307

## SPEECH 185

### DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 1 UNIT

8546 1:00-Hrs TBA Steinhardt CC187

## SPEECH 285

### DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 2 UNITS

# Fall 2005 - Schedule of Classes

8547          2:05-Hrs   TBA          Steinhardt      CC187

**SPEECH 385**  
**DIRECTED STUDY - SPEECH COMMUNICATION**  
**(CSU) - 3 UNITS**

8548          3:10-Hrs   TBA          Steinhardt      CC187

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## SUPERVISION

Luther Guynes, Chair      AD304 • (323) 953-4000 ext. 2541

<http://www.lacitycollege.edu/academic/departments/busad/index.htm>

**SUPERVISION 1**  
**ELEMENTS OF SUPERVISION**  
**(CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

This course is designed to develop leadership ability for those in supervisory positions in business and industry.

1279          11:10-2:20   W          Hastey          HH203

*Evening Classes*

3615          3:30-6:40   T          Hastey          AD309

## TELEVISION

Vaughn Obern, Chair      CC181 • (323) 953-4000 ext. 2627

<http://www.lacitycollege.edu/academic/departments/cinema/index.html>

email: [obernvy@lacitycollege.edu](mailto:obernvy@lacitycollege.edu)

**TELEVISION 1**  
**INTRODUCTION TO TELEVISION**  
**(CSU) - 3 UNITS**

Required of all Television Majors.

A look at what's on TV and why. Covers the history of Radio/TV Broadcasting, costs, profits, audiences and ratings, cable and pay TV, changing FCC rules and regulations, employment opportunities in the industry. Recommended elective for Journalism, Theatre and Public Relations.

1286          1:00-4:10   W          Staff          CC149

*Evening Classes*

3618          6:50-10:00   W          Varner          CC149

**TELEVISION 4**  
**TELEVISION CAMERA LIGHTING AND SOUND**  
**(A) - 3 UNITS**

Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.

1285          1:00-4:10   T          Mendez          CC132

*Evening Classes*

3619          6:50-10:00   T          Staff          CC132

**TELEVISION 9**  
**INTRODUCTION TO TV EQUIPMENT PROCEDURES**  
**(CSU) - 3 UNITS**

(This course is required for first semester TV majors.)

Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.

1287          1:00-4:10   Th          Mendez          CC132

*Evening Classes*

3620          6:50-10:00   Th          Staff          CC132



# Fall 2005 - Schedule of Classes

## TELEVISION 25 TELEVISION AND FILM DRAMATIC WRITING (CSU) - 3 UNITS

Advisory: English 101.

Professional methods and techniques of television writing for drama and comedy for film and tape are studied. It also deals with getting an agent and how scripts are sold.

### *Evening Classes*

3622            6:50-10:00    W            Hendrix        CC125

## TELEVISION 46 TELEVISION PRODUCTION (CSU) - 4 UNITS

Prerequisite: Television 9 at LACC with a satisfactory grade or better.

(Required of all Television Majors.)

Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.

### *Evening Classes*

3621            6:00-10:15    MW          Mendez        CC132

## TELEVISION 48 TELEVISION PROGRAMMING AND VIDEOTAPE PRODUCTION WORKSHOP (CSU) - 3 UNITS

Prerequisite: Television 46 with a satisfactory grade or better.

Advanced workshop in producing, pre-producing, directing, writing, remote equipment operation, acting, and special effects.

### *Evening Classes*

5191            6:00-10:15    T            Mendez        CC125

## TELEVISION 49 TELEVISION PRODUCTION WORKSHOP (A) - 3 UNITS

Prerequisite: Television 46 with a satisfactory grade or better.

Training in the technical aspects of television production, including, camera work, lighting, video tape and character generator. (Note: TV 48 and TV 49 meet two days, at the same time in the same room, working together. You may not be in both classes at once.)

### *Evening Classes*

5192            6:00-10:15    T            Mendez        CC125

## TELEVISION 55 DIGITAL VIDEO PRODUCTION WORKSHOP I (A) - 3 UNITS

Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better.

Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33).

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

8551            12:30-5:50    Th          Varner        CC118

### *Evening Classes*

5196            5:00-10:20    T            Varner        CC118

## TELEVISION 60 NON-LINEAR EDITING WITH FINAL CUT PRO 3 UNITS

Prerequisite: Television 52 with a satisfactory grade or better.

Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 35).

NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

### *Evening Classes*

5194            6:00-10:15    Th          Rafanovic     CC147

## TELEVISION 185 DIRECTED STUDY - TELEVISION (CSU) - 1 UNIT (Credit/No Credit)

Prerequisite: Television 4, 46 & 6 or 48 with satisfactory grades or better or equivalency.

Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

### *Evening Classes*

5193            4:15-5:20     T            Kuntz         CC228

# Fall 2005 - Schedule of Classes

## THEATRE

Fred Fate, Chair TA208 • (323) 953-4000 ext. 2971

<http://theatreacademy.lacitycollege.edu/>

### THEATRE ARTS 100

#### INTRODUCTION TO THE THEATRE

(UC:CSU)(CAN DRAM 18) - 3 UNITS

Advisory: English 101.

A survey study of the various elements of the theatre.

1292 lec 9:35-11:00 MW Piday TA218

#### Evening Classes

3636 lec 6:50-10:00 Th Bledsoe THEA218

### THEATRE ARTS 105

#### DRAMA DIGEST

(RPT 3) (CSU) - 1 UNIT

Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

1293 1:25-2:25 Th Ferreira THEA161

& 1:25-2:25 Th Sisko THEA161

& 1:25-2:25 Th Moody THEA161

& 1:25-2:25 Th O Connell THEA161

& 1:25-2:25 Th Piday THEA161

& 1:25-2:25 Th Fate THEA161

& 1:25-2:25 Th Rossi THEA161

### THEATRE 110

#### HISTORY OF THE WORLD THEATRE

(UC:CSU) - 3 UNITS

Advisory: English 101 or equivalent.

History of theatre from its primitive beginnings to the present.

1294 11:10-12:35 MW Bledsoe THEA106

### THEATRE ARTS 185

#### DIRECTED STUDY - THEATRE

(UC:CSU) - 1 UNIT

Prerequisite: Theatre Arts 270.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

8555 1:00-Hrs TBA O Connell THEA161

#### Evening Classes

5210 1:00-Hrs TBA Fate THEA218

### THEATRE ARTS 200

#### INTRODUCTION TO ACTING

(UC:CSU) - 3 UNITS

Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

1295 9:35-11:00 TTh Hogan THEA102

1297 9:35-11:00 MW Hogan THEA106

#### Evening Classes

3635 3:30-6:40 W Staff THEA218

3637 6:50-10:00 T Piday THEA218

### THEATRE ARTS 240

#### VOICE AND ARTICULATION FOR THE THEATRE

(UC:CSU) - 3 UNITS

1299 8:00-9:25 MW Backer THEA161

### THEATRE 271

#### INTERMEDIATE ACTING

(UC:CSU)(CAN DRAM 22) - 2 UNITS

# Fall 2005 - Schedule of Classes

Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

1304 11:10-12:35 TTh Maggio THEA102

## Evening Classes

3633 6:50-10:00 W Green THEA218

## THEATRE ARTS 273

### ADVANCED ACTING

(RPT 1) (UC:CSU) - 2 UNITS

Prerequisite: Theatre 271 with a satisfactory grade.

Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

## Evening Classes

3632 6:50-10:00 M Maggio THEA218

## THEATRE 285

### DIRECTED STUDY - THEATRE

(CSU) - 2 UNITS

8556 2:05-Hrs TBA Rossi THEA161

## Evening Classes

5211 2:05-Hrs TBA Fate THEA218

## THEATRE 300

### INTRODUCTION TO STAGE CRAFT

(UC:CSU)(CAN DRAMA 12) - 3 UNITS

Advisory: English 28 or equivalent.

Survey of the technical areas of play production.

1312 9:35-11:00 TTh Morrissey THEA106

## THEATRE 311

### THEATRICAL LIGHTING

(UC:CSU)(CANDRAM10) - 3 UNITS

Advisory: English 28 or equivalent.

An investigation into the equipment, procedures, principles and techniques used in lighting the professional stage and television production.

1313 11:10-1:15 TTh Moody THEA106

## THEATRE 400

### COSTUME PERIODS AND STYLES

(CSU) - 3 UNITS

Advisory: English 28.

1319 9:00-11:05 MW Bledsoe THEA106

## THEATRE 450

### BEGINNING STAGE MAKE-UP

(UC:CSU) (CAN DRAM 14) - 2 UNITS

Principles of makeup for the theatre.

1316 11:10-1:15 TTh Sisko THEA106

## THEATRE ACADEMY CLASSES

Fred Fate, Chair TA208 • (323) 953-4000 ext. 2971

<http://theatreacademy.lacitycollege.edu/>

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### THEATRE ACADEMY CLASSES

*The Los Angeles Theatre Academy at Los Angeles City College has firmly established itself as one of the best known and highly respected professional theatre training institutions in the United States. Since being established in 1929, the Academy has been dedicated to developing the skills, crafts and attitudes of students to prepare them for careers in the professional theatre.*

### PROFESSIONAL TRAINING FOR THE ACTOR

*The training that the Los Angeles Theatre Academy students receive is stimulating, broadening, exacting and intense. A limited number of openings are available each Fall and Spring Semester to those acting students who are highly motivated, aggressive, exceptionally talented, and responsible. An acting student admitted into the Academy is signifying complete dedication to study, work and performance so that the standard of excellence of the Theatre Academy is*

# Fall 2005 - Schedule of Classes

*continually maintained.*

*Acceptance into the competitive, highly selective program is by audition and interview only. Specific information concerning entrance requirements is available in the Theatre Production Office (Theatre Building - Room 208). Please note that any actor interested in pursuing training at the Los Angeles Theatre Academy must exhibit competence in spoken English. Those actors with pronounced dialects and regional accents who are accepted into the Academy will be required to spend extra time over the course of their training in the Speech Lab so that faculty understanding or articulation does not become a hindrance.*

## **ACTING STUDENTS:**

### **Block Program for 1st Semester**

TA 100 - Introduction to the Theatre; TA 105 - Drama Digest; TA 242 - Voice Development Workshop (Voice and Movement); TA 270 - Beginning Acting; TA 277 - Character Analysis; TA 345 - Technical Stage Production

## **TECHNICAL THEATRE STUDENTS:**

### **Block Program for 1st Semester**

TA 100 - Introduction to the Theatre; TA 105 - Drama Digest; TA 300 - Introduction to Stage Craft; TA 311 - Theatrical Lighting

## **COSTUMING THEATRE STUDENTS:**

### **Block Program for 1st Semester**

TA 105 - Drama Digest; TA 110 - History of the Theatre; TA 200 - Introduction to Acting; ART 101 - Art History; TA 400 - Costume Periods and Styles; TA 425 - Applied Costuming for the Theatre

## **THEATRE ARTS 205**

### **ACTOR'S ORIENTATION TO PROFESSIONAL THEATRE**

#### **(RPT 1) (CSU) - 2 UNITS**

Co-requisite: Theatre Arts 270.

