## CAREER AND ACADEMIC PATHWAYS: CREDIT

| Award Title | $\begin{array}{\|c\|} \hline \text { Award } \\ \text { Type } \end{array}$ | Academic Plan Code | GE | Major Units | FA* |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Accounting |  |  |  |  |  |
| Accounting | AA | C002719C | Any GE** | 40-41 | $Y$ |
| Computerized Bookkeeping and Accounting Technician | C | C008211D | - | 21 | Y |
| Income Tax | CS | c050210J | - | 9 | $N$ |
| Administration of Justice |  |  |  |  |  |
| Administration of Justice | AS-T | C033121H | $\begin{aligned} & \text { CSUGE/ } \\ & \text { IGETC } \end{aligned}$ | 18-19 | $Y$ |
| Administration of Justice | AA | C002759C | Any GE** | 36 | $Y$ |
| Administration of Justice | C | C019591D | - | 36 | $Y$ |
| Fingerprint Expert | CS | C210501J | - | 6 | N |
| African-American Studies |  |  |  |  |  |
| African American Studies | CS | C220302J | - | 15 | $N$ |
| American Sign Language |  |  |  |  |  |
| American Sign Language | C | C036007D | - | 18 | $Y$ |
| Art |  |  |  |  |  |
| Art - General | AA | C002735C | Any GE** | 30 | $Y$ |
| Graphic Design | AA | C002739C | Any GE** | 33 | $Y$ |
| Studio Arts | AA-T | C033120G | $\begin{aligned} & \text { CSUGE/ } \\ & \text { IGETC } \\ & \hline \end{aligned}$ | 24 | $Y$ |
| Animation | C | C038605D | - | 27 | $Y$ |
| Arts Graphic Communication | C | C035349D | - | 24 | $Y$ |
| Illustration | C | C041002D |  | 27 | $Y$ |
| Art History |  |  |  |  |  |
| Art History | AA-T | C032832G | $\begin{aligned} & \text { CSUGE/ } \\ & \text { IGETC } \end{aligned}$ | 18 | Y |
| Business Administration |  |  |  |  |  |
| Business Administration 2.0 | AS-T | C04109OH | $\begin{aligned} & \text { CSUGE/ } \\ & \text { IGETC } \end{aligned}$ | 30-31 | $Y$ |
| Business Administration | AA | C002718C | Any GE** | 38 | $Y$ |
| Business Administration | C | C021609D | - | 22 | Y |
| Chemistry |  |  |  |  |  |
| Chemistry | AS | C002756C | Any GE** | 40 | $Y$ |
| UCTP Chemistry | AS | C040232H | IGETC | 53 | Y |
| Child Development |  |  |  |  |  |
| Early Childhood Education | AS-T | CO31030H | $\begin{aligned} & \hline \text { CSUGE/ } \\ & \text { IGETC } \end{aligned}$ | 25 | $Y$ |
| Child Development | AA | C010783C | Any GE** | 36 | $Y$ |
| Child Development Associate Teacher | C | C008236D | - | 16 | $Y$ |
| Child Development Master Teacher | C | C008238D | - | 40 | $Y$ |
| Child Development Site Supervisor | C | C008239D | - | 36 | Y |
| Child Development Teacher | C | C008237D | - | 28 | $Y$ |
| Children with Special Needs | C | C038856D | - | 18 | $Y$ |
| Infant \& Toddler Studies | C | C038156D | - | 21 | $Y$ |
| Chinese |  |  |  |  |  |
| Chinese | AA | C002745C | Any GE** | 22-26 | $Y$ |
| Chinese Language and Civilization - Elementary Level | C | C040886D | - | 16 | Y |
| Chinese Language and Civilization - Intermediate Level | c | C040887D | - | 16 | Y |
| Cinema |  |  |  |  |  |
| Film, Television, and Electronic Media | AS-T | C037221H | $\begin{aligned} & \hline \text { CSUGE/ } \\ & \text { IGETC } \\ & \hline \end{aligned}$ | 18 | $Y$ |
| Cinema Production | AA | C002729C | Any GE** | 36 | $Y$ |
| Cinema Production | C | C021620D | - | 33 | $Y$ |
| Cinema/Video Production | C | C010773D | - | 33 | $Y$ |
| Cinematography | C | C040644D | - | 24 | $Y$ |
| Cinema Directing | C | C040643D | - | 24 | Y |
| Cinema Post Production | C | C040661D | - | 27 | $Y$ |
| Cinema Producing | C | C040642D | - | 27 | $Y$ |
| Entertainment Industry: <br> Production Assistant | C | C040998D | - | 9 | $N$ |
| Screenwriting | C | C040997D | - | 27 | Y |
| Communication Studies |  |  |  |  |  |
| Communication Studies | AA-T | C030996G | $\begin{aligned} & \text { CSUGE/ } \\ & \text { IGETC } \end{aligned}$ | 18 | Y |


| Award Title | Award Type | Academic Plan Code | GE | Major Units | FA* |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Computer Applications \& Office Technologies |  |  |  |  |  |
| Administrative Office Assistant | AA | C002727C | Any GE** | 36 | $Y$ |
| Computer Applications Specialist | $A A$ | C008216C | Any GE** | 33 | $Y$ |
| Administrative Office Assistant | C | C021614D | - | 36 | $Y$ |
| Clerical Office Assistant | C | C008215D | - | 27 | $Y$ |
| Basic Administrative Office Assistant | CS | C051400J | - | 18 | $N$ |
| Computer Science |  |  |  |  |  |
| Computer Information Systems (CIS) | AA | C002730C | Any GE** | 33 | Y |
| Computer Science | $A A$ | C010774C | Any GE** | 24 | $Y$ |
| Applications Software | C | C008224D | - | 30 | $Y$ |
| Cloud Computing | C | C039854D | - | 21 | $Y$ |
| Full Stack Web Application Developer | C | C040237D | - | 18 | $Y$ |
| Programming Languages | C | C008225D | - | 33-36 | $Y$ |
| C++ Programming | C | C040999D | - | 18 | $Y$ |
| Java Programming | C | C041000D | - | 18 | $Y$ |
| Computer Technology |  |  |  |  |  |
| Computer Technology | AS | C008229C | Any GE** | 36 | $Y$ |
| Computer Technology | C | C021624D | - | 36 | $Y$ |
| Cybersecurity | AS | C038828C | Any GE** | 30 | $Y$ |
| Cybersecurity | C | C038827D | - | 30 | $Y$ |
| Program in A+ Certification | CS | C070810J | - | 12-13 | $N$ |
| Dental Technology |  |  |  |  |  |
| Dental Prosthetic Technology | AS | C002748C | Any GE** | 76.5 | $Y$ |
| Dental Prosthetic Technology | C | C021626D | - | 76.5 | $Y$ |
| Digital Prosthetic Dentistry | C | C038651D | - | 16 | $Y$ |
| Fixed Prosthodontics | C | C039316D | - | 43.5 | $Y$ |
| Removable Prosthodontics | C | C039349D | - | 39.5 | $Y$ |
| Dietetics/Nutrition/Family and Consumer Studies |  |  |  |  |  |
| Nutrition and Dietetics | AS-T | C038867H | $\begin{aligned} & \hline \text { CSUGE/ } \\ & \text { IGETC } \\ & \hline \end{aligned}$ | 26 | $Y$ |
| Dietetic Service Supervisor | C | C008242D | - | 25 | $Y$ |
| Earth Sciences |  |  |  |  |  |
| Geography | AA-T | C040897G | $\begin{aligned} & \hline \text { CSUGE/ } \\ & \text { IGETC } \end{aligned}$ | 21 | $Y$ |
| Geology | AS-T | C039789H | $\begin{aligned} & \hline \text { CSUGE/ } \\ & \text { IGETC } \\ & \hline \end{aligned}$ | 28 | $Y$ |
| Economics |  |  |  |  |  |
| Economics | AA-T | C040566G | $\begin{aligned} & \hline \text { CSUGE/ } \\ & \text { IGETC } \\ & \hline \end{aligned}$ | 20-25 | $Y$ |
| Engineering |  |  |  |  |  |
| Engineering | AS | C008226C | Any GE** | 53 | $Y$ |
| English/ESL |  |  |  |  |  |
| English | AA-T | C033147G | $\begin{aligned} & \hline \text { CSUGE/ } \\ & \text { IGETC } \\ & \hline \end{aligned}$ | 18 | $Y$ |
| English | AA | C002751C | Any GE** | 21 | $Y$ |
| Finance |  |  |  |  |  |
| Finance and Banking | AA | C002720C | Any GE** | 39 | $Y$ |
| Finance and Banking | C | C021610D | - | 18 | $Y$ |
| French |  |  |  |  |  |
| French | AA | C002741C | Any GE** | 22-26 | $Y$ |
| French Language and Civilization - Elementary Level | C | C040888D | - | 16 | $Y$ |
| French Language and Civilization - Intermediate Level | C | C040889D | - | 16 | $Y$ |
| General Education |  |  |  |  |  |
| CSU General Education Breadth | C | C018569D | - | 39 | $N$ |
| IGETC | C | C019842D | - | 34 | $N$ |
| Humanities |  |  |  |  |  |
| Humanities | AA | C002767C | Any GE** | 18 | $Y$ |
| Japanese |  |  |  |  |  |
| Japanese | AA | C002746C | Any GE** | 22-26 | $Y$ |
| Japanese Language and Civilization - Elementary Level | C | C035344D | - | 16 | $Y$ |
| Japanese Language and Civilization - Intermediate Level | C | C035339D | - | 16 | $Y$ |



## CAREER AND ACADEMIC PATHWAYS: NONCREDIT

| Award Title | Award <br> Type | Academic <br> Plan Code |
| :--- | :---: | :---: |
| Academic Preparation | COC | C036581E |
| Adult Basic Education | COC | C040907F |
| Banquet \& Restaurant Server | CCL | C039614E |
| Beginning English as a Second Language | COC | C036668E |
| Career Discovery Skills | CCL | C024387E |
| Child Development Readiness | CCL | C036277F |
| Computer Skills for the Workplace | CCL | C039702E |
| College Readiness Math Fundamentals I | COC | C040127F |
| College Readiness Math Fundamentals II | COC | C040128F |
| Custodial Technician Training | CCL | C039326E |
| Customer Service Skills | CCL | C024294E |
| E-Commerce | CCL | C041257E |
| English as a Second Language-Civics | COC | C024344E |
| English as a Second Language-Pronunciation | COC | C041252F |
| Entrepreneurship Skills | CCL | C024069F |
| Food Handler's Preparation | CCL | C040524E |
| Food Service Manager Skills Preparation | CCL | C040543E |
| Front Desk Representative \& Reservationist | CCL | C039616E |
| Gig Economy Success Kit | CCL | C040193E |
| Global Business | CCL | C041258E |
| Guestroom Attendant | CCL | C039617E |
| Health Careers Readiness | CCL | C035936E |
| Healthcare Services | CCL | C041255E |
| High School Equivalency Test Preparation | COC | C036276E |
| Hospitality | CCL | C024118F |
|  |  |  |


| Award Title | Award <br> Type | Academic <br> Plan Code |
| :--- | :---: | :---: |
| In-Home Supportive Services Skills | CCL | C024446E |
| International Marketing Professional | CCL | C041259E |
| Introduction to Computers | CCL | C039703E |
| Job Readiness | CCL | C024071E |
| Law and Ethics in Business | CCL | C041271E |
| Literacy Level ESL | CCL | C038723F |
| Medical Interpretation | CCL | C040199132E |
| Medical Terminology for Career Readiness | CCL | C040138E |
| Phlebotomy Technician | CCL | C041256E |
| Professionalism \& Success in Healthcare Occupations | CCL | C024403F |
| Retailing Smarts | CCL | C039327E |
| Technical Office Occupation Skills | CCL | C039615E |
| Technology for Success in the Workplace | CCL | C040139E |
| The Urban Ambassadors | COC | C024099E |
| Vocational English as a Second Language I | COC | C036275E |
| Vocational English as a Second Language II | CCL | C024016E |
| Workforce Literacy Skills | CCL | C039190E |
| Workplace Success I - Creativity in the Workplace | CCL | C039043E |
| Workplace Success II - Creative Leadership |  |  |

## Award Type

CCL = Certificate of Completion
COC = Certificate of Competency

# CAREER AND ACADEMIC PATHWAYS: CREDIT PROGRAMS 

## ACCOUNTING

Department Chair: Britt Hastey (323) 953-4000 ext. 2549 | AD 304
business.lacitycollege.edu

## OVERVIEW

The demand for qualified personnel in accounting and bookkeeping has significantly increased due to advances in technology and the increased complexity of the business environment. Our programs are designed for students seeking entry-level positions in accounting, auditing, bookkeeping, payroll, and tax preparation, or for those currently employed in the accounting industry who want to upgrade their skills. All our programs are designed to give the student an extensive background in the principles and practices of accounting in the business world. The AA degree offers a more comprehensive curriculum than the certificate programs and prepares the student to transfer to a four-year university and earn a bachelor's degree.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Accounting | AA | C002719C | Any <br> GE | $40-41$ | $Y$ |
| Computerized Bookkeeping <br> and Accounting Technician | C | C008211D | - | 21 | $Y$ |
| Income Tax | CS | C050210J | - | 9 | $N$ |

${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Accounting

## Associate of Arts (AA) Degree

Major Units: 40-41 Total Units: Minimum of 60
(State Code: 02719; TOP Code: 050200; Academic Plan: C002719C)
The Accounting AA degree is designed for students who are interested in a career in accounting as a public accountant in private industry or in public service. The program prepares students for employment in entry-level positions such as junior accountants, auditing clerks, payroll clerks, and tax preparers, or for those who are interested in continuing their education in pursuit of a bachelor's degree in Accounting. Students who already possess a bachelor's degree and contemplate preparing for the Certified Public Accountant (CPA) license should contact the State Board of Accountancy for eligibility requirements at http://dca.ca.gov/cba

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply, analyze, summarize, and explain financial accounting concepts.
2. Prepare a set of financial statements for a sole proprietorship form of business.
3. Complete a job order cost accounting practice set for a manufacturing company using general ledger accounting software.
4. Complete a comprehensive, computerized accounting project for a merchandising business.
5. Assemble a comprehensive payroll project, utilizing a given scenario and data set.
6. Construct and format a slide presentation and worksheet that is appropriate to a given audience and purpose, utilizing Microsoft PowerPoint and Excel.

## PROGRAM REQUIREMENTS

Requirements for the Accounting Associate of Arts degree may be met by completing: (a) 40-41 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (40-41 UNITS)

| $\overline{\text { ACCTG } 001}$ | INTRODUCTORY ACCOUNTING I . . . . . . . . . . . 5 |
| :---: | :---: |
| $\begin{aligned} & \text { ACCTG } 021 \\ & \text { AND } \end{aligned}$ | BOOKKEEPING AND ACCOUNTING I . . . . . . . . . 3 |
| ACCTG 022 | BOOKKEEPING AND ACCOUNTING II . . . . . . . 3 |
| ACCTG 002 | INTRODUCTORY ACCOUNTING II. . . . . . . . . . . . 5 |
| ACCTG 015 | TAX ACCOUNTING I . . . . . . . . . . . . . . . . . . . . . . . 3 |
| ACCTG 016 | TAX ACCOUNTING II. . . . . . . . . . . . . . . . . . . . . . 3 |
| ACCTG 017 | PAYROLL ACCOUNTING |
| ACCTG 019 | ETHICS FOR ACCOUNTING PROFESSIONALS. ............................ . 3 |
| ACCTG 023 | RECORDKEEPING FOR SMALL BUSINESS . |

ACCTG 027
BUS 001
BUS 015
FINANCE 002
ACCT 055
ACCT 031
OR
BUS 038

AUTOMATED ACCOUNTING
METHODS AND PROCEDURES II . . . . . . . . . . . . 3
INTRODUCTION TO BUSINESS . . . . . . . . . . . . . . . 3
BUSINESS STATISTICS . . . . . . . . . . . . . . . . . . . . . 3 INVESTMENTS . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 ACCOUNTING COMPUTER LABORATORY . . . . . 1 MATHEMATICS OF ACCOUNTING. . . . . . . . . . . . . 3 BUSINESS COMPUTATIONS

## Computerized Bookkeeping and Accounting Technician Certificate of Achievement

## Units: 21

(State Code: 08211; TOP Code: 050200; Academic Plan: C008211D)
This certificate of achievement is designed for students who want to work in accounting-related fields specific to accounting technicians. Jobs in the field include accounting technicians and auditing/payroll/timekeeping clerks. The program has been structured so it can be completed in two semesters. Students wanting to continue their education in accounting-related fields should pursue the AA degree in Accounting.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Utilize a computer software program to prepare year-end financial statements for a service business.
2. Complete a comprehensive accounting project for a merchandising business by utilizing QuickBooks accounting software.
3. Prepare a federal tax return as it relates to a given case for a federal or state income tax return.

## PROGRAM REQUIREMENTS

Requirements for the Computerized Bookkeeping and Accounting Technician certificate of achievement may be met by completing 21 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (21 UNITS)

ACCTG 017 PAYROLL ACCOUNTING ......................... 2
ACCTG $019 \begin{array}{r}\text { ETHICS FOR ACCOUNTING } \\ \text { PROFESSIONALS. .......................... } 3\end{array}$
ACCTG 021 BOOKKEEPING AND ACCOUNTING I............. 3
ACCTG 022 BOOKKEEPING AND ACCOUNTING II . . . . . . . . 3
ACCTG 023
RECORDKEEPING FOR SMALL BUSINESS . . . . . . . . . . . . . . . . . . . . . . . 3

## ACCTG 027

AUTOMATED ACCOUNTING METHODS AND PROCEDURES II . . . . . . . . . . . 3
ACCTG 031 MATHEMATICS OF ACCOUNTING . .............. 3
OR
BUS 038
ACCTG 055
BUSINESS COMPUTATIONS

## Income Tax Skills Certificate <br> Units: 9 <br> (TOP Code: 050210; Academic Plan: C050210J) <br> The Income Tax skills certificate is designed for students who want to work in accounting-related fields specific to taxation. Jobs in this field include tax preparers, tax examiners, and tax collectors. This program has been structured so it may be completed in one semester. Students wanting to continue their education in accounting-related fields should pursue the Computerized Bookkeeping and Accounting Technician certificate of achievement and then the AA degree in Accounting.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Work collaboratively, professionally, ethically, and with fiduciary responsibility to prepare taxes following a professional code of conduct.
2. Utilize tax preparation and financial software to prepare individual and small business income tax returns.

