

MUSICIANSHIP II

Music 202, Fall 2009, Tuesdays and Thursdays from 10:35am-12:00pm in CH-239

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PREREQUISITES

1. This course is coordinated with Harmony II and Keyboard Harmony II—to take this course, it is required that you enroll in Harmony II and Keyboard Harmony II (unless already completed)
2. Upon entering this course you should be able to:
 - a. Sing and aurally recognize and demonstrate an understanding of the elements of primary and secondary triads and dominant seventh chord in root position, first and second inversion in harmonic and melodic context
 - b. Sing and aurally recognize simple two-part melodies using all primary and secondary triads, the dominant seventh chord, and their inversions
 - c. Sing and perform at the piano play-and-sing exercises involving sopranos and basses from 4-part harmony (SATB) of all primary and secondary triads, the dominant seventh chord, and their inversions
 - d. Sing and play-and-sing simple 2, 3, and 4-part exercises and excerpts from the literature using all primary and secondary triads, the dominant seventh chord, and their inversions
 - e. Perform (count and clap) and aurally recognize duple, triple, and quadruple subdivisions of the beat in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 meters

TEXTS

—L. Cser: *Harmony and Musicianship with Solfege (HMS)*

—R. Ottman: *Music for Sight Singing*

The required texts are available at the Bookstore. Bring the books to each class.

GRADING

Grades are based on the five quizzes (50%), midterm exam (25%) and final exam (25%). I will not give make-up exams. Attendance is mandatory—more than two absences (or coming to class late more than three times) might result in you being dropped from the class. If you stop attending class but do not drop the class, you may receive a failing grade.

PRACTICE ROOMS

You must set aside adequate practice time to benefit from this class. Five to six hours a week for study and practice is highly recommended. You are encouraged to enroll in Music 220: Music Theory & Listening Practice Lab, a 0.5 unit credit/no credit course. This will allow you the use of the practice rooms and the listening lab. To use the rooms, you must remain enrolled in this class and the Lab course, have a valid Cub Card, and follow the rules. To use a practice room, bring your Cub Card and your college fee receipt to the Music Office the first time you check in. Check the Music Department for practice room hours.

TEXTS

—L. Cser: *Harmony and Musicianship with Solfege (HMS)*

—R. Ottman: *Music for Sight Singing (7th edition) (O)*

—Handout with Sequentials (S)

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Tuesday, September 1

Review of Musicianship I

S: 1-8

Simple time signatures (O: #1.1-1.24) (#1-24 in 6th edition)

Major melodies (O: pp.15-16 #2.1-2.8 and O: 2.18-2.25) (#60-65 and 77-84 in 6th edition)

Throughout the review period we will do rhythmic and melodic dictation; identification and singing of major, natural minor, harmonic minor, and melodic minor scales; identification and singing of intervals in the major, harmonic minor and melodic minor scales; and identification and singing of MmdA triads in root position.

Thursday, September 3

Review continued

S: 1-8 continued

Simple time signatures continued (O: #1.25-1.59) (#25-59 in 6th edition)

More major melodies (O: #3.1-3.7 and #3.23-3.29) (#110-116 and 135-142 in 6th edition)

Tuesday, September 8

Quiz #1: Sequentials 1-8 simple time signatures and major melodies from Ottman

Thursday, September 10

Review continued

Compound time signatures (O: 4.1-4.23) (#181-192 in 6th edition)

More major melodies (O: #4.24-4.28 and 4.38-4.42) (#193-197 and 208-212 in 6th edition)

Tuesday, September 15 and Thursday, September 17

Review continued

S: 1-8 continued

Compound time signatures continued (O: pp.55-58 #4.55-4.69) (#225-238 in 6th edition)

More major melodies (O: #4.74-4.77) (#244-247 in 6th edition)

Minor melodies (O: 5.1-5.4 and 5.26-5.28 in both do and la minor) (#258-261 and 284-286 in 6th edition)

Tuesday, September 22

Quiz #2: Sequentials 1-8, compound time signatures and major and minor melodies from Ottman

Thursday, September 24

Variant Qualities of Triads

S: 9 and 10

Subdivision of simple meters (O: 10.1-10.24) (#490-507 in 6th edition)

Tuesday, September 29 and Thursday, October 1

The Sequence

HMS: p.66 (#21-22)

HMS: pp.75-76 (Play and sings 24-28; sing top and play bottom at piano)

HMS: p.61 (Broken chord drills 2-4; play chords at piano and sing as broken chords)

*Individual Midterm Exam requirements handed out

Tuesday, October 6

Quiz #3: Sequentials 9 and 10, subdivision of simple meters, the sequence

Thursday, October 8

Supertonic Seventh Chord

Subdivision of simple meters (O: #10.25-10.32) (#508-515 in 6th edition)

Tuesday, October 13

MIDTERM EXAM (Also individual times to be arranged with me.)

Thursday, October 15

Review of midterm and material so far

Tuesday, October 20 and Thursday, October 22

Leading Tone Seventh Chord

Subdivision of compound meters (O: 10.33-10.64) (#516-530 in 6th edition)

Tuesday, October 27 and Thursday, October 29

Other Diatonic Seventh Chords

S: 11

HMS: p.62 (Broken chord drills 6-9; play chords at piano and sing as broken chords)

Subdivision of compound meters (O: 10.65-10.79) (#531-540 in 6th edition)

Tuesday, November 3 and Thursday, November 5

Review week

HMS: p.164-165 (all)

Tuesday, November 10

Quiz #4: Sequential 11, subdivision of simple and compound meters, broken chord drills

Thursday, November 12

S: 12

Secondary Dominants

O: p.179 #13.18-13.20 (#654-656 in 6th edition)

HMS: p.132 (Broken chord drills 1,2,4; play chords at piano and sing as broken chords)

Tuesday, November 17

Secondary Dominants continued

*Individual Final Exam requirements handed out

Thursday, November 19

No Class

Tuesday, November 24

Quiz #5: Broken chord drills, rhythmic and melodic dictation of seventh chords and secondary dominants

Secondary Dominants continued

HMS: p.133-134 #2,4,7

Syncopation (O: #15.1-15.69) (#787-833 in 6th edition)

HMS: p.141 (Play and sings #1,2,3)

Thursday, November 26

Thanksgiving Holiday—No Class

Tuesday, December 3

S: 13-14

Modulation

O: p.199 #13.21-13.22

HMS: p.138 (Solfeggio)

Syncopation continued (O: #15.40-15.61) (#657-658 in 6th edition)

Thursday, December 5

Quiz #6: Broken chord drills, rhythmic and melodic dictation

Tuesday, December 10 and Thursday, December 12

Review for Final Exam

Tuesday, December 15

FINAL EXAM (Also individual times to be arranged with me.)

9:30-11:30am (Note time change!)

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*Students with a verified disability who may need a reasonable accommodation for this class are encouraged to notify the instructor and contact the Office of Special Services (CH 109; (323) 953-4000 x2270) as soon as possible. All information will remain confidential.

*If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 x2025 or visit them in Clausen Hall 111A