A survival course with emphasis on the business of being a working professional actor.

1296            11:10-2:20    W        Rossi        THEA102

## **THEATRE ARTS 210**

### **INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE**

#### **(UC:CSU) - 3 UNITS**

Prerequisite: Theatre Arts 270.

A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm – designed to develop the actor's interpretive skills.

1310            11:10-1:15    M            Rountree    THEA102  
&                1:10-2:10    F            Rountree    THEA102

## **THEATRE 225**

### **BEGINNING DIRECTION**

#### **(UC:CSU) - 3 UNITS**

Prerequisite: Theatre 270 with satisfactory grade.

1298            9:35-11:00    TTh        Ferreira      THEA218

## **THEATRE ARTS 242**

### **VOICE DEVELOPMENT WORKSHOP**

#### **(CSU) - 3 UNITS**

Co-requisite: Theatre Arts 270.

Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.

1300            8:25-9:25    MWF        Rountree    THEA102  
&                8:25-9:25    TTh        Kronis        THEA161  
1301            9:35-10:40    MWF        Rountree    THEA102  
&                8:25-9:25    TTh        Ferreira      THEA102  
1302            9:35-11:00    MW        Fairbanks    THEA161  
&                9:40-10:45    TTh        Carreiro      THEA161

## **THEATRE 270**

### **BEGINNING ACTING**

#### **(UC:CSU)(CAN DRAM 8) - 3 UNITS**

Co-requisite: Theatre 100, 105, 242, 277, and 345.

1303            11:10-1:20    MWF        Ferreira      THEA218

## **THEATRE ARTS 272**

### **INTERMEDIATE APPLIED ACTING**

#### **(UC:CSU) - 3 UNITS**

# Fall 2005 - Schedule of Classes

Co-requisite: Theater Arts 270.

The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

1305	11:20-1:25	MWF	Fate	THEA161
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## THEATRE ARTS 274

### ADVANCED APPLIED ACTING

(RPT1) (UC:CSU) - 3 UNITS

Prerequisite: Theatre Arts 270.

The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

1306	11:10-2:20	T	Piday	THEA161
&	11:10-1:15	Th	Piday	THEA161
& disc	1:00-Hrs	TBA	Piday	THEA161

## THEATRE ARTS 275

### SCENE STUDY

(RPT 3) (CSU) - 2 UNITS

Prerequisite: Theatre 270.

The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

1307	9:50-1:00	F	Green	THEA102
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## THEATRE ARTS 276

### ACTORS' WORKSHOP

(RPT 3) (CSU) - 3 UNITS

Prerequisite: Theatre 270.

1308	11:10-2:20	T	Rossi	THEA218
&	11:10-1:15	Th	Rossi	THEA218
&	1:10-Hrs	TBA	Rossi	THEA218

## THEATRE 277

### CHARACTER ANALYSIS

(UC:CSU) - 3 UNITS

Co-requisite: Theatre 270.

1309	9:35-11:00	TTh	Maggio	THEA106
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## THEATRE ARTS 294

### REHEARSALS AND PERFORMANCES

(RPT 3) (UC:CSU) - 2 UNITS

Prerequisite: Theatre 270.

Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs — eight by ten inches in size.

1311	3:10-Hrs	TBA	Ferreira	THEA102
&	4:15-Hrs	TBA	Rossi	THEA102
&	3:10-Hrs	TBA	Piday	THEA102
&	1:00-Hrs	TBA	Moody	THEA102
&	1:00-Hrs	TBA	Sisko	THEA102

#### Evening Classes

3638	1:00-Hrs	TBA	Rossi	THEA161
&	2:05-Hrs	TBA	Ferreira	THEA161
&	1:00-Hrs	TBA	Sanders	THEA161
&	3:10-Hrs	TBA	Morrissey	THEA161
&	2:05-Hrs	TBA	Piday	THEA161
&	2:05-Hrs	TBA	O Connell	THEA161
&	1:05-Hrs	TBA	Bledsoe	THEA161

## THEATRE ARTS 295

### REHEARSALS AND PERFORMANCES LAB

0 UNITS

Prerequisite: Theatre 294 and 274 or 276.

1291 lab	3:10-Hrs	TBA	Fate	THEA102
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#### Evening Classes

# Fall 2005 - Schedule of Classes

3634 lab 3:10-Hrs TBA Morrissey THEA161

## THEATRE 325

### STAGE MANAGEMENT AND ADVANCED STAGE CRAFT

(UC:CSU) - 3 UNITS

Intensive study of stage craft and other related technical phases of the theatre.

1318	9:00-11:05	F	Moody	THEA106
&	11:05-1:10	F	Morrissey	THEA106

## THEATRE ARTS 335

### APPLIED STAGE MANAGEMENT AND PRODUCTION

(RPT 3) (UC:CSU) - 2 UNITS

Advisory: English 28.

Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

8557	1:50-5:00	MT	Sisko	THEA113
&	2:30-5:40	Th	Sisko	THEA113
&	3:00-4:00	W	Moody	THEA113
&	4:00-5:00	W	Bledsoe	THEA113
&	1:00-Hrs	TBA	Morrissey	THEA113

## THEATRE 336

### APPLIED STAGE MANAGEMENT AND PRODUCTION LAB

0 UNITS

1290	1:00-5:00	F	Moody	THEA113
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## THEATRE ARTS 345

### TECHNICAL STAGE PRODUCTION

(UC:CSU) - 2 UNITS

Co-requisite: Theatre Arts 270

This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

1314	1:50-4:00	M	Moody	THEA135
&	1:50-4:00	W	Morrissey	THEA135
&	1:50-4:00	F	Sisko	THEA135
&	1:00-Hrs	TBA	Morrissey	THEA135
&	1:00-Hrs	TBA	Moody	THEA135
&	1:00-Hrs	TBA	Sisko	THEA135
&	3:10-Hrs	TBA	Bledsoe	THEA135

## THEATRE 346

### TECHNICAL STAGE PRODUCTION LAB

0 UNIT

Prerequisite: Theater 345.

1289	1:50-4:00	T	Moody	THEA135
&	1:00-Hrs	TBA	Moody	THEA135

## THEATRE 385

### DIRECTED STUDY - THEATRE

(UC:CSU) - 3 UNITS

Academy Students Only. The student works independently of the structured classroom environment in an area of special interest.

8558	3:10-Hrs	TBA	Fate	THEA218
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#### Evening Classes

5212	3:10-Hrs	TBA	Fate	THEA218
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## THEATRE 425

### APPLIED COSTUMING FOR THE THEATRE

(RPT 3) (CSU) - 2 UNITS

Prerequisite: English 28.

8559	1:50-5:00	MT	Sisko	THEA113
&	2:30-5:40	Th	Sisko	THEA113
&	3:00-4:00	W	Moody	THEA113
&	4:00-5:00	W	Bledsoe	THEA113
&	1:00-Hrs	TBA	Morrissey	THEA113

## THEATRE 426

# Fall 2005 - Schedule of Classes

## APPLIED COSTUMING FOR THE THEATRE LAB

(RPT 3) (CSU) - 2 UNITS

0 UNITS

Co-requisite: Theatre 425.

1317

3:10-Hrs TBA

J Moody

THEA113

# FALL 2005: BLUE PAGES

ONLINE

SHORT-TERM & FAST TRACK

WEEKEND

LATE AFTERNOON

HONORS CLASSES

INSTRUCTIONAL TELEVISION (ITV)

## FALL ON-LINE CLASSES

**For complete class descriptions and other important information, go to the regular class listing section.**

### COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1

COMPUTER KEYBOARDING 1 (A) - 3 UNITS

1013 5:20-Hrs TBA Zimmerly ONLINE

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101

INTRODUCTION TO COMPUTERS AND THEIR USES

(UC:CSU) - 4 UNITS

0313 lec 3:10-Hrs TBA Staff ONLINE

& lab 2:05-Hrs TBA Staff ONLINE

### ENGLISH 101 COLLEGE READING AND COMPOSITION I

(UC:CSU)(CAN ENGL 2) - 3 UNITS

0501 9:00-12:15 F Staff ONLINE

3226 4:30-7:40 F O'Connell JH303

### ENGLISH 102 COLLEGE READING AND COMPOSITION II

(UC:CSU)(CAN ENGL 4) - 3 UNITS

0554 6:50-10:00 M Dancoff ONLINE

0555 12:30-3:40 Sat Ryan ONLINE

### ENGLISH 103 CRITICAL THINKING, READING, AND WRITING

(UC:CSU) - 3 UNITS

0556 9:35-12:45 Sat Patthey Chave ONLINE

1355 1:00-4:10 Sat Patthey Chave ONLINE

### ENGLISH 127 CREATIVE WRITING (RPT 2) (UC:CSU) - 3 UNITS

0558 1:00-3:10 F Potter ONLINE

### ENGLISH 215 SHAKESPEARE I (UC:CSU) - 3 UNITS

3210 4:00-7:10 Sat Ryan ONLINE

### ENGLISH 270 SCIENCE FICTION (CSU) - 3 UNITS

3239 6:00-9:10 F Boretz ONLINE

### FAMILY AND CONSUMER STUDIES 21 NUTRITION

(UC:CSU)(CAN HEC 2) - 3 UNITS

0564 3:10-Hrs TBA Stafsky ONLINE

# Fall 2005 - Schedule of Classes

MATHEMATICS 125 INTERMEDIATE ALGEBRA (A) - 5 UNITS  
0927 5:20-Hrs TBA Araeipour ONLINE

MATHEMATICS 225 INTRODUCTORY STATISTICS I  
(UC:CSU)(CAN STAT 2) - 3 UNITS  
0891 3:10-Hrs TBA Araeipour ONLINE

PSYCHOLOGY 27  
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES  
1 UNIT  
1180 16:00-Hrs TBA Sweetman ONLINE  
(3 Week Class - Starts 10/22/2005, Ends 11/12/2005)

## FALL SHORT-TERM CLASSES

**For complete class descriptions and other important information, go to the regular class listing section.**

### FAST TRACK TRANSFER PROGRAM

A special set of mostly short-term classes are scheduled each semester to allow students to complete a transfer plan, 12 units per semester. For information in joining a cohort for the 2-year Fast Track Transfer Program that begins Fall 2005, contact Dr. Joyce Moore, Dean Academic Affairs. For an appointment call (323) 953-4000 ext. 2062.

