

HARMONY II

Music 202, Spring 2012

Tuesdays & Thursdays from 10:35am–12:00pm

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GOALS

The goal of this course is the study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.

PREREQUISITES

Upon entering this course you should be able to:

1. Write, recognize and demonstrate an understanding of primary and secondary triads in root position and first inversion in all major and minor keys
2. Write, recognize and demonstrate an understanding of the dominant seventh chord, its inversions, and its resolutions in all major and minor keys
3. Write, recognize and demonstrate an understanding of the cadential, passing, and neighboring 6-4 chords in all major and minor keys
4. Write, recognize and demonstrate an understanding of non-harmonic tones (passing, neighboring, anticipation, appoggiatura, suspension) and cadences (authentic, half, plagal, deceptive)
5. Solve harmonization problems of figured and non-figured basses and melodies
6. Create short original compositions using skills 1, 2, 3, and 4 above
7. Demonstrate analytical skills by recognizing the harmonic techniques from skills 1, 2, 3, and 4 above in a wide range of common practice period (ca. 1600-1900) compositions using figured bass and commercial chord systems

TEXTS

—Benjamin-Horvit-Nelson: *Techniques and Materials of Tonal Music* (TM)

—Benjamin-Horvit-Nelson: *Music for Analysis* (MA)

—Laszlo Cser: *Harmony and Musicianship with Solfege* (HMS)

The required texts are available at the Bookstore. Bring all books to each class.

GRADING

Grades are based on weekly homework (30%), midterm exam (20%), final exam (30%), two quizzes (10%) and class participation and attendance (10%). I will not accept late homework or give make-up exams. Attendance is mandatory—more than two absences might result in you being dropped from the class. If you stop attending class but do not drop the class you may receive a failing grade.

STUDENT LEARNING OUTCOME

Realize a four-measure figured bass at the Harmony II level, including the supertonic seventh chord; leading tone seventh chords; the tonic, subdominant, mediant, and submediant seventh chords; secondary dominants; and modally borrowed chords. Elaborate appropriately with non-chord tones.

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Tuesday, February 7 and Thursday, February 9

Welcome and review of Harmony I; Techniques and Materials (TM) part I; part II chapters 1,2,3,4

HW due February 14

6th edition and 7th edition: part I chapter 6 (2, 3); part II chapter 3 (6a, 6b) and chapter 4 (6e, 6h)

Tuesday, February 14 and Thursday, February 16

Review continued; TM chapters 5,6,7,8, 9

HW due February 21: Analyze first example in each of the first 9 chapters in MA

HW due February 23

6th edition: chapter 6 (2c,2d), chapter 7 (2—choose two examples only), chapter 8 (2b,2d), chapter 9 (5c,6d)

7th edition: chapter 6 (3c,3d), chapter 7 (6—choose two examples only), chapter 8 (3b,3d), chapter 9 (5c,6d)

Tuesday, February 21 and Thursday, February 23

Review continued; TM chapters 10, 11, 12, 13, 14

HW due March 1

6th and 7th editions: chapter 10 (2d,3c), chapter 11 (4f,5d), chapter 12 (1b,4a), chapter 13 (1a,2c), chapter 14 (1d,2b)

Tuesday, February 28=QUIZ #1

Thursday, March 1

Variant Qualities of Triads

Homework due March 6

6th and 7th editions: chapter 15 first part (1,2,4a,4b), chapter 15 second part (2a, 2b, 4a, 4b)

Tuesday, March 6 and Thursday, March 8

Variant Qualities of Triads continued; The Sequence

HW due March 13

6th and 7th editions: chapter 16 (1,3b,4a)

Tuesday, March 13 and Thursday, March 15

The Sequence continued; Supertonic Seventh Chord

HW due March 27: 6th and 7th editions: chapter 17 (1a,1b,2a,2b)

Tuesday, March 20

Review for midterm exam

Thursday, March 22=MIDTERM EXAM

Tuesday, March 27 and Thursday, March 29

Supertonic Seventh Chord continued; Introduction to Leading Tone Seventh Chord

Tuesday, April 3 and Thursday, April 5

**NO SCHOOL—Spring Break

Tuesday, April 10 and Thursday, April 12

Leading Tone Seventh Chord

HW due April 17: chapter 18 (1,2,3a,4a)

Tuesday, April 17 and Thursday, April 19

Other Diatonic Seventh Chords

HW due April 24: chapter 19 (1a,1b,2a,2b)

Tuesday, April 24

Review of all material thus far and review for quiz #2

Homework due May 1: HMS pp.54-56

Thursday, April 26=Quiz #2

Tuesday, May 1 and Thursday, May 3

Secondary dominants

HW due May 8: part III chapter 1 (1,2,6a,7a,7b,7d, 10a, 10b, 10c)

Tuesday, May 8 and Thursday, May 10

More about secondary dominants. Introduction to modulation.

Original composition assignment handed out

HW due May 15: part III chapter 2 (5a,5b,6a,6b)

Tuesday, May 15 and Thursday, May 17

More about modulation

HW due May 22: part III chapter 2 (8a, 8b, 8c, 8d) and original compositions

Tuesday, May 22 and Thursday, May 24

Review for Final.

Original compositions to be played in class.

Tuesday, May 29= FINAL EXAM

9:30-11:30am

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*Students with a verified disability who may need a reasonable accommodation for this class are encouraged to notify the instructor and contact the Office of Special Services (CH 109; (323) 953-4000 x2270) as soon as possible. All information will remain confidential.

*If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 x2025 or visit them in Clausen Hall 111A