

Los Angeles City College Music Department

Course Information Sheet

Music 101: Fundamentals of Music Section #1405

Spring 2012: Saturday, 12:45-3:55pm; Da Vinci Hall 307

Instructor	Ms. Lori Musicant	Office	Da Vinci Hall, Room 312C
Office Phone	323-953-4000 x2895	E-mail	musicala@lacitycollege.edu
Office Hours	Saturday, 12:10-12:45pm	Credit	3 units
Final Exam	Saturday, June 2, 2012 12:00pm-2:00pm		

Required Materials

Bring these to **every** class meeting.

- *Alfred's Essentials of Music Theory* by Andrew Surmani, Karen Farnum Surmani, and Morton Manus (Books 1, 2 and 3), pub. Alfred
- Pencils (not pens!) and erasers
- Music manuscript (staff) paper
- Lined notebook paper

Objectives

This course provides the student with an introduction to the fundamental elements involved in the study and performance of music, including:

- Music notation and terminology.
- Major and minor scales and key signatures; meter signatures and rhythmic time values of notes and rests; perfect, major, minor, diminished and augmented intervals; diatonic and chromatic intervals; the musical keyboard and enharmonic equivalents; major, minor, diminished and augmented triads; diatonic triads.
- Elementary sight singing, ear training, rhythm clapping and tapping exercises.

Student Learning Outcome

Upon successful completion of this course, the student will be able to demonstrate competence in the following Student Learning Outcome: recognize and write basic music notation.

Exit Skills

1. Identify and explain music notation and terminology on a printed page.
2. Recognize visually and write on manuscript paper the following:
 - a. Notes
 - b. Major and minor scales and key signatures
 - c. Meter signatures and rhythmic time values of notes and rests
 - d. Perfect, major, minor, diminished and augmented intervals
 - e. Diatonic and chromatic intervals
 - f. Musical keyboard and enharmonic equivalents
 - g. Major, minor, diminished and augmented triads
 - h. Triads in major and minor keys
3. Perform sight singing, ear training, rhythm clapping and tapping exercises at an elementary level.

CLASS REQUIREMENTS

Attendance

It is important that you attend *every meeting* of this class. Missing even one class could cause you to fall behind in your work, and it can be very difficult to catch up. If you are ill or have a personal emergency and cannot attend a class, please call or e-mail me as soon as possible to let me know. If you stop attending class it is your responsibility to withdraw from the class.

Evaluation and Grading

There are homework assignments, short quizzes, a midterm and a final for this course.

- **Assignments**
All assignments must be completed in pencil. Assignments in pen will not be accepted. Keeping up with your homework is essential to your success in this class. Therefore, *late assignments will not be accepted.*
- **Quizzes**
There will be numerous short quizzes. These quizzes will relate directly to the material covered in the previous class and to the assignment due that day. No make-up quizzes will be given, but I will drop your lowest quiz grade.
- **Midterm and Final Exam**
These exams must be taken when scheduled.

The components mentioned above will be weighed as follows:

Homework/Assignments	20%
Quizzes	30%
Midterm Exam	25%
Final Exam	25%

Practice Lab Policies

Practice rooms are available to students who are enrolled in a music course. You are encouraged to use our practice rooms and our listening lab. To use the rooms you must also have a current Cub Card (LACC identification card) and follow the designated rules. The first time you check-in, the staff will assist you and inform you of the rules, procedures, and lab times.

LACC Policy

“Students with a verified disability who may need a reasonable accommodation(s) for this class are encouraged to notify the instructor and contact the Office of Special Services (Bungalow Village next to the Library, 323-953-4000 X2770) as soon as possible. All information will remain confidential.”

If you need help paying for books and other college expenses, call the Financial Aid Office at 323-953-4000 x2025 or visit them in the Bungalow Village.

Dates to Remember

February 18	Presidents Day Holiday – no class
February 21	Last day to add a class AND Last day to drop a class with a refund/without owing a fee
March 2	Last day to drop a class without a “W”
April 7	Spring Break – no class
May 4	Last day to drop a class with a “W”
June 2	Final Exam (12pm-2pm)