

Los Angeles City College
Comprehensive Program Review 2008

Cinema/Television Department

IX. Planning and Budgeting

b. Past Planning Goals

Year	Goal #	Description	Relation	Actions Relation	Outcome	Progress
2002	1	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Convert the beginning film production from analog film production to digital to keep with industry standards. (Install a 45 station computer lab for beginning digital production class).. The computer lab was installed and has been operation for four semesters now. Now films can be edited with current methods that make it more viable for students to make high-quality projects.		The upgrade to digital editing from Super-8 film on views has been a major improvement. The success rate for the students has improved and the quality of projects has improved as well.
2002	2	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Upgrade software in Intermediate Computer Lab cc118. The upgrades, iMovieDV and Final Cut Pro Express, were added to the computes so intermediated students would have access to current software for production and post-production classes.		Software installed and operating smoothly.
2002	3	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Upgrade Portable lighting equipment so students would have opportunity to use current systems.. For our intermediate and advanced production classes, we purchased additional portable lighting equipment so students would have sufficient up-to-date equipment for training and practice.		We currently are using our new equipment successfully.

b. Past Planning Goals

Year	Goal #	Description	Relation	Actions Relation	Outcome	Progress
2002	4	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Increase access to digital audio production equipment so students have access to equipment that meets current standards. Purchase of digital recorders, new microphone booms and other accessories.		Equipment is in place and successfully utilized.
2002	5	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Television Monitors. Obtained nine new Television monitors for both studios. Now students can adjust cameras and view the images with up-to high quality screens.		Installation successful and used by all Television students.
2002	6	Create a student-centered state-of-the-art learning environment that focuses on students' needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Rewrite Cinema 32 (Fundamentals of editing) to change from analog film editing to digital.. Course description changed and implementation will begin Fall 2006.		Action Plan Completed
2002	7	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Acquisition and restoration of Television Remote Truck. Obtained a Television Remote Truck from Harbor College. Our staff has updated the equipment and will continue to upgrade so it can be in use by Fall 2006.		Students currently use the truck on a limited basis.

b. Past Planning Goals

Year	Goal #	Description	Relation	Actions Relation	Outcome	Progress
2002	8	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Acquisition of installation of Grass Valley Video Switcher. Installed a Grass Valley switcher in Studio B to keep current with the industry standards.		Completed successfully and used by all students in Studio B
2002	9	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Genie Lift (purchase). For a safer environment when adjusting the television studio lights, we obtained a Genie Lift which replaced the old A-Frame ladder		The studios are much safer now and students are trained in modern technology.
2002	10	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Convert the beginning film production from analog film production to digital to keep with industry standards. (Purchase 100 digital video cameras and accessories so that Cinema 2(Beginning Production) could become digital).. We purchased a large number of digital and video cameras and accessories the entry level Cinema students so we should move from analog film to the current digital technology. This format is a better learning tool for the students and is up to current standards.		The upgrade from Super-8 to digital has been a major improvement. The success rate for the students has improved and the quality of projects has improved as well.
2002	11	Expand the Cinema-Television Department course and certificate offerings to increase opportunities for career ladder advancement.	Aligns with Strategic Plan Priority # 1, 3, 4, 5	Soundstage Practicum Course. Based on student demand and our advisory committee suggestion, the course was written and implemented Fall 2005 -Cinema 34.		Course has been very successful and is our most intensive production training classes. We will incorporate it to a skill certificate Fall 2006.

b. Past Planning Goals

Year	Goal #	Description	Relation	Actions Relation	Outcome	Progress
2002	12	Expand the Cinema-Television Department course and certificate offerings to increase opportunities for career ladder advancement.	Aligns with Strategic Plan Priority # 1, 3, 4, 5	Develop Motion Picture Stage Grip Class (Cinema 38). Based on student demand and our advisory committee suggestions. The course was written, approved by Curriculum Committee and implemented into the Cinema program.		The course has been well received and is a valuable part of curriculum.
2002	13	Expand the Cinema-Television Department course and certificate offerings to increase opportunities for career ladder advancement.	Aligns with Strategic Plan Priority # 1, 3, 4, 5	New course: Producing Digital Features. Based on student demand and our advisory committee suggestion, the course was written and implemented Fall 2005-Cinema 25.		Very successful with strong demand and enrollment
2006	1	Expand the Cinema-Television Department course and certificate offerings to increase opportunities for career ladder advancement.	Aligns with Strategic Plan Priority # 1, 3, 4, 5	New course: Motion Picture Feature Film Script Writing. Write and implement course		in process
2006	2	Expand the Cinema-Television Department course and certificate offerings to increase opportunities for career ladder advancement.	Aligns with Strategic Plan Priority # 1, 3, 4, 5	Motion Picture and Television Producing Skills Certificate. Prepare application for certificate and present to Curriculum Committee.		to be prepared Fall 2006
2006	3	Expand the Cinema-Television Department course and certificate offerings to increase opportunities for career ladder advancement.	Aligns with Strategic Plan Priority # 1, 3, 4, 5	New Skill Certificate in Directing. Present certificate plan to curriculum committee		to be prepared Fall 2006
2006	4	Create a student-centered state-of-the-art learning environment that focuses on student's needs, enhances skills and reduces the barriers to their success in Cinema-TV	Aligns with Strategic Plan Priority # 1, 3, 5, 6	Computer lab cc147. New computers will replace the 5 year old units in cc147 which no longer run the new software updates. The computers and accessories would be used for four different Cinema-TV classes and two Media Arts classes. The opportunity for multiple sections exists.		in process