August 29 - December 14

BIOLOGY 3 INTRODUCTION TO BIOLOGY (UC:CSU) - 4 UNITS  
4900 6:50-10:00P MW Staff LS103

August 30 - October 22

ENGLISH 101 COLLEGE READING AND COMPOSITION I  
(UC:CSU)(CAN ENGL 2) - 3 UNITS  
4905 8:00A-12:05P T Casey JH 207  
& 1:00-5:00 Sat Casey JH 207

4902 5:45-8:00P T Casey JH207  
& 8:00A-12:05P Sat Casey JH207  
4930 8:00-10:15P T Staff AD303  
& 1:00-5:00P Sat Staff AD301A

HISTORY 1 INTRODUCTION TO WESTERN CIVILIZATION I  
(UC:CSU)(CAN HIST 2) - 3 UNITS  
4901 5:45-8:00P T Stites JH106  
& 8:00-12:05 Sat Stites JH106

October 25 - December 15

SPEECH 101 ORAL COMMUNICATION I (UC:CSU) - 3 UNITS  
4904 1:00-4:20P TTh Staff FH227

October 24 - December 17

HISTORY 11 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS  
4906 5:45-8:00P T Ewing JH106  
& 8:00-12:05P Sat Ewing JH106

MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU) - 3 UNITS  
4906 5:45-8:00P T Ewing JH106  
& 8:00-12:05P Sat Ewing JH106



# Fall 2005 - Schedule of Classes

## POLITICAL SCIENCE 1 THE GOVERNMENT OF THE UNITED STATES

(UC:CSU)(CAN GOVT 2) - 3 UNITS

1135 8:00-10:05P T Sanchez FH101  
& 1:00-5:00P Sat Sanchez FH101

## Anthro 102 Human Ways of Life: Cultural Anthropology

(UC:CSU)(CAN Anth 4) - 3 UNITS

4903 5:45-8:00 Th Klein JH106 (??)  
& 1:00-5:00 Sat Klein JH106 (??)

## Speech 101 Oral Communication I

(UC:CSU)(CAN Spch 4) - 3 UNITS

4904 1:00-4:20 TTh Staff JH106

## Math 230 Math for Liberal Arts Students

(UC:CSU) - 3 UNITS

4909 7:55-10:00 T Ferrell JH106  
& 12:50-4:15 Sat Ferrell JH106

October 26 - December 17

## ANTHROPOLOGY 102 HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY

(UC:CSU) - 3 UNITS

4903 5:45-8:00P Th Klien FH308  
& 1:00-5:00P Sat Klien FH308

## OTHER SHORT-TERM CLASSES

### CHILD DEVELOPMENT 65

ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING

(A) - 2 UNITS

Evening Classes

3120 6:50-9:40 W Williams AD202  
(12 Week Class - Starts 09/01/2005, Ends 11/17/2005)

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183

COMPUTER NETWORKING III - CISCO (UC:CSU) - 1.5 UNITS

Evening Classes

3165 lec 4:30-6:35 T Baik FH215  
& lab 6:45-10:00 T Baik FH215  
(8 Week Class - Starts 08/30/2005, Ends 10/18/2005)

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184

COMPUTER NETWORKING IV - CISCO (A) - 1.5 UNITS

Evening Classes

3654 lec 4:30-6:35 T Baik FH215  
& lab 6:45-10:00 T Baik FH215  
(8 Week Class - Starts 10/25/2005, Ends 12/13/2005)

### DENTAL TECHNOLOGY 103 COMPLETE DENTURE PROSTHETICS I

(A) - 2 UNITS

0360 lec 12:30-1:30 TTh Gabrie FH202  
& lab 1:30-5:00 TTh Gabrie FH202  
(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

### DENTAL TECHNOLOGY 104 COMPLETE DENTURE PROSTHETICS II

(A) - 3 UNITS

0361 lec 12:30-1:30 TTh Gabrie FH202  
& lab 1:30-5:00 TTh Gabrie FH202

# Fall 2005 - Schedule of Classes

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

## ENGLISH 28 INTERMEDIATE READING AND COMPOSITION

(A) 3 UNITS

3199 3:30-6:40 TTh Egan JH101

(8 Week Class - Starts 08/30/2005, Ends 10/23/2005)

## ENGLISH 101

### COLLEGE READING AND COMPOSITION I

(UC:CSU)(CAN ENGL 2) - 3 UNITS

3219 3:30-6:40 TTh Egan JH101

(8 Week Class - Starts 10/25/2005, Ends 12/19/2005)

4902 5:45-8:00 T Staff JH207

& 8:00-12:05 Sat Staff TBA

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

## FAMILY AND CONSUMER STUDIES 21 NUTRITION

(UC:CSU)(CAN HEC 2) - 3 UNITS

0566 12:45-3:55 MW Stafsky AD204

(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)

## HEALTH 3 CARDIOPULMONARY RESUSCITATION

(UC:CSU) - 1 UNIT

0619 1:20-3:25 Th Tinberg WG102C

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

0620 1:20-3:25 Th Tinberg WG102C

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

## HISTORY 1

### INTRODUCTION TO WESTERN CIVILIZATION I

(UC:CSU)(CAN HIST 2) - 3 UNITS

4901 5:45-8:05 T Stites JH106

& 8:00-10:15 Sat Stites JH106

(8 Week class - Starts 08/29/2005, ends 10/22/2005)

## HISTORY 11

### POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

4906 5:45-8:00 T Ewing JH106

& 8:00-12:00 Sat Ewing JH106

(8 Week Class - Starts 10/24/2005, Ends 12/19/2005)

## LEARNING SKILLS 3A ARTICULATION AND PRONUNCIATION

(NDC) - 1 UNIT

8204 1:10-2:20 T Des Vignes LIB104C

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

## LEARNING SKILLS 3C INTERMEDIATE CONVERSATION

(NDC) - 1 UNIT

8205 11:10-2:20 T Des Vignes LIB104

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

## LEARNING SKILLS 15A OVERCOMING MATH ANXIETY A

(NDC) - 1 UNIT

8259 disc 12:45-1:55 MW Allen LIB104C

(7 Week Class - Starts 08/29/2005, Ends 10/20/2005)

## LEARNING SKILLS 15B OVERCOMING MATH ANXIETY B

(NDC) - 1 UNIT

8262 disc 12:45-1:55 MW Allen LIB104C

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

## MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS

(NDC) - 3 UNITS

0826 12:45-2:50 MWF Berns JH118

(8 Week Class - Starts 08/29/2005, Ends 10/21/2005)

3653 6:20-9:30 F Staff JH214

& 12:20-3:30 Sat Staff JH214

# Fall 2005 - Schedule of Classes

*(8 Week Class - Starts 09/02/2005, Ends 10/22/2005)*

## MATHEMATICS 112 PRE-ALGEBRA (NDC) - 3 UNITS

0843 12:45-2:50 MWF Berns JH118

*(8 Week Class - Starts 10/24/2005, Ends 12/16/2005)*

3383 6:20-9:30 F Staff JH211

& 12:20-3:30 Sat Staff JH211

*(8 Week Class - Starts 10/28/2005, Ends 12/17/2005)*

3646 6:50-10:00 MW Zambrano FH119A

*(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)*

## MATHEMATICS 113

### INTRODUCTION TO ELEMENTARY ALGEBRA I 3 UNITS

3402 3:30-6:40 TTh Staff FH119B

*(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)*

## MATHEMATICS 215 PRINCIPLES OF MATHEMATICS I

### (CSU) - 3 UNITS

0886 8:50-12:00 Sat Steed JH209

& 12:50-4:00 Sat Steed JH209

*(8 Week Class - Starts 09/03/2005, Ends 10/22/2005)*

5091 6:50-10:00 TTh Hentschel JH209

*(8 Week Class - Starts 08/30/2005, Ends 10/20/2005)*

## MATHEMATICS 216 PRINCIPLES OF MATHEMATICS II

### (CSU) - 3 UNITS

0887 8:50-12:00 Sat Steed JH209

& 12:50-4:00 Sat Steed JH209

*(8 Week Class - Starts 10/29/2005, Ends 12/17/2005)*

5092 6:50-10:00 TTh Hentschel JH209

*(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)*

## MUSIC 311\* PIANO I (UC:CSU) - 1 UNIT

0950 2:40-4:45 TTh Pelitto CH205

*(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)*

## REGISTERED NURSING 104 NURSING FOUNDATIONS

### (CSU) - 4 UNITS

6101 lec 9:30-11:40 Th Manchester FH119

& lec 9:30-11:40 M Tokunow FH119

Or lab 7:00-1:30 TW Manchester CUBCNTR

Or lab 7:00-1:30 TW Tokunow CUBCNTR

Or lab 7:00-1:30 TW Austin CUBCNTR

*(8 Week Class - Starts 08/29/2005, Ends 10/20/2005)*

## REGISTERED NURSING 105

### BEGINNING MEDICAL-SURGICAL NURSING (CSU) - 5 UNITS

6105 lec 9:30-12:00 Th Manchester FH119A

& lec 9:30-12:00 M Tokunow FH119A

& lab 7:00-3:00 TW Manchester FIELD

Or lab 7:00-3:00 TW Tokunow FIELD

Or lab 7:00-3:00 TW Austin FIELD

*(8 Week Class - Starts 10/24/2005, Ends 12/22/2005)*

## PHYSICAL EDUCATION 225

### INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS

#### (RPT 3) (UC:CSU) - 1 UNIT

2185 11:10-1:15 TTh Glickman WG202

*(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)*

2186 11:10-1:15 TTh Glickman WG202

*(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)*

## POLITICAL SCIENCE 1 THE GOVERNMENT OF THE UNITED STATES (UC:CSU)(CAN GOVT 2) - 3 UNITS

1135 8:00-10:05 T Sanchez FH101

& 1:00-5:00 Sat Sanchez FH101

# Fall 2005 - Schedule of Classes

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

## PSYCHOLOGY 1 GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS

1147 9:00-12:10 F Fiazi HH104  
& 1:00-4:00 F Fiazi HH104

(8 Week Class - Starts 10/14/2005, Ends 12/09/2005)

1183 9:00-12:10 Sat Staff HH104  
& 1:00-4:10 Sat Staff HH104

(8 Week Class - Starts 10/14/2005, Ends 12/14/2005)

## PSYCHOLOGY 27 ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES 1 UNIT

1178 8:00-5:00 Sat Sweetman DH303

(2 Week Class - Starts 11/05/2005, Ends 11/19/2005)

1181 8:00-5:00 Sat Sweetman DH303

(2 Week Class - Starts 09/10/2005, Ends 09/24/2005)

1179 2:45-4:45 Th Blum HH207

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

1180 16:00-Hrs TBA Sweetman ONLINE

(3 Week Class - Starts 10/22/2005, Ends 11/12/2005)

