



CINEMA/TELEVISION DEPARTMENT

<http://cinematv.lacitycollege.edu/>

CINEMA 3

HISTORY OF THE MOTION PICTURE

LACC Spring 2019 3 units Classroom: 176 Communications Center
Morgan Freeman Theater - Hollywood Foreign Press Association (HFPA) Center for Cinema and Television
Meeting time: #17739/17741=Tuesdays 12:45-4:55pm, #17746/17748 Tuesdays 6:00-10:10pm

Professor J. Kuntz kuntzja@lacitycollege.edu tel 323-953-4000 x2629
Office: 215 CC office hr: Tuesday 5-6pm

CINEMA 3 covers the history of the development of motion pictures from their beginnings to the present day. The focus of the course is on the establishment and evolution of the Hollywood studio system. Class meets weekly on Tuesdays for four hours. Class time is devoted to film screenings, lecture, discussion & exams. Class is open to students in good standing; no prerequisites or prior knowledge are necessary. To ADD this class please see instructor at end of class period.

TEXTBOOK:

Required Text - **A SHORT HISTORY OF FILM** by W.W.Dixon & G.A.Foster
- This text is available in the campus bookstore

EXAM REQUIREMENT:

There are three in-class exams required. All three exams must be taken on time to pass the course. No make-up exams. All exams count equally and are non-cumulative.

EXAM DATES- **March 5 Exam 1**
 April 16 Exam 2
 May 21 Exam 3

COURSE WEBSITE: <http://lacitycollege.edu/Faculty/kuntzja/Faculty-Home>

Contains the course syllabus & the text of most of the class powerpoints.

ATTENDANCE & FILM VIEWING REQUIREMENT:

Attendance at lecture, discussion and screenings is a requirement of the course; the state of California requires that attendance be taken. Viewing films in class is also a requirement necessary for achieving a passing grade. Please do not come late to class; these films cannot be rescheduled. To be given credit for attending, you must attend the complete class. Please no noise or lighted screens during film projection.

Deadline to drop classes without a W = February 18, 2019. Deadline to drop classes with a W = May 5, 2019.

slo="The student will learn how the writers, directors, actors, cinematographers, & editors of the films of the past have created those films, how they have affected audiences".

The LACC Office of Student Services (Student Services Building) is available for students with disabilities.

The LACC Financial Aid Office (Student Services Bldg 1st Floor) is available for students who need help with college costs.

Date 2019 Spring CINEMA 3 study guide

Films

Chapter

1. February 5	Introduction Pre cinema Muybridge & Marey Origin of motion picture technology Early film manufacturers & producers Edison & Dickson - the Kinetograph & the Kinetoscope Lumiere Bros Cinematograph - Film Projection Films in Vaudeville WKL Dickson & Biograph J Stuart Blackton & Vitagraph Melies Star films - fantasy storytelling cinema Edwin S. Porter - the edited narrative film	Edison & Dickson Kinetoscope films 1894-7 Lumiere Bros films/1895-7 TRIP TO THE MOON 1902 France / Georges Melies GREAT TRAIN ROBBERY 1903 Thomas Edison / Edwin S. Porter	1
2. February 12	1 reel, edited narrative films Exhibition: the nickelodeon Distribution exchanges Lubin, Essanay, Selig, Kleine, Kalem Alice Guy, pioneer filmmaker Edison's Motion Picture Patents Trust Independents: IMP & Laemmle Fox & antitrust Filmmaker D.W. Griffith at Biograph Griffith's BIRTH OF A NATION & INTOLERANCE	A GIRL AND HER TRUST 1912 Biograph / Griffith INTOLERANCE 1916 / D.W. Griffith	2
3. February 19	Feature films Film D'Art & Italian Spectaculars Zukor's Famous Players Deluxe Theaters Nationwide Distribution: Paramount Hollywood! The Studio System: Thomas Ince 1 st National, United Artists, MGM Vertical Integration	THE KID 1921 UA / Charles Chaplin SHERLOCK JR 1924 Metro / Buster Keaton	
4. February 26	Hollywood stars- Mary Pickford, Charlie Chaplin, Theda Bara, William S. Hart Stars of the 1920s- Douglas Fairbanks, Rudolph Valentino, Tom Mix, Greta Garbo, Clara Bow Comedy: Sennett, Keaton, Lloyd & Roach German Cinema-Expressionism & Weimar culture Camera & lighting Psychology on film CABINET OF DR CALIGARI F. W. Murnau, Fritz Lang, G.W. Pabst Russian Cinema - Soviet montage editing Vertov, Kuleshov, Eisenstein, Pudovkin	M 1931/Germany / Fritz Lang BATTLESHIP POTEMKIN 1925 USSR / Sergei Eisenstein	3
5. March 5	EXAM 1 Chapters 1-3: March 5, 12:45 day, 6:00 eve	MR SMITH GOES TO WASHINGTON 1939 Columbia / Frank Capra	
6. March 12	Synchronized & amplified sound Optical sound AT&T, Western Electric, sound on disk Warner Bros & Vitaphone DON JUAN, JAZZ SINGER, LIGHTS OF NY, SINGING FOOL Fox & Movietone / RCA Photophone & RKO	TROUBLE IN PARADISE 1932 Paramount / Ernst Lubitsch	4
7. March 19	US film industry & the depression Double bill & theater food sales	CITIZEN KANE 1941 RKO / Orson Welles	