e. New Planning Goals

Describe departmental planning goals for the next 6 years, explaining how they support the various college plans, including:

- *Strategic Priorities of the College's Strategic Plan:*
http://www.lacitycollege.edu/public/strategic_planning.htm#strategicplan
- *Educational Master Plan:*
<http://www.lacitycollege.edu/public/EduMasterPlan.pdf>
- *Technology Master Plan:*
http://www.lacitycollege.edu/resource/oac/IT_Plan_Draft03.pdf

New Planning Goals

Year	Goal #	Description	Relation	Outcome
2008	1	Update digital training with HD systems in intermediate and advanced production classes- Goal Year 2010	Foster a culture of academic excellence; reduce barriers to student success	increased enrollment in intermediate production classes. More certificate completions, Higher success and retention rates.
2008	2	Add more specialized film and TV training classes -Goal Year 2015	Foster a culture of academic excellence' reduce barriers to student success	increased enrollment. More certificate completions, higher success and retention rates.
2008	3	Increase number and type of skills certificate offerings- Goal Year 2012	Foster a culture of academic excellence; reduce barriers to student success	increased enrollment. More certificate completions, higher success and retention rates
2008	4	Increase Departmental presence on the web for both publicity and promotion of students' work - Goal Year 2010	Foster a culture of academic excellent; reduce barriers to student success	increased enrollment
2008	5	Increase Classified Support Staffing		More support for faculty for increased retention and success rates

f. New Action Plans and Special Projects

Describe the specific action plans and special projects that will be undertaken during the next 6 years to achieve the goals described above. There should be at least one action plan for each goal listed, and there may be more than one action plan for a goal. Plans and projects may include curriculum and program development, establishment of new labs or facilities, outreach and recruitment efforts, public/private partnerships, etc. Include estimated costs and projected time lines for implementation. You can add as many New Action Plans and Special Projects as desired.

New Action Plans and Special Projects

Year	Goal #	Project #	Project Name	Planned Activities	Individuals Responsible	Expected Outcomes	Projected Costs*	Total Cost	Project Start Date	Project End Date
2008	1	1	Upgrade cc118 to High Definition	Convert intermediate digital video production classes to High Definition (Cinema 33) and improve editing facilities for intermediate level classes (Cinema 32). Cost includes: cameras, lab computers, projector (CC#118) and accesories. Proposal utilizes existing furniture, computer network, server, routers, hard drives, tripods and microphones.	Joni Varner/Vaug hn Obern Art Ruiz/Juan Kalafatovich		Equipment cost: \$114,00	114.000	07/01/09	08/25/09
2008	1	2	Upgrade Cinematography classes to High Definition	Convert cinematography classes (Cinema 6 & 7) to High Definition. Proposal includes 40 single chip HD cameras for student remote work and 4 high end three chip HD cameras for classroom shooting and demonstration. Also includes a MacPro and Cinema Display for classroom storage and playback. (Cost \$70,000) (\$40k for remote cameras, \$20k for stage cameras and \$10k for computer and display)	Joni Varner/Vaug hn Obern Art Ruiz, Juan Kalafatovich, Ming Qi		No additional Faculty or staff/ No A and I costs. (\$44,000 for remote cameras, \$22,000 for stage cameras and \$12,000 for computer and display)	78,000	07/01/10	8/25/10

