

## *LACC English/ESL Department's 20<sup>TH</sup> Annual Writing Contest*

This year's 20<sup>th</sup> Anniversary Writing Contest will highlight a theme of moving forward. There is a wave rising, a surge of energy that pushes the wheel of the world onward. We can see it in the political and social fabric of our society with new movements like The Women's March, #MeToo, Black Lives Matter, the survivors of Stoneman Douglas, and so many more. We see it in our mass media with the amazing success of *Black Panther*, *Star Wars*, and *Coco*. More and more, those voices traditionally unheard have made thunderous pronouncements, and so we ask: What will become of this? What will become of us? We must not only look at where we are, where we have been, but we must look ahead to what we will become, what we will achieve, and where we will go.



One of the most revolutionary acts that the disenfranchised can do is dream. Dream of a better world, a better self, a better community. Dream. Dream because dreams become the goal, and the goal illuminates the path, and then people walk the path. To dream is to be human, and these dreams must be articulated so that all dreamers know that they are not alone in their pursuits.

*Always Forward. Forward Always.*

With this in mind, we are accepting short stories and poetry. Each piece should focus on a sense of progression or movement toward the future. So long as each piece looks toward a distant horizon, whether in mind, body, or spirit, we welcome the chance to hear your voice.

**Deadline for Submissions: Tuesday, April 17th at 12pm**

**Location: JEFFERSON HALL ROOM 301 (front desk)**

**Entrants may submit in the following categories:**

Short Story and/or Poetry

*Scholarship prizes will be awarded for the best 3 short stories and the best 3 poems!*

**Guidelines and Rules for Short Story Submissions:**

- No previously published work, including self-published work, may be submitted.
- Short stories should be no longer than 15 double-spaced pages.
- There are no restrictions on the style or genre of the short story. **Note:** Screenplays do not qualify as short stories.
- Five copies of each story are required. **Please do not staple all of your stories together.** Only staple each short story individually if the story is more than a page.
- All submissions must be typed/word processed and double-spaced. Please use 12 point font.

- The author's name should not appear anywhere on the short story.
- The category of the submission should be clearly indicated on each page of the manuscript; i.e., "Short Story."
- Include **one** separate cover page for the submission with all of the short story titles listed (or first line of each story if there is no title). In addition, include the writer's name, address, telephone number, email address and Student ID#.
- All entrants must submit an official computer printout of their current class schedule which proves they are currently enrolled at LACC for the Spring 2018 semester. The entrant's name must appear on the printout, and the printout must be dated between March 15<sup>th</sup> and April 17<sup>th</sup>. **Note: If you are also submitting for poetry, you only need one printout.**
- **Submissions will NOT be returned.**
- **Limit of three short story submissions per entrant.**
- **Anyone who does not meet the above guidelines is subject to disqualification.**
- First place winners may be published in the English/ESL literary journal, *The Citadel*.

### **Guidelines and Rules for Poetry Submissions:**

- No previously published work, including self-published work, may be submitted.
- Poems should be no longer than 10 double-spaced pages.
- There are no restrictions on the style or genre of the poem.
- Five copies of each poem are required. **Please do not staple all of your poems together.** For example, if you submit 5 copies of one poem, please use a paper clip, not a staple. Only staple each poem individually if the poem is more than a page.
- All submissions must be typed/word processed and double-spaced. Please use 12 point font.
- The author's name should not appear anywhere on the poem.
- The category of the submission should be clearly indicated on each page of the manuscript; i.e., "Poetry."
- Include **one** separate cover page for the submission with all of the poetry titles listed (or first line of each poem if there is no title). In addition, include the writer's name, address, telephone number, email address and Student ID#.
- All entrants must submit an official computer printout of their current class schedule which proves they are currently enrolled at LACC for the Spring 2018 semester. The entrant's name must appear on the printout, and the printout must be dated between March 15<sup>th</sup> and April 17<sup>th</sup>. **Note: If you are also submitting for short story, you only need one printout.**
- **Submissions will NOT be returned.**
- **Limit of four poetry submissions per entrant.**
- **Anyone who does not meet the above guidelines is subject to disqualification.**
- First place winners may be published in the English/ESL literary journal, *The Citadel*.

**Winners will need to make arrangements to attend the Awards Ceremony scheduled for Thursday, May 17<sup>th</sup> in the Student Union.**

For more information, contact Professor Nadia Elahi at [elahink@lacitycollege.edu](mailto:elahink@lacitycollege.edu) or Professor Flavia Tamayo at [tamayofj@lacitycollege.edu](mailto:tamayofj@lacitycollege.edu)