

# **CINEMA 3**

## **HISTORY OF THE MOTION PICTURE**

LACC Spring 2020 3 units Classroom: 176 Communications Center  
Morgan Freeman Theater - Hollywood Foreign Press Association (HFPA) Center for Cinema and Television  
Meeting time: #16045/16047=Tuesdays 12:45-5:05pm, #16049/16051 Tuesdays 6:00-10:20pm

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Office: 215 CC office hr: Tuesday 5-6pm

CINEMA 3 covers the history of the development of motion pictures from their beginnings to the present day. The focus of the course is on the establishment and evolution of the Hollywood studio system. Class meets weekly on Tuesdays for four hours. Class time is devoted to film screenings, lecture, discussion & exams. Class is open to students in good standing; no prerequisites or prior knowledge are necessary. To ADD this class please see instructor at end of class period.

### **TEXTBOOK:**

Required Text - **A SHORT HISTORY OF FILM** by W.W.Dixon & G.A.Foster  
- This text is available in the campus bookstore

**COURSE WEBSITE:** <http://lacitycollege.edu/Faculty/kuntzja/Faculty-Home>  
Contains the course syllabus & the text of most of the class powerpoints.

### **EXAM REQUIREMENT:**

There are three in-class exams required. All three exams must be taken on time to pass the course. No make-up exams. All exams count equally and are non-cumulative.

EXAM DATES-           **March 10   Exam 1**  
                                  **April 21     Exam 2**  
                                  **May 26     Exam 3**

### **ATTENDANCE & FILM VIEWING REQUIREMENT:**

Attendance at lecture, discussion and screenings is a requirement of the course; the state of California requires that attendance be taken. Viewing films in class is also a requirement necessary for achieving a passing grade. Please do not come late to class; these films cannot be rescheduled. To be given credit for attending, you must attend the complete class. Please no noise or lighted screens during film projection.

Deadline to drop classes without a W = February 23, 2020. Deadline to drop classes with a W = May 10, 2020.

slo="The student will learn how the writers, directors, actors, cinematographers, & editors of the films of the past have created those films, how they have affected audiences".

The LACC Office of Student Services (Student Services Building) is available for students with disabilities.

The LACC Financial Aid Office (Student Services Bldg 1st Floor) is available for students who need help with college costs.

**Date 2020 Spring CINEMA 3 study guide**

**Films**

**Chapter**

<p>1. February 11</p>	<p>Introduction Pre cinema Muybridge &amp; Marey Origin of motion picture technology Early film manufacturers &amp; producers Edison &amp; Dickson - the Kinetograph &amp; the Kinetoscope Lumiere Bros Cinematograph - Film Projection Films in Vaudeville WKL Dickson &amp; Biograph J Stuart Blackton &amp; Vitagraph Melies Star films - fantasy storytelling cinema Edwin S. Porter - the edited narrative film</p>	<p>Edison &amp; Dickson Kinetoscope films 1894-7 Lumiere Bros films/1895-7 <b>TRIP TO THE MOON</b> 1902 France / Georges Melies <b>GREAT TRAIN ROBBERY</b> 1903 Thomas Edison / Edwin S. Porter</p>	<p>1</p>
<p>2. February 18</p>	<p>1 reel, edited narrative films Exhibition: the nickelodeon Distribution exchanges Lubin, Essanay, Selig, Kleine, Kalem Alice Guy, pioneer filmmaker Edison's Motion Picture Patents Trust Independents: IMP &amp; Laemmle Fox &amp; antitrust Filmmaker D.W. Griffith at Biograph Griffith's BIRTH OF A NATION &amp; INTOLERANCE</p>	<p><b>A GIRL AND HER TRUST</b> 1912 Biograph / Griffith <b>INTOLERANCE</b> 1916 / D.W. Griffith <b>THE KID</b> 1921 UA / Charles Chaplin</p>	<p>2</p>
<p>3. February 25</p>	<p>Feature films Film D'Art &amp; Italian Spectaculars Zukor's Famous Players Deluxe Theaters Nationwide Distribution: Paramount Hollywood! The Studio System: Thomas Ince First National, United Artists, MGM Vertical Integration German Cinema-Expressionism &amp; Weimar culture Camera &amp; lighting Psychology on film CABINET OF DR CALIGARI F. W. Murnau, Fritz Lang, G.W. Pabst</p>	<p><b>ONE WEEK</b> 1920 Metro / Buster Keaton <b>M</b> 1931/Germany / Fritz Lang</p>	<p>3</p>
<p>4. March 3</p>	<p>Hollywood stars- Mary Pickford, Charlie Chaplin, Theda Bara, William S. Hart Stars of the 1920s- Douglas Fairbanks, Rudolph Valentino, Tom Mix, Greta Garbo, Clara Bow Comedy: Sennett, Keaton, Lloyd &amp; Roach Directors: De Mille, Stroheim, Vidor, Lois Weber Russian Cinema - Soviet montage editing Vertov, Kuleshov, Eisenstein, Pudovkin</p>	<p><b>BATTLESHIP POTEMKIN</b> 1925 USSR / Sergei Eisenstein <b>TROUBLE IN PARADISE</b> 1932 Paramount / Ernst Lubitsch</p>	
<p>5. March 10</p>	<p>EXAM 1 Chapters 1-3: March 10, 12:45 day, 6:00 eve</p>	<p><b>MR SMITH GOES TO WASHINGTON</b> 1939 Columbia / Frank Capra</p>	
<p>6. March 17</p>	<p>Synchronized &amp; amplified sound Optical sound AT&amp;T, Western Electric, sound on disk Warner Bros &amp; Vitaphone DON JUAN, JAZZ SINGER, LIGHTS OF NY, SINGING FOOL Fox &amp; Movietone / RCA Photophone &amp; RKO US film industry &amp; the depression</p>	<p><b>CITIZEN KANE</b> 1941 RKO / Orson Welles</p>	<p>4</p>