New Action Plans and Special Projects

Year	Goal #	Project #	Project Name	Planned Activities	Individuals Responsible	Expected Outcomes	Projected Costs*	Total Cost	Project Start Date	Project End Date
2008	1	3	Convert studios and classrooms to High Definition	Convert classrooms and stages to High Definition monitors, projection & playback: 42" Plasma Display & Blu-Ray player for (CC# 118, #125, #132, #143 & #176) (Cost:\$10,000) High Definition Projector & Blu-Ray Player for (CC #147, #149, #220, #228, #260) (Cost:\$40,000)	Vaughn Obern/Joni Varner Art Ruiz/Juan Kalafatovich/Ming Qi	hhh	Faculty \$0, staff \$0, Equipment \$44,000 Facilities \$0	\$44,000	Summer 2009	Fall 2009
2008	1	4	Upgrade cc147 to high Def	Convert advanced editing lab in 147 to HD (Cinema 35 Final Cut) (Cinema 22 Digital Audio Post), (Photography Department Photo 46) etc.	Vaughn Obern, Art Ruiz, Juan Kalafatovich, Ming Qi		Faculty \$0, Staff \$0 Equipment \$138,000 Facilities \$10,000	148,000	Summer 2009	Fall 2009
2008	1	5	Upgrade Studio B	Convert Television Studio B to High Definition (TV 4,6,7,9,46,48,49) (current studio is not digital)	Vaughn Obern, Art Ruiz, Juan Kalafatovich, Ming Qi		Faculty \$0, staff \$0. Equipment \$805,000 Facilities \$included Other \$included	\$805,000	Summer 2012	Fall 2012
2008	1	6	Convert Advanced Cinema Courses to HD	Convert advanced level cinema production classes to HD (Cinema 15,16,17 Workshop) (Cinema 34 Soundstage) Proposal Includes eight three chip high definition cameras and two playback/edit stations (Cost:\$65,000) (\$43k cameras \$22k for stations).	Joni Varner, Vaughn Obern, Art Ruiz, Juan Kalafatovich, Ming Qi		Faculty \$0, Staff \$0 Equipment \$65,000	\$65,000		

New Action Plans and Special Projects

Year	Goal #	Project #	Project Name	Planned Activities	Individuals Responsible	Expected Outcomes	Projected Costs*	Total Cost	Project Start Date	Project End Date
2008	1	7	High Speed Network	Add high speed data network to labs facilitate rapid work in labs and eliminate the need for individual student storage. (Cost:\$60,000)	Joni Varner, Vaughn Obern Art Ruiz, Ming Qi, Juan Kalafatovich		Faculty \$0, Staff \$0, Equipment and installation \$65,000	65,000		
2008	1	8	Audio Production Packages	Sennheiser Evo 100 G2 wireless (diversity AC power) video production sound kits Video production Sennheiser Evo 100 G2 wireless mic kits 1 boom microphone kit 1 Fostex FR-2 Digital Recorder with Porta Brace field case	Vaughn Obern		Faculty \$0, Staff \$0 Equipment \$11,500 No other costs	\$11,500	Spring 2009	Fall 2009
2008	2	8	AVID MEDIA Pro Software	Priority # 8 AVID MEDIA Pro Software Equipment (Instructional and non-instructional) 36 units Avid Media Composer Academic: \$295 ea plus tax \$319.32 shipping \$10	Vaughn Obern		Faculty \$0, staff 0\$ Equipment \$11,496	11,496		
2008	2	9	HD Projector for CC#118	Priority #9 HD Projector for CC#118 Model PLV-80 Unit Description Price per unit Total 1 HD Sanyo PLV-80 Projector cc118 \$ 7,573 \$7,573 Shipping \$100 Total \$7,673	Vaughn Obern, Joni Varner Art Ruiz			\$7,673		
2008	3	10	Sound Design Skills Certificate	Combine Cinema and Music classes for Skills Design certificate	Vaughn Obern/ Dan Wanner	Additional opportunity for student training	none		07/01/08	10/01/08

New Action Plans and Special Projects

Year	Goal #	Project #	Project Name	Planned Activities	Individuals Responsible	Expected Outcomes	Projected Costs*	Total Cost	Project Start Date	Project End Date
2008	4	11	Bulletin Boards	Develop social networking sites for Cin-TV students to interact, find crew, etc. on My Space and Face Book	Joni Varner, Vaughn Obern, Jason Chang	Increased communications between students	none		2008	2009
2008	5	12	Increase Projectionist from .50 to 1.00	Projectionist now has limited time for projection and maintenance duties	Vaughn Obern	Additional support for faculty so more time spent with students for increased retention and success rates	2. Staff cost \$35,000 per year	\$35,000 per year	2009	2009
2008	5	13	Increase Sound Engineer from .5 to 1.00	Enginner currently does not have enough time to support faculty and maintenance	Vaughn Obern	Additional support for faculty with increased retention and success rates	2. staff \$35,000 per year	\$35,000 per year	2009	2009
2008	5	14	Computer Lab Instructional Assistant - B Shift	Supervise computer labs in Communications Building	Vaughn Obern	Students will have more opportunities to use computer lab for practice and projects for increased retention and success rates	2. Staff - \$73,000 per year	\$73,000 per year	2009	2009
2008	5	15	Computer Lab Instructional Assistant - A Shift	Supervise computer labs in Communications Building	Vaughn Obern	Students will have more opportunities to use computer lab for practice and projects to increase retention and success rates.	\$70,000 per year	\$70,000 per year	2009	2009

**Projected Costs*

1. Faculty Requirements/Costs
2. Staff Requirements/Costs
3. Equipment Requirements/Cost
4. Facilities Requirements/Costs
5. Other Requirements/Costs