

HERB ALPERT MUSIC CENTER
MUSIC ACADEMY
LACC DEPARTMENT OF MUSIC

APPLIED MUSIC PROGRAM
SPRING 2019
MUSIC 181, 182, 183, 184
(Blake, Raymond, Arbury, Suovanen)

CONTRACT – SPRING 2019

Check each box below*:

- I will enroll and remain in the following classes:
1. Applied Music Laboratory: Music 180-1/2/3/4
 2. Applied Music Courses: Music 181, 182, 183 or 184
 3. Theory: Complete Harmony Series (I, II & III) AND Musicianship (I, II & III). Once you have completed the Harmony/Musicianship series, you must enroll in at least one of the following: Commercial Harmony, Music History, Counterpoint, 20th Century Techniques, Orchestration, Composition, Songwriters' Workshop.
 4. Piano: Music 311, 312, 313, 314, 341-1/2/3/4, 361-1/2/3/4
 5. Current Musical Events: Music 152 or equivalent unit in music
 6. Music Technology: Music 161, 261-1, 281/2, 291/2 (Enroll in one course/one semester during two years of applied program. Music Technology majors must take four semesters of technology courses.)
 7. Ensemble: *Music 531, 561, 705, or 781
All voice students must enroll in 531 or 561. All instrumental students must enroll in 705 or 781. No exceptions.
 8. One General Education class other than PE, Health, or ESL (Exemption for those planning on transferring to a conservatory must be approved by the Music Department)

**Total number of units must be 12 or more (15 units recommended)

- I will attend the mandatory master class each week and individual lessons at the assigned time with my private instructor.
- I will notify my master class and private instructors of any absences, at least 24 hours in advance.
- I will maintain an overall GPA of 3.2 at all times.
- I will submit my music for the master class instructor and collaborative pianist **two weeks** prior to the master class performance dates throughout the semester.
- I will practice a minimum of 5 ½ hours per week (approx. one hour per day/90 hours per semester) in the practice rooms specifically on your Applied individual lessons. This is a CA state guideline for Applied Music.
- I will attend jury examination at the end of the semester. During the final jury performance, I will demonstrate my progress and improvement in technique, musicianship, sight-reading/singing, and repertoire for a panel of faculty.

****By signing this contract, I agree to adhere to the standards and expectations of the LACC Music Academy. If I fail to meet any of the above requirements, I understand that I will be receiving a failing grade and be excluded from the program at the end of the semester. Renewal into the program will be determined after the jury performances and final grade submission date. I understand that the contract will be renewed each semester and not guaranteed for two years.***

Student Name: _____ Student ID#: _____

Student Signature: _____ Date: _____

Master Class Faculty Signature: _____