CLASS MEETS ON 10/22/05 FROM 9:00-10:00AM HH207

## FALL FRI/SAT/SUN CLASSES

**For complete class descriptions and other important information, go to the regular class listing section.**

## ACCOUNTING 22 BOOKKEEPING AND ACCOUNTING II (UC:CSU) - 3 UNITS

0105 12:15-2:15 Sat Morgan AD311

## ACCOUNTING 42 LABORATORY FOR ACCOUNTING 22 (A) - 1 UNIT

0113 2:15-4:15 Sat Morgan AD311

## ACCOUNTING 55 ACCOUNTING COMPUTER LABORATORY (A) - 1 UNIT

0112 9:00-11:05 Sat Ganiron AD316

## ANATOMY 1 INTRODUCTION TO HUMAN ANATOMY (UC:CSU)(CAN BIOL 10) - 4 UNITS

0141 lec 8:30-11:40 F Staff LS203

& lab 8:30-11:40 Sat Staff LS201

0142 lec 8:30-11:40 F Staff LS203

& lab 12:00-3:10 Sat Staff LS201

## ARCHITECTURE 151 MATERIALS OF CONSTRUCTION (CSU) - 3 UNITS

0156 8:30-11:30 Sat Kono FH115

## ART 102 SURVEY OF ART HISTORY II (UC:CSU)(CAN ART 4) - 3 UNITS

0177 1:00-4:10 Sat Blackwell HH6

## ART 201 DRAWING I (UC:CSU)(CAN ART 8) - 3 UNITS

0171 8:00-12:15 Sat Nowlin DH109

## ART 300 INTRODUCTION TO PAINTING (WATERCOLOR) (UC:CSU)(CAN ART 10) - 3 UNITS

8032 9:00-1:15 F Majoli DH219

## ART 301 WATERCOLOR PAINTING I (UC:CSU) - 3 UNITS

# Fall 2005 - Schedule of Classes

8034	9:00-1:15	F	Majoli	DH219
<b>ART 302 WATERCOLOR PAINTING II (UC:CSU) - 3 UNITS</b>				
8036	9:00-1:15	F	Majoli	DH219
<b>ART 303 WATERCOLOR PAINTING III (PENDING) (UC:CSU) - 3 UNITS</b>				
8038	9:00-1:15	F	Majoli	DH219
<b>ART 304 ACRYLIC PAINTING I (UC:CSU) - 3 UNITS</b>				
8015	8:00-12:15	Sat	Loschuk	DH119
&	1:05-Hrs	TBA	Loschuk	DH119
<b>ART 305 ACRYLIC PAINTING II (UC:CSU) - 3 UNITS</b>				
8016	8:00-12:15	Sat	Loschuk	DH119
&	1:05-Hrs	TBA	Loschuk	DH119
<b>ART 306 ACRYLIC PAINTING III (UC:CSU) - 3 UNITS</b>				
8017	8:00-12:15	Sat	Loschuk	DH119
&	1:05-Hrs	TBA	Loschuk	DH119
<b>ART 501 BEGINNING TWO-DIMENSIONAL DESIGN I (UC:CSU)(CAN ART 14) - 3 UNITS</b>				
0184	1:00-5:15	Sat	Nowlin	DH109
<b>BIOLOGY 3 INTRODUCTION TO BIOLOGY (UC:CSU) - 4 UNITS</b>				
0233	lec	8:00-11:00	Sat	Staff
				LS103
&	lab	12:00-3:10	Sat	Staff
				LS103
<b>INTERNATIONAL BUSINESS 1 INTERNATIONAL TRADE (A)(CSU) - 3 UNITS</b>				
0582	9:00-12:10	Sat	Shah hosseini	AD311
<b>INTERNATIONAL BUSINESS 5 PAYMENT INSTRUMENTS AND PROCEDURES I (A) - 3 UNITS</b>				
0585	9:00-12:10	Sat	Okpara	AD301B
<b>CHILD DEVELOPMENT 1 CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3 UNITS</b>				
0271	9:35-12:45	F	Washburn	AD203
0273	9:35-12:45	Sat	Staff	AD203
<b>CHILD DEVELOPMENT 3 CREATIVE EXPERIENCES FOR CHILDREN I (CSU) - 3 UNITS</b>				
0275	9:35-12:45	F	Staff	AD201
<b>CHILD DEVELOPMENT 4 CREATIVE EXPERIENCES FOR CHILDREN II (CSU) - 3 UNITS</b>				
0276	9:00-12:10	Sat	Staff	AD201
<b>CHILD DEVELOPMENT 11 HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU) - 3 UNITS</b>				
0281	12:25-3:25	Sat	Staff	AD204
<b>CINEMA 2 BEGINNING MOTION PICTURE WORKSHOP (UC:CSU) - 3 UNITS</b>				
1347	10:00-3:20	F	Kuntz	CC228
1348	10:00-11:10	F	Obern	CC176
&	11:10-3:20	F	Obern	CC176
<b>CINEMA 3 HISTORY OF MOTION PICTURES AND TELEVISION (UC:CSU) - 3 UNITS</b>				
0299	9:00-1:15	Sat	De las carrer	CC176
<b>CINEMA 4 HISTORY OF THE DOCUMENTARY FILM (UC:CSU) - 3 UNITS</b>				
0297	1:45-6:00	Sat	Overpeck	CC176
<b>CINEMA 9 MOTION PICTURE SOUND (A) - 3 UNITS</b>				
1345	10:00-3:15	Sat	Anderson	CC149

# Fall 2005 - Schedule of Classes

**CINEMA 15 MOTION PICTURE WORKSHOP I (CSU) - 4 UNITS**  
0298 10:00-3:20 F Geuens CC260

**CINEMA 25 PRODUCING DIGITAL VIDEO FEATURES 3 UNITS**  
1349 9:00-12:10 Sat Staff CC228

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2**  
**COMPUTER KEYBOARDING II (CSU) - 3 UNITS**  
8383 9:00-2:20 Sat Ho DH202

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3**  
**COMPUTER KEYBOARDING III (CSU) - 3 UNITS**  
8384 9:00-2:20 Sat Ho DH202

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84**  
**MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (BEGINNING AND ADVANCED MICROSOFT WORD FOR WINDOWS)**  
**(RPT 2) (CSU) - 3 UNITS**  
1037 9:00-2:20 Sat Motonaga DH203

**COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 126**  
**INTRODUCTION TO MEDICAL BILLING 3 UNITS**  
1027 9:00-12:10 Sat Bronson Smith DH302

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101**  
**INTRODUCTION TO COMPUTERS AND THEIR USES**  
**(UC:CSU) - 4 UNITS**  
0305 lec 8:00-11:10 Sat Levy AD318  
& lab 11:20-1:25 Sat Levy AD318  
0311 lec 9:35-12:45 F Holliday FH100B  
& lab 12:55-3:00 F Holliday FH100A  
0303 lec 9:35-12:45 Sat Bolandhemat FH100B  
& lab 12:55-3:00 Sat Bolandhemat FH100A  
0312 lec 10:00-1:10 Sun McCray AD305  
& lab 1:20-3:25 Sun McCray AD305

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103**  
**INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (CSU) - 4 UNITS**  
0320 lec 8:00-11:10 F Titchenell AD305  
& lab 11:20-1:25 F Titchenell AD305  
0302 lec 9:35-12:45 Sat Haghoo FH7  
& lab 12:55-3:00 Sat Haghoo FH19

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108**  
**BEGINNING VISUAL BASIC PROGRAMMING**  
**(UC:CSU) (CAN CSCI 6) - 3 UNITS**  
0325 9:35-12:45 Sat Dauzat FH19

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141**  
**PROGRAMMING IN JAVA (UC:CSU) - 3 UNITS**  
0328 lec 12:45-2:50 Sat Freeman FH100B  
& lab 3:00-5:05 Sat Freeman FH100A

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159**  
**WEB PROJECTS 3 UNITS**  
Prerequisite: CSIT 158.  
0334 lec 8:00-10:05 Sat Samplewala AD319  
& lab 10:15-12:20 Sat Samplewala AD319

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186**  
**INTRODUCTION TO ORACLE 3 UNITS**  
0347 lec 8:00-10:05 Sat Dakduk FH215  
& lab 10:15-1:25 Sat Dakduk FH215

**COMPUTER SCIENCE INFORMATION TECHNOLOGY 187**  
**ORACLE ARCHITECTURE AND ADMINISTRATION (A) - 3 UNITS**  
Prerequisite: CSIT 186.  
0337 lec 8:00-10:05 Sat Jianto AD305  
& lab 10:15-1:25 Sat Jianto AD305

# Fall 2005 - Schedule of Classes

## COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188

### ORACLE DBA (DATABASE ADMINISTRATION)

#### PART 1B: BACKUP AND RECOVERY 3 UNITS

Prerequisite: CSIT 187.