	Hollywood Unions & Guilds Hollywood & censorship Mae West & the Legion of Decency MPPDA & Will Hays Production Code & Joseph Breen		
8. March 26	Studio era : vertical integration How the oligopoly worked Structure of a Hollywood film company Star System, Contracts & Publicity The Big 5: MGM / Paramount / Fox/Warners / RKO	CASABLANCA 1942 Warner Bros / Michael Curtiz	
9. April 2	SPRING BREAK!		
10. April 9	Hollywood Film & World War II Studio era: Little 3 & "B"s -- Universal / Columbia / UA Republic/Monogram Italian Neo-realism: Rossellini, de Sica	BICYCLE THIEF 1942 Italy / Vittorio De Sica	5
11. April 16	EXAM 2 Chapters 4-pt.6: April 16, 12:45 day, 6:00pm eve	SUNSET BLVD 1950 Paramount / Billy Wilder	
12. April 23	Paramount consent decree Impact of Divestiture of Theaters HUAC, Hollywood & blacklisting Independent Production MCA & Lew Wasserman UA & Arthur Krim Hollywood & Television Cinemascope & Technicolor	SINGIN' IN THE RAIN 1952 MGM / Stanley Donen & Gene Kelly	6
13. April 30	International Film 1950- Art Filmmakers Bergman & Fellini Asian Cinema Kurosawa & Toho French New Wave -Truffaut, Godard Blockbusters & adult content End of the Production Code Jack Valenti, MPAA & the Ratings Board TV Production Ancillary Market: Films on TV 1960's: Boom & Bust, end of the studio era Conglomerate takeover - Gulf & Western, Transamerica, Kinney The Hollywood Slump 1968-72 Youth films, black exploitation	BREATHLESS 1959 France / Jean-Luc Godard	7 8 9
14. May 7	New Hollywood 1972-1986 Packaging, Marketing, Merchandising Ancillary Markets: Cable Networks Music, merchandising, home video	PSYCHO 1960 Paramount / Alfred Hitchcock	10
15. May 14	Entertainment conglomerates 1987-2000 - synergy New technologies & media 2000-present Time Warner, Viacom Paramount, Fox, Disney, NBC Universal, Sony Columbia Digital production, distribution & exhibition Over the top: Netflix, Hulu, Amazon	THE SOCIAL NETWORK 2010 Columbia / David Fincher	
16. May 21	EXAM 3 Chapters pt.6-10 May 21, 12:45 day, 6:00pm eve	THE GODFATHER 1972 Paramount / Francis Coppola	