

**MLA (7<sup>th</sup> ed.)  
Printed Sources**



**MLA (MODERN LANGUAGE ASSOCIATION) STYLE - CITING PRINTED SOURCES**

*Note: Double-space all reference entries unless instructor allows single-spacing with double-spacing between entries.*

Works Cited

- |  |   |
|--|---|
| 1 AUTHOR                                     | Alic, Margaret. <i>Hypatia's Heritage: A History of Women in Science from Antiquity through the Nineteenth Century</i> . Boston: Beacon, 1986. Print.   |
| 2 AUTHORS                                    | Babcock, Barbara A., and Nancy J. Parezo. <i>Daughters of the Desert: Women Anthropologists and the Native American Southwest, 1880-1980</i> . Albuquerque: U of New Mexico P, 1988. Print.   |
| 4 OR MORE<br>AUTHORS                         | Belenky, Mary Field, et al. <i>Women's Ways of Knowing: The Development of Self, Voice, and Mind</i> . 2nd ed. New York: Basic, 1986. Print.  |
| EDITORS AS<br>AUTHORS                        | Daniels, Pamela, and Sara Ruddick, eds. <i>Working It Out: 23 Women Writers, Artists, Scientists, and Scholars Talk about their Lives and Work</i> . Rev. ed. New York: Pantheon, 1977. Print.  |
| FAMILIAR<br>REFERENCE<br>BOOK                | Davis, Caleb W. "Curie, Marie Sklodowska." <i>Collier's Encyclopedia</i> . 1988 ed. Print.  |
| LESS<br>FAMILIAR<br>REF. BOOK                | Gingerich, Owen. "Cannon, Annie Jump." <i>Dictionary of Scientific Biography</i> . Ed. Charles Coulston Gillispie. Vol. 3. New York: Scribner's, 1970. Print.   |
| JOURNAL<br>ARTICLE<br>REPRINTED<br>IN A BOOK | Holliday, Hillary. "Narrative Space in Ann Petry's <i>Country Place</i> ." <i>Xavier Review</i> 16.1 (1996): 21-35. Rpt. in <i>Twentieth-Century Literary Criticism</i> . Ed. Linda Pavlovski and Scott Darga. Vol. 112. Detroit: Gale, 2002. 356-62. Print.        |
| BOOK<br>ARTICLE<br>REPRINTED<br>IN A BOOK    | Johnson, Sheila. "A Confined World: A Rereading of Pauline Smith." <i>World Literature Written in English</i> . Arlington: U of Texas, 1984. 232-38. Rpt. in <i>Twentieth Century Criticism</i> . Ed. Dennis Poupard. Vol. 25. Detroit: Gale, 1988. 399-402. Print. |
| WEEKLY<br>MAGAZINE                           | Manthorpe, Catherine. "Feminists Look at Science." <i>New Scientist</i> 7 Mar. 1985: 29-31. Print.  |
| MONTHLY<br>MAGAZINE                          | Stark, Elizabeth. "Motherhood and Science Do Mix." <i>Psychology Today</i> June 1987: 14. Print.  |
| JOURNAL                                      | Taylor, Andrea. "'We Know We Belong to the Land': The Theatricality of Assimilation in Rodgers and Hammerstein's <i>Oklahoma!</i> " <i>PMLA</i> 113.1 (1998): 77-89. Print.   |
| DAILY<br>NEWSPAPER                           | Tilgham, Shirley M. "Science vs. Women--A Radical Solution." <i>New York Times</i> 26 Jan. 1993, late ed.: F1+. Print.  |

## PARENTHETICAL NOTES

*Parenthetical note* - a short note embedded in the text of your paper in which you acknowledge the source of quotations or paraphrases of someone else's words. Some common formats of *MLA style* parenthetical notes are shown below:

**I. Usually the author's last name and a page reference are enough to identify the source and the specific location from which you have borrowed material:**

"The stories in the Panchatantra originated in India, many going back to the second century B.C." (Chaitanya 361)

**II. When the author or work is mentioned in the text immediately prior to the quotation, a simple page reference is sufficient:**

"between two tamed creatures there can be no passion," Forster writes in his *Commonplace Book*... (60)

**III. When you are using several works by the same author and have mentioned the author immediately prior to the quotation, indicate only the title of the work and the page number:**

Graber says, "The most consistent characteristic of most Islamic ornament is that neither its size nor its internal forms are dictated by anything but itself" (*Islamic Art* 200).

**IV. When you are using several works by the same author, but have not mentioned the author in the text immediately prior to the quotation, indicate the author's name, the short title of the work, and the page number:**

"but the Arab stories always remain short" (Grunebaum, *Medieval Islam* 294).

**V. If you use a quotation of more than four typed lines, set it off from the text by beginning a new line, indenting one inch or ten spaces from the left margin, and typing it double-spaced, without adding quotation marks:**

At the conclusion of *Lord of the Flies*, Ralph and the other boys realize the horror of their actions:

The tears began to flow and sobs shook him. He gave himself up to them now for the first time on the island; great, shuddering spasms of grief that seemed to wrench his whole body. His voice rose under the black smoke before the burning wreckage of the island; and infected by that emotion, the other little boys began to shake and sob too. (186)