0339 lec 12:45-2:50 Sat Samplewala AD319  
& lab 3:00-6:10 Sat Samplewala AD319

## COMPUTER SCIENCE - INFORMATION TECHNOLOGY 189

### ORACLE DBA (PERFORMANCE TUNING) (A) - 3 UNITS

0338 lec 12:45-2:50 Sat Samplewala AD302  
& lab 3:00-6:10 Sat Samplewala AD302

## COMPUTER TECHNOLOGY 12

### INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4 UNITS

0351 lab 11:20-2:30 Sat Pandyarajan FH2  
& lec 8:00-11:10 Sat Pandyarajan FH5

## COMPUTER TECHNOLOGY 14

### A-PLUS CERTIFICATION PREPARATION (A) - 4 UNITS

0354 lab 8:00-11:10 Sat Roberson FH5  
& lec 11:20-2:30 Sat Roberson FH5

## CORRECTIONS 2 CORRECTIONS INSTITUTIONS (CSU) - 3 UNITS

0285 10:00-1:10 Sat Staff HH204

## DANCE 469 CONDITIONING FOR DANCE - PILATES

### (UC *pending*:CSU) (RPT 3) - 1 UNIT

2174 1:00-3:05 F Staff WG202

## DENTAL TECHNOLOGY 101 ELEMENTS OF DENTAL TECHNOLOGY

### (A) - 2 UNITS

0358 lec 12:30-2:35 F Gabrie FH202

## DENTAL TECHNOLOGY 202 LABORATORY INTERNSHIP

### (A) - 2 UNITS

0368 lab 12:45-6:50 F Cohen FIELD

## DENTAL TECHNOLOGY 204 ORTHODONTICS (A) - 3 UNITS

0367 lec 7:45-8:45 F Cohen FH202  
& lab 8:45-12:00 F Cohen FH202

## ENGLISH 20 COLLEGE READING SKILLS (NDC) - 6 UNITS

0413 9:35-4:05 Sat Martinez JH305

## ENGLISH 21 ENGLISH FUNDAMENTALS (NDC) - 3 UNITS

0447 9:35-12:45 F Elizondo JH305

0444 9:35-12:45 Sat Smith FH211

## ENGLISH 28 INTERMEDIATE READING AND COMPOSITION

### (A) 3 UNITS

0428 9:35-12:45 F Staff JH309

0429 9:35-12:45 Sat Staff HH106

0420 9:35-12:45 Sat Jonas JH105

1332 1:00-4:10 Sat Jonas JH205

## ENGLISH 101 COLLEGE READING AND COMPOSITION I

### (UC:CSU)(CAN ENGL 2) - 3 UNITS

0452 8:00-11:10 Sat Staff JH109

0458 9:35-12:45 F Beckett JH203

0449 9:35-12:45 Sat Staff JH207

0459 9:35-12:45 Sat O'Connell JH303

0502 1:00-4:10 F Staff JH303

8137 1:00-4:10 Sat Staff JH105

## ENGLISH 102 COLLEGE READING AND COMPOSITION II

### (UC:CSU)(CAN ENGL 4) - 3 UNITS

0408 9:35-12:45 Sat LaFerriere JH309

## ENGLISH 103 CRITICAL THINKING, READING, AND WRITING

# Fall 2005 - Schedule of Classes

## (UC:CSU) - 3 UNITS

0474 9:35-12:45 Sat Case JH204  
0475 1:00-4:10 Sat Giarelli JH207

## ENGLISH 127 CREATIVE WRITING (RPT 2) (UC:CSU) - 3 UNITS

0557 10:00-1:10 Sat Tamayo JH205

## ESL 1A INTEGRATED SKILLS: READING & WRITING (NDC) - 6 UNITS

0503 9:35-4:00 Sat Starke JH101

## ESL 1B INTEGRATED SKILLS: LISTENING AND SPEAKING (NDC) - 6 UNITS

8549 9:35-4:00 Sat Farahmand HH107

## ESL 2A INTEGRATED SKILLS: READING AND WRITING (NDC) - 6 UNITS

0513 9:35-4:00 Sat Yoon FH213

## ESL 2B INTEGRATED SKILLS: LISTENING AND SPEAKING (NDC) - 6 UNITS

8550 9:35-4:00 Sat Farahmand HH107

## ESL 3A WRITING AND GRAMMAR (NDC) - 6 UNITS

0516 9:35-4:00 Sat Gordon JH203  
0548 1:00-4:10 Sat Su Staff JH109

## ESL 3B READING AND VOCABULARY (NDC) - 3 UNITS

0521 9:35-12:45 F Martinez JH101  
0563 1:00-4:10 F Staff JH204

## ESL 4A WRITING AND GRAMMAR (NDC) - 6 UNITS

0538 9:35-4:00 Sat Patthey Chave JH307  
1356 1:00-4:10 Sat Staff JH109

## ESL 5A WRITING AND GRAMMAR (NDC) - 6 UNITS

8144 9:35-4:00 Sat Spector JH104

## ESL 6A WRITING AND GRAMMAR (NDC) - 6 UNITS

8145 9:35-4:00 Sat Spector JH104

## ESL 6B READING AND VOCABULARY (NDC) - 3 UNITS

0552 9:35-12:45 F Niemeyer JH307

## GENERAL ENGINEERING 101

### INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY

#### (UC:CSU) - 2 UNITS

0404 lec 10:10-12:15 Sat Denton FH219

## GENERAL ENGINEERING 212

### COMPUTER AUGMENTED DESIGN TECHNIQUES II

#### (UC:CSU) - 3 UNITS

0403 lec 9:00-10:00 Sat Parvin JH310  
& lab 10:00-3:30 Sat Parvin JH310

## GEOGRAPHY 1 PHYSICAL GEOGRAPHY

### (UC:CSU)(CAN GEOG 2) - 3 UNITS

0598 9:00-12:10 Sat McGowan FH310

## GEOGRAPHY 15 PHYSICAL GEOGRAPHY LABORATORY

### (UC:CSU) - 2 UNITS

0605 12:30-3:40 Sat McGowan FH304

## HEALTH 11 PRINCIPLES OF HEALTHFUL LIVING

### (UC:CSU) - 3 UNITS

0641 1:30-4:40 Sat Russell MG201

## HISTORY 11 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

0657 9:35-12:45 Sat Sheridan JH102

## LAW 3 CIVIL RIGHTS AND THE LAW (UC:CSU) - 3 UNITS

0731 9:00-12:10 Sat Goldberg HH205



# Fall 2005 - Schedule of Classes

**LAW 5 INTERNATIONAL LAW OF COMMERCE (A) - 3 UNITS**  
 0732 12:20-3:30 Sat Staff HH205

**LAW 10 INTRODUCTION TO LEGAL ASSISTANT I (CSU) - 3 UNITS**  
 0733 12:00-3:10 Sun Murphy HH205

**MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS (NDC) - 3 UNITS**

0846 9:35-12:45 F Cataldo JH212  
 0849\* 12:45-3:55 Sat Danakian JH211  
 3653 6:20-9:30 F Staff JH214  
 & 12:20-3:30 Sat Staff JH214

*(8 Week Class - Starts 09/02/2005, Ends 10/22/2005)*

**MATHEMATICS 112 PRE-ALGEBRA (NDC) - 3 UNITS**

0854\* 8:00-11:10 F Badalian JH214  
 0855 9:35-12:45 Sat Ciccone JH212  
 3383 6:20-9:30 F Staff JH214  
 & 12:20-3:30 Sat Staff JH214

*(8 Week Class - Starts 10/28/2005, Ends 12/17/2005)*

3646 6:50-10:00 MW Zambrano FH119A

*(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)*

**MATHEMATICS 113 INTRODUCTION TO ELEMENTARY ALGEBRA I 3 UNITS**

0921 9:35-12:45 Sat Accad JH118

**MATHEMATICS 115 ELEMENTARY ALGEBRA (A) - 5 UNITS**

3450 7:00-9:30 F Baker JH119  
 & 1:00-3:30 Sat Baker JH119

**MATHEMATICS 125 INTERMEDIATE ALGEBRA (A) - 5 UNITS**

3452 7:00-9:30 F Lee JH212  
 & 1:00-3:30 Sat Lee JH212

**MATHEMATICS 215 PRINCIPLES OF MATHEMATICS I (CSU) - 3 UNITS**

0886 8:50-12:00 Sat Steed JH209  
 & 12:50-4:00 Sat Steed JH209

*(8 Week Class - Starts 09/03/2005, Ends 10/22/2005)*

**MATHEMATICS 216 PRINCIPLES OF MATHEMATICS II (CSU) - 3 UNITS**

0887 8:50-12:00 Sat Steed JH209  
 & 12:50-4:00 Sat Steed JH209

*(8 Week Class - Starts 10/29/2005, Ends 12/17/2005)*

**MATHEMATICS 225 INTRODUCTORY STATISTICS I (UC:CSU)(CAN STAT 2) - 3 UNITS**

0874 9:35-12:45 Sat Karapetyan JH119  
 3677 6:20-9:30 F Karapetyan JH215

**MATHEMATICS 240 TRIGONOMETRY (CSU) - 3 UNITS**

0900 9:35-12:45 Sat Abayachi JH120

**MATHEMATICS 245 COLLEGE ALGEBRA (UC:CSU)(CAN MATH 10) - 3 UNITS**

0905 9:35-12:45 Sat Khwaza FH119B

**MATHEMATICS 270 LINEAR ALGEBRA (UC:CSU)(CAN MATH 26) - 3 UNITS**

0919 11:20-2:30 Sat Zakabi FH219

**MATHEMATICS 275 ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU) (CAN MATH 24) - 3 UNITS**

0920 8:00-11:10 Sat Nikolaychuk JH215

# Fall 2005 - Schedule of Classes

## MICROBIOLOGY 20 GENERAL MICROBIOLOGY (UC:CSU) - 4 UNITS

8290	lec	8:00-11:10	Sat	Staff	LS102
&	lab	8:00-11:10	F	Staff	AD314
8291	lec	8:00-11:10	Sat	Staff	LS102
&	lab	12:00-3:10	Sat	Staff	AD314

## MUSIC 101 FUNDAMENTALS OF MUSIC (UC:CSU) - 3 UNITS

0937		12:45-3:55	Sat	Staff	CH204
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## MUSIC 111 MUSIC APPRECIATION I (UC:CSU) - 3 UNITS

0938		8:00-11:10	F	Henderson	CH247
0942		9:00-12:10	Sat	Newton	CH247

## MUSIC 146 MUSIC FOR ELEMENTARY SCHOOL TEACHERS (CSU) - 3 UNITS

0958		9:00-12:10	Sat	Cooper	CH204
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## MUSIC 261 ELECTRONIC MUSIC WORKSHOP (CSU) (RPT 2) - 3 UNITS

8313		10:00-2:15	F	Blake	FH104
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## MUSIC 281 COMMERCIAL MUSIC TECHNIQUES I (CSU) - 3 UNITS

8315		10:00-2:15	F	Blake	FH104
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## MUSIC 282 COMMERCIAL MUSIC TECHNIQUES II (CSU) - 3 UNITS

8312		10:00-2:15	F	Blake	FH104
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## MUSIC 291 MIDI INSTRUMENT INSTRUCTION I (CSU) - 2 UNITS

8317		10:00-1:10	F	Blake	FH104
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## MUSIC 292 MIDI INSTRUMENT INSTRUCTION II (CSU) - 2 UNITS

8409		10:00-1:10	F	Blake	FH104
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## MUSIC 293 MIDI INSTRUMENT INSTRUCTION III (CSU) - 2 UNITS

8411		10:00-1:10	F	Blake	FH104
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## MUSIC 294 MIDI INSTRUMENT INSTRUCTION IV (CSU) - 2 UNITS

577		10:00-1:10	F	Blake	FH104
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## MUSIC 311\* PIANO I (UC:CSU) - 1 UNIT

0951		9:00-11:05	F	Thomas	CH205
0954		9:00-11:05	Sat	Park	CH205

## MUSIC 312 \* PIANO II (UC:CSU) - 1 UNIT

0956		9:00-11:05	Sat	Staff	CH230
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## MUSIC 313 \* PIANO III (UC:CSU) - 1 UNIT

8326		11:15-1:20	F	Thomas	CH230
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## MUSIC 314 \* PIANO IV (UC:CSU) - 1 UNIT

8327		11:15-1:20	F	Thomas	CH230
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## MUSIC 400 VOICE FUNDAMENTALS (UC:CSU) - 1 UNIT

0959		9:00-11:05	F	Staff	CH242
0961		11:15-1:20	Sat	Murray	CH206

## MUSIC 401 CLASSICAL VOICE I (UC:CSU) - 1 UNIT

0970		11:15-1:20	F	Abbott	CH242
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## MUSIC 402 CLASSICAL VOICE II (UC:CSU) - 1 UNIT

8334		1:30-3:35	F	Abbott	CH242
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## MUSIC 403 \* CLASSICAL VOICE III (UC:CSU) - 1 UNIT

8335		1:30-3:35	F	Abbott	CH242
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## MUSIC 650 BEGINNING GUITAR (UC:CSU) - 2 UNITS