## PROGRAM REQUIREMENTS

Requirements for the Income Tax skills certificate may be met by completing 9 units of required courses with a grade of "C" or better.

REQUIRED COURSES (9 UNITS)

| ACCTG 015 | TAX ACCOUNTING |
| :---: | :---: |
| ACCTG 016 | TAX ACCOUNTING II. |
| ACCTG 019 | ETHICS FOR ACCOUNTING |

## ADMINISTRATION OF JUSTICE

Department Chair: Wilhelm I. Vargas, J.D. (323) 953-4000 ext. 2754 | HH 200H law.lacitycollege.edu

## OVERVIEW

The Administration of Justice programs are designed to prepare students to begin careers as police officers, custodial officers, deputy sheriffs, probation/parole officers, highway patrol officers, private investigators, forensic specialists, insurance investigators, police assistants, financial investigators, and fingerprint experts. The programs stress practical application in order to expose students to the fundamental concepts and tasks of law enforcement and ready them for employment. Additionally, students are prepared for the qualification and screening process required to enter law enforcement academies such as the Los Angeles Police Academy.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Administration of Justice | AS-T | C033121H | IGETC <br> ICSU | $18-19$ | $Y$ |
| Administration of Justice | AA | C002759C | Any <br> GE** | 36 | $Y$ |
| Administration of Justice | C | C019591D | - | 36 | $Y$ |
| Fingerprint Expert | CS | C210501J | - | 6 | $N$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Administration of Justice

## Associate in Science (AS-T) Degree

Major Units: 18-19 Total Units: Minimum of 60<br>(State Code: 33121; TOP Code: 210500; Academic Plan: C033121H)

The Administration of Justice Associate in Science transfer degree prepares students for transfer to the California State University (CSU) system and is specifically intended to satisfy lower-division requirements for a baccalaureate degree in Criminal Justice at a CSU. The courses emphasize the modern role of law enforcement and corrections within the criminal justice systems. Written and oral communication skills are a consistent focus.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain how law enforcement is a critical part of the criminal justice system.
2. Apply practical forensic techniques to successfully complete a criminal investigation
3. Recognize the responsibilities and requirements of law enforcement careers.

## PROGRAM REQUIREMENTS

Requirements for the Administration of Justice Associate in Science transfer degree may be met by completing: (a) 6 units of major core courses, 6 units from "List A," and 6-7 units from "List B" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (6 UNITS)

| ADM JUS 001 | INTRODUCTION TO ADMINISTRATION OF JUSTICE ............................... |
| :---: | :---: |
| ADM | CONCEPTS OF CRIMINAL LAW |

## LIST A: SELECT 2 COURSES (6 UNITS)

ADM JUS 003 LEGAL ASPECTS OF EVIDENCE .................. 3

ADM JUS $004 \quad \begin{array}{r}\text { PRINCIPLES AND PROCEDURES OF THE } \\ \text { JUSTICE SYSTEM .............................. } 3\end{array}$
ADM JUS 005 CRIMINAL INVESTIGATION . . . . . . . . . . . . . . . . . . . 3
ADM JUS 008 JUVENILE PROCEDURES. . . . . . . . . . . . . . . . . . . . 3
CORR 001 INTRODUCTION TO CORRECTIONS. . . . . . . . . . . 3
LIST B: SELECT 2 COURSES (6-7 UNITS)
MATH 227 STATISTICS ...................................... 4
PSYCH 001 GENERAL PSYCHOLOGY I......................... 3
SOC 001 INTRODUCTION TO SOCIOLOGY . . . . . . . . . . . . 3
OR ANY "LIST A" COURSE NOT ALREADY USED

## Administration of Justice <br> Associate of Arts (AA) Degree

## Major Units: $36 \quad$ Total Units: Minimum of 60 <br> (State Code: 02759; TOP Code: 210500; Academic Plan: C002759C)

The Administration of Justice AA degree enables students to develop a strong foundation in the theory and practice of law enforcement and law enforcement investigation, the origin and application of criminal law, the various components of the criminal justice system, the structure of the various court systems, and the trial process. The degree is not intended to prepare a student for transfer to a four-year college or university.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain how law enforcement is a critical part of the criminal justice system.
2. Apply practical forensic techniques to successfully complete a criminal investigation.
3. Recognize the responsibilities and requirements of law enforcement careers.

## PROGRAM REQUIREMENTS

Requirements for the Administration of Justice Associate of Arts degree may be met by completing: (a) 18 units of major core courses and 18 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (18 UNITS)

| ADM JUS 001 | INTRODUCTION TO ADMINISTRATION OF JUSTICE |
| :---: | :---: |
| ADM JUS 002 | CONCEPTS OF CRIMINAL LAW |
| ADM JUS 003 | LEGAL ASPECTS OF EVIDENCE |
| ADM JUS 004 | PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM |
| ADM JUS 005 | CRIMINAL INVESTIGATION |
| CORR 001 | INTRODUCTION TO CORRECTIONS. |

## MAJOR ELECTIVE COURSES (SELECT 18 UNITS)

ADM JUS 008
ADM JUS 016
JUVENILE PROCEDURES
RECRUITMENT SELECTION PROCESS . . . . . . . . 3
ADM JUS 053 FORENSIC FINGERPRINT EVIDENCE . . . . . . . . . . 3
ADM JUS 062 FINGERPRINT CLASSIFICATION . . . . . . . . . . . . . . 3
ADM JUS 067 COMMUNITY RELATIONS I . . . . . . . . . . . . . . . . . . 3
ADM JUS 160
POLICE ORGANIZATION
AND ADMINISTRATION
INTRODUCTION TO FORENSICS ..................

## Administration of Justice <br> Certificate of Achievement

Units: 36
(State Code: 19591; TOP Code: 210500; Academic Plan: C019591D)
The Administration of Justice certificate of achievement is designed for students who wish to prepare themselves for one of several careers in law enforcement. The certificate enables students to develop a strong foundation in the theory and practice of law enforcement and law enforcement investigation, the origin and application of criminal law, the various components of the criminal justice system, the structure of the various court systems, and trial process. The certificate is not intended to prepare a student for transfer to a four-year college or university.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain how law enforcement is a critical part of the criminal justice system.
2. Apply practical forensic techniques to successfully complete a criminal investigation.
3. Recognize the responsibilities and requirements of law enforcement careers.

## PROGRAM REQUIREMENTS

Requirements for the Administration of Justice certificate of achievement may be met by completing 18 units of required courses and 18 units of elective courses with a grade of "C" or better.

REQUIRED COURSES (18 UNITS)

ADM JUS 001 INTRODUCTION TO ADMINISTRATION OF | JUSTICE . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| :---: |

ADM JUS 002 CONCEPTS OF CRIMINAL LAW . . . . . . . . . . . . . . 3
ADM JUS 003 LEGAL ASPECTS OF EVIDENCE . . . . . . . . . . . . . . . 3
ADM JUS $004 \quad \begin{array}{r}\text { PRINCIPLES AND PROCEDURES OF THE } \\ \text { JUSTICE SYSTEM . . . . . . . . . . . . . . . . . . } 3\end{array}$
ADM JUS 005 CRIMINAL INVESTIGATION . . . . . . . . . . . . . . . . . . 3
CORR 001 INTRODUCTION TO CORRECTIONS. . . . . . . . . . . 3

ELECTIVE COURSES (SELECT 18 UNITS)
ADM JUS 008 JUVENILE PROCEDURES. . . . . . . . . . . . . . . . . . . . 3
ADM JUS 016 RECRUITMENT SELECTION PROCESS . . . . . . . . 3
ADM JUS 053 FORENSIC FINGERPRINT EVIDENCE . . . . . . . . . . 3
ADM JUS 062 FINGERPRINT CLASSIFICATION . . . . . . . . . . . . . . 3
ADM JUS 067 COMMUNITY RELATIONS I . . . . . . . . . . . . . . . . . . . . . . 3
ADM JUS 160 POLICE ORGANIZATION
AND ADMINISTRATION . . . . . . . . . . . . . . . . . . . 3
ADM JUS 180 INTRODUCTION TO FORENSICS . . . . . . . . . . . . . 3

## Fingerprint Expert <br> Skills Certificate <br> Units: 6 <br> (TOP Code: 210500; Academic Plan: C210501J)

Upon completion of the fingerprint classification course, students receive a certificate that qualifies them to take the state fingerprint examination, which is required for the position of finger identification expert.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Categorize fingerprint records by identifying the different types of fingerprint patterns in the three basic groups: arches, loops, and whirls.
2. Use the six divisions of the Henry classification system to categorize ten-print fingerprint records.
3. Locate latent or other type fingerprints from a crime scene.

## PROGRAM REQUIREMENTS

Requirements for the Fingerprint Expert skills certificate may be met by completing 6 units of required courses with a grade of "C" or better.

REQUIRED COURSES (6 UNITS)

| ADM JUS 053 | FORENSIC FINGERPRINT EVIDENCE ............ |
| :--- | :--- |
| ADM JUS 062 | FINGERPRINT CLASSIFICATION................ |

## AFRICAN-AMERICAN STUDIES

Department Chair: Carlos Guerrero (323) 953-4000 ext. 2506 | FH 219E socialsciences.lacitycollege.edu

PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| African-American Studies | CS | C220302J | - | 15 | $N$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study,
and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## African-American Studies

## Skills Certificate

Units: 15
(TOP Code: 220300; Academic Plan: C220302J)
The African-American Studies skills certificate is designed to recognize students' proficiency in understanding central questions regarding the culture and history of ethnic and minority groups in the United States, with emphasis on people of African descent. The certificate helps demonstrate students' understanding of diversity in various aspects of society, including the workplace.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe the experiences of African Americans in the American and African diaspora, including their cultures, histories, and politics.
2. Apply data to understand the impact of societal, economic, and political factors on the life chances of people of African descent.
3. Examine the global linkages between African Americans and people of African descent throughout the world.

## PROGRAM REQUIREMENTS

Requirements for the African-American Studies skills certificate may be met by completing 15 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (15 UNITS)

| AFRO AM 004 | THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. I |
| :---: | :---: |
| OR |  |
| AFRO AM 005 | THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. II |
| AFRO AM 007 | BLACK AMERICANS AND THE POLITICAL SYSTEM. |
| AFRO AM 020 | AFRICAN-AMERICAN LITERATURE I. |
| ANTHRO 102 | HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY |
| MUSIC 141 | JAZ |

## AMERICAN SIGN LANGUAGE

Department Chair: Yelgy Parada (323) 953-4000 ext. 2735 | JH 111G
modernlang.lacitycollege.edu

## OVERVIEW

American Sign Language (ASL) is growing in usage. Colleges and universities throughout America now accept ASL in fulfillment of language entrance and graduation requirements. Television stations are using sign language in their programs and advertising, and more and more employers are looking for applicants who can sign.

PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| American Sign Language | C | C036007D | - | 18 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study,
and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## American Sign Language Certificate of Achievement

Units: 18
(State Code: 36007; TOP Code: 085000; Academic Plan: C036007D)
The American Sign Language certificate of achievement gives students the opportunity to document their skills in the ASL language and the knowledge of deaf culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment and professional advancement. The certificate demonstrates the recipient's ability to perform the following:

- Employ an extended sign vocabulary and use their expressive and receptive skills in conversation.
- Incorporate knowledge of the customs and culture of the deaf community into their conversational skills.
- Perform the accurate use of non-manual behaviors and classifiers.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak (sign) at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level.
2. Write (correspond) at the ACTFL Proficiency Novice High Level.
3. Listen (attend) and comprehend spoken (live) discourse at the ACTFL Proficiency Novice High Level.
4. Read (interpret) and comprehend written (recorded) discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspect of deaf culture at the ACTFL Novice Range.

## PROGRAM REQUIREMENTS

Requirements for the American Sign Language certificate of achievement may be met by completing 18 units of required courses with a grade of "C" or better.

REQUIRED COURSES (18 UNITS)
A S L 001 AMERICAN SIGN LANGUAGE I . . . . . . . . . . . . . . . . 4

A SL002 AMERICAN SIGN LANGUAGE II. ................... . . 4
A SL003 AMERICAN SIGN LANGUAGE III .................. 4
A SL025 CONVERSATIONALAMERICAN $\begin{aligned} & \text { SIGN LANGUAGE............................. } 21\end{aligned}$
ASL030 FINGERSPELLINGI.................................. 1
A SL 040 INTRODUCTION TO DEAF CULTURE ................ 3

## ART

Department Chair: Alex Wiesenfeld (323) 953-4000 ext. 2515 | CHEM 119B
art.lacitycollege.edu

## OVERVIEW

The Department of Visual and Media Arts provides grounding in fields that engage in the creation and analysis of visual culture, specifically in the allied fields of Animation, Art, Art History, Graphic Design, Journalism, and Photography. Our connected department's disciplines enjoy synergy and collaboration.

Our Art programs prepare students to transfer for upper division study at four-year universities or art schools through Associate of Arts degrees and certificates of achievement. Additional objectives include portfolio preparation and skills training for students who wish to enter into careers in the art, design, and entertainment industries.

Our courses provide a solid foundation in various areas of art. In studio art, we teach drawing, painting, printmaking, ceramics, and sculpture. In commercial art and design, we teach digital art and animation, illustration, graphic design and web design, and storyboarding. Our prize-winning Journalism program invites art students to create for publication, in both print and electronic formats.

The Art Department enjoys a high transfer acceptance rate at prominent university art departments, including those at UCLA, UC Berkeley, USC, and CSULB, as well as at outstanding art schools including Otis Art Institute, CalArts, and Art Center College of Design.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Art - General | $A A^{*}$ | C002735C | Any GE |  |  |
| Graphic Design | $A A^{*}$ | C002739C | Any GE | 30 | $Y$ |
| Studio Arts | AA-T | C033120G | IGETC <br> /CSUGE | 24 | $Y$ |
| Animation | C | C038605D | - | 27 | $Y$ |
| Arts Graphic <br> Communication | C | C035349D | - | 24 | $Y$ |
| Illustration | C | C041002D | - | 27 | $Y$ |

${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Art - General <br> Associate of Arts (AA) Degree

Major Units: $30 \quad$ Total Units: Minimum of 60

(State Code: 02735; TOP Code: 100200; Academic Plan: C002735C)
The Art - General AA degree prepares students for transfer to competitive university, college, and art college programs, as well as for a career as an exhibiting artist. Students develop a strong transfer and/or exhibition-ready portfolio. The program allows students more in-depth and broad exploration opportunities than the associate degree for transfer, and it provides both a degree and grounding for junior positions in art and design in such fields as entertainment, graphic communications, fine art, design, and fashion. The professors in the program are working and exhibiting professionals who are highly involved with their students.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Acquire and integrate visual art concepts and/or technical skills.
2. Practice and learn visual art concepts by performing skillbased exercises.
3. Design and implement independent skill-based projects to demonstrate acquired knowledge and mastery.
4. Engage in inquiry, critical thinking, and evaluation.

## PROGRAM REQUIREMENTS

Requirements for the Art - General Associate of Arts degree may be met by completing: (a) 15 units of major core courses, 12 units of major elective courses, and 3 units of art history with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (SELECT 15 UNITS)

| ART 201 | DRAWING I $\ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots$ |
| :--- | :--- |
| ART 250 | INTRODUCTION TO . . . . . . . . . . . . . . . . 3 |

MAJOR ELECTIVE COURSES (SELECT 12 UNITS)
SPECIALIZATION 1: DRAWING
ART 202 DRAWING II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ART 204 LIFE DRAWING I . . . . . . . . . . . . . . . . . . . . . . . . . . . 3

ART 205
LIFE DRAWING II. . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ART 209 PERSPECTIVE DRAWING I. . . . . . . . . . . . . . . . . . . 3
ART 620
ILLUSTRATION I . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ART 621
ILLUSTRATION I 3
SPECIALIZATION 2: PAINTING
$\begin{array}{ll}\text { ART } 301 & \text { WATERCOLOR PAINTING I. . . . . . . . . . . . . . . . . . . . . . } 3 \\ \text { ART } 305 & 3\end{array}$
ART 306 ACRYLIC PAINTING III ................................ 3
ART 308 OIL PAINTING II....................................... . . . . 3
ART 309 OIL PAINTING III . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
SPECIALIZATION 3: PRINTMAKING
ART 400 INTRODUCTION TO PRINTMAKING .....  3
ART 401 ETCHING I ..... 3
ART 407 RELIEF PRINTMAKING I ..... 3
SPECIALIZATION 4: SCULPTURE/CERAMICS
ART 702 SCUIPTURE II .................................... 3
ART 709 CERAMICS I ........................................... . . 3
ART 710 CERAMICS II3
SPECIALIZATION 5: NEW MEDIAANIMATION-DIGITALIMAGING
ART 649 STORYBOARDS3
ART HISTORY COURSES (SELECT 3 UNITS)ARTHIST 120 SURVEY OF WESTERN ART HISTORY II . . . . . . . . 3
ARTHIST 130 SURVEY OF ASIAN ART HISTORY ..... 3
INTRODUCTION TO ISLAMIC ART ARTHIST 139SURVEY OF ARTS OF AFRICA, OCEANIA,
AND ANCIENT AMERICA3
ARTHIST 151 INTRODUCTION TO LATIN AMERICAN ART ..... 3INTRODUCTION TO GLOBAL
CONTEMPORARY ART
ANIMATN 118 HISTORY OF ANIMATION .....  3
Students should plan to develop a portfolio with instructorguidance. Courses may be substituted under special circum-stances with departmental approval.
Graphic Design
Associate of Arts (AA) Degree
Major Units: 33 Total Units: Minimum of 60
(State Code: 02739; TOP Code: 103000; Academic Plan: C002739C)

The Graphic Design AA degree prepares students for transfer to competitive university, college, and art college programs. The program also provides the foundation for professional careers in graphic design, computer graphics, advertising design, and commercial illustration. The creative and practical aspects of visual communication are equally stressed, with an emphasis on contemporary trends. Digital work is grounded in fundamental art skills and methods. Students enrolled in the program will utilize the Art Department's computer labs.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Acquire and integrate visual art concepts and/or technical skills.
2. Practice and learn visual art concepts by performing skillbased exercises.
3. Design and implement independent skill-based projects to demonstrate acquired knowledge and mastery.
4. Engaging in inquiry and critical thinking and evaluation process.
5. Demonstrating, in portfolio-level projects, the skills and knowledge necessary for entrance into a graphic design program at a four-year college/university or for entrance into the workforce as an entry-level designer.