	Double bill & theater food sales Hollywood Unions & Guilds		
7. March 24	Hollywood & censorship Mae West & the Legion of Decency MPPDA & Will Hays Production Code & Joseph Breen Studio era : vertical integration How the oligopoly worked Structure of a Hollywood film company Star System, Contracts & Publicity The Big 5: MGM / Paramount / Fox/Warners / RKO	<b>CASABLANCA</b> 1942 Warner Bros / Michael Curtiz	
8. March 31	School Holiday!		
9. April 7	SPRING BREAK!		
10. April 14	Hollywood Film & World War II Studio era: Little 3 & "B"s -- Universal / Columbia / UA Republic/Monogram Italian Neo-realism: Rossellini, de Sica	<b>BICYCLE THIEF</b> 1947 Italy / Vittorio De Sica	5
11. April 21	EXAM 2 Chapters 4-pt.6: April 21, 12:45 day, 6:00pm eve	<b>SUNSET BLVD</b> 1950 Paramount / Billy Wilder	
12. April 28	Paramount consent decree & Impact of Divestiture of Theaters HUAC, Hollywood & blacklisting Independent Production MCA & Lew Wasserman UA & Arthur Krim Hollywood & Television Cinemascope & Technicolor	<b>SINGIN' IN THE RAIN</b> 1952 MGM / Stanley Donen & Gene Kelly	6
13. May 5	International Film 1950- Art Filmmakers Bergman & Fellini Asian Cinema Kurosawa & Toho French New Wave -Truffaut, Godard Blockbusters & adult content End of the Production Code Jack Valenti, MPAA & the Ratings Board TV Production Ancillary Market: Films on TV 1960's: Boom & Bust, end of the studio era Conglomerate takeover - Gulf & Western, Transamerica, Kinney The Hollywood Slump 1968-72 Youth films, black exploitation	<b>BREATHLESS</b> 1959 France / Jean-Luc Godard	7 8 9
14. May 12	New Hollywood 1972-1986 Packaging, Marketing, Merchandising Ancillary Markets: Cable Networks Music, merchandising, home video	<b>PSYCHO</b> 1960 Paramount / Alfred Hitchcock	10
15. May 19	Entertainment conglomerates 1987-2000 - synergy Time Warner, Viacom CBS Paramount, Fox, Disney, NBC Universal, Sony Columbia New technologies & media 2000-present Digital production, distribution & exhibition Streaming services: Netflix, Hulu, Amazon	<b>THE SOCIAL NETWORK</b> 2010 Columbia / David Fincher	
16. May 26	EXAM 3 Chapters pt.6-10 May 26, 12:45 day, 6:00pm eve	<b>THE GODFATHER</b> 1972 Paramount / Francis Coppola	