0972		9:00-12:10	F	Lewis	CH260
0965		9:00-12:10	Sat	Kozubek	CH260

## MUSIC 651 CLASSICAL GUITAR I (UC:CSU) - 2 UNITS

# Fall 2005 - Schedule of Classes

0973 9:00-12:10 Sat Suovanen CH242

**MUSIC 652 CLASSICAL GUITAR II (UC:CSU) - 2 UNITS**  
8355 12:45-3:55 Sat Suovanen CH260

**MUSIC 653 CLASSICAL GUITAR III (UC:CSU) - 2 UNITS**  
8356 12:45-3:55 Sat Suovanen CH260

**MUSIC 654 \* CLASSICAL GUITAR IV (UC:CSU) - 2 UNITS**  
8357 12:45-3:55 Sat Suovanen CH260

**PHOTOGRAPHY 1 ELEMENTARY PHOTOGRAPHY (CSU) - 6 UNITS**

1088 lec 9:35-12:45 F Marlos FH4  
& lab 9:35-12:45 W Marlos FH10  
& lab 12:45-3:55 W Marlos FH10  
& lab 12:45-3:55 F Marlos FH10

**PHOTOGRAPHY 7 EXPLORING DIGITAL PHOTOGRAPHY 3 UNITS**

1090 lec 9:35-12:45 Sat Fermi FH4

**PHOTOGRAPHY 10 BEGINNING PHOTOGRAPHY (UC:CSU) - 3 UNITS**

1096 lec 1:15-3:25 F Auerbach FH4  
& lab 9:35-12:35 F Auerbach FH10

**PHOTOGRAPHY 28 LABORATORY PROCESSES (RPT 3) (A) - 1 UNIT**

8452 lab 9:35-12:45 F Auerbach FH10  
8456 lab 12:55-4:05 F Marlos FH10

**PHOTOGRAPHY 46**

**PHOTOGRAPHIC DIGITAL IMAGING (PHOTOSHOP 7.0) (A) - 3 UNITS**

1095 lec 9:35-11:55 F Okamura CC147  
& lab 12:55-3:55 F Okamura CC147

**PHYSICAL EDUCATION 225**

**INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS (RPT 3) (UC:CSU) - 1 UNIT**

2119 8:00-10:05 F Singer WG206  
2120 8:00-10:05 Sat Singer WG202  
2121 8:00-10:05 Sat Coulehan WG206  
2124 10:35-12:40 F Eckler WG206

**PHYSICAL EDUCATION 228**

**INDIVIDUAL & DUAL ACTIVITIES - BODY CONDITIONING (RPT 3) (UC:CSU) - 1 UNIT**

2125 8:00-10:05 F Eckler WG202

**Cardio-Kickboxing:**

2128 10:30-12:35 Sat Coulehan WG202

**PHYSICAL EDUCATION 230**

**INDIVIDUAL & DUAL ACTIVITIES - WEIGHT TRAINING SKILLS (UC:CSU) - 1 UNIT**

2115 8:00-10:00 Sat Staff MG108  
2129 10:00-12:05 F Dietrich MG108  
2116 10:00-12:00 Sat Staff MG108

**PHYSICAL EDUCATION 299**

**INDIVIDUAL & DUAL ACTIVITIES - STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT (RPT3) - 1 UNIT**

2172 10:30-12:35 F Singer WG202

**PHYSIOLOGY 1 INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)(CAN BIOL 12) - 4 UNITS**

# Fall 2005 - Schedule of Classes

1176	9:00-12:10	Sat	Staff	HH104
1182	9:00-12:10	Sat	Staff	HH105
1185	1:00-4:00	Sat	Bolen	HH101

## PSYCHOLOGY 1 GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS

1176	9:00-12:10	Sat	Staff		HH104
1182	9:00-12:10	Sat	Staff		HH105
1185	1:00-4:00	Sun	Staff		HH101
1147	9:00-12:10	F	Fiazi	HH104	
&	1:00-4:00	F	Fiazi	HH104	

(8 Week Class - Starts 10/14/2005, Ends 12/09/2005)

1183	9:00-12:10	Sat	Staff		HH104
&	1:00-4:10	Sat	Staff		HH104

(8 Week Class - Starts 10/14/2005, Ends 12/14/2005)

## PSYCHOLOGY 14 ABNORMAL PSYCHOLOGY (UC:CSU) - 3 UNITS(UC:CSU) - 3 UNITS

1164	1:00-4:10	Sat	Bolen	HH101
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## PSYCHOLOGY 27

### ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES 1 UNIT

1178	8:00-5:00	Sat	Sweetman	DH303
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(2 Week Class - Starts 11/05/2005, Ends 11/19/2005)

1181	8:00-5:00	Sat	Sweetman	DH303
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(2 Week Class - Starts 09/10/2005, Ends 09/24/2005)

## PSYCHOLOGY 41

### LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU) - 3 UNITS

1187	9:00-12:10	Sat	Craig	HH101
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## PSYCHOLOGY 64 INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3 UNITS

1174	9:00-12:10	Sat	White	HH102
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## REAL ESTATE 1 REAL ESTATE PRINCIPLES (CSU) - 3 UNITS

1199	9:00-12:10	Sat	Anderson	AD306
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## REAL ESTATE 3 REAL ESTATE PRACTICES (CSU) - 3 UNITS

1200	9:00-12:00	Sat	Eisenberg	AD301A
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## REAL ESTATE 14 PROPERTY MANAGEMENT (CSU) - 3 UNITS

1201	12:15-3:15	Sat	Anderson	AD309
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## SPANISH 21 FUNDAMENTALS OF SPANISH I (UC: CSU) - 3 UNITS

1224	9:00-12:10	Sat	Morin	DH306
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## SPANISH 22 FUNDAMENTALS OF SPANISH II (UC:CSU) - 3 UNITS

1241	9:00-12:10	F	Bae	DH309
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## SPEECH 71 LISTENING AND SPEAKING (NDC) - 3 UNITS

1249	9:00-12:10	Sat	Auguste	FH229
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## SPEECH 72 LISTENING AND SPEAKING (NDC) - 3 UNITS

0530	9:00-12:10	Sat	Davis	FH121
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## SPEECH 101 ORAL COMMUNICATION I

### (UC:CSU)(CAN SPCH 4) - 3 UNITS

1257	9:00-12:10	Sat	Staff		FH123
1248	9:00-12:10	Sat	Whitworth	FH308	

## THEATRE ARTS 275 SCENE STUDY (RPT 3)(CSU) - 2 UNITS

1307	9:50-1:00	F	Green	THEA102
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## THEATRE 325 STAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU) - 3 UNITS

1318	9:00-11:05	F	Moody	THEA106
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# Fall 2005 - Schedule of Classes

& 11:05-1:10 F Morrissey THEA106

THEATRE 336 (Pending Approval)  
APPLIED STAGE MANAGEMENT AND PRODUCTION LAB 0 UNITS  
1290 1:00-5:00 F Moody THEA113

## FALL LATE AFTERNOON

**For complete class descriptions and other important information, go to the regular class listing section.**

ADMINISTRATION OF JUSTICE 2 CONCEPTS OF CRIMINAL LAW  
(UC:CSU)(CAN AJ 4) - 3 UNITS  
3012 3:30-6:40 T Caballero HH204

ADMINISTRATION OF JUSTICE 3 LEGAL ASPECTS OF EVIDENCE  
(CSU)(CAN AJ 6) - 3 UNITS  
3009 3:30-6:40 M Caballero HH204

ADMINISTRATION OF JUSTICE 5 CRIMINAL INVESTIGATION  
(CSU)(CAN AJ 8) - 3 UNITS  
3013 3:30-6:40 W Sweetman HH7

ADMINISTRATION OF JUSTICE 6 PATROL PROCEDURES  
(CSU) - 3 UNITS  
3010 3:30-6:40 Th Posner HH204

ADMINISTRATION OF JUSTICE 397  
FORENSIC CASE FILES (Pending Approval)  
(CSU) - 3 UNITS  
3025 3:30-4:30 T Sweetman HH207  
& 2:10-Hrs TBA Sweetman HH207

ARCHITECTURE 201 ARCHITECTURAL DESIGN I  
(UC:CSU) - 3 UNITS  
8114 3:00-6:10 MW Chiu FH115

ARCHITECTURE 202 ARCHITECTURAL DESIGN II  
(UC:CSU) - 3 UNITS  
8115 3:00-6:10 MW Chiu FH115

ENVIRONMENTAL DESIGN 101 FOUNDATIONS OF DESIGN I  
(UC:CSU) 3 UNITS  
8116 3:00-6:10 MW Chiu FH115

ENVIRONMENTAL DESIGN 102 FOUNDATIONS OF DESIGN II  
(UC:CSU) 3 UNITS  
8117 3:00-6:10 MW Chiu FH115

ART 400 INTRODUCTION TO PRINTMAKING  
(UC:CSU)(CAN ART 20) - 3 UNITS  
5019 3:30-6:40 TTh Schwab DH115  
& 1:05-Hrs TBA Schwab DH115

ART 401 ETCHING I (UC:CSU) - 3 UNITS  
5020 3:30-6:40 TTh Schwab DH115  
& 1:05-Hrs TBA Schwab DH115

ART 402 ETCHING II (UC:CSU) - 3 UNITS  
5021 3:30-6:40 TTh Schwab DH115  
& 1:05-Hrs TBA Schwab DH115

ART 407 RELIEF PRINTMAKING I (UC:CSU) - 3 UNITS  
5022 3:30-6:40 TTh Schwab DH115  
& 1:05-Hrs TBA Schwab DH115

ART 408 RELIEF PRINTMAKING II (UC:CSU) - 3 UNITS  
5023 3:30-6:40 TTh Schwab DH115

# Fall 2005 - Schedule of Classes

&	1:05-Hrs	TBA	Schwab	DH115	
ART 639 DIGITAL IMAGING (CSU) - 3 UNITS					
3065	3:30-5:35	MW	Caufield	DH117	
ASTRONOMY 1 ELEMENTARY ASTRONOMY (UC:CSU) - 3 UNITS					
3072	3:30-6:40	Th	McCudden	FH206	
BUSINESS 1 INTRODUCTION TO BUSINESS (UC:CSU) - 3 UNITS					
3084	3:30-6:40	M	Woo	AD309	
3085	3:30-6:40	T	Guynes	AD306	
CHICANO STUDIES 52 MEXICAN ART - MODERN (UC:CSU) - 3 UNITS					
5042	3:30-6:40	W	Lopez	HH6	
CHILD DEVELOPMENT 1 CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3 UNITS					
3655	3:30-6:40	T	Staff	AD203	
3106	3:30-6:40	W	Staff	AD203	
CHILD DEVELOPMENT 2 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU) - 3 UNITS					
3108	3:30-6:40	Th	Washburn	AD203	
CHILD DEVELOPMENT 4 CREATIVE EXPERIENCES FOR CHILDREN II (CSU) - 3 UNITS Evening Classes					
3111	3:30-6:40	Th	Staff	AD201	
CHILD DEVELOPMENT 44 PROGRAM FOR CHILDREN WITH SPECIAL NEEDS (CSU) - 3 UNITS					
3118	3:30-6:40	M	Staff	AD201	
CHILD DEVELOPMENT 53 PARENTING (CSU) - 3 UNITS					
3647	3:30-6:40	W	Washburn	AD204	
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1 COMPUTER KEYBOARDING 1 (A) - 3 UNITS					
3466	3:30-6:00	TTh	Rose	DH204	
COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82 MICROCOMPUTER SOFTWARE SURVEYING THE OFFICE (CSU) - 3 UNITS					
3471	3:30-6:00	TTh	Bentley	DH205	
DENTAL TECHNOLOGY 305 SKELETON BUILD-UP FOR PRESSABLE CERAMIC RESTORATIONS (A) - 4 UNITS					
8605	lec	3:30-5:00	Th	Cohen	UCLA
&	lab	5:00-7:00	Th	Cohen	UCLA
&	lab	8:00-5:00	F	Cohen	UCLA
ECONOMICS 1 PRINCIPLES OF ECONOMICS I (UC:CSU)(CAN ECON 4) - 3 UNITS					
3182	3:30-6:40	W	Holzner	JH115	
ENGLISH 20 COLLEGE READING SKILLS (NDC) - 6 UNITS					
0410	3:30-6:40	TTh	Muller	JH105	
ENGLISH 21 ENGLISH FUNDAMENTALS (NDC) - 3 UNITS					
5061	3:30-4:55	TTh	Saldana	JH305	
ENGLISH 28 INTERMEDIATE READING AND COMPOSITION (A) 3 UNITS					
3199	3:30-6:40	TTh	Egan	JH101	
(8 Week Class - Starts 08/30/2005, Ends 10/23/2005)					
3208	3:30-6:40	T	Des Vignes	JH203	