## PROGRAM REQUIREMENTS

Requirements for the Graphic Design Associate of Arts degree may be met by completing: (a) 27 units of major core courses and 6 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (27 UNITS)

| ART 201 | DRAWING I |
| :---: | :---: |
| ART 250 | INTRODUCTION TO DIGITAL ART . . . . . . . . . . . . 3 |
| ART 501 | BEGINNING TWO-DIMENSIONAL DESIGN. . . . . 3 |
| ART 603 | TYPOGRAPHY . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 604 | GRAPHIC DESIGN I . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 605 | GRAPHIC DESIGN II . . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 606 | GRAPHIC DESIGN III. . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 645 | INTRODUCTION TO WEBSITE DESIGN. . . . . . . . 3 |
| ART 648 | ANIMATION--DIGITAL IMAGING |

MAJOR ELECTIVE COURSES (6 UNITS)

## GROUP 1: SELECT ONE (3 UNITS)

ART 204 LIFE DRAWING I . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ART 209 PERSPECTIVE DRAWING I .....  3
ART 400 INTRODUCTION TO PRINTMAKING ..... 3
ART 620 ILLUSTRATION I ..... 3
GROUP 2: SELECT ONE (3 UNITS)
ARTHIST 103 ART APPRECIATION I ..... 3
ARTHIST 120 SURVEY OF WESTERN ART HISTORY II ..... 3
ARTHIST 130 SURVEY OF ASIAN ART HISTORY .....  3
ARTHIST 140 SURVEY OF ARTS OF AFRICA,
CEANIA, AND ANCIENT AMERICA. .....  3
ARTHIST 151 INTRODUCTION TO LATIN AMERICAN ART ..... 3
ARTHIST 171 INTRODUCTION TO GLOBAL
CONTEMPORARY ART ..... 3

## Studio Arts

## Associate in Arts (AA-T) Degree

Major Units: $24 \quad$ Total Units: Minimum of 60<br>(State Code: 33120; TOP Code: 100200; Academic Plan: C033120G)

The Studio Arts Associate in Arts transfer degree is designed to prepare the student for transfer to the California State University (CSU) system of higher education and is specifically intended to satisfy lower-division requirements for a baccalaureate degree in Studio Arts at a CSU. In completing the AA-T degree in Studio Art, students acquire training in techniques and disciplines of art-making.
To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Display technical and conceptual competence in 2D and 3D media art.
2. Examine, analyze, and evaluate works of art and design through critical discussion and writing.
3. Analyze cultural and aesthetic values to understand art's contribution to the human experience.

## PROGRAM REQUIREMENTS

Requirements for the Studio Arts Associate in Arts transfer degree may be met by completing: (a) 12 units of major core courses, 3 units from "List A," and 9 units from "List B" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

| MAJOR CORE COURSES (12 UNITS) |  |
| :---: | :---: |
| ARTHIST 120 | SURVEY OF WESTERN ART HISTORY II . . . . . . . 3 |
| ART 201 | DRAWING I . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 501 | BEGINNING TWO-DIMENSIONAL DESIGN. . . . . 3 |
| ART 502 | BEGINNING THREE-DIMENSIONAL DESIGN . . . 3 |
| LIST A: SELECT ONE COURSE (3 UNITS) |  |
| ARTHIST 110 | SURVEY OF WESTERN ART HISTORY I . . . . . . . 3 |
| ARTHIST 130 | SURVEY OF ASIAN ART HISTORY. . . . . . . . . . . . 3 |
| ARTHIST 139 | INTRODUCTION TO ISLAMIC ART . . . . . . . . . . . 3 |
| ARTHIST 140 | SURVEY OF ARTS OF AFRICA, OCEANIA, AND ANCIENT AMERICA. |
| ARTHIST 171 | INTRODUCTION TO GLOBAL CONTEMPORARY ART |

LIST B: SELECT THREE COURSES (9 UNITS)
ART 204 LIFE DRAWING I .................................... 3
OR
ART 202
ART 250 INTRODUCTION TO DIGITAL ART . . . . . . . . . . . . . 3
OR
ART 604
GRAPHIC DESIGN I
ART 300 INTRODUCTION TO PAINTING ................... . 3
ART 304 ACRYLIC PAINTING I................................ 3
OR
ART 307
OIL PAINTING I
ART 400 INTRODUCTION TO PRINTMAKING ............. 3
ART 700
ART 708
INTRODUCTION TO SCULPTURE . . . . . . . . . . . . . . 3
INTRODUCTION TO CERAMICS . . . . . . . . . . . . . . . 3
PHOTO 010
BEGINNING PHOTOGRAPHY .3

## Animation

## Certificate of Achievement

## Units: 27

(State Code: 38605; TOP Code: 061440; Academic Plan: C038605D)

The Animation certificate of achievement is a comprehensive study of 2D and 3D animation techniques. Upon completion of the program, students will be able to develop original and effective animation projects using industry-standard tools and methodologies. Students learn about the history of animation and technologies, as well digital design software appropriate for use in motion pictures or on the Internet.

Animators work on animations or special effects for television, film, design, and gaming industries. Students may also work on web projects and may generate animated shorts for a product or company.
The certificate allows students to learn basic computer-based animation-which may incorporate 2D drawing and 3D hand building-while focusing on 2D and 3D computer technologies and the use of digital design and printing software. Students are introduced to computer graphics, texturing, and lighting for animation.

Aspiring game designers and animators may be expected to complete a portfolio of their work. Internships and studio training may provide opportunities for hands-on learning. Graduating with the certificate may lead to entry-level employment or/ and advanced education in several fields, including the gaming industry and graphic arts. Graduates may be employed in entry level positions, and/or pursue advanced degrees in such fields as animation, storyboarding, game design, and special effects.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Acquire and integrate visual art concepts and/or technical skills
2. Practice and learn visual art concepts by performing skillbased exercises
3. Design and implement independent skill-based projects to demonstrate acquired knowledge and mastery
4. Engage in inquiry, critical thinking, and evaluation processes
5. Demonstrate in portfolio-level projects the skills and knowledge necessary for entrance into an animation program at
a four-year college/university, or for entrance into the workforce as an entry-level animator.

## PROGRAM REQUIREMENTS

Requirements for the Animation certificate of achievement may be met by completing 27 units of required courses with a grade of " $C$ " or better.

REQUIRED COURSES (27 UNITS)


## Arts Graphic Communication Certificate of Achievement

Units: 24
(State Code: 35349; TOP Code: 103000; Academic Plan: C035349D)
The Arts Graphic Communication certificate of achievement prepares students for a career in the advertising and graphic design industry as an entry-level production designer or as a junior commercial illustrator. The creative and practical aspects of visual communication are stressed, with a special emphasis on contemporary trends. Digital work is grounded in fundamental art skills and methods. Students can expect to develop a rigorous, entry-level portfolio.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create unique graphic designs that communicate ideas to others.
2. Understand the design process from sketching to final presentation.

## PROGRAM REQUIREMENTS

Requirements for the Arts Graphic Communication certificate of achievement may be met by completing 24 units of required courses with a grade of " $C$ " or better.

## REQUIRED COURSES (24 UNITS)

| ART 250 | INTRODUCTION TO DIGITAL ART |
| :---: | :---: |
| ART 501 | BEGINNING TWO-DIMENSIONAL DESIGN. . . . . 3 |
| ART 603 | TYPOGRAPHY I . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 604 | GRAPHIC DESIGN I . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 605 | GRAPHIC DESIGN II . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 606 | GRAPHIC DESIGN III. . . . . . . . . . . . . . . . . . . . . . . . 3 |
| ART 645 | INTRODUCTION TO WEB SITE DESIGN . . . . . . . 3 |
| ART 648 | ANIMATION--DIGITAL IMAGING |

## Illustration

## Certificate of Achievement

## Units: 27

(State Code: 41002; TOP Code: 061440; Academic Plan: C041002D)
The certificate of achievement in Illustration is focused on developing concepts, visual image creation strategies and technical skills. Students develop ideation, critical thinking, and working processes. A variety of media and stylistic approaches with traditional and digital tools are introduced. This certificate prepares students with a versatile portfolio which may be appropriate for careers in the Commercial Arts including editorial and advertising illustration; concept design and illustration for products and children's books; careers in the game and entertainment industry; and visual storytelling for graphic novels and illustration for the toy and theme park industries.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Student masters a variety of media and stylistic approaches with traditional and computer based tools to illustrate given content.
2. Student translates word based content into a compelling visual form presented on traditional and technological platforms.

## PROGRAM REQUIREMENTS

Requirements for the Illustration certificate of achievement may be met by completing 27 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (27 UNITS)

| ART 201 | DRAWINGI |  |
| :---: | :---: | :---: |
| ART 204 | LIFE DRAWING I | 3 |
| ART 209 | PERSPECTIVE DRAWING I. | 3 |
| ART 250 | INTRODUCTION TO DIGITAL ART | 3 |
| ART 304 | ACRYLIC PAINTING I |  |
| ART 620 | ILLUSTRATION I |  |
| ART 621 | ILLUSTRATION II. |  |
| ART 649 | STORYBOARDS |  |
| ART 648 | ANIMATION--DIGITAL IMAGING |  |

DRAWINGI...
PERSPECTIVE DRAWING I. . . . . . . . . . . . . . . . . . . 3
RIONTIGALART.
ACRYLIC PAINTING I . ............................... 3

STORYBOARDS . .................................... 3
ANIMATION--DIGITAL IMAGING . ................. 3

## ART HISTORY

Department Chair: Alex Wiesenfeld (323) 953-4000 ext. 2515 | CHEM 119B<br>art.lacitycollege.edu

## OVERVIEW

The Department of Visual and Media Arts provides grounding in fields that engage in the creation and analysis of visual culture, specifically in the allied fields of Animation, Art, Art History, Graphic Design, Journalism, and Photography. Our connected department's disciplines enjoy synergy and collaboration.

Art History at LACC supports an interdisciplinary and intercultural approach to art history of all periods and places. We are dedicated to including intersectionality as an approach to understanding art history. By thinking across current categories and boundaries and critically examining art history itself, students are encouraged to question the canon, to rethink the relationships between the periphery and the mainstream, and to practice a socially and politically responsible art history.

## PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Art History | AA-T | C032832G | IGETC <br> ICSUGE | 18 | $Y$ |

${ }^{*}$ FA = Financial Aid Eligible. Yes = Eligible for all aid. No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## Art History

## Associate in Arts (AA-T) Degree <br> Major Units: $18 \quad$ Total Units: Minimum of 60

(State Code: 32832; TOP Code: 100100; Academic Plan: C032832G)
The Art History Associate in Arts transfer degree enables students to examine the sociological, cultural, and aesthetic contexts of art. Students learn to utilize scholarly methodologies to examine, analyze, and construct theories related to art, art history, and culture. The degree is transferable to CSU schools, satisfies many lower division transfer requirements, and can be parlayed into degrees in related fields such as fine arts, theater and film, art criticism, English, history, and anthropology.
To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Articulate the historical, social, and aesthetic functions of art.
2. Discuss major works and cultural shifts in art history from pre-history to the modern world.
3. Appraise the diverse roles and meanings of art across cultures and geographic boundaries.
4. Conduct research and use visual evidence and reason to construct and examine theories
5. Critically analyze works of art with appropriate methodology and terminology.
6. Solve various art and art history related problems using creative and critical thinking skills.

## PROGRAM REQUIREMENTS

Requirements for the Art History Associate in Arts transfer degree may be met by completing: (a) 9 units of major core courses, 3 units from "List A," 3 units from "List B," and 3 units from "List C" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (9 UNITS)
ARTHIST 110 SURVEY OF WESTERN ART HISTORY I . . . . . . . . 3 ARTHIST 120 SURVEY OF WESTERN ART HISTORY II . . . . . . . . 3
ART 201 DRAWING I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
LIST A: SELECT ONE COURSE (3 UNITS)
ARTHIST 130 SURVEY OF ASIAN ART HISTORY. . . . . . . . . . . . . . 3
ARTHIST 139 INTRODUCTION TO ISLAMIC ART . . . . . . . . . . . . . 3
ARTHIST 140 SURVEY OF ARTS OF AFRICA,
OCEANIA, AND ANCIENT AMERICA. . . . . . . . . 3
ARTHIST 151 INTRODUCTION TO LATIN AMERICAN ART..... 3
LIST B: SELECT ONE COURSE (3 UNITS)
ART 204 LIFE DRAWING I ....................................... 3

ART 250 INTRODUCTION TO DIGITAL ART . . . . . . . . . . . . . . 3
ART 300 INTRODUCTION TO PAINTING . . . . . . . . . . . . . . . 3
ART 304 ACRYLIC PAINTINGI ............................... 3
ART 307 OIL PAINTING I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ART 501 BEGINNING TWO-DIMENSIONAL DESIGN. . . . . . 3
ART 502 BEGINNING THREE-DIMENSIONAL DESIGN . . . . 3
ART 700 INTRODUCTION TO SCULPTURE . . . . . . . . . . . . . 3
ART 708 INTRODUCTION TO CERAMICS ................. . . 3
PHOTO 010 BEGINNING PHOTOGRAPHY ...................... . . . 3
LIST C: SELECT ONE COURSE (3 UNITS)
ARTHIST 171 INTRODUCTION TO GLOBAL
CONTEMPORARY ART
.3

## BUSINESS ADMINISTRATION

Department Chair: Britt Hastey
(323) 953-4000 ext. 2549 | AD 304
business.lacitycollege.edu

## OVERVIEW

Our programs in Business Administration are designed for students seeking entry-level positions in general areas of business commerce, finance, economics, international business management, and marketing, or for those currently employed in industry who want to upgrade their skills. All four programs are designed to give the student an extensive background in the principles and practices of the business world. The degree programs offer a more comprehensive curriculum than the certificate program, and the AS-T prepares the student to transfer to a four-year university.

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA $^{*}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Business <br> Administration 2.0 | AS-T | C04109OH | IGETC/ <br> CSUGE | $30-31$ | $Y$ |
| Business Administration | AA | C002718C | Any <br> GE | 38 | $Y$ |
| Business Administration | C | C021609D | - | 22 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Business Administration 2.0 Associate in Science (AS-T) Degree <br> Major Units: $30-31$ Total Units: Minimum of 60 <br> (State Code: 41090; TOP Code: 050500; Academic Plan: C04109OH)

The Business Administration 2.0 Associate in Science for Transfer degree provides the foundation for students planning to transfer to a four-year college or university and includes core requirements in accounting, economics, and information systems. The degree provides students with an understanding of basic business practices, including operations, methods, and purpose, and an introduction to the major functional areas within business.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

[^0]b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Prepare a business plan.
2. Analyze and explain human relations and their implication for management and their employees.
3. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
4. Write a short essay in response to a given topic on the major concepts of a business organization including management, marketing, finances, human resources, economics, legal forms of business ownership, and international/global environments.
5. Demonstrate an industry standard skill-set when using relevant technology resources.

## PROGRAM REQUIREMENTS

Requirements for the Business Administration 2.0 Associate in Science transfer degree may be met by completing: (a) 30-31 units of major core courses with a grade of " C " or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (30-31 UNITS)

| ACCTG 001 | INTRODUCTORY ACCOUNTING \| |
| :---: | :---: |
| ACCTG 002 | INTRODUCTORY ACCOUNTING II. . . . . . . . . . . . 5 |
| ECON 001 | PRINCIPLES OF ECONOMICSI. |
| ECON 002 | PRINCIPLES OF ECONOMICS II |
| LAW 001 | BUSINESS LAW I. . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| MATH 236 | CALCULUS FOR BUSINESS <br> AND SOCIAL SCIENCE . |
| OR |  |
| MATH 261 | CALCULUS |
| $\begin{gathered} \text { BUS } 015 \\ \text { OR } \end{gathered}$ | BUSINESS STATISTICS . . . . . . . . . . . . . . . . . . . 3 |
| $\begin{aligned} & \text { MATH } 227 \\ & \text { OR } \end{aligned}$ | STATISTICS |
| MATH 227 S | STATISTICS WITH SUPPORT . . . . . . . . . . . . . . . 4 |
| BUS 001 | INTRODUCTION TO BUSINESS |

Business Administration Associate of Arts (AA) Degree<br>Major Units: $38 \quad$ Total Units: Minimum of 60<br>(State Code: 02718; TOP CODE: 050100; Academic Plan: C002718C)

The Business Administration curriculum is designed for students who are interested in an encompassing, formal business education. Upon successful completion of the program, the student will have an extensive background in the principles and practices of the business world. The program prepares students for employment in entry-level positions such as administrative services managers, management analysts, operations managers, production managers, and sales managers, or for those who are interested in continuing their education in pursuit of a bachelor's degree in Business Administration.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply, analyze, summarize, and explain business concepts.
2. Demonstrate a significant understanding of the fundamental concepts of accounting, business law, economics, finance, management science, management and organizational behavior, and marketing.
3. Prepare a business plan.
4. Analyze and explain human relations and their implications for management and their employees.
5. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
6. Write a short essay in response to a given topic on the major concepts of business organization including management, marketing, finance, human resources, economics, legal forms of business ownership, and international/global environments.
7. Construct and format a slide presentation and worksheet that is appropriate to a given audience and purpose, utilizing Microsoft PowerPoint and Excel.

