

HARMONY III

Music 203, Spring 2012, Mondays and Wednesdays from 10:35am-12:00pm in DH-307

Dr. Wanner (323) 953-4000 x2880

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PREREQUISITES

—This course is coordinated with Musicianship III and Keyboard Harmony III—to take this course, it is required that you also enroll in Musicianship III and Keyboard Harmony III.

—Upon entering this course you should be able to write and use all diatonic chords, modally borrowed chords, seventh chords, secondary dominants, and simple modulations.

TEXTS

—Benjamin-Horvit-Nelson: *Techniques and Materials of Tonal Music* (TM)

—Benjamin-Horvit-Nelson: *Music for Analysis* (MA)

—L. Cser: *Harmony and Musicianship with Solfege* (HMS)

The required texts are available at the Bookstore. Bring the books to each class.

GRADING

Grades are based on the two quizzes (50%), midterm exam (25%) and final exam (25%). I will not give make-up exams. Attendance is mandatory—more than two absences (or coming to class late more than three times) might result in you being dropped from the class. If you stop attending class but do not drop the class, you may receive a failing grade

STUDENT LEARNING OUTCOME

Write original compositions using augmented triads, embellishing diminished seventh chords, Neapolitan triads, Augmented 6th chords, advanced modulations, linear chromaticism, jazz harmony, and modal harmony

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Monday, February 6 and Wednesday, February 8

Course orientation and organization. Review of Music 201, including the use of all diatonic triads (I, ii, iii, IV, V, vi, viio) with their first and second inversions, and the dominant seventh (V7) and its inversions. Bach and Beethoven analysis.

Homework due February 13: HMS pp.54-56; MA: pp.103-104 #163 and #164; TM: p.98 #5a and #5b (6th edition)
7th edition TM: p.109 #5a and #5b

Monday, February 13 and Wednesday, February 15

Review of Music 202, including using all diatonic seventh chords, secondary dominants, secondary diminished seventh chords, and modally borrowed chords and their inversions.

Homework due February 27: Bach analysis; Beethoven analysis

February 20=NO SCHOOL; Presidents Day

Wednesday, February 22

QUIZ #1

Monday, February 27 and Wednesday, February 29

Augmented Triads

Homework due March 5: MA#238...Cser p.102

Monday, March 5 and Wednesday, March 7

The embellishing diminished seventh chords (#iio7, #vo7, #vio7 or dd7).

Homework due March 12: MA#241,242,243,244...Cser p.105...TM p.145-146 #1,2,3 (6th edition)
7th edition: TM p.155-156 #1,2,3

Monday, March 12 and Wednesday, March 14

The Neapolitan triad and sixth chord (N, N6).

Homework due March 19: MA#262...Cser read pp.106-107...TM p. 161-3 #1a,2a,4b,5 (6th edition)
7th edition: TM p. 151-153 #1a,2a,4b,5

Monday, March 19 and Wednesday, March 21

The augmented sixth chord family (Italian, French, German, enharmonic German).

Homework due April 26: 270, 271, 275, 276, 284, 292...TM p.168 #1,2,3

Monday, March 26

Review for midterm exam

Wednesday, March 28

MIDTERM EXAM

Monday, April 2; Wednesday, April 4; and Monday April 9

SPRING BREAK; No classes

Wednesday, April 11

The augmented sixth chord family continued (Italian, French, German, enharmonic German).

Homework TBA

Monday April 16 and Wednesday April 18

The altered dominant based on the French 6th model (V7(b5), V7(b5) secondary dominant).

Homework due April 23: Cser pp.120-121 analyze all examples; TM Chapter 6 #1b+c; #2 (choose 4 examples)

Monday, April 23 and Wednesday, April 25

Advanced linear chromaticism (chromatic deceptive resolutions, stepwise, mediant and tritone root relationships).

Homework TBA

Monday, April 30 and Wednesday, May 2

Advanced linear chromaticism (chromatic deceptive resolutions, stepwise, mediant and tritone root relationships) continued.

Introduction to Ninth, 11th and 13th chords.

Homework TBA

Monday, May 7

QUIZ #2

Wednesday, May 9

Ninth, 11th and 13th chords continued.

Homework due May 14: TM Chapter 7 #1,2,3,4a, 4b; MA: 330, 334, 336

Monday, May 14 and Wednesday, May 16

Jazz and modal harmony. Modal scales. Introduction to 20th century harmony.

Homework due May 21: HMS p.148,153-154; Original compositions due May 23

Monday, May 21 and Wednesday, May 23

Performance of original compositions. Review for final exam.

Monday, June 4 from 9:30-11:30am

FINAL EXAM

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*Students with a verified disability who may need a reasonable accommodation for this class are encouraged to notify the instructor and contact the Office of Special Services (CH 109; (323) 953-4000 x2270) as soon as possible. All information will remain confidential.

*If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 x2025 or visit them in Clausen Hall 111A