## Fall 2005 - Schedule of Classes

3204 3:30-6:40 W Emmons JH207  
 3209 3:30-6:40 Th Caram JH109

ENGLISH 101 COLLEGE READING AND COMPOSITION I  
 (UC:CSU)(CAN ENGL 2) - 3 UNITS

3222 3:30-6:40 Th Emmons JH204  
 3219 3:30-6:40 TTh Egan JH101

(8 Week Class - Starts 10/25/2005, Ends 12/19/2005)

ENGLISH 103 CRITICAL THINKING, READING, AND WRITING  
 (UC:CSU) - 3 UNITS

3232 3:30-6:40 T Staff JH109

ESL 3A WRITING AND GRAMMAR (NDC) - 6 UNITS

3257 3:30-6:40 MW Patterson JH303

ESL 3B READING AND VOCABULARY (NDC) - 3 UNITS

3261 3:30-6:40 T Starke JH204

ESL 3C LISTENING AND SPEAKING (NDC) - 3 UNITS

3264 3:30-6:40 Th Gozalo JH205

ESL 4A WRITING AND GRAMMAR (NDC) - 6 UNITS

3274 3:30-6:40 MW Gordon JH203  
 3276 3:30-6:40 TTh Charness JH107

ESL 4B READING AND VOCABULARY (NDC) - 3 UNITS

3278 3:30-6:40 T Gordon JH205

ESL 5B READING AND VOCABULARY (NDC) - 3 UNITS

3285 3:30-6:40 Th Gordon JH307

FAMILY AND CONSUMER STUDIES 21 NUTRITION  
 (UC:CSU)(CAN HEC 2) - 3 UNITS

3291 3:30-6:40 T Higgins AD204

FAMILY AND CONSUMER STUDIES 50  
 FOOD SAFETY AND SANITATION ("SERVE SAFE") & ("HACCP")  
 (CSU) - 3 UNITS

3294 3:30-6:40 Th Higgins AD204

FAMILY AND CONSUMER STUDIES 55 DIETETIC EDUCATION  
 (CSU) - 3 UNITS

3295 3:30-6:40 M Young AD204

FRENCH 1 ELEMENTARY FRENCH I  
 (UC:CSU)(CAN FREN 2) - 5 UNITS

3310 3:30-6:00 TTh Rosent DH305

FRENCH 2 ELEMENTARY FRENCH II  
 (UC:CSU)(CAN FREN 4) - 5 UNITS

3313 3:30-6:00 MW Rosent DH305

HEALTH 2 HEALTH AND FITNESS (UC:CSU) - 3 UNITS

3326 lec 3:30-6:40 M Pierce FH213  
 & 1:05-Hrs TBA Pierce FH213

HEALTH 11 PRINCIPLES OF HEALTHFUL LIVING  
 (UC:CSU) - 3 UNITS

3667 3:30-6:40 T Dietrich MG201

HISTORY 1 INTRODUCTION TO WESTERN CIVILIZATION I  
 (UC:CSU)(CAN HIST 2) - 3 UNITS

3342 3:30-6:40 T Fonseca JH102

HISTORY 11

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

3344 3:30-6:40 M Fonseca JH102

HUMANITIES 6 GREAT MEN, GREAT ERAS (UC:CSU) - 3 UNITS

3353 3:30-6:40 Th Rivera DH310

# Fall 2005 - Schedule of Classes

HUMANITIES 8 GREAT WOMEN, GREAT ERAS (UC:CSU) - 3 UNITS  
3354 3:30-6:40 M Walzer DH310

HUMANITIES 30 THE BEGINNINGS OF CIVILIZATION  
(UC:CSU) - 3 UNITS  
3355 3:30-6:40 T Walzer DH310

HUMANITIES 31 PEOPLE IN CONTEMPORARY SOCIETY  
(UC:CSU) - 3 UNITS  
3357 3:30-6:40 W Walzer DH310

LAW 1 BUSINESS LAW I (UC:CSU) (CAN BUS 8) - 3 UNITS  
3373 3:30-6:40 W Staff HH205

LAW 2 BUSINESS LAW II (UC:CSU) - 3 UNITS  
3376 3:30-6:40 Th Duffy HH205

LAW 3 CIVIL RIGHTS AND THE LAW (UC:CSU) - 3 UNITS  
3372 3:30-6:40 M Duffy HH205

LAW 12 TORT LAW AND CLAIMS INVESTIGATION (A) - 3 UNITS  
3380 3:30-6:40 T Weaver HH203

LAW 33 LAW AND THE MEDIA (CSU) - 3 UNITS  
3381 3:30-6:40 Th Lewis HH204

MANAGEMENT 13 SMALL BUSINESS MANAGEMENT I  
(CSU) - 3 UNITS  
3675 3:30-6:40 M Hastey AD311

MANAGEMENT 31 HUMAN RELATIONS FOR EMPLOYEES  
(CSU) - 3 UNITS  
3390 3:30-6:40 M Guynes AD306

MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS  
(NDC) - 3 UNITS  
3400 3:30-6:40 W Hentschel JH212

MATHEMATICS 112 PRE-ALGEBRA (NDC) - 3 UNITS  
3405 3:30-6:40 M Feiner JH212  
3392\* 3:30-6:40 T Sow JH212

MATHEMATICS 113  
INTRODUCTION TO ELEMENTARY ALGEBRA I 3 UNITS  
3402 3:30-6:40 TTh Staff FH119B

MATHEMATICS 225 INTRODUCTORY STATISTICS I  
(UC:CSU)(CAN STAT 2) - 3 UNITS  
3449 3:30-6:40 W Lee FH119A

MATHEMATICS 230  
MATHEMATICS FOR LIBERAL ARTS STUDENTS  
(UC:CSU) - 3 UNITS  
3419 3:30-6:40 T Erickson JH118

MATHEMATICS 245 COLLEGE ALGEBRA  
(UC:CSU)(CAN MATH 10) - 3 UNITS  
3423 3:30-6:40 Th Fridman JH212

MUSIC 130 MUSIC FOR EARLY CHILDHOOD EDUCATION  
(CSU) - 3 UNITS  
3439 3:30-6:00 M Blomquist CH260

MUSIC 147  
MULTICULTURAL MUSIC FOR EARLY CHILDHOOD EDUCATION  
(CSU) - 3 UNITS  
3434 3:30-6:40 W Gengaro CH260

MUSIC 381 ELEMENTARY ORGAN I (UC:CSU) - 1 UNIT  
8370 3:00-4:00 MW Staff CH208

MUSIC 382 ELEMENTARY ORGAN II (UC:CSU) - 1 UNIT



## Fall 2005 - Schedule of Classes

8371	3:00-4:00	MW	Staff	CH208	
MUSIC 383	ELEMENTARY ORGAN III (UC:CSU) - 1 UNIT				
8372	3:00-4:00	MW	Staff	CH208	
MUSIC 384	ELEMENTARY ORGAN IV (UC:CSU) - 1 UNIT				
8373	3:00-4:00	MW	Barr	CH208	
MUSIC 633	PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU) - 2 UNITS				
5109	3:35-5:00	TTh	Mitchell	CH260	
MUSIC 634 *	PERCUSSION INSTRUMENT INSTRUCTION IV (UC:CSU) - 2 UNITS				
5110	3:35-5:00	TTh	Mitchell	CH260	
PHILOSOPHY 1	INTRODUCTION TO PHILOSOPHY I (UC:CSU)(CAN PHIL 2) - 3 UNITS				
3483	3:30-6:40	T	Lopez	HH202	
5127	3:30-6:40	Th	McMahon	HH206	
PHILOSOPHY 6	LOGIC IN PRACTICE (UC:CSU) - 3 UNITS				
3487	3:30-6:40	Th	Lopez	HH202	
3490	3:30-6:40	M	Torres	HH202	
PHILOSOPHY 20	ETHICS (UC:CSU)(CAN PHIL 4) - 3 UNITS				
3488	3:30-6:40	W	McMahon	HH206	
PHYSICAL EDUCATION 212	INDIVIDUAL & DUAL ACTIVITIES TENNIS SKILLS (RPT3) (UC:CSU) - 1 UNIT				
2916	3:30-5:30	M	McEveety	GRIFFITH	
PHYSICAL EDUCATION 504	INTERCOLLEGIATE SPORTS BASKETBALL (UC:CSU) - 2 UNITS				
2915	3:30-6:00	TWTh	Staff		WGWG
PHYSICAL SCIENCE 1	PHYSICAL SCIENCE I (UC:CSU) - 3 UNITS				
3500	lec	3:30-6:40	Th	Pilapil	FH219
PHYSICAL SCIENCE 14	PHYSICAL SCIENCE LABORATORY (UC:CSU) - 1 UNIT				
5145	lab	3:30-6:40	T	Juan	FH219
PHYSICS 14	PHYSICS FUNDAMENTALS LABORATORY (UC:CSU) - 1 UNIT				
5135	lab	3:30-6:40	T	Juan	FH219
PHYSIOLOGY 1	INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)(CAN BIOL 12) - 4 UNITS				
3508	lec	3:30-6:40	T	Arai	LS203
&	lab	3:30-6:40	Th	Arai	LS209
POLITICAL SCIENCE 1	THE GOVERNMENT OF THE UNITED STATES (UC:CSU)(CAN GOVT 2) - 3 UNITS				
3515	3:30-6:40	T	Aaron	JH202	
3516	3:30-6:40	W	Aaron	JH102	
3517	3:30-6:40	Th	Wilson	JH202	
PSYCHOLOGY 1	GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS				
3524	3:30-6:40	T	Lazare	HH105	
3523	3:30-6:40	Th	Kort	HH105	
PSYCHOLOGY 2	GENERAL PSYCHOLOGY II (UC:CSU)(CAN PSY 10) - 3 UNITS				
3532	3:30-6:40	Th	Herring	HH106	
PSYCHOLOGY 81	FIELD WORK I (CSU) - 3 UNITS				