## PROGRAM REQUIREMENTS

Requirements for the Business Administration Associate of Arts degree may be met by completing: (a) 35 units of major core courses and 3 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (35 UNITS)

| ACCTG 001 | INTRODUCTORY ACCOUNTING I |  |
| :---: | :---: | :---: |
| BUS 001 | INTRODUCTION TO BUSINESS. |  |
| BUS 015 | BUSINESS STATISTICS |  |
| BUS 017 | COMPUTER GRAPHICS FOR BUSINESS | 3 |
| ECON 001 | PRINCIPLES OF ECONOMICS I. | 3 |
| ECON 002 | PRINCIPLES OF ECONOMICS II | 3 |
| FINANCE 002 | INVESTMENTS |  |
| INTBUS 001 | INTERNATIONAL TRADE | 3 |
| MARKET 021 | PRINCIPLES OF MARKETING | 3 |
| MGMT 002 | ORGANIZATION AND MANAGEMENT THEORY . |  |
| SUPV 001 | ELEMENTS OF SUPERVISION | 3 |
| MAJOR ELECTIVE COURSES (3 UNITS) |  |  |
| ACCTG 031 | MATHEMATICS OF ACCOUNTING. |  |
| BUS 038 | BUSINESS COMPUTATIONS |  |

## Business Administration Certificate of Achievement

Units: 22

(State Code: 21609; TOP Code: 050100; Academic Plan: C021609D)
The Business Administration certificate of achievement is designed for students who want to work in general busi-ness-related fields in both the public and private sector. Students acquire a broad fundamental knowledge of the theory and practice of business and the skills needed to successfully apply their knowledge in a professional environment. The program is structured so it may be completed in two semesters. The program serves as an excellent pathway in to the AS-T degree in Business Administration or the AA degree in Business Administration.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Prepare a business plan.
2. Survey business opportunities based on the chosen activity, location, demand potential, and demographic details.
3. Recommend the ideal form of business organization, financial and capital requirements, personnel, and managerial and marketing prospects.

## PROGRAM REQUIREMENTS

Requirements for the Business Administration certificate of achievement may be met by completing 19 units of required courses and 3 units of elective courses with a grade of " $C$ " or better.

REQUIRED COURSES (19 UNITS)
ACCTG 001 INTRODUCTORY ACCOUNTING I . . . . . . . . . . . . . . 5
ACCTG 002 INTRODUCTORY ACCOUNTING II. . . . . . . . . . . . . . 5
BUS 001 INTRODUCTION TO BUSINESS.................... 3
ECON 001 PRINCIPLES OF ECONOMICS I....................... . . 3
ECON 002 PRINCIPLES OF ECONOMICS II ................... . 3

ELECTIVE COURSES (3 UNITS)

| BUS 017 | COMPUTER GRAPHICS FOR BUSINESS . . . . . . 3 |
| :--- | :--- |
| CIS 101 | (FORMERLY CO SCI 101) INTRODUCTION |
|  | TO COMPUTERS AND THEIR USES . . . . . . . 3 |

## CHEMISTRY

Department Chair: Glen Baghdasarian (323) 953-4000 ext. 2600 | SCI 324B
sciences.lacitycollege.edu

## OVERVIEW

Everything in the world involves chemistry. The air you breathe, the food you eat, and the blood coursing through your veins all involve chemistry. It involves the snow on the mountains, the gasoline you put in your car, and the batteries used to run your iPad. A background in chemistry is essential to many high-paying, challenging careers in health care, technology, consumer industries, environmental management, and more, including pharmaceuticals, forensic science, food technology, petroleum industry, food technology, cosmetics, and so much more. Chemistry meets a general education requirement for most university majors, particularly for Pre-medical, Pre-Dental, Nursing, Anthropology, Biology, Chemistry, Geology, Physics, and Pharmacy majors.

PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MANOR <br> UNITS | FA* $^{\star}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Chemistry | AS | C002756C | Any GE** | 40 | $Y$ |
| UCTP Chemistry | AS | C040232H | IGETC | 53 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Chemistry

## Associate of Science (AS) Degree

Major Units: $40 \quad$ Total Units: Minimum of 60<br>(State Code: 02756; TOP Code: 190500; Academic Plan: C002756C)

The Chemistry Associate of Science degree provides the student with preparatory course work, allowing transfer to a fouryear university in chemistry or related physical sciences. Individuals who earn the degree with a major in chemistry will find many desirable entry-level jobs in chemistry and manufacturing.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe chemical and physical structures and reactions and mechanisms of chemical formation be able to synthesize.
2. Solve problems using algebra, analyze graphical data, and convert between scientific units.
3. Apply the scientific method by forming hypothesis based on observation.
4. Design and implement simple experiments, work independently, and draw reasonable conclusions.
5. Communicate scientific processes by writing laboratory reports that include data in tabular and graphical format and summarize results to explain the phenomena studied.
6. Design a synthesis of complex molecules from simple starting materials.

## PROGRAM REQUIREMENTS

Requirements for the Chemistry Associate of Science degree may be met by completing: (a) 40 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (40 UNITS)
CHEM 101* GENERAL CHEMISTRY I. ......................... . . 5
CHEM 102 GENERAL CHEMISTRY II............................ 5

CHEM 211 ORGANIC CHEMISTRY
FOR SCIENCE MAJORS I . . . . . . . . . . . . . . . . . 5
CHEM 212 ORGANIC CHEMISTRY
FOR SCIENCE MAJORS II . . . . . . . . . . . . . . . . . . 5
MATH 261** CALCULUS I............................................. 5
MATH 262 CALCULUSII.......................................... . 5
PHYSICS 101 PHYSICS FOR ENGINEERS
AND SCIENTISTS I . . . . . . . . . . . . . . . . . . . . . . . . 5
PHYSICS 102 PHYSICS FOR ENGINEERS
AND SCIENTISTS II . . . . . . . . . . . . . . . . . . . . . . . 5
*CHEM 060 (Introduction to General Chemistry) or successful completion of high school chemistry or equivalent is a prerequisite for CHEM 101.
**MATH 260 (Precalculus) is a prerequisite for MATH 261.

## UCTP Chemistry

## Associate in Science for UC Transfer

## Major Units: 53 <br> Total Units: 69-74 <br> (State Code: 40232; TOP Code: 190500; Academic Plan: C040232H)

The University of California Transfer Pathway (UCTP) Associate Degree in Chemistry is an extension of UC Pathways+. The degrees, which are created by the community colleges, include the major preparation outlined in the UC Transfer Pathway for Chemistry.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe chemical and physical structures and reactions and mechanisms of chemical formation be able to synthesize.
2. Solve problems using algebra, analyze graphical data, and convert between scientific units.
3. Apply the scientific method by forming hypothesis based on observation.
4. Design and implement simple experiments, work independently, and draw reasonable conclusions.
5. Communicate scientific processes by writing laboratory reports that include data in tabular and graphical format and summarize results to explain the phenomena studied.
6. Design a synthesis of complex molecules from simple starting materials.

## PROGRAM REQUIREMENTS

1. Students must meet the following requirements to earn the degree:
a. Completion of a minimum of 69 semester units with a minimum cumulative grade point average of 2.0 that are eligible for
transfer to the University of California. Completion of 74 units is required if the IGETC 6A Language Other Than English requirement was not completed in high school.
b. A minimum of 12 units must be completed at Los Angeles City College
2. Completion of the following curricular requirements:
a. The Intersegmental General Education Transfer Curriculum (IGETC) Areas indicated below with a minimum grade of " $C$ " in each course or a grade of " P " if the general education course is taken on a "P/NP" basis.
b. The major requirements listed below with a minimum grade of " $C$ " in each course. Major courses may not be taken on a "P/ NP" basis.
3. Requirements for Admission to the UC: The UC Transfer Pathways Associate Degree in Chemistry is an extension of University of California's Pathways+. The degrees, which are created by the community colleges, include the major preparation outlined in the UC Transfer Pathway for Chemistry. As with Pathways+, in order to secure an admissions guarantee in Chemistry to a UC campus, students must complete the following requirements:
a. Complete the Transfer Pathway,
b. Meet or exceed the required campus-based TAG GPA. Depending on the campus the minimum GPA requirement ranges from 2.8-3.4.
c. Submit a TAG application by September 30, and
d. Apply for admission by November 30.

In addition to the benefits of the Pathways+ option, students completing the UCTP Associate's Degree in Chemistry will earn an AS degree from their respective community college.
For more information, visit the University of California Pathways+ website (https://admission.universityofcalifornia. edu/admission-requirements/transfer-requirements/path-ways-plus.html).

MAJOR CORE COURSES (53 UNITS)

| CHEM 101* | GENERAL CHEMISTRY I. |
| :---: | :---: |
| CHEM 102 | GENERAL CHEMISTRY II . . . . . . . . . . . . . . . . . . . 5 |
| CHEM 211 | ORGANIC CHEMISTRY <br> FOR SCIENCE MAJORS I |
| CHEM 212 | ORGANIC CHEMISTRY <br> FOR SCIENCE MAJORS II |
| MATH 261** | CALCULUS I . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5 |
| MATH 262 | CALCULUS II. . . . . . . . . . . . . . . . . . . . . . . . . . . . 5 |
| MATH 263 | CALCULUS III . . . . . . . . . . . . . . . . . . . . . . . . . . 5 |
| MATH 275 | ORDINARY DIFFERENTIAL EQUATIONS . . . . . . . 3 |
| PHYSICS 101 | PHYSICS FOR ENGINEERS <br> AND SCIENTISTS I. . . . . . . . . . . . . . . . . . . . . . . . 5 |
| PHYSICS 102 | PHYSICS FOR ENGINEERS <br> AND SCIENTISTS II . . . . . . . . . . . . . . . . . . . . . . 5 |
| PHYSICS 103 | PHYSICS FOR ENGINEERS <br> AND SCIENTISTS III . . . . . . . . . . . . . . . . . . . . . . . 5 |

*CHEM 060 (Introduction to General Chemistry) or successful completion of high school chemistry or equivalent is a prerequisite for CHEM 101.
${ }^{* *}$ MATH 260 (Precalculus) is a prerequisite for MATH 261.

## CHILD DEVELOPMENT

Department Chair: Keli Miller, MA
(323) 953-4000 ext. 2299 | CD 201

Vice Chair: Aykanush Ter-Pogosyan
(323) 953-4000 ext. 1293 | CD 204
lacitycollege.edu/Departments/Child-Family-Studies/Department-Home

## OVERVIEW

Welcome to the Child Development program. Students wishing to prepare for employment in early childhood programs or other related fields in early care and education and those currently employed may select several alternative patterns of study. The curriculum prepares students to teach or administer programs for young children, including private early childhood programs, public programs such as school district children's centers and Head Start or state preschool programs, infant programs, and school-age before and after-school programs.

Courses allow students to prepare for increasingly higher levels of employment and certification. The programs may prepare the student for the educational requirements of the Department of Social Services Community Care Licensing, the California Child Development Permit, the Associate of Arts degree in Child Development, or the Associate in Science transfer degree in Early Childhood Education.

## PROGRAM NOTES

Students beginning their course work for certificates and degrees in Child Development must be aware of the following:

- Criminal Clearance: In order to fulfill state licensing requirements for employment in private and public programs, students must receive a criminal clearance to work with young children. Consult with faculty for additional information.
- Mantoux test: Some Child Development courses may require students to obtain a Mantoux test for tuberculosis clearance. The college Health Center provides this service. Call ahead to schedule a Mantoux test and reading at 323-953-4000 ext. 2485.
. In order to complete CH DEV 022/023 Practicum in Child Development I and II, or to work in the field of early care and education, students must show proof of immunization against measles, pertussis, and the flu.
- CPR Training: Employers may require students to take a 15 hour cardiopulmonary resuscitation class. This class covers training on basic first aid for infants and children, CPR techniques, and information on basic health and sanitation procedures.
- Child Development Training Consortium (CDTC): When students are ready to apply for the Child Development Permit from the Commission on Teacher Credentialing, visit childdevelopment.org. For assistance, contact a Child Development faculty member.

PROGRAMS OFFERED

| AWARD | AWARD TYPE | ACADEMIC PLAN | GE | MAJOR UNITS | FA* |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Early Childhood Education | AS-T | C031030H | IGETC/ CSUGE | 25 | $Y$ |
| Child Development | AA | C010783C | Any GE** | 36 | $Y$ |
| Child Development Associate Teacher | C | C008236D | - | 16 | $Y$ |
| Child Development Master Teacher | C | C008238D | - | 40 | $Y$ |
| Child Development Site Supervisor | C | C008239D | - | 36 | $Y$ |
| Child Development Teacher | C | C008237D | - | 28 | $Y$ |
| Children With Special Needs | C | C038856D | - | 18 | $Y$ |
| Infant \& Toddler Studies | C | C038156D | - | 21 | $Y$ |
| ${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid. <br> No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC |  |  |  |  |  |

## Early Childhood Education Associate in Science (AS-T) Degree <br> Major Units: $25 \quad$ Total Units: Minimum of 60 <br> (State Code: 31030; TOP Code: 130500; Academic Plan: C031030H)

The Early Childhood Education Associate transfer degree prepares students for transfer to a California State University (CSU) and for employment in an early care and education program. Students develop skills, knowledge, and attitudes that prepare them to work as teachers of young children or as administrators of early childhood education programs. Students who successfully complete the degree are guaranteed admission with junior status to the CSU system, but not to a specific campus or major. The student will receive priority admission to the local CSU campus and to a program or major that is similar to his or her community college major or area of emphasis.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate understanding of the needs, characteristics, and multiple influences on all areas of development of children birth to age eight that support optimal development.
2. Promote partnerships between programs, teachers, family, and communities, applying ethical standards and culturally sensitive professional behavior.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum, and teacher/child interactions, applying the skills of observation and assessment.

## PROGRAM REQUIREMENTS

Requirements for the Early Childhood Education Associate in Science transfer degree may be met by completing: (a) 25 units of major core courses with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (25 UNITS)

| CH DEV 001 | CHILD GROWTH AND DEVELOPMENT. |
| :---: | :---: |
| CH DEV 002 | EARLY CHILDHOOD: PRINCIPLES AND <br> PRACTICES . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| CH DEV 007 | INTRODUCTION TO CURRICULUM IN <br> EARLY CHILDHOOD EDUCATION. . . . . . . . . . . 3 |
| CH DEV 010 | HEALTH, SAFETY AND NUTRITION. |
| CH DEV 011 | CHILD, FAMILY AND COMMUNITY |
| CH DEV 022 | PRACTICUM IN CHILD DEVELOPMENT I |
| CH DEV 034 | OBSERVING AND RECORDING CHILDREN'S BEHAVIOR . . |
| V 042 | TEACHING IN A DIVERSE SOC |

## Child Development

## Associate of Arts (AA) Degree

$$
\begin{array}{ll}
\text { Major Units: } 36 & \text { Total Units: Minimum of } 60 \\
\text { (State Code: 10783; TOP Code: 130500; Academic Plan: C010783C) }
\end{array}
$$

Completion of the Child Development Associate of Arts degree prepares students for employment in an early care and education program. Students develop skills, knowledge, and attitudes that prepare them to work as teachers of young children or as administrators of early childhood education programs.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate understanding of the needs, characteristics, and multiple influences on all areas of development of children birth to age eight that support optimal development.
2. Promote partnerships between programs, teachers, families, and communities, applying ethical standards and culturally sensitive professional behavior.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum, and teacher/child interactions, applying the skills of observation and assessment.

## PROGRAM REQUIREMENTS

Requirements for the Child Development Associate of Arts degree may be met by completing: (a) 27 units of major core courses and 9 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (27 UNITS)

| CH DEV 001 | CHILD GROWTH AND DEVELOPMENT. |
| :---: | :---: |
| CH DEV 002 | EARLY CHILDHOOD: PRINCIPLES <br> AND PRACTICES |
| CH DEV 007 | INTRODUCTION TO CURRICULUM IN EARLY CHILDHOOD EDUCATION . . . . . . . . . . . . . . . . . 3 |
| CH DEV 010 | HEALTH, SAFETY AND NUTRITION. |
| CH DEV 011 | CHILD, FAMILY AND COMMUNITY |
| CH DEV 022 | PRACTICUM IN CHILD DEVELOPMENT I |
| CH DEV 023 | PRACTICUM IN CHILD DEVELOPMENT II. |
| CH DEV 065 | ADULT SUPERVISION/EARLY <br> CHILDHOOD MENTORING . . . . . . . . . . . . . . . . 2 |
| CH DEV 084-1 | CHILD DEVELOPMENT LAB I: <br> CURRICULUM DEVELOPMENT $0.5$ |
| CH DEV 084-2 | CHILD DEVELOPMENT LAB I: <br> TECHNOLOGY FOR THE <br> EARLY CHILDHOOD EDUCATOR . . . . . . . . . 0.5 |
| CH DEV 172 | INTRODUCTION TO CAREERS IN CHILD DEVELOPMENT |

MAJOR ELECTIVE COURSES: SELECT THREE (9 UNITS)

| CH DEV 030 | (1)TODDLERDEVE |
| :---: | :---: |
| CH DEV 031 | ANT/TODDLER CARE AND EDUCATION . . . . 3 |
| CH DEV 034 | OBSERVING AND RECORDING CHILDREN'S |
|  | BEHAVIOR . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| CH DEV 038 | ADMINISTRATION \& SUPERVISION OF EARLY CHILDHOOD PROGRAMS I. . . . . . . 3 |
| CH DEV 039 | ADMINISTRATION II: PERSONNEL AND LEADERSHIP IN EARLY <br> CHILDHOOD EDUCATION . . . . . . . . . . . . . . . . . 3 |
| 42 | TEACHING IN A DIVERSE SOCIETY . . . . . . . . . . 3 |
| CH DEV 044 | EARLY INTERVENTION FOR <br> CHILDREN WITH SPECIAL NEEDS . . . . . . . . . . 3 |
| CH DEV 045 | PROGRAMS FOR CHILDREN <br> WITH SPECIAL NEEDS . . . . . . . . . . . . . . . . . . . . 3 |
| CH DEV 048 | POSITIVE GUIDANCE IN <br> EARLY CHILDHOOD SETTINGS . . . . . . . . . . . . 3 |
| ENGLISH 218 | CHILDREN'S LITERATURE. . . . . . . . . . . . . . . . . . 3 |
| FAM \&CS 021 | NUTRITION |
| FAM \&CS 031 | MARRIAGE AND FAMILY LIFE |
| *Some courses may be offered every other semester, or less frequently, or alternating day and evening. <br> **Consult with the department regarding specialization options to satisfy AA degree and certificate requirements. |  |
|  |  |

## Child Development Associate Teacher

## Certificate of Achievement

Units: 16<br>(State Code: 08236; TOP Code: 130500; Academic Plan: C008236D)

This certificate is the first step on the early childhood career ladder. Recipients of this certificate meet the minimum state requirements to teach in a private preschool or school-age program, and with the addition of CH DEV 030, infant programs. With work experience, students may qualify for the California Child Development Permit: Associate Teacher level.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate an understanding of the needs, characteristics, and multiple influences that support optimal development in all areas of development for children from birth to age eight.
2. Promote partnerships between programs, teachers, families, and communities, applying ethical standards and
culturally sensitive professional behavior.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum, and teacher/child interactions, while applying the skills of observation and assessment.

