

HARMONY II

Music 202, Fall 2009, Mondays and Wednesdays from 10:35-12:00pm in CH-239

Dr. Wanner, CH-243, (323) 953-4000 x2880

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PREREQUISITES

Music 201, 211, 301

Upon entering this course you should be able to:

Write, recognize and demonstrate an understanding of primary and secondary triads in root position and first inversion in all major and minor keys; Write, recognize and demonstrate an understanding of the dominant seventh chord, its inversions, and its resolutions in all major and minor keys; Write, recognize and demonstrate an understanding of the cadential, passing, and neighboring 6-4 chords in all major and minor keys; Write, recognize and demonstrate an understanding of non-harmonic tones (passing, neighboring, anticipation, appoggiatura, suspension) and cadences (authentic, half, plagal, deceptive); Solve harmonization problems of figured and non-figured basses and melodies; Create short original compositions using skills 1, 2, 3, and 4 above; Demonstrate analytical skills by recognizing the harmonic techniques from skills 1, 2, 3, and 4 above in a wide range of common practice period (ca. 1600-1900) compositions using figured bass and commercial chord systems

GOALS

The goal of this course is the study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.

TEXTS

—Benjamin-Horvit-Nelson: *Techniques and Materials of Tonal Music* (TM)

—Benjamin-Horvit-Nelson: *Music for Analysis* (MA)

—Laszlo Cser: *Harmony and Musicianship with Solfege* (HMS)

The required texts are available at the Bookstore. Bring all books to each class.

(If you took this class previously and have different textbooks, please see me.)

GRADING

Grades are based on weekly analysis exercises (30%), midterm exam (20%), final exam (30%), two quizzes (10%) and class participation and attendance (10%). I will not accept late homework or give make-up exams. Attendance is mandatory—more than two absences might result in you being dropped from the class. If you stop attending class but do not drop the class you may receive a failing grade.

ANALYSIS EXERCISES

Homework will be assigned for each class and we will spend a part of each class reviewing your work. Homework will be turned in; take it seriously, as it constitutes 30% of your final grade.

Monday, August 30=Welcome and review of Harmony I, Techniques and Materials (TM) part I; part II chapters 1,2,3,4

HW due Sept 9: part I chapter 6 (2, 3); part II chapter 3 (6a, 6b) and chapter 4 (6e, 6h)

Wednesday, September 2=Review continued, TM chapters 5,6,7,8

Monday, September 7=No school, Labor Day

Wednesday, September 9=Review continued

HW due Sept 14: Analyze first example in each of the first 9 chapters in MA,

Also do chapter 6 (2c,2d), chapter 7 (2—choose two examples only), chapter 8 (2b,2d)

Monday, September 14 and Wednesday, September 16=Review continued, TM chapters 9,10,11,12

HW due Sept 21: chapter 9 (5c,6d), chapter 10 (2d,3c), chapter 11 (4f,5d), chapter 12 (1b,4a)

Monday, September 21=QUIZ #1

Wednesday, September 23=Review continued, TM chapters 13,14

Monday, September 28 and Wednesday, September 30=Variant Qualities of Triads

Homework due Oct 5: chapter 13 (1a,2c), chapter 14 (1d,2b), chapter 15 first part (1,2,4a), chapter 15 second part (3a,3b,4a,4b)

Monday, October 5 and Wednesday, October 7=The Sequence

HW due Oct 12: chapter 16 (1,3b,4a)

Monday, October 12 and Wednesday, October 14=Supertonic Seventh Chord and review for midterm exam

Monday, October 19=Midterm exam

Wednesday, October 21=Supertonic Seventh Chord review and Leading Tone Seventh Chord

HW due Oct 26: chapter 17 (1a,1b,2a,2b), chapter 18 (1,2,3a,4a)

Monday, October 26 and Wednesday, October 28=Other Diatonic Seventh Chords

HW due Nov 2: chapter 19 (1a,1b,2a,2b)

Monday, November 2 and Wednesday, November 4=Review of all material thus far; Intro to Secondary Dominants

Homework due Nov 9: HMS pp.54-56

Monday, November 9=QUIZ #2

Wednesday, November 11=No school, Veterans Day

Monday, November 16 and Wednesday, November 18=Secondary Dominants continued

HW due Nov 23: part III chapter 1 (1,2,6a,7a,7b,7d) and part III chapter 1 (10a, 10b, 10c)

Monday, November 23 and Wednesday, November 25=Modulation. Original composition assignment handed out

HW due November 30: part III chapter 2 (5a,5b,6a,6b)

Monday, November 30 and Wednesday, December 2=More about modulation

HW due December 7: part III chapter 2 (8a, 8b, 8c, 8d) and original compositions

Monday, December 7 and Wednesday, December 9=Review for Final. Original compositions to be played in class.

Monday, December 14=Final Exam from 9:30-11:30am (note time change!)

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*Students with a verified disability who may need a reasonable accommodation for this class are encouraged to notify the instructor and contact the Office of Special Services (CH 109; (323) 953-4000 x2270) as soon as possible. All information will remain confidential.

*If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 x2025 or visit them in Clausen Hall 111A