



**Cinema-TV Department  
CINEMA 2 ASSIGNMENT**

**PROJECT #2 – THE CHASE**

**Project 2**                      **Due:**                      **Storyboard Due:**  
**Length:** 3:00 mins min -6:00 mins max (including titles but not unedited  
footage); minimum 20 shots  
**Grade:** 120 points possible

In Project 2, the student practices the entire cinema production process. The student completes the pre-production planning, production organization and direction, and post-production editing of a short cinema assignment. The student must shoot at least 95% original footage on digital video and may use the LACC Cinema lab to compile and edit material into a completed project (if shot in a compatible format).

The student is to create, plan, shoot and edit a multi shot chase sequence or chase movie. An edited chase **MUST** comprise the majority of Project 2. The project must also contain an edited scene of two characters meeting, and a point of view shot.

**PRE-PRODUCTION PLANNING: THE STORYBOARD**

The student must submit a copy of a storyboard indicating the shots & shot sequence planned for Project 2. The storyboard sketches need not be elaborately drawn – stick figures are acceptable. The storyboard should illustrate the planned 20 plus shot sequence for every shot intended in the finished project, along with a brief written description of the action below each storyboard shot sketch. Create your shot sequence with a minimum of dialogue – try to communicate visually! The student retains the original storyboard & submits a photocopy on the due date; **no originals accepted**. Please submit a storyboard in advance of production; equipment use for project 2 depends on meeting pre-production requirements.

*Storyboard (20 pts)*

**PRODUCTION: SHOOTING PROJECT 2**

The student is to shoot this project in the digital video format, using the storyboard as a guide. Lighting is not emphasized in this project, but the cinematographer must try to keep the main subjects illuminated. A complex plot is not required, but the student filmmaker should try to make the cinema sequence clear and intelligible. Shoot a variety of shots at locations to get a selection of material that can be interesting and expressive. The cinema student must always supervise all cinema production done for this class and make certain that all appropriate legal requirements have been met and all safety precautions have been taken.

*Cinematography (15 pts) / Shot Variety (15 pts)*

**POST-PRODUCTION EDITING: ASSEMBLING PROJECT 2**

The student will select and edit the images captured into a finished Project 2 that is 3-6 minutes and 20 or more shots in length.. The student will practice using the principles of continuity editing, including use of screen direction, action matching, eyeline matching and point of view, in assembling the project. The finished Project 2 should contain shot

variety, with examples of long shot, medium shot and close-up. It should also contain at least one use of a cutaway, an insert, and a point of view shot – these terms will be covered in class. The student may use the cinema lab to download shots and digitally edit footage into the completed project. Consult course calendar for available lab hours.

*Continuity Editing (30 pts) / Clarity of Film Action (20 pts)*

### TITLES:

Project 2 must begin with 10 seconds of black, followed by a readable title and the student's name credit. Use the digital cinema laboratory to create titles or make them yourself. At the end, please put a "The End" title as well.

*Titles (5 pts)*

### SOUND:

Project 2 will be played with its sound track, and there should be music and effects that play throughout. However, this is not to be a dialogue project -- dialogue is to be limited to no more than 10% of completed project's running time.

*Sound (15 pts)*

### SCREENING:

Please sign up to screen Project 2 personally -- only when the project is completely finished. You must be present to screen your film. Carefully label your flash drive you bring to LACC. Your file should be named as: Your Name, Project Number, Semester, Section number. (example: **SmithSusanProj2F201721868**).

Submit the project in a baggie labeled with your Name, Project #, Semester and Section.

There are several file types we will accept.

- As a .mov file (Quicktime) on a USB flash drive (no hard drives please)
- as a .MPEG-4 (.mp4, .m4v) file on a USB flash drive (no hard drives please)

### UNEDITED FOOTAGE:

After your "The End" title or exit music, put in 10 seconds of black and place two shots of your unedited footage on the project you submit. Each shot must have live audio (recorded while you made the shot), and must begin with a slate that includes the filmmaker's name and the date. Films without these shots may not be graded or may lose points..

Your project must be in this order:

(1) 10 seconds of black (2) Title giving name of film (3) The live action footage (3) "The End" Title (4) Credits title (4) 10 seconds of black (5) 2 shots of unedited footage.

### DON'TS & BE CAREFULS:

**10 points off per week for late projects!**

**Projects longer than 6 minutes subtract 10 points per minute (& fraction thereof!)**

**Projects with more than 10% dialogue scenes – 15 points off!**

**Projects shorter than 3 minutes - 15 points off**

**A very simple chase of only a few shots will not get full credit.**

**The project MUST be edited before it is submitted for credit.**

**Guns are not allowed to be used in the Projects.**

**The subjects of the chase & meeting must be real physical entities, such as people or objects.**

**Some shots should contain both chaser and chased subject in the same frame.**

**A maximum of 5% of footage submitted may be derived from other sources.**

**No footage from Project 1.**

**No dangerous stunts or activities of any kind – you are responsible for your set!**

**Remember to include unedited shots with name & date at the end of the film!**

**REMEMBER -- SAFETY FIRST AT ALL TIMES**