## PROGRAM REQUIREMENTS

Requirements for the Child Development Associate Teacher certificate of achievement may be met by completing 16 units of required courses with a grade of " $C$ " or better.

## REQUIRED COURSES (16 UNITS)

## CH DEV 001

CHILD GROWTH AND DEVELOPMENT . . . . . . . . . 3
CH DEV 002
EARLY CHILDHOOD: PRINCIPLES AND PRACTICES . . . . . . . . . . . . . 3
CH DEV 007
INTRODUCTION TO CURRICULUM IN EARLY CHILDHOOD EDUCATION . . . . . . . 3
CH DEV 010
HEALTH SAFETY AND NUTRITION
CHILD, FAMILY AND COMMUNITY
CH DEV 011
INTRODUCTION TO CAREERS IN CHILD DEVELOPMENT

## OR

CH DEV 084-1
CHILD DEVELOPMENT LAB I: CURRICULUM DEVELOPMENT 0.5

AND
CH DEV 084-2
CHILD DEVELOPMENT LAB I:

TECHNOLOGY FOR THE EARLY CHILDHOOD EDUCATOR $\qquad$
**To qualify for Title 22, Director, complete all core units and CH DEV 038 (Administration \& Supervision of Early Childhood Programs I).

## Infant \& Toddler Studies <br> Certificate of Achievement

Units: 21
(State Code: 38156; TOP Code 130590; Academic Plan: C038156D)
The Infant \& Toddler Studies certificate of achievement qualifies the student for the most entry-level teacher position within private infant/toddler programs. Infant/Toddler teachers are responsible for supervising the care and development of children from birth through $21 / 2$ years old. Responsibilities include developing and sustaining caring, loving, respectful relationships; designing developmentally age-appropriate curriculum; organizing parent conferences; and establishing clear daily communications with parents and other caregivers.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate and demonstrate knowledge of the needs, characteristics, and multiple influences that support optimal development in all areas for children from birth through $21 / 2$ years of age.
2. Promote partnerships between programs, teachers, families, and communities applying ethical standards and culturally sensitive professional behavior to support the development of infants and toddlers.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum, and interactions between teachers and infants/toddlers, while applying the skills of observation and assessment.

## PROGRAM REQUIREMENTS

Requirements for the Infant \& Toddler Studies certificate of achievement may be met by completing 21 units of required courses with a grade of "C" or better.

REQUIRED COURSES (21 UNITS)

## CH DEV 001 CHILD GROWTH AND DEVELOPMENT. . . . . . . . . 3

CH DEV 010 HEALTH, SAFETY AND NUTRITION. . . . . . . . . . . . 3
CH DEV 011 CHILD, FAMILY AND COMMUNITY . . . . . . . . . . . . . 3
CH DEV 030 INFANT/TODDLER DEVELOPMENT. . . . . . . . . . . . 3
CH DEV 031 INFANT/TODDLER CARE AND EDUCATION . . . . . 3
CH DEV 034 OBSERVING AND RECORDING
CHILDREN'S BEHAVIOR
.3
ENGLISH 101
COLLEGE READING AND COMPOSITION I . . . . . 3

## Child Development Teacher <br> Certificate of Achievement

## Units: 28

(State Code: 08237; TOP Code 130500; Academic Plan: C008237D)
This certificate of achievement, along with 16 general education units and work experience, makes the student eligible for the California Child Development Permit: Teacher level. Recipients of this certificate may teach in private or public preschool and school-age programs, and with the addition of CH DEV 030, in infant programs.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate an understanding of the needs, characteristics, and multiple influences that support optimal development in all areas of development for children from birth to age eight.
2. Promote partnerships between programs, teachers, families, and communities, applying ethical standards and culturally sensitive professional behavior.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum and teacher/child interactions, while applying the skills of observation and assessment.
4. Apply effective guidance and interaction strategies that support a child's social learning, identity, and self-confidence in an early childhood classroom setting.

## PROGRAM REQUIREMENTS

Requirements for the Child Development Teacher certificate of achievement may be met by completing 28 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (28 UNITS)

| CH DEV 001 | CHILD GROWTH AND DEVELOPMENT. |
| :---: | :---: |
| CH DEV 002 | EARLY CHILDHOOD: <br> PRINCIPLES AND PRACTICES |
| CH DEV 007 | INTRODUCTION TO CURRICULUM <br> IN EARLY CHILDHOOD EDUCATION ......... . 3 |
| CH DEV 010 | HEALTH, SAFETY AND NUTRITION. . . . . . . . . . . 3 |
| CH DEV 011 | CHILD, FAMILY AND COMMUNITY |
| CH DEV 022 | PRACTICUM IN CHILD DEVELOPMENT I |
| CH DEV 034 | OBSERVING AND RECORDING CHILDREN'S BEHAVIOR . . . . . . . . . . . . . . . . . . 3 |
| CH DEV 042 | TEACHING IN A DIVERSE SOCIETY . . . . . . . . . . 3 |
| ENGLISH 101 | COLLEGE READING AND COMPOSITION I |

To complete the requirements for the California Child Development Permit: Teacher level, add 16 general education units including humanities, social science, math/science, and English. Consult with a counselor regarding general education requirements.

## Child Development Master Teacher Certificate of Achievement

Units: 40

(State Code: 08238; TOP Code: 130500; Academic Plan: C008238D)
This certificate enables the recipient to teach and supervise other child development teachers and staff. Some responsibilities of the Master Teacher may include developing and implementing age-appropriate curriculum within a safe, healthy, and stimulating environment; supervision of classroom staff; and creating positive communication links with parents, school, and community. Additionally, the certificate is designed to meet the requirements for the major and for the Associate in Arts degree in Child Development. With work experience and 16 general education units, students may also qualify for the California Child Development Permit: Master Teacher level. This permit is the gateway to becoming a Mentor Teacher with the CA Early Childhood Mentor Program.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate an understanding of the needs, characteristics, and multiple influences that support optimal development in all areas of development for children from birth to age eight.
2. Apply methods and principles of effective supervision and mentoring in early childhood programs to develop positive staff relationships and support professional growth.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum, and teacher/child interactions, while applying the skills of observation and assessment.
4. Apply effective guidance and interaction strategies that support a child's social learning, identity, and self-confidence in an early childhood classroom setting.
5. Apply ethical standards and professional behaviors that demonstrate understanding and knowledge, deepening the commitment to the Early Care and Education profession.

## PROGRAM REQUIREMENTS

Requirements for the Child Development Master Teacher certificate of achievement may be met by completing 34 units of required courses and 6 units of elective courses with a grade of "C" or better.

REQUIRED COURSES (34 UNITS)

| CH DEV 001 |
| :--- | :--- |
| CH DEV 002 |$\quad$| CHILD GROWTH AND DEVELOPMENT. . . . . . . . 3 |
| :--- |
| EARLY CHILDHOOD: |
| PRINCIPLES AND PRACTICES . . . . . . . . . . . 3 |

ELECTIVE COURSES (SELECT ONE 6 UNIT SPECIALIZATION)

| SPECIALIZATION - OPTION 1 |  |
| :--- | :--- |
| CH DEV 030 | INFANT/TODDLER DEVELOPMENT. . . . . . . . . . . 3 |
| CH DEV 031 | INFANT/TODDLER CARE AND EDUCATION . . . . 3 |

SPECIALIZATION - OPTION 2
CH DEV 044 EARLY INTERVENTION FOR
CHILDREN WITH SPECIAL NEEDS . . . . . . . . . . 3
CH DEV $045 \quad$ PROGRAMS FOR CHILDREN
WITH SPECIAL NEEDS .3
SPECIALIZATION - OPTION 3
CH DEV 048 POSITIVE GUIDANCE IN
EARLY CHILDHOOD SETTINGS . . . . . . . . . . . . 3
FAM \&CS 031 MARRIAGE AND FAMILY LIFE . . . . . . . . . . . . . . . . . 3

## Child Development Site Supervisor Certificate of Achievement

## Units: 36

(State Code: 08239; TOP Code: 130580; Academic Plan: C008239D)
This certificate is the highest certificate offered by the Child Development program. Recipients of the certificate are qualified to supervise an entire program at one site. Some responsibilities of site supervisors include the use of positive leadership skills to implement the sites' philosophy; adherence to state and federal licensing requirements; budget implementation; enforcement of enrollment/registration policies and procedures; hiring; inspiring and supervising all staff; fostering positive communication links between home, school and community; maintaining appropriate health, safety, and nutrition standard; supervision of curriculum; and schedule development. Students wishing to obtain the California Child Development Permit: Site Supervisor level, must meet experience requirements, obtain an Associate in Arts degree, and meet the requirements listed below.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate an understanding of the needs, characteristics, and multiple influences that support optimal development in all areas of development for children from birth to age eight.
2. Apply methods and principles of effective supervision and mentoring in early childhood programs to develop positive staff relationships and support professional growth.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum, and teacher/child interactions, while applying the skills of observation and assessment.
4. Apply ethical standards and professional behaviors that demonstrate understanding and knowledge, deepening the commitment to the Early Care and Education profession.
5. Analyze and apply the financial and legal rules and regulations pertaining to administration of an early childhood program.

## PROGRAM REQUIREMENTS

Requirements for the Child Development Site Supervisor certificate of achievement may be met by completing 36 units of required courses with a grade of " C " or better.


## Children with Special Needs <br> Certificate of Achievement

## Units: 18

(State Code: 38856; TOP Code: 130520; Academic Plan: C038856D)
This certificate of achievement qualifies students for an entrylevel teacher or assistant position in a program with children who have special needs. Students gain skills in accommodating and adapting the physical environment and developing instructional strategies and curriculum to meet the needs of dif-ferently-abled children and their families.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Integrate and demonstrate knowledge of the needs, characteristics, and multiple influences that support optimal development in all areas for differently-abled children.
2. Promote partnerships between programs, teachers, families, and communities, applying ethical standards and culturally sensitive professional behavior to support the development of children with special needs.
3. Design, implement, and evaluate developmentally appropriate environments, curriculum, and interactions between teachers and differently-abled children.
4. Apply the skills of observation and assessment.

## PROGRAM REQUIREMENTS

Requirements for the Children with Special Needs skills certificate may be met by completing 18 units of required courses with a grade of " $C$ " or better.

## REQUIRED COURSES (18 UNITS)

| CH DEV 001 | CHILD GROWTH AND DEVELOPMENT. |
| :---: | :---: |
| CH DEV 010 | HEALTH, SAFETY AND NUTRITION. |
| CH DEV 011 | CHILD, FAMILY AND COMMUNITY |
| CH DEV 044 | EARLY INTERVENTION FOR CHILDREN WITH SPECIAL NEEDS. |
| CH DEV 045 | PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS . |
| CH DEV 048 | POSITIVE GUIDANCE IN <br> EARLY CHILDHOOD SETTINGS |

## CHINESE

Department Chair: Yelgy Parada (323) 953-4000 ext. 2735 | JH 111G
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## OVERVIEW

China is one of the world's oldest and richest continuous cultures. Its history stretches back before 2000 BC and it is the most populous nation in the world. One fifth of the planet speaks Chinese and Mandarin Chinese is the most widely spoken first language in the world. In addition to the People's Republic of China and Taiwan, Mandarin Chinese is also spoken in the important and influential Chinese communities of Indonesia, Thailand, Malaysia, Singapore, Brunei, the Philippines, and Mongolia. China is the second largest economy in the world and is one of largest trading partners of the United States. Many U.S. companies do business in China and have long-term investments there.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{\|c\|}$ Chinese |
| :--- | :---: | :---: | :---: | :---: | :---: |
| AA | C002745C | Any GE** | $22-26$ | $Y$ |  |
| Chinese Language and <br> Civilization - <br> Elementary Level | C | C040886D | - | 16 | $Y$ |
| Chinese Language and <br> Civilization- <br> Intermediate Level | C | C040887D | - | 16 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Chinese

## Associate of Arts (AA) Degree

Major Units: 22-26 Total Units: Minimum of 60
(State Code: 02745: TOP Code: 110700; Academic Plan: C002745C)
The Chinese Associate of Arts degree is designed to prepare students to transfer to a university with a major in Chinese, Asian studies, or linguistics. Students develop competency in listening, comprehension, conversation, reading, writing, and culture, which will benefit them in a wide variety of career paths and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Chinese Associate of Arts degree may be met by completing: (a) 16 units of major core courses and 6-10 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (16 UNITS)

| CHINESE 003* | INTERMEDIATE CHINESE I |  |
| :---: | :---: | :---: |
| CHINESE 004 | INTERMEDIATE CHINESE II |  |
| CHINESE 007 | CONVERSATIONAL CHINESE |  |
| CHINESE 010 | CHINESE CIVILIZATION |  |
| MAJOR ELECTIVE COURSES: SELECT THREE (6-10 UNITS) |  |  |
| CHINESE 001* | ELEMENTARY CHINESE |  |
| CHINESE 002* | ELEMENTARY CHINESE II |  |
| ART HIST 130 | SURVEY OF ASIAN ART HISTORY |  |
| JAPANESE 009 | JAPANESE CIVILIZATION. |  |
| KOREAN 010 | KOREAN CIVILIZATION |  |
| LING 001 | INTRODUCTION TO LANGUAGE AND LINGUISTICS |  |
| PHILOS 030 | ASIAN PHILOSOPHY |  |

*CHINESE 001 and 002 are prerequisites to CHINESE 003.

## Chinese Language and Civilization Elementary Level Certificate of Achievement <br> Units: 16 <br> (State Code: 40886; TOP Code: 110700; Academic Plan: C040886D) <br> The Chinese Language and Civilization - Elementary Level certificate of achievement gives students the opportunity to document their skills in the Chinese language and the knowledge of Chinese culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNFING OUTCOMES

1. Speak Chinese at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level.
2. Write Chinese at the ACTFL Proficiency Novice High Level.
3. Listen and comprehend spoken Chinese discourse at the ACTFL Proficiency Novice High Level.
4. Read and comprehend written Chinese discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspects of Chinese culture at the ACTFL Novice Level.

## PROGRAM REQUIREMENTS

Requirements for the Chinese Language and Civilization - Elementary Level certificate of achievement may be met by completing 16 units of required courses with a grade of "C" or better.

REQUIRED COURSES (16 UNITS)

| CHINESE 001 | ELEMENTARY CHINESE I. . . . . . . . . . . . . . . . . . . . . . . 5 |
| :--- | :--- |
| CHINESE 002 | ELEMENTARY CHINESE II . . . . . . . . . . . . 3 |
| CHINESE 007 | CONVERSATIONAL CHINESE . . . . . . . . . . . . . . 3 |

## Chinese Language and Civilization Intermediate Level Certificate of Achievement

## Units: 16

(State Code: 40887; TOP Code: 110700; Academic Plan: C040887D)
The Chinese Language and Civilization - Intermediate Level certificate of achievement gives students the opportunity to document their skills in the Chinese language and the knowledge of Chinese culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak Chinese at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write Chinese at the ACTFL Proficiency Intermediate High Level.
3. Listen and comprehend spoken Chinese discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written Chinese discourse at the ACTFL Proficiency Intermediate High Level.
5. Define fundamental aspects of Chinese culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Chinese Language and Civilization Intermediate Level certificate of achievement may be met by completing 16 units of required courses with a grade of "C" or better.

REQUIRED COURSES (16 UNITS)

| CHINESE 003 | INTERMEDIATE CHINESE I. |
| :---: | :---: |
| CHINESE 004 | INTERMEDIATE CHINESE II |
| CHINESE 007 | NAL CHIN |

CHINESE 007 CONVERSATIONAL CHINESE ..................... . . 3
CHINESE 010 CHINESE CIVILIZATION . . . . . . . . . . . . . . . . . . . . . . 3

## CINEMA

Department Chair: Jen Vaughn
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## OVERVIEW

The LACC Cinema and Television Department offers a lowcost, comprehensive, hands-on training program that provides both basic and advanced courses in film, video, and television studio production. Located in modern facilities designed by the renowned architect William L. Pereira, the department has audio and camera equipment packages for student use as well as a sound stage, television three-camera studios, digital editing rooms, screening rooms, non-linear multi-station computer labs, and other audio and video post-production systems.

The Cinema program's first semester consists of a hands-on digital video production class, a lecture course on the technical aspects of film production, and two film history classes. The following semesters include courses on video editing, sound, cinematography, production management and business, directing, writing, digital production, editing, and digital audio post-production. Throughout the program, students produce a series of short films, culminating in capstone projects.

