



## Audition Required for HAMC Music Academy

### Music Technology

- (a) Submit an audio recording (.wav or .mp3) **and** the project file (e.g. logic file) of two original productions;
- (b) Prepare a statement regarding your experience with music technology and your career goals
- (c) Complete a music theory placement exam, to be scheduled following the submission of your application.

### Composition – Pop/Jazz or Classical

- (a) Submit a recording of two original compositions, and provide copies of the scores or project files (e.g. logic file). MIDI realization is acceptable;
- (b) Play a piece of your choice on your primary instrument
- (c) Complete a music theory placement exam, to be scheduled following the submission of your application.

### Classical – Voice

- Sing two songs or arias in contrasting classical styles. One should be in a foreign language.

### Classical – Piano

- (a) Play one major and one harmonic minor scale of your choice (two octaves, two hands);
- (b) Play two pieces of contrasting styles

### Classical – Guitar

- (a) Play one major and one harmonic minor scale of your choice (two octaves);
- (b) Play two pieces of contrasting styles

### Classical – Violin, Viola, Cello, Harp

- (a) Play one major and one harmonic minor scale of your choice (two octaves);
- (b) Play two pieces of contrasting styles

### Classical – Bass

- (a) Play one major and one harmonic minor scale of your choice (two octaves);
- (b) Play one etude, either from the F. Simandl *New Method for the Double Bass - Book 1* or other standard etude

### Classical – Brass

- Trumpet: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play two contrasting pieces of your choice. One of these may be a standard etude of your choice.
- Horn: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play two contrasting pieces of your choice. One of these may be an etude from Kopprasch *Etudes for Low Horn*, Op. 6 or other standard etude.
- Trombone/Euphonium: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play two contrasting pieces of your choice. One of these may be an etude from the Rochut/Bordogni, Kopprasch, Blazhevich, or Arbans books.
- Tuba: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play one etude of your choice. One of these may be an etude from Blazhevich *70 Studies Vol.1 for Tuba* or Bordogni *43 Bel Canto Studies*.

### Classical – Woodwinds

- Flute: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play two contrasting pieces of your choice. One of these may be an etude of your choice.
- Oboe: (a) Play two-octave C major and D major scales;  
(b) Play two contrasting pieces of your choice. One of these may be a standard etude of your choice.
- Clarinet: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play two contrasting pieces of your choice. One of these may be an etude from the *Rose 32 Etudes* or other standard etude of your choice.
- Bassoon: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play two pieces of your choice in contrasting styles. One of these may be an etude from the *Milde 50 Concert Studies, Op. 26* or other standard etude of your choice.
- Saxophone: (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play two contrasting pieces of your choice. One of these may be a standard etude of your choice.

### Classical – Percussion

- (a) Play 5-stroke rolls, paradiddles, flams, and drags;  
(b) Perform the Mitchell Peters *Elementary Snare Drum Study #74*, or equivalent;  
(c) Demonstrate chromatic, F major, and B-flat major scales;  
(d) Play a Xylophone Excerpt: *Colas Breugnon* by Dmitri Kabalevsky (found in Morris Goldenberg's *Modern School for Xylophone Marimba and Vibraphone*)

### Pop/Jazz – Voice

- Sing two songs in contrasting commercial styles

### Pop/Jazz – Drum Set

- (a) Play 8 bars of the following styles: rock, funk, bossa nova, afro-cuban, medium swing;  
(b) Trade choruses and fours over a 12-bar blues

### Pop/Jazz – Guitar or Mallet Percussion

- (a) Play F major, B-flat Major, and B-flat blues scales;  
(b) Play melody, chordal accompaniment, and solo on two of the following tunes: *Autumn Leaves*, *Blue Bossa*, and *Sonnymoon for Two*, or equivalent

### Pop/Jazz – Piano

- (a) Play one major and one harmonic minor scale of your choice (two octaves, two hands);  
(b) Play melody, chordal accompaniment, and an improvised solo on a jazz standard of your choice such as *Autumn Leaves* or *Sonnymoon for Two*; (c) Play a rock/pop song of your choice

### Pop/Jazz – Bass

- (a) Play one major and one harmonic minor scale of your choice (two octaves);  
(b) Play the melody, an appropriate bass line, and an improvised solo on a jazz standard of your choice such as *Autumn Leaves* or *Sonnymoon for Two*, or a rock/pop song of your choice

### Pop/Jazz – Brass or Woodwinds

- (a) Play F major, B-flat major, and B-flat blues scales;  
(b) Play melody and an improvised solo on two of the following tunes: *Autumn Leaves*, *Blue Bossa*, and *Sonnymoon for Two*, or an equivalent

### Singer/Songwriter

- (a) Submit a video recording (submitted as a YouTube, Dropbox, or Google Drive link) of two original songs;  
(b) Prepare a statement regarding your experience with music and your career goals  
(c) Students will be placed into either Voice or Composition majors depending on experience and goals  
(d) Complete a music theory placement exam, to be scheduled following the submission of your application.