

KEYBOARD HARMONY III

Music 303, Spring 2012, Tuesdays from 9:25-10:25am in DH-319

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PREREQUISITES

—This course is coordinated with Harmony III and Musicianship III—to take this course, it is required that you enroll in Harmony III and Musicianship III (unless already completed)

—Upon entering this course you should be able to play modally borrowed chords, seventh chords, secondary dominants, and simple modulations at the keyboard.

TEXTS

—Keyboard Harmony III Handouts (available in the Bookstore)

GRADING

Grades are based on the eight quizzes (80%) and the final exam (20%). The degree of difficulty of the assignments will be determined by the student's piano background. I will not give makeup quizzes. Attendance is mandatory—more than two absences (or three late arrivals) might result in you being dropped from the class. If you stop attending class but do not drop the class, you may receive a failing grade.

PRACTICE ROOMS

You must set aside adequate practice time to benefit from this class. To use the rooms, you must remain enrolled in this class, have a valid Cub Card, and follow the rules. To use a practice room, bring your Cub Card to the Music Office the first time you check in.

STUDENT LEARNING OUTCOME

Play on the piano chord progressions in keyboard style using augmented triads, embellishing diminished seventh chords, Neapolitan triad, Augmented 6th chords, advanced modulations, linear chromaticism, jazz harmony, and modal harmony

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Tuesday, February 7

Welcome

Review of Keyboard Harm I

Tuesday, February 14

Review of Keyboard Harm II

Tuesday, February 21

Continue Keyboard Harm I and II review

Quiz: Everything from Harmony I and II

Tuesday, February 28

Quiz: Keyboard Harm I and II

Homework 1 (Augmented Chords)

Tuesday, March 6

Quiz: Keyboard Harm I and II again

Homework 2 (Embellishing Dim 7th Chords)

Tuesday, March 13

Quiz: Homework 1

Homework 3 (Neapolitan Chords)

Tuesday, March 20

Quiz: Homework 2

Homework 4 (Augmented 6th Chords)

Tuesday, March 27

Quiz: Homework 3

Review of all material so far

Tuesday, April 3

****SPRING BREAK**

Tuesday, April 10

Homework 4 (Augmented 6th Chords) continued

Tuesday, April 17

Quiz: Homework 4

Homework 5 (Altered Dominants)

Tuesday, April 24

Quiz: Homework 5

Homework 6 (Advanced Chromaticism)

Tuesday, May 1

Quiz: Homework 6

Homework 7 (Tall Chords)

Tuesday, May 8

Quiz: Homework 7

Homework 8 (Chromatic Sequences)

Tuesday, May 15

Quiz: Homework 8

Homework 9 (Non-diatonic Scales)

Tuesday, May 22

Quiz: Homework 9

Review for final

Tuesday, May 26

8:00-9:30am

****Individual FINAL EXAM**