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Film, Television, <br> and Electronic Media | AS-T | C037221H | IGETC/ <br> CSUGE | 18 | $Y$ |
| Cinema Production | AA | C002729C | Any GE** | 36 | $Y$ |
| Cinema Production | C | C021620D | - | 33 | $Y$ |
| Cinema/Video <br> Production | C | C010773D | - | 33 | $Y$ |
| Cinematography | C | C040644D | - | 24 | $N$ |
| Cinema Directing | C | C040643D | - | 24 | $N$ |
| Cinema Post Production | C | C040661D | - | 27 | $N$ |
| Cinema Producing | C | C040642D | - | 27 | $N$ |
| Entertainment Industry: <br> Production Assistant | C | C040998D | - | 9 | $N$ |
| Screenwriting | C | C040997D | - | 27 | $Y$ |
| *FA = Financial Aid Eligible. Yes = Eligible for all aid. <br> No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, <br> and Federal Loans. Please consult with Financial Aid Office on award eligibility. <br> **Any General Education Pattern: LACCD GE, CSUGE, or IGETC |  |  |  |  |  |

## Film, Television, and Electronic Media <br> Associate in Science (AS-T) Degree <br> Major Units: $18 \quad$ Total Units: Minimum of 60 <br> (State Code: 37221; TOP Code: 060420; Academic Plan: C037221H)

The Film, Television, and Electronic Media Associate in Science transfer degree is designed to prepare the student for transfer to four-year institutions of higher education and is specifically intended to satisfy lower division requirements for a baccalaureate degree in Cinema and/or Television and/or Media Arts at a California State University, and may apply to other baccalaureate programs. The AS-T degree coursework provides students with a comprehensive learning environment of both class work in film and television history and theory and hands-on experiences to provide students with the technical skills and creative guidance to prepare them for both for transfer and careers in the entertainment industry.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Students demonstrate knowledge of the historical, cultural, and economic influences on the content of motion pictures and television, both narrative and non-narrative (documentary) filmmaking and non-scripted ("reality") television programs.
2. Students demonstrate knowledge and command of the processes of writing, direction, production, post production, and distribution of cinema (single-camera) and television (multi-camera) productions.
3. Students demonstrate knowledge of the job market pathways into the motion picture and television industries.

## PROGRAM REQUIREMENTS

Requirements for the Film, Television, and Electronic Media Associate in Science transfer degree may be met by completing: (a) 6 units of major core courses, 6 units from "List A," 3 units from "List B," and 3 units from "List C" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (SELECT 6 UNITS)

| $\begin{gathered} \text { CINEMA } 003 \\ \text { OR } \end{gathered}$ | HISTORY OF MOTION PICTURES . . . . . . . . . . . . 3 |
| :---: | :---: |
| $\begin{aligned} & \text { CINEMA } 018 \\ & \text { OR } \end{aligned}$ | INTRODUCTION TO FILM GENRES |
| CINEMA 501 | MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA |
| $\begin{gathered} \text { T V } 001 \\ \text { OR } \end{gathered}$ | INTRODUCTION TO TELEVISION . . . . . . . . . . . 3 |
| JOURNAL 105 | MASS COMMUNICATIONS |
| $\begin{gathered} \text { TV 025-1 } \\ \text { OR } \end{gathered}$ | TELEVISION AND FILM DRAMATIC WRITING I. . . 3 |
| CINEMA 005 | INTRODUCTION TO SCREENWRITING |

LIST A: (SELECT ONE COURSE FROM EACH AREA (6 UNITS)

| AREA A1: Audio |  |
| :--- | :--- |
| CINEMA 009-1 | BEGINNING MOTION PICTURE <br> SOUND PRODUCTION. . . . . . . . . . . . . . . . . . . 3 |

AREA A2: Video or Film Production

| CINEMA 001 | INTRODUCTION TO MOTION <br> PICTURE PRODUCTION . . . . . . . . . . . . . . . . 3 |
| :--- | :--- |
| CINEMA 002 | BEGINNING MOTION PICTURE WORKSHOP . . . . 3 |
| T V 009 | TV EQUIPMENT. . . . . . . . . . . . . . . . . . . . . . . . . 3 |

LIST B: SELECT ONE COURSE (3 UNITS)
CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY ........ 3
TV 046 TELEVISION PRODUCTION ....................... 3

OR ANY "LIST A" OR CORE COURSE NOT ALREADY USED
LIST C: SELECT ONE COURSE (3 UNITS)
CINEMA 004 HISTORY OF THE DOCUMENTARY FILM . . . . . . 3
CINEMA 911 COOPERATIVE EDUCATION - CINEMA. . . . . . . . . 1

CINEMA 921 COOPERATIVE EDUCATION - CINEMA. . . . . . . . . . 2
CINEMA 931 COOPERATIVE EDUCATION - CINEMA. . . . . . . . . 3
CINEMA 941 COOPERATIVE EDUCATION - CINEMA. . . . . . . . . 4
OR ANY COURSE NOT ALREADY USED IN "LIST A," "LIST B," OR CORE

## Cinema Production

## Associate of Arts (AA) Degree

Major Units: $36 \quad$ Total Units: Minimum of 60<br>(State Code: 02729: TOP Code: 061220; Academic Plan: C002729C)

LACC's proximity to Hollywood, along with the strong alliances the Cinema/TV Department has forged in virtually all areas of the industry, allows our graduates to transition directly into production. The skills and the work-based learning our faculty and facilities provide are rated among the top in the Los Angeles area, and prepare them for success in many aboveand below-the-line careers, as producers, writers, directors, cinematographers, camera operators, lighting directors, grips and electricians, picture and sound editors, colorists, sound engineers, and production assistants. We also offer an Associate's Degree for Transfer (AS-T) for those who wish to go on to pursue a four-year degree.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students demonstrate knowledge of the historical, cultural, and economic influences on the motion picture, both narrative and documentary.
2. Students demonstrate knowledge and command of the processes of writing, direction, production, post-production, and distribution of motion pictures.
3. Students demonstrate an awareness of the job market pathways into motion pictures and television.

## PROGRAM REQUIREMENTS

Requirements for the Cinema Production Associate of Arts degree may be met by completing: (a) 12 units of major core courses and 24 units of major elective courses with a grade of " C " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (12 UNITS)
CINEMA 001 INTRODUCTION TO
BEGINNING MOTION PICTURE WORKSHOP.... 3
CINEMA 003 HISTORY OF MOTION PICTURES . . . . . . . . . . . . . 3
CINEMA 004 HISTORY OF THE DOCUMENTARY FILM . . . . . . . 3 OR
CINEMA 018 INTRODUCTION TO FILM GENRES
MAJOR ELECTIVE COURSES* (SELECT 24 UNITS)
CINEMA 005 INTRODUCTION TO SCREENWRITING . . . . . . . . . 3
CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY . . . . . . . 3
CINEMA 007 ADVANCED CINEMATOGRAPHY
AND CREATIVE TECHNIQUES . . . . . . . . . . . . . 3
CINEMA 009-1 $\begin{aligned} & \text { BEGINNING MOTION PICTURE } \\ & \text { SOUND PRODUCTION. ..................... } 3\end{aligned}$
CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND AND POST-PRODUCTION SOUND DESIGN .. 3
CINEMA 010 INTRODUCTION TO FILM DIRECTING . . . . . . . . . 3
CINEMA 018 INTRODUCTION TO FILM GENRES. . . . . . . . . . . . 3
CINEMA 020 BUSINESS ASPECTS OF
MOTION PICTURE PRODUCTION. . . . . . . . . . . 3
CINEMA 025 PRODUCING MOTION PICTURE FEATURES . . . . 3
CINEMA 032-1 EDITING FUNDAMENTALS I. . . . . . . . . . . . . . . . . . 3
CINEMA 032-2 EDITING FUNDAMENTALS II . . . . . . . . . . . . . . . . . 3
CINEMA 033-1 DIGITAL VIDEO PRODUCTION WORKSHOP I. . . . 3
CINEMA 033-2 DIGITAL VIDEO PRODUCTION WORKSHOP II . . . 3
CINEMA 038-1 MOTION PICTURE STAGE GRIP . . . . . . . . . . . . . . 3
CINEMA 038-2 MOTION PICTURE STAGE ELECTRIC . . . . . . . . . . 3
CINEMA 501 MEDIA AESTHETICS AND DESIGN
FOR FILM AND DIGITAL MEDIA . . . . . . . . . . . . . 3
TV 001
VVO
TELEVISION CAMERA LIGHTING AND SOUND . . 3
TV 009
TV 025-1
TV EQUIPMENT
. 3
TELEVISION AND FILM DRAMATIC WRITING I. . . 3
TV 025-2 TELEVISION AND FILM DRAMATIC WRITING II . . 3
*At least 18 units must be from CINEMA electives.
Courses may be substituted under special circumstances and approval from the department.

## Cinema Production <br> Certificate of Achievement

Units: 33
(State Code: 21620; TOP Code: 061220; Academic Plan: C021620D)
Students earning the Cinema Production certificate of achievement will have received the hands-on training, technical competence, film history, and principles needed to enter the entertainment work force and launch a career in single-camera pre-production, production, and post-production. The classes and mentorship offered prepare them for a number of industry careers including producers, writers, directors, cinematographers, camera operators, lighting directors, grips and electricians, picture and sound editors, colorists, sound engineers, and production assistants.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Combine both narrative and documentary knowledge of the historical, cultural, and economic influences on the motion picture.
2. Formulate knowledge of the processes of writing, directing, production, post-production, and distribution of motion pictures.
3. Compile knowledge of the job market pathways into motion pictures.
4. Perform the duties of various technical crew positions in a single- or multiple-camera production environment.

## PROGRAM REQUIREMENTS

Requirements for the Cinema Production certificate of achievement may be met by completing 33 units of required courses with a grade of "C" or better.

REQUIRED COURSES (33 UNITS)

| CINEMA 001 | INTRODUCTION TO <br> MOTION PICTURE PRODUCTION. . . . . . . . . . . 3 |
| :---: | :---: |
| CINEMA 002 | BEGINNING MOTION PICTURE WORKSHOP . . . . 3 |
| CINEMA 003 | HISTORY OF MOTION PICTURES . . . . . . . . . . . 3 |
| CINEMA 004 OR | HISTORY OF THE DOCUMENTARY FILM |
| CINEMA 018 | INTRODUCTION TO FILM GENRES |
| CINEMA 005 | INTRODUCTION TO SCREENWRITING . . . . . . . . 3 |
| CINEMA 006 | INTRODUCTION TO CINEMATOGRAPHY . . . . . . 3 |
| CINEMA 009-1 | BEGINNING MOTION PICTURE SOUND <br> PRODUCTION. . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| CINEMA 010 | INTRODUCTION TO FILM DIRECTING . . . . . . . 3 |
| CINEMA 020 | BUSINESS ASPECTS OF <br> MOTION PICTURE PRODUCTION. . . . . . . . . . . 3 |
| CINEMA 032-1 | EDITING FUNDAMENTALS . . . . . . . . . . . . . . . . . 3 |
| $\begin{aligned} & \text { CINEMA 033-1 } \\ & \text { OR } \end{aligned}$ | DIGITAL VIDEO PRODUCTION WORKSHOP I. |
| LAW 033 | LAW AND THE MEDIA |

## Cinema/Video Production

## Certificate of Achievement

Units: 33

(State Code: 10773; TOP Code: 061220; Academic Plan: C010773D)
Under thorough and professional guidance through every phase of production from pre- through post-, students who earn this certificate from the Cinema/TV Department are able to enter sin-gle- and multi-camera filmmaking and episodic television. They receive expert, hands-on training to promote technical competence, learn the basic principles and history of both media, and develop those work-based skills, methods, and perspectives that are central to achieving success in the industry. Such training will prepare them for careers as producers, writers, directors, cinematographers, sound and picture editors, and production assistants.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Combine both narrative and documentary knowledge of the historical, cultural and economic influences on the motion picture and television.
2. Formulate knowledge of the processes of writing, directing, production, post-production and distribution of motion pictures and television including live switched and edited programs.
3. Compile knowledge of the job market pathways into motion pictures and television.
4. Perform the duties of various technical crew positions in a single or multiple camera production environment.

## PROGRAM REQUIREMENTS

Requirements for the Cinema/Video Production certificate of achievement may be met by completing 33 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (SELECT 33 UNITS)

| CINEMA 001 | INTRODUCTION TO MOTION PICTURE PRODUCTION. |
| :---: | :---: |
| CINEMA 002 | BEGINNING MOTION PICTURE WORKSHOP . . . . 3 |
| CINEMA 003 | HISTORY OF MOTION PICTURES . . . . . . . . . . . . 3 |
| CINEMA 004 OR | HISTORY OF THE DOCUMENTARY FILM . . . . . . 3 |
| CINEMA 018 | INTRODUCTION TO FILM GENRES |
| CINEMA 006 | INTRODUCTION TO CINEMATOGRAPHY . . . . . . 3 |
| CINEMA 009-1 | BEGINNING MOTION PICTURE SOUND PRODUCTION. . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| CINEMA 032-1 | EDITING FUNDAMENTALS I . . . . . . . . . . . . . . . . 3 |
| $\begin{gathered} \text { TV } 004 \\ \text { OR } \end{gathered}$ | TELEVISION CAMERA LIGHTING AND SOUND . . 3 |
| T V 009 | TV EQUIPMENT |
| $\begin{gathered} \text { T V } 006 \\ \text { OR } \end{gathered}$ | STUDIO AND REMOTE PRODUCTION . . . . . . . . 3 |
| TV 048 | TELEVISION PROGRAMMING \& VIDEOTAPE PRODUCTION WORKSHOP |
| T V 046 | TELEVISION PRODUCTION . . . . . . . . . . . . . . . . . 3 |
| TV 055 | DIGITAL VIDEO PRODUCTION WORKSHOP I. . . . 3 |

## Cinematography <br> Certificate of Achievement

Units: 24
(State Code: 40644; TOP Code: 061220; Academic Plan: C040644D)
The Cinematography certificate of achievement is designed to provide students with advanced skills in below-the-line supervising, single-camera cinematography, production and post-production. Technical skills are emphasized for the jobs of cinematographer, camera operator, camera assistant, and data manager, as well as coloring and post-production processes.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Plan, execute and organize practical digital or film still photography exercises that demonstrate cinematography fundamentals, including the understanding of camera controls, elements of composition, and photographing with natural and artificial light.
2. Collaborate in a group to plan and execute a short film, functioning in the role of producer, director, and director of photography on cinema projects emphasizing lighting, composition, exposure, and focus.
3. Employ basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication, and self-expression.

## PROGRAM REQUIREMENTS

Requirements for the Cinematography certificate of achievement may be met by completing 24 units of required courses with a grade of " $C$ " or better.

REQUIRED COURSES (24 UNITS)

| CINEMA 001 | INTRODUCTION TO <br> MOTION PICTURE PRODUCTION. . . . . . . . . . . 3 |
| :---: | :---: |
| CINEMA 002 | BEGINNING MOTION PICTURE WORKSHOP . . . 3 |
| CINEMA 003 | HISTORY OF MOTION PICTURES . . . . . . . . . . . 3 |
| $\begin{aligned} & \text { CINEMA } 004 \\ & \text { OR } \end{aligned}$ | HISTORY OF THE DOCUMENTARY FILM . . . . . . 3 |
| CINEMA 018 | INTRODUCTION TO FILM GENRES |
| CINEMA 006 | INTRODUCTION TO CINEMATOGRAPHY . . . . . . 3 |
| CINEMA 007 | ADVANCED CINEMATOGRAPHY <br> AND CREATIVE TECHNIQUES . . . . . . . . . . . . . 3 |
| CINEMA 038-1 $O R$ | MOTION PICTURE STAGE GRIP . . . . . . . . . . . . 3 |
| CINEMA 038-2 | MOTION PICTURE STAGE ELECTRIC |
| $\begin{gathered} \text { PHOTO } 010 \\ \text { OR } \end{gathered}$ | BEGINNING PHOTOGRAPHY . . . . . . . . . . . . . . 3 |
| CINEMA 501 | MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA |

## Cinema Directing

## Certificate of Achievement

Units: 24
(State Code: 40643;TOP Code: 061220; Academic Plan: C040643D)
The Cinema Directing certificate of achievement trains students in the craft of directing primarily for single-camera film production. Students learn a broad array of directorial skills with emphasis on the role of the director as storyteller, visualization of the script, and rehearsing and directing scenes with actors. Directing skills also prepare individuals for careers as producers, especially in episodic television productions.

## PROGRAM STUDENT LEARNING OUTCOMES

1. The student will produce and direct a scene to be critiqued and evaluated in class.
2. Formulate story ideas and develop treatments and screenplay drafts.
3. Demonstrate proper use of stage direction while focusing on audience reaction and the actors' emotional connection to the scene.
4. Prepare a production package including script notes, scene goals, character analysis, storyboard, and shot list.

## PROGRAM REQUIREMENTS

Requirements for the Cinema Directing certificate of achievement may be met by completing 24 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (24 UNITS)

## CINEMA 001 INTRODUCTION TO

MOTION PICTURE PRODUCTION. . . . . . . . . . . 3
CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP. . . . 3
CINEMA 003 HISTORY OF MOTION PICTURES . . . . . . . . . . . . . 3
CINEMA 004
OR
CINEMA 018 OR
THEATER 225

CINEMA 005 INTRODUCTION TO SCREENWRITING . . . . . . . . . 3
$\begin{array}{ll}\text { CINEMA } 005 & \text { INTRODUCTION TO SCREENWRITING . . . . . . . . } 3 \\ \text { CINEMA } 010 & \text { INTRODUCTION TO FILM DIRECTING . . . . . . . } 3\end{array}$
THEATER 200 INTRODUCTION TO ACTING . . . . . . . . . . . . . . . . . 3
THEATER 100 INTRODUCTION TO THEATRE . . . . . . . . . . . . . . . . . . . . 3
HISTORY OF THE DOCUMENTARY FILM
INTRODUCTION TO FILM GENRES

BEGINNING DIRECTION

## Cinema Post Production <br> Certificate of Achievement

Units: 27
(State Code: 40661; TOP Code: 061220; Academic Plan: C040661D)
The Cinema Post Production certificate of achievement prepares students for careers in film, video, audio and special effects editing, as well as post-production management. Cinema and television students master procedures and techniques for picture and audio editing using non-linear software and other elements of sound design to create final soundtracks for media production. The certificate also explores in-depth aesthetic concepts and advanced skills in post-production visuals and sound.

Our Sound Design/Video Post Production program has the latest in audio and video editing software for student use. We currently teach DaVinci Resolve, Adobe Premiere, Adobe After Effects, Digidesign ProTools and Avid.

