Los Angeles City College Theater

Mr. Harold Turney, Executive Director Mr. Jerry Blunt, Producing Director



All productions play for one week, Monday through Friday inclusive. Matinee daily at 3:00 p.m., Evening performance on Friday, at 8:30 p.m.

> General Admission, 25 cents Reservations, 40 cents OLympia 1941, Station 19

Please retain this notice for reference.

★ PRODUCTION 135 ★

FOR ONE WEEK - SEPTEMBER 26 TO 30

"PETTICOAT FEVER" by Mark Reed

A sparkling romantic comedy under the Northern Lights!

★ PRODUCTION 136 ★

FOR ONE WEEK - OCTOBER 17 TO 21

"IDIOT'S DELIGHT" by Robert Sherwood A brilliant comedy.

One of the highlights of the season. The 1935-36 Pulitzer Prize play.

\* PRODUCTION 137 \*

FOR ONE WEEK - NOVEMBER 7 TO 11

**ORIGINAL ONE-ACT PLAYS** by students of the playwriting class. Best four plays carefully selected from experimental productions.

★ PRODUCTION 138 ★

FOR ONE WEEK - NOVEMBER 28 TO DECEMBER 2

"RUN SHEEP RUN" by Betty Andrews and Jerry Blunt Music by Jean Boggess

An original musical comedy. Swing-a-ree!! Swing-a-roo!! It's in the groove!

\* PRODUCTION 139 \*

FOR ONE WEEK - DECEMBER 19 TO 23

"CHRISTMAS PANTOMIME"

A new type of program matching the spirit of the Christmas holidays.

Modeled on the traditional English pantomimes.

\* PRODUCTION 140 \*

FOR ONE WEEK - JANUARY 16 TO 20

"MASQUE OF KINGS" by Maxwell Anderson

11 1

A special production of this fine, moving drama by one of America's first playwrights.

College Theater \* On the Campus, 855 N. Vermont, halfway between Santa Monica Blvd. and Melrose Ave.

DEPARTMENT OF DRAMA

LOS ANGELES CITY COLLEGE

855 North Vermont Avenue

Los Angeles, Calif.

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PLAY
PRODUCTION
SCHEDULE

Los Angeles City College Theater \* Mr. Horold Turney, Executive Director; Mr. Jerry Blunt, Producing Director

## With You"

Take

BY MOSS HART AND GEORGE S. KAUFMAN

We need employ no adjectives about the presentation of this well known play.

PRODUCTION 141

February 20-24

## "MOOR BORN"

BY DON TOTHEROH

The tragic story of the Bronte Sisters

★ March 6-10 PRODUCTION 142 PRODUCTION 143

By Katherine Dayton and George S. Kaufman

"First Lady"

A brilliant satire of political life in the nation's capitol

March 27 - April 1



PRODUCTION 144

BY STUDENTS OF PLAYWRITING CLASS

ORIGINAL ONE-ACT PLAYS

> A production of short plays which follow in the footsteps of the prize winners of last year.

April 24-28

PRODUCTION 145

## "Cradle Song"

By Gregorio and Maria Martinez Sierra



May 15-19

A repeat production of one of the most charming, lovely and moving plays ever done in Little Theater Special attraction of the entire season!

"THE

Taming OF THE

Shrew"

By WILLIAM SHAKESPEARE

This rollicking play will be performed out of doors and will be given in its entirety.

June 5-9 (Evenings Only)
[Production 146]



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General Admission....25 cents
Reserved .......40 cents

Call OLympia 1941, Station 19, for reservations. Reservations held until 8:00 p.m. Friday evening. College Theater, 855 N. Vermont Avenue.