

**Transfer Model Curriculum (TMC) Template for Film, Television, and Electronic Media**

Template # 2008  
Original: 02/01/15

**CCC Major or Area of Emphasis:** Film, Television, and Electronic Media

**TOP Code:** 060420

**CSU Major(s):** Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts

**Total Units:** 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

[http://web1.assist.org/web-assist/help/help-csu\\_ge.html](http://web1.assist.org/web-assist/help/help-csu_ge.html).

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Science in Film, Television, and Electronic Media for Transfer Degree						
College Name: Los Angeles City College						
TRANSFER MODEL CURRICULUM (TMC)			COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
					CSU	IGETC
<b>REQUIRED CORE: Select two (6 units)</b>						
Introduction to Electronic Media (3) <b>OR</b> Introduction to Mass Communications (3)	FTVE 100 <b>OR</b> JOUR 100	TV 1	Introduction to Television	3	CSU	N/A
		Journ alism 105	Mass Communications	3	CSU	N/A
Introduction to Media Aesthetics and Cinematic Arts (3)	FTVE 105	Cinema 501	Media Aesthetics and Design for Film and Digital Media	3	CSU	N/A
		Cinema 3	History of Motion Pictures	3	CSU	3A
		Cinema 18	Introduction to Film Genres	3	CSU	3B
Introduction to Media Writing (3)	FTVE 110	TV 25-1	Television and Film Dramatic Writing	3	CSU	N/A
		Cinema 5	Introduction to Screen Writing	3	CSU	N/A

<b>LIST A: Select one from each area</b> (6 units)					
<b>Area 1: Audio</b>					
Beginning Audio Production (3)	FTVE 120	Cinema 9-1	Beginning Motion Picture Sound Production	3	CSU N/A
Beginning Radio Production (3)	FTVE 125	N/A	N/A		
<b>Area 2: Video or Film Production</b>					
Beginning Single Camera Production (3)	FTVE 130	Cinema 2	Beginning Motion Picture Workshop	3	CSU N/A
Beginning TV Studio Production (3)	FTVE 135	TV 9	Television Equipment	3	CSU N/A
Beginning Motion Picture Production (3)	FTVE 150	Cinema 1	Intro to Motion Picture Production.	3	CSU N/A
<b>LIST B: Select one</b> (3 units)					
Any course not already used above.					
Any course articulated as lower division major preparation in the Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts major at a CSU. See examples on TMC.		<b>AAM</b>	Cinema 6	Motion Picture Photography (Intro to Cinematography)	3 CSU N/A
			TV 46	Television Production	3 CSU N/A
			Cinema 5	Introduction to Screenwriting	3 CSU N/A
<b>LIST C: Select one</b> (3 units)					
Any course not already used above.					
Non-fiction / Reality Production (3)	<b>BCT</b>	Cinema 4	History of the Documentary Film	3	CSU 3A
Introduction to Motion Graphics (3)	<b>BCT</b>	N/A			
Internship (3 units maximum)	<b>BCT</b>	Cinema 911, 921,931,941	Cooperative Education Cinema	1-4	CSU N/A
Any course articulated as fulfilling CSU GE Area C.		<b>GECC</b>	Cinema 3	History of Motion Pictures	3 CSU N/A
<b>OR</b>		<b>OR</b>	Cinema 4	History of the Documentary Film	3 CSU N/A
Any CSU-transferable Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts course.		<b>BCT</b>	Cinema 18	Main Currents in Motion Pictures (Introduction to Film Genres)	3 CSU 3B
<b>Total Units for the Major:</b>		<b>18</b>	<b>Total Units for the Major:</b>		<b>18</b>
		<b>Total Units that may be double-counted</b> (The transfer GE Area limits must <u>not</u> be exceeded)			
		<b>General Education (CSU-GE or IGETC) Units</b>		<b>39</b>	<b>37</b>
		<b>Elective (CSU Transferable) Units</b>			
		<b>Total Degree Units (maximum)</b>		<b>60</b>	