## ROGRAM STUDENT LEARNING OUTCOMES

1. Formulate knowledge and command of the processes of production and post-production visuals.
2. Formulate knowledge and command of the processes of production and post-production sound.
3. Differentiate the historical, cultural, and economic influences of motion picture, television, and new media content.
4. Formulate knowledge and command of the processes of conforming, color matching and correcting

## PROGRAM REQUIREMENTS

Requirements for the Cinema Post Production certificate of achievement may be met by completing 27 units of required courses with a grade of "C" or better.


CINEMA 032-1 EDITING FUNDAMENTALS I. . . . . . . . . . . . . . . . . . . 3
CINEMA 032-2 EDITING FUNDAMENTALS II . . . . . . . . . . . . . . . . . . . 3

## Cinema Producing

## Certificate of Achievement

Units: 27

(State Code: 40642; TOP Code: 061220; Academic Plan: C040642D)
The Cinema Producing certificate of achievement is designed to provide the student with advanced skills in writing, pre-production, production, and knowledge of the business of motion picture and television, including new media platforms.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students will survey business practices including development, financing, production and distribution of motion pictures and media content.
2. Students will explain feature production from development through distribution on projects that have attained commercial distribution, and construct elements for their own projects.
3. Students will demonstrate an understanding of major concepts of Business Organization including: Management, Marketing, Finance, Human Resources, Economics, Legal Forms of Business Ownership, and Entertainment Law.

## PROGRAM REQUIREMENTS

Requirements for the Cinema Producing certificate of achievement may be met by completing 27 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (27 UNITS)

CINEMA $001 \quad$| INTRODUCTION TO |
| :--- |
| MOTION PICTURE PRODUCTION. . . . . . . . . . 3 |

CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP.... 3 OR
CINEMA 018
CINEMA 005
OR
TV 025-1
CINEMA 020
CINEMA 025
BUS 001
LAW 003
OR
LAW 033

CINEMA 003 HISTORY OF MOTION PICTURES . . . . . . . . . . . . . 3
CINEMA 004 HISTORY OF THE DOCUMENTARY FILM . . . . . . 3
INTRODUCTION TO FILM GENRES INTRODUCTION TO SCREENWRITING . . . . . . . . . 3

TELEVISION AND FILM DRAMATIC WRITING I
BUSINESS ASPECTS OF
MOTION PICTURE PRODUCTION. . . . . . . . . . . 3
PRODUCING MOTION PICTURE FEATURES . . . . 3
INTRODUCTION TO BUSINESS . . . . . . . . . . . . . . . 3
CIVIL RIGHTS AND THE LAW. . . . . . . . . . . . . . . . . 3
LAW AND THE MEDIA

## Entertainment Industry: <br> Production Assistant <br> Certificate of Achievement <br> Units: 9 <br> (State Code: 040998; TOP Code: 061220; Academic Plan: C040998D)

The Entertainment Industry: Production Assistant certificate of achievement prepares students for entry level Production Assistant (PA) jobs. Students learn the essentials of "settiquette," set language, resumé and reel preparation, hands-on production, and interviewing, as well as the more "human relations" side of the business: interpersonal and communication skills, team building, and decision-making.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain the equipment, procedures, and production techniques for single-camera, film-style production and post-production workflow
2. Explain the functioning of the above-the-line and below-the-line motion picture crew and post-production positions and responsibilities.
3. Perform the duties of various technical crew positions in a single-camera production environment while working as a team with fellow production personnel.
4. Demonstrate safe practices and analyze safety issues common to entertainment production.
5. Assess and produce personal resumés and digital video portfolio projects.

## PROGRAM REQUIREMENTS

Requirements for the Entertainment Industry: Production Assistant certificate of achievement may be met by completing 9 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (9 UNITS)

## CINEMA 001 INTRODUCTION TO MOTION PICTURE

CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP . . . . 3
CINEMA 060 ENTERTAINMENT INDUSTRY CAREERS BELOW-
THE-LINE PRODUCTIONS SKILLS I ........... 3

## Screenwriting

## Certificate of Achievement

Units: 27
(State Code: 40997; TOP Code: 061220; Academic Plan: C040997D)
The Screenwriting certificate of achievement provides students with the skills for writing a feature film, television series, or short film project. Students will be guided from the initial stage of 'spitballing' their ideas, to 'breaking' their stories, to outlining them, and from there to writing their scripts, beginning with "FADE IN," and ending with "FADE OUT."

Once their rewrites are completed, students will be able not only to seek representation by agents and managers, but also submit their scripts to screen- and teleplay competitions designed to introduce new writers to content producers in the film and television industries. This is a highly competitive field in which employment is mostly freelance. Jobs include: Staff Writer, Freelance Screenwriter, Story Analyst, Freelance Television Writer, Animation Writer, Copywriter, Communications, Marketing, and Public Relations.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Design strategies for developing and creating written projects for sale to film and/or television, and tailoring projects for the distinct and diverse audiences of the various studios, networks, and platforms.
2. Evaluate their own and their fellow students' scripts in a writing-workshop setting that replicates the development process in feature filmmaking and in scripted television production.
3. Demonstrate awareness of screen- and teleplay competitions that are followed by content buyers, agents, and managers, along with an understanding of the various diversity writing workshops available at the major studios and broadcast networks.
4. Differentiate the historical, cultural, and economic influences on the media. Evaluate film and genre history to become conversant with the industry's most-produced and -popular film and television genres.

## PROGRAM REQUIREMENTS

Requirements for the Screenwriting certificate of achievement may be met by completing 27 units of required courses with a grade of "C" or better.

REQUIRED COURSES (27 UNITS)

| CINEMA 001 INTRODUCTION TO MOTION PICTURE |
| ---: | :--- |
| PRODUCTION. . . . . . . . . . . . . . . . . . . . . . . . . 3 |

CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP . . . . 3
CINEMA 003 HISTORY OF MOTION PICTURES . . . . . . . . . . . . . 3
CINEMA 005 INTRODUCTION TO SCREENWRITING. . . . . . . . . 3
CINEMA 018 INTRODUCTION TO FILM GENRES . . . . . . . . . . . . 3
T V 025-1 TELEVISION AND FILM DRAMATIC WRITING I. . . 3
T V 025-2 TELEVISION AND FILM DRAMATIC WRITING II . . 3
ENGLISH 101 COLLEGE READING AND COMPOSITION I . . . . . 3
ENGLISH 127 CREATIVE WRITING . . . . . . . . . . . . . . . . . . . . . . . . . 3
OR
ENGLISH 240 LITERATURE AND THE MOTION PICTURE I

## COMMUNICATION STUDIES

## Department Chair: Sarah Crachiolo-Garcia

(323) 953-4000 ext. 2969 | CC 187
communications.lacitycollege.edu

## OVERVIEW

Effective communication is essential in all industries and in our everyday interactions. In fact, 91\% of employers seek candidates with strong communication skills regardless of their college degree. Classes in Communication Studies support success in many careers including but not limited to business, education, health, law, marketing, media, performance, politics, psychology, public relations, and social work. The Communication Studies department offers courses that meet general education requirements and an Associate's degree that guarantees transfer to four-year institutions. The Communication Studies department is committed to empowering student voices, supporting student achievement, and employing lifelong skills such as listening, speaking, conflict management, critical thinking, and collaboration.

PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Communication <br> Studies | AA-T | C030996G | CSUGE/IGETC | 18 | $Y$ |
| $*$ FA |  |  |  |  |  |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study,
and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## Communication Studies

Associate in Arts (AA-T) Degree

$$
\text { Major Units: } 18 \quad \text { Total Units: Minimum of } 60
$$

(State Code: 30996; TOP Code: 150600; Academic Plan: C030996G)
The Communication Studies Associate in Arts transfer degree meets the lower division coursework of the first two years of a Communication Studies major in the California State University system.
To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe the breadth and depth of the communication discipline.
2. Communicate competently within and across various channels, contexts, and cultures.
3. Critically analyze messages.
4. Apply ethical communication principles and practices.
5. Utilize communication to embrace differences.

## PROGRAM REQUIREMENTS

Requirements for the Communication Studies Associate in Arts transfer degree may be met by completing: (a) 3 units of major core courses, 6 units from "List A," 6 units from "List B," and 3 units from "List C" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

\section*{MAJOR CORE COURSES (3 UNITS) <br> COMM 101 PUBLIC SPEAKING. .................................. . . 3 <br> LIST A: SELECT TWO COURSES (6 UNITS) <br> | COMM 104 | ARGUMENTATION AND DEBATE. |
| :---: | :---: |
| COMM 121 | INTERPERSONAL COMMUNICATION . . . . . . . . . 3 |
| COMM 151 | SMALL GROUP COMMUNICATION . . . . . . . . . . 3 |
| LIST B: SELECT TWO COURSES (6 UNITS) |  |
| COMM 106 | FORENSICS (REPEATABLE) . . . . . . . . . . . . . . . . . 2 |
| COMM 122 | INTERCULTURAL COMMUNICATION . . . . . . . . . 3 |
| COMM 130 | INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE |

LIST C: SELECT ONE COURSE (3 UNITS)
ANTHRO 102 HUMAN WAYS OF LIFE:
CULTURAL ANTHROPOLOGY. . . . . . . . . . . . . . 3
COMM 100
INTRODUCTION TO
COMMUNICATION STUDIES . . . . . . . . . . . . . . . 3
COMM 111 VOICE AND ARTICULATION. . . . . . . . . . . . . . . . . 3
ENGLISH 102 COLLEGE READING AND COMPOSITION II . . . . . 3
ENGLISH 103 COMPOSITION AND CRITICAL THINKING . . . . . . 3
JOURNAL 101 COLLECTING AND WRITING NEWS . . . . . . . . . . . . 3
JOURNAL 105 MASS COMMUNICATIONS . . . . . . . . . . . . . . . . . . 3
PSYCH 001 GENERAL PSYCHOLOGY I. . . . . . . . . . . . . . . . . . . 3
SOC 001 INTRODUCTION TO SOCIOLOGY . . . . . . . . . . . . . 3
OR ANY "LIST A" OR "LIST B" COURSE NOT ALREADY USED

## COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES

Department Chair: Shawki Dakduk (323) 953-4000 ext. 2689 | FH 203B
csit.lacitycollege.edu

## OVERVIEW

The Computer Applications and Office Technologies (CAOT) program offers a variety of programs for students interested in working closely with management and various types of businesses, professional, educational, and industrial offices.

PROGRAMS OFFERED

| AWARD | AWARD TYPE | ACADEMIC PLAN | GE | MAJOR UNITS | FA* |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Administrative Office Assistant | AA | C002727C | Any GE** | 36 | $Y$ |
| Computer Applications Specialist | AA | C008216C | Any GE** | 33 | $Y$ |
| Administrative Office Assistant | C | C021614D | - | 36 | $Y$ |
| Clerical Office Assistant | C | C008215D | - | 27 | $Y$ |
| Basic Administrative Office Assistant | CS | C051400J | - | 18 | $N$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.
${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Administrative Office Assistant

Associate of Arts (AA) Degree
Major Units: 36 Total Units: Minimum of 60
(State Code: 02727; TOP Code: 051400; Academic Plan: C002727C)
The Administrative Office Assistant Associate of Arts degree prepares students for employment in business, government, and educational offices that use automated systems and procedures. Emphasis is placed on the development of skills in keyboarding, language and communication skills, and computer applications including word processing, spreadsheets, databases, and desktop publishing. In addition, students are prepared to assume general office duties and decision-making office responsibilities. Completion of the program enables students to qualify for intermediate office positions and lays the foundation for entry into office management positions.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate proficiency in English grammar (parts of speech) punctuation, spelling, and writing skills.
2. Produce a business style report using a computer and Microsoft Word.
3. Prepare a multi-column newsletter containing desktop publishing elements in Microsoft Word.
4. Create a personal or business website containing hyperlinks, marquee, graphic hotspots, and tables.
5. Produce a professional business letter, in response to a given business communication task.

## PROGRAM REQUIREMENTS

Requirements for the Administrative Office Assistant Associate of Arts degree may be met by completing: (a) 36 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " $C$ " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (36 UNITS)
CAOT 001 COMPUTER KEYBOARDING AND
DOCUMENT APPLICATIONS I. . . . . . . . . . . . . . 3
CAOT 002
CAOT 003
CAOT 031
CAOT 032
CAOT 043
CAOT 084
CAOT 085
CAOT 098

CAOT 014
OR
CAOT 086

CIS 101
OR
CAOT 082

CIS 148
OR
CIS 126

COMPUTER KEYBOARDING AND
DOCUMENT APPLICATIONS II . . . . . . . . . . . . . 3
COMPUTER KEYBOARDING III . . . . . . . . . . . . . . . . 3
BUSINESS ENGLISH. . . . . . . . . . . . . . . . . . . . . . . 3
BUSINESS COMMUNICATIONS . . . . . . . . . . . . . 3
OFFICE PROCEDURES. . . . . . . . . . . . . . . . . . . . . . . 3
MICROCOMPUTER OFFICE
APPLICATIONS: WORD PROCESSING . . . . . . . 3
MICROCOMPUTER OFFICE
APPLICATIONS: SPREADSHEET. . . . . . . . . . . . 3
MICROCOMPUTER OFFICE APPLICATIONS:
DISCOVERING COMPUTERS:
DIGITAL LITERACY. . . . . . . . . . . . . . . . . . . . . . . . 3
MICROCOMPUTER OFFICE APPLICATIONS: POWERPOINT
. 3
MICROCOMPUTER OFFICE APPLICATIONS: DATABASE
INTRODUCTION TO COMPUTERS AND THEIR USES.
.3
MICROCOMPUTER SOFTWARE
SURVEY IN THE OFFICE
INTRODUCTION TO WEB DEVELOPMENT HTML5 \& CSS.
(FORMERLY CO SCI 151) ADOBE DREAMWEAVER

# Computer Applications Specialist Associate of Arts (AA) Degree 

Major Units: 33 Total Units: Minimum of 60
(State Code: 08216; TOP Code: 051400; Academic Plan: C008216C)
The Computer Applications Specialist Associate of Arts degree prepares students for employment in business, government, and educational offices using computerized systems and procedures. Emphasis is placed on the development of skills in keyboarding, language and communication skills, and computer applications including word processing, spreadsheets, databases, and desktop publishing. Completion of the program enables students to qualify for intermediate office positions that require knowledge of a variety of computer applications.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a personal or business website containing hyperlinks, marquee, graphic hotspots, and tables.
2. Create and format a presentation with transitions, custom animations, graphics, video, and audio, using Microsoft PowerPoint.
3. Produce a business style report using a computer and

Microsoft Word.
4. Type a business letter and an envelope from unformatted copy in the Block Style Letter format within 25 minutes time using Microsoft Word.
5. Utilize the Windows Security Center to protect a computer against computer security risks.

## PROGRAM REQUIREMENTS

Requirements for the Computer Applications Specialist Associate of Arts degree may be met by completing: (a) 33 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (33 UNITS)

CAOT 001

## CAOT 002

CAOT 031
CAOT 032
CAOT 079
CAOT 082
CAOT 084
CAOT 085
CAOT 088
CAOT 098

CAOT 112
COMPUTER KEYBOARDING AND
DOCUMENT APPLICATIONSI.
COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS II . . . . . . . . . . . . . 3
BUSINESS ENGLISH. . . . . . . . . . . . . . . . . . . . . . . . 3
BUSINESS COMMUNICATIONS .................. 3 WORD PROCESSING APPLICATIONS . . . . . . . 3 MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE . . . . . . . . . . . . . . . . . . . . . . . . 3 MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING.
MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET
MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING.
.... 3
CROCOMPUTER OFFICE APPLICATIONS: DISCOVERING COMPUTERS: DIGITAL LITERACY. .. 3
MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN

Administrative Office Assistant Certificate of Achievement
Units: 36
(State Code: 21614; TOP Code: 051400; Academic Plan: C021614D)
The Administrative Office Assistant certificate of achievement prepares students for employment in business, government, and educational offices using automated systems and procedures. Emphasis is placed on the development of keyboarding skills and the use of basic computer applications including word processing and spreadsheets. In addition, students are prepared to assume general office duties. Completion of the program enables students to qualify for entry-level office positions and lays the foundation for further study and advancement in office occupations.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a flyer, newsletter, brochure, business cards, forms, and letterhead with a designed logo for a small business, hobby, or interest and conduct online research effectively using Web search.
2. Research travel options and recommend (via memo) the optional travel plan for an executives business trip.
3. Create a worksheet, add and modify headers and footers, and apply custom graphs and tables to the worksheet.
4. Create, maintain, and publish a website containing hyperlinks, a marquee, graphic hotspots, and tables on a live LACC server.
5. Implement Windows security measures to protect a computer system.

## PROGRAM REQUIREMENTS

Requirements for the Administrative Office Assistant certificate of achievement may be met by completing 36 units of required courses with a grade of " $C$ " or better.

REQUIRED COURSES (36 UNITS)

| CAOT 001 | COMPUTER KEYBOARDING AND <br> DOCUMENT APPLICATIONSI. |
| :---: | :---: |
| CAOT 002 | COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS II |
| CAOT 003 | COMPUTER KEYBOARDING III |
| CAOT 031 | BUSINESS ENGLISH. |
| CAOT 032 | BUSINESS COMMUNICATIONS |
| CAOT 043 | OFFICE PROCEDURES. |
| CAOT 084 | MICROCOMPUTER OFFICE APPLICATIONS: <br> WORD PROCESSING. . ......................... 3 |
| CAOT 085 | MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET $\qquad$ |
| CAOT 098 | MICROCOMPUTER OFFICE APPLICATIONS: <br> DISCOVERING COMPUTERS: <br> DIGITAL LITERACY. $\qquad$ |
| CAOT 014 | MICROCOMPUTER OFFICE APPLICATIONS: POWERPOINT . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| OR |  |
| CAOT 086 | MICROCOMPUTER OFFICE APPLICATIONS: DATABASE |
| CIS 101 | INTRODUCTION TO COMPUTERS AND THEIR USES......................................... 3. |
| OR |  |
| CAOT 082 | MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE |
| CIS 148 | INTRODUCTION TO WEB DEVELOPMENT HTML5 \& CSS. |

OR
CIS 126
(FORMERLY CO SCI 151) ADOBE DREAMWEAVER

## Clerical Office Assistant <br> Certificate of Achievement

Units: 27
(State Code: 08215; TOP Code: 051400; Academic Plan: C008215D)
The Clerical Office Assistant certificate of achievement prepares students for employment in business, government, and educational offices using computerized systems and procedures. Emphasis is placed on the development of skills in keyboarding, language and communications, proofreading, editing, and business letter formatting. Basic computer applications skills are attained through an introductory course in a multi-applications suite. Completion of this program enables students to qualify for entry-level office positions and lays the foundation for further study and advancement in office occupations.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate proficiency in English grammar (eight parts of speech), punctuation, spelling, and writing skills through an hour-long writing assignment
2. Complete an hour-long business letter writing assignment using professional business communication and vocabulary; correct format, grammar, and spelling.
3. Type a business letter and an addressed envelope from unformatted copy in the block style letter formatting using Microsoft Word within 25 minutes.