## Fall 2005 - Schedule of Classes

5147	lec	3:30-5:00	M	Lazare	HH102	
&	lab	5:20-Hrs	TBA	Lazare	FIELD	
PSYCHOLOGY 82 FIELD WORK II (CSU) - 3 UNITS						
5148	lec	3:30-5:00	M	Lazare	HH102	
&	lab	5:20-Hrs	TBA	Lazare	FIELD	
PSYCHOLOGY 83 FIELD WORK III (CSU) - 3 UNITS						
5150	lec	3:30-5:00	M	Lazare	HH102	
&	lab	5:20-Hrs	TBA	Lazare	FIELD	
PSYCHOLOGY 84 FIELD WORK I (DRUG & ALCOHOL) (UC:CSU) - 3 UNITS						
5153	lec	3:30-5:00	M	Lazare	HH102	
&	lab	5:20-Hrs	TBA	Lazare	FIELD	
PSYCHOLOGY 85 FIELD WORK II (DRUG & ALCOHOL) (UC:CSU) - 3 UNITS						
5154	lec	3:30-5:00	M	Lazare	HH102	
&	lab	5:20-Hrs	TBA	Lazare	FIELD	
PSYCHOLOGY 86 FIELD WORK III (DRUG & ALCOHOL) (CSU) - 3 UNITS						
5156	lec	3:30-5:00	M	Lazare	HH101	
&	lab	5:20-Hrs	TBA	Lazare	FIELD	
REAL ESTATE 1 REAL ESTATE PRINCIPLES (CSU) - 3 UNITS						
3566		3:30-6:40	W	Duffy	HH103	
REAL ESTATE 3 REAL ESTATE PRACTICES (CSU) - 3 UNITS						
3564		3:30-6:40	W	Parsakar	AD301A	
REAL ESTATE 5 (LAW 6) LEGAL ASPECTS OF REAL ESTATE I (CSU) - 3 UNITS						
3673		3:30-6:40	Th	Anderson	AD306	
REAL ESTATE 7 REAL ESTATE FINANCE I (CSU) - 3 UNITS						
3570		3:30-6:40	T	Staff	AD301A	
REAL ESTATE 11 ESCROW PRINCIPLES (CSU) - 3 UNITS						
3573		3:30-6:40	W	Englund	HH204	
SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY (UC:CSU)(CAN SOC 2) - 3 UNITS						
3575		3:30-6:40	M	Rodriguez	JH113	
SPEECH 61 SPEECH LABORATORY (NDC) (RPT3) - 1 UNIT						
5176	disc	3:30-6:40	T	Beaufait	LIB118	
SPEECH 62 SPEECH LABORATORY TECHNIQUES (NDC) (RPT3) - 1 UNIT						
5178	disc	3:30-6:40	T	Beaufait	LIB118	
SPEECH 71 LISTENING AND SPEAKING (NDC) - 3 UNITS						
3267		3:30-6:40	T	Auguste	FH123	
SPEECH 72 LISTENING AND SPEAKING (NDC) - 3 UNITS						
3270		3:30-6:40	Th	Staff		FH229
SPEECH 73 LISTENING AND SPEAKING (NDC) - 3 UNITS						
3272		3:30-6:40	W	Modisett	FH121	
SPEECH 101 ORAL COMMUNICATION I (UC:CSU)(CAN SPCH 4) - 3 UNITS						
3605		3:30-6:40	T	Staff		FH229
3606		3:30-6:40	W	Sherwood	FH229	
3609		3:30-6:40	W	Staff	FH229	
SPEECH 102 ORAL COMMUNICATION 2 (CSU) - 3 UNITS						
3613		3:30-6:40	M	Sherwood	FH229	

# Fall 2005 - Schedule of Classes

SPEECH 104 ARGUMENTATION I (UC:CSU)(CAN SPCH 6) - 3 UNITS  
3607 3:30-6:40 T Dunphy FH307

SPEECH 113 ENGLISH SPEECH AS A SECOND LANGUAGE - LEVEL 7 (CSU) - 3 UNITS  
3614 3:30-6:40 W Grover FH123

SUPERVISION 1 ELEMENTS OF SUPERVISION (CSU) - 3 UNITS  
3615 3:30-6:40 T Hastey AD309

THEATRE ARTS 200 INTRODUCTION TO ACTING (UC:CSU) - 3 UNITS  
3635 3:30-6:40 W Staff THEA218

## FALL HONORS CLASSES

**If you are planning to transfer to a 4-year university, consider joining the Honors Program.**

The Honors Program is designed to prepare the motivated student for transfer. The program's enriched and rigorous curriculum challenges those who thrive on intellectual exercise. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.

**BENEFITS:** Certified Members are guaranteed priority consideration for admission to: UCLA • UC Riverside • UC Irvine • UC Santa Cruz • CSU Long Beach • CSU Fullerton • Chapman University • La Sierra University • Occidental College • Pacific University • Pitzer College • Pomona College • Whitman College

**HOW TO JOIN:** You need to have a 3.0 GPA minimum (high school or college and be eligible for English 101).

**HOW TO CERTIFY:** You must complete 18 units of Honors coursework with an overall 3.1 GPA.

**WHAT TO EXPECT:** An intense program of reading and writing, LACC priority admissions, scholarships, social events, field trips, UCLA and UCI library privileges, and more.

To apply contact:

Ken Sherwood, Program Director CC 186 (323) 953-4000 ext. 2338  
OR Hector Aguilar, Scholars Counselor AD 108 (323) 953-4000 ext. 2251  
OR visit the web site: <http://www.lacitycollege.edu/services/honorsprogram>

ANTHROPOLOGY 101 HUMAN BIOLOGICAL EVOLUTION (UC:CSU)(CAN ANTH 2) - 3 UNITS  
0149 11:10-12:35 MW Kary FH307  
0150 11:10-12:35 TTh Kary FH307

*Evening Classes*

5004 6:45-9:55 M Kary FH307  
3044 6:50-10:00 Th Kary FH307

ART 101 SURVEY OF ART HISTORY I (UC:CSU)(CAN ART 2) - 3 UNITS  
0168 9:35-11:00 MW Schwab HH6

ASTRONOMY 1 ELEMENTARY ASTRONOMY (UC:CSU) - 3 UNITS  
*Evening Classes*

3072 3:30-6:40 Th McCudden FH206

BIOLOGY 6 GENERAL BIOLOGY I (UC:CSU)(CAN BIOL SEQ A) - 4 UNITS  
8066 lec 12:45-2:20 MW Weber LS102  
& lab 7:50-11:00 TTh Weber LS101  
8067 lec 12:45-2:20 MW Weber LS102  
& lab 12:45-3:55 TTh Weber LS101  
8068 lec 12:45-2:20 MW Weber LS102  
& lab 7:50-11:00 TTh Weber LS101  
8069 lec 12:45-2:20 MW Weber LS102  
  
& lab 12:45-3:55 TTh Weber LS101

CHEMISTRY 51 FUNDAMENTALS OF CHEMISTRY I (CSU) - 5 UNITS  
8073 lec 9:35-11:00 TTh Brown CHEMA  
& lab 11:10-1:20 TTh Brown CHEMA

CHEMISTRY 101 GENERAL CHEMISTRY I (UC:CSU)(CAN CHEM 2) - 5 UNITS  
8079 lec 8:00-9:25 MW Landberg FH101

# Fall 2005 - Schedule of Classes

& conf 9:35-10:35 MW Brown CHEMB  
 & lab 10:35-12:40 MW Brown CHEMB  
 8080 lec 8:00-9:25 MW Landberg FH101  
 & conf 12:55-1:55 MW Mitchell CHEMB

**ENGLISH 101 COLLEGE READING AND COMPOSITION I (UC:CSU)(CAN ENGL 2) - 3 UNITS**  
 0465 11:10-12:35 TTh Kincaid JH205

**ENGLISH 102 COLLEGE READING AND COMPOSITION II (UC:CSU)(CAN ENGL 4) - 3 UNITS**  
 0450 11:10-12:35 MW Colombo JH305

**HISTORY 11 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS**  
 0659 11:10-12:35 MW Eckford JH102

0655 12:45-2:10 MW Eckford JH102

**MATHEMATICS 22 INTRODUCTORY STATISTICS I (UC:CSU)(CAN STAT 2) - 3 UNITS**  
 0889 9:35-11:00 TTh Mardirosian FH119B

**MATHEMATICS 261 CALCULUS I (UC:CSU)(CAN MATH 18) - 5 UNITS**  
 0914 9:35-10:45 MTWTh Kendis JH209  
 0909 12:45-3:15 TTh Velez FH119B

**MATHEMATICS 262 CALCULUS II (UC:CSU)(CAN MATH 20) - 5 UNITS**  
 0911 9:35-10:45 MTWTh Kaviani JH120

**MUSIC 111 MUSIC APPRECIATION I (UC:CSU) - 3 UNITS**  
 8296 9:35-11:00 MW Blake CH247

*Evening Classes*

3436 6:50-10:00 T Dutton CH247

**PHILOSOPHY 1 INTRODUCTION TO PHILOSOPHY I (UC:CSU)(CAN PHIL 2) - 3 UNITS**  
 8439 12:45-2:10 MW McMahan HH206

*Evening Classes*

5127 3:30-6:40 Th McMahan HH206

5129 6:50-10:00 W McMahan HH206

**POLITICAL SCIENCE 1 THE GOVERNMENT OF THE UNITED STATES (UC:CSU)(CAN GOVT 2) - 3 UNITS**

1132 9:35-11:00 TTh Aaron JH106  
 1133 11:10-12:35 MW Aaron JH106  
 1134 11:10-12:35 TTh Aaron JH104

*Evening Classes*

3515 3:30-6:40 T Aaron JH202

3516 3:30-6:40 W Aaron JH102

3517 3:30-6:40 Th Wilson JH202

3518 6:50-10:00 M Aaron JH202

**PSYCHOLOGY 1 GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS**

1156 11:10-12:35 TTh Blum HH101  
 1159 12:45-2:10 TTh Blum HH101

**PSYCHOLOGY 2 GENERAL PSYCHOLOGY II (UC:CSU)(CAN PSY 10) - 3 UNITS**

8501 11:10-12:35 MW Sechooler HH7

**SPEECH 101 ORAL COMMUNICATION I (UC:CSU)(CAN SPCH 4) - 3 UNITS**

*Evening Classes*

3606 3:30-6:40 W Sherwood FH229

Note: Red Text denotes updated information.