## PROGRAM REQUIREMENTS

Requirements for the Clerical Office Assistant certificate of achievement may be met by completing 27 units of required courses with a grade of " $C$ " or better.

REQUIRED COURSES (27 UNITS)

## CAOT 001

COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I. COMPUTER KEYBOARDING AND APPLICATIONS II


CAOT 002

CAOT 031
BUSINESS ENGLISH.
.3
CAOT 032 BUSINESS COMMUNICATIONS ............... 3
CAOT 043
CAOT 084
OFFICE PROCEDURES. . . . . . . . . . . . . . . . . . . . . 3
MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING. . . . . . . . . . . . . . . . . MICROCOMPUTER OFFICE APPLICATIONS: ICROCOMPUTER OFFICE APPLICATIONS: DISCOVERING COMPUTERS: DIGITAL LITERACY.

INTRODUCTION TO COMPUTERS AND THEIR USES.3

MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE

## Basic Administrative Office Assistant Skills Certificate

Units: 18
(TOP Code: 051400; Academic Plan: C051400J)
The Basic Administrative Office Assistant skills certificate prepares for employment in business, government, and educational offices using automated systems and procedures. Emphasis is placed on the development of keyboarding and basic computer skills, including word processing and spreadsheets, to prepare business documents, handle telephone inquiries, use an e-mail system, and complete forms. Completion of this program enables students to qualify for entry-level office positions and lays the foundation for further study and advancement in office occupations.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a business report with a cover sheet, table of contents, and a bibliography.
2. Create a worksheet, chart data, perform calculations and make comparisons by using a pie chart.
3. Prepare a multi-column newsletter containing desktop publishing elements in Microsoft Word.

## PROGRAM REQUIREMENTS

Requirements for the Basic Administrative Office Assistant skills certificate may be met by completing 18 units of required courses with a grade of "C" or better.

REQUIRED COURSES (18 UNITS)
CAOT 001 COMPUTER KEYBOARDING AND
DOCUMENT APPLICATIONS I. . . . . . . . . . . . . . 3
CAOT 082 MICROCOMPUTER SOFTWARE
SURVEY IN THE OFFICE . . . . . . . . . . . . . . . . . . . 3
BUSINESS ENGLISH. . . . . . . . . . . . . . . . . . . . . . . . 3
OFFICE PROCEDURES. . . . . . . . . . . . . . . . . . . . . . . 3
MICROCOMPUTER OFFICE
APPLICATIONS: WORD PROCESSING . . . . . . . 3
MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET. . . . . . . . . . . . 3

## COMPUTER SCIENCE

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## OVERVIEW

The Computer Science (CS) and Computer Information Systems (CIS) programs provide a solid foundation for students to either transfer to universities for advanced CS and CIS studies or begin a career directly related to the computer science and information systems fields. Students completing one of our programs can expect high-paying employment opportunities in computer programming, software development, database administration, cloud computing, full-stack web development, and other CS and CIS related fields.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Computer Information <br> Systems (CIS) | AA | C002730C | Any GE** | 33 | $Y$ |
| Computer Science | AA | C010774C | Any GE** | 24 | $Y$ |
| Applications Software | C | C008224D | - | 30 | $Y$ |
| Cloud Computing | $C$ | C039854D | - | 21 | $Y$ |
| Programming Languages | $C$ | C008225D | - | 33 | $Y$ |
| C++ Programming | $C$ | C040999D | - | 18 | $Y$ |
| JAVA Programming | $C$ | C041000D | - | 18 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Computer Information Systems (CIS)

## Associate of Arts (AA) Degree

Major Units: $33 \quad$ Total Units: Minimum of 60<br>(State Code: 02730; TOP Code: 070200; Academic Plan: C002730C)

The CIS Associate of Arts degree prepares students for careers as entry-level programmers using C++, Java, and Visual Basic; database application developers using SQL and PL/SQL; and Web application developers using leading HTML standards, JavaScript, and Python. The program provides a well-rounded education with solid foundations in procedural and object-oriented methodologies, data structures, and computer organization that also helps students pursue a bachelor's degree in a CIS field.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Gain appropriate skills in basic computer literacy, operating systems, and computer applications to enable efficient use and currency with the latest hardware and software.
2. Design and create a relational database using entity-relationship diagrams, normalization, SQL, PL/SQL, and Programming.
3. Design and implement solutions to general purpose and
office application problems using advanced programming techniques and languages such as Visual Basic, C++, Java, and Python.
4. Gain skills in the use of client-side web technologies, such as HTML and JavaScript, for the design and development of interactive websites.
5. Employ complex data structures and algorithms, including sorting, searching, and recursion, to design and implement solutions to advanced computer science problems.
6. Gain an understanding of computer architecture and organization and apply this understanding to develop low-level code in assembly-language that directly access and control hardware devices, the processor, and memory.

## PROGRAM REQUIREMENTS

Requirements for the Computer Information Systems Associate of Arts degree may be met by completing: (a) 33 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (SELECT 33 UNITS) <br> CS 101 CS 102 CS 103 <br> RMERLY CO SCI 103) INTRODUCTION <br> (FORMERLY CO SCI 107) PROGRAMMING LOGIC AND DESIGN (INTRODUCTION TO PROGRAMMING) <br> . . 3FOR PROGRAMMERS <br> 3 <br> (FORMERLY CO SCI 139) PROGRAMMING IN C++. <br> 3

(FORMERLY CO SCI 141) PROGRAMMING IN JAVA
(FORMERLY CO SCI 124) PROGRAMMING IN PYTHON.
(FORMERLY CO SCI 117) INTRODUCTION TO COMPUTER ARCHITECTURE AND ORGANIZATION.
(FORMERLY CO SCI 136) INTRODUCTION TO DATA STRUCTURES. 3
(FORMERLY CO SCI 140) OBJECT-ORIENTED PROGRAMMING IN C++
(FORMERLY CO SCI 142) ADVANCED PROGRAMMING IN JAVA
(FORMERLY CO SCI 134) SUPPORTING WINDOWS DESKTOPS 3
(FORMERLY CO SCI 158) INTRODUCTION TO WEB DEVELOPMENT HTML5 \& CSS . . . . . 3
(FORMERLY CO SCI 186) INTRODUCTION TO ORACLE: SQL AND PL/SQL

## Computer Science

## Associate of Arts (AA) Degree

Major Units: 24 Total Units: Minimum of 60<br>(State Code: 10774; TOP Code: 070600; Academic Plan: C010774C)

The Computer Science Associate of Arts degree prepares the student to transfer to four-year colleges or begin an entry-level job related to programming and software development. The program provides a well-rounded education with an emphasis on solid foundations in procedural and object-oriented programming and methodologies, data structures, and computer architecture and organization.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Gain appropriate skills in basic computer literacy, operating systems, and computer applications to enable efficient use and currency with the latest hardware and software.
2. Design and create a relational database using entity-relationship diagrams, normalization, SQL, PL/SQL, and Programming.
3. Design and implement solutions to general-purpose problems using advanced programming techniques and languages such as Visual Basic, C++ and JAVA.
4. Gain skills in the use of client-side web technologies, such as HTML and JavaScript, for the design and development of interactive websites.
5. Employ complex data structures and algorithms, including sorting, searching, and recursion, to design and implement solutions to advanced computer science problems.
6. Gain an understanding of computer architecture and organization and apply this understanding to develop low-level code in assembly-language that directly access and control hardware devices, the processor, and memory.

## PROGRAM REQUIREMENTS

Requirements for the Computer Science Associate of Arts degree may be met by completing: (a) 24 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

| MAJOR CORE COURSES (24 UNITS) |  |
| :---: | :---: |
| CS 101 | (FORMERLY CO SCI 103) <br> INTRODUCTION TO COMPUTER SCIENCE . . . 3 |
| CS 102 | (FORMERLY CO SCI 107) <br> PROGRAMMING LOGIC AND DESIGN <br> (INTRODUCTION TO PROGRAMMING) . . . . . . 3 |
| CS 103 | (FORMERLY CO SCI 104) <br> MATHEMATICS FOR PROGRAMMERS. . . . . . . 3 |
| CS 116 | (FORMERLY CO SCI 139) <br> PROGRAMMING IN C++ . . . . . . . . . . . . . . . . . . 3 |
| OR |  |
| CS 113 | (FORMERLY CO SCI 141) PROGRAMMING IN JAVA |
| CS 130 | (FORMERLY CO SCI 117) INTRODUCTION TO COMPUTER ARCHITECTURE AND ORGANIZATION. |
| CS 136 | (FORMERLY CO SCI 136) INTRODUCTION TO DATA STRUCTURES. . . . . . . . . . . . . . . . . . . . 3 |
| CIS 111 | (FORMERLY CO SCI 134) <br> SUPPORTING WINDOWS DESKTOPS . . . . . . . 3 |
| CIS 219 | (FORMERLY CO SCI 186) INTRODUCTION <br> TO ORACLE: SQL AND PL/SQL . . . . . . . . . . . . 3 |

## Applications Software

## Certificate of Achievement

Units: 30

(State Code: 08224; TOP Code: 070200; Academic Plan: C008224D)
The Applications Software certificate of achievement prepares students for careers in applications software development and usage in fields related to microcomputer applications, databases, cloud computing, and programming. Students completing the program will find opportunities for employment in various computer science and information systems related businesses and industries.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a fully documented modular design with correct mathematical and logical operations suitable for implementation from a given program specification.
2. Create, deploy, and test a basic program with valid syntax and proper logical and mathematical functions using Visual Basic or other programming languages.
3. Design and implement solutions to general-purpose and office applications problems using advanced programming techniques in Visual Basic or other programming languages.
4. Install, configure, and troubleshoot given problems for Windows or other operating systems.
5. Design and create a relational database using entity-relationship diagrams, normalization, SQL, PL/SQL, and Programming.
6. Design Infrastructure as a Service (laaS) for cloud computing to provide computing instances, establish virtual private networks, and manage databases and storage.
7. Analyze performance metrics of cloud architecture to respond dynamically to information and computing workloads.

## PROGRAM REQUIREMENTS

Requirements for the Applications Software certificate of achievement may be met by completing 30 units of required courses with a grade of " $C$ " or better.

## REQUIRED COURSES (30 UNITS)

CS 101
CS 102
CS 103
CS 113
OR
CS 116
CS 211
CIS 111
CIS 122
CIS 192
CIS 193
CIS 219(FORMERLY CO SCI 103) INTRODUCTIONTO COMPUTER SCIENCE3
(FORMERLY CO SCI 107)
PROGRAMMING LOGIC AND DESIGN
(INTRODUCTION TO PROGRAMMING 3
(FORMERLY CO SCI 104)
MATHEMATICS FOR PROGRAMMERS. . . . . . . 3
(FORMERLY CO SCI 141)
PROGRAMMING IN JAVA .....  3
(FORMERLY CO SCI 139) PROGRAMMING IN C++
(FORMERLY CO SCI 138) ADVANCED
VISUAL BASIC PROGRAMMING ..... 3
(FORMERLY CO SCI 134)
SUPPORTING WINDOWS DESKTOPS .....  3
(FORMERLY CO SCI 148) ADVANCED SPREADSHEET APPLICATIONS .....  3
INTRODUCTION TO CLOUD COMPUTING ..... 3
DATABASE ESSENTIALS IN
AMAZON WEB SERVICES ..... 3
(FORMERLY CO SCI 186) INTRODUCTION TO ORACLE: SQL AND PL/SQL ..... 3

## Cloud Computing Certificate of Achievement

Units: 21
(State Code: 39854; TOP Code: 070730; Academic Plan: C039854D)
The Cloud Computing program prepares students to design solutions for Infrastructure as a Service (laaS) architectures by provisioning computing instances, establishing virtual private networks, managing databases, and storage within a secure online environment. Students produce dynamic solutions responsive to information and computing technology workloads with on-demand pay-as-you-go pricing allowing flexibility for small business, entrepreneurship, and enterprise adoption. Industry certifications are program proposal attributes embedded to prepare for occupations in cloud architect, cloud support associate, cloud engineer, or cloud technicians. Some preparation in information technology or computer programming is recommended.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Design Infrastructure as a Service (laaS) solutions by provisioning computing instances, establishing virtual private networks, managing databases, and storage within a secure online environment.
2. Analyze performance metrics of cloud architecture to respond dynamically to information and computing technology workloads and optimize service costs.
3. Collaborate in a team designing business solutions in an industry-aligned project.

## PROGRAM REQUIREMENTS

Requirements for the Cloud Computing certificate of achievement may be met by completing 21 units of required courses with a grade of " C " or better.

REQUIRED COURSES (21 UNITS)

CS 101
CS 112
OR
CS 119

CIS 192
CIS 193
CIS 194
CIS 195
CIS 219
(FORMERLY CO SCI 103) INTRODUCTION
TO COMPUTER SCIENCE . . . . . . . . . . . . . . . . . 3
PROGRAMMING IN JAVASCRIPT . . . . . . . . . . . . . 3
(FORMERLY CO SCI 124) PROGRAMMING IN PYTHON
INTRODUCTION TO CLOUD COMPUTING . . . . . . 3
DATABASE ESSENTIALS IN AMAZON WEB SERVICES . . . . . . . . . . . . . . . . . . . . . . . 3
COMPUTE ENGINES IN AMAZON WEB SERVICES . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
SECURITY IN THE CLOUD . . . . . . . . . . . . . . . . . . . 3
(FORMERLY CO SCI 186) INTRODUCTION TO ORACLE: SQL AND PL/SQL . . . . . . . . . . . . . . . 3

## Full Stack Web Application Developer Certificate of Achievement

Units: 18
(State Code: 40237; TOP Code: 070710; Academic Plan: C040237D)
The certificate of achievement in Full Stack Web Application Developer provides the necessary skills required to code and maintain web applications. The certificate of achievement in Full Stack Web Application Developer uses MEAN development environment. MEAN stands for MongoDB, Express, Angular and Node.js. These are technologies that are the next generation in Web development. Students that complete the certificate will produce a personal portfolio of Web applications showcasing the various technologies.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a web application using CRUD methodology. Use it in fictitious books store to manage inventory, back orders and maintain a best seller list.
2. Create a web application that relies on HTTP verbs and supports RESTful paradigm. Implement this design by an order and line item processing application.
3. Create a portfolio of web sites highlighting use of JavaScript and CSS3. Showcase features such as accordions, SPA (single page application), modify web pages dynamically.

## PROGRAM REQUIREMENTS

Requirements for the Full Stack Web Application Developer certificate of achievement may be met by completing 12 units of required courses and 6 units of electives with a grade of "C" or better.

## REQUIRED COURSES (12 UNITS)

| CS 101 | INTRODUCTION TO COMPUTER SCIENCE . . . . . 3 |
| :---: | :---: |
| CIS 148 | INTRODUCTION TO WEB DEVELOPMENT <br> USING HTML \& CSS. $\qquad$ |
| CS 112 | PROGRAMMING IN JAVASCRIPT . . . . . . . . . . . 3 |
| CS 157 | FULL-STACK WEB APPLICATION DEVELOPMENT . . . . . . . . . . . . . . . . . . . . . . . . . 3 |

## ELECTIVE COURSES (CHOOSE 6 UNITS)

CS 119 PROGRAMMING IN PYTHON. ..................... 3
CS 113 PROGRAMMING IN JAVA. . . . . . . . . . . . . . . . . . . . . . . . 3
CS 116 PROGRAMMING IN C++. . . . . . . . . . . . . . . . . . . . . 3
CIS 219 INTRODUCTION TO ORACLE: SQL
AND PL/SQL. . 3

## Programming Languages Certificate of Achievement

Units: 33
(State Code: 08225; TOP Code: 070710; Academic Plan: C008225D)
The Programming Languages certificate of achievement provides students with comprehensive training in high demand programming languages and tools such as Visual Basic, C++, Java, SQL, and others. Students can choose between Oracle Database Administration and Cloud Computing tracks. Successful completion of the program will prepare students for an exciting career related to database administration, cloud computing, or software development.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a fully documented modular design with correct mathematical and logical operations suitable for implementation from a given program specification.
2. Create, deploy, and test a basic program with valid syntax and proper logical and mathematical functions using C++, Java, Visual Basic, or other programming languages.
3. Design and implement solutions to a general-purpose problem using advanced programming techniques in C++, Java, Visual Basic, or other programming languages.
4. Install, configure, and troubleshoot given problems for Windows or other operating systems.
5. Design and create a relational database using entity-relationship diagrams, normalization, SQL, PL/ SQL, and Programming.
6. Design Infrastructure as a Service (laaS) for cloud computing to provide computing instances, establish virtual private networks, and manage databases and storage.
7. Analyze performance metrics of cloud architecture to respond dynamically to information and computing workloads.
8. Employ complex data structures and algorithms, including sorting, searching, and recursion, to design and implement solutions to advanced computer science problems.

## PROGRAM REQUIREMENTS

Requirements for the Programming Languages certificate of achievement may be met by completing 33 units of required courses with a grade of "C" or better.

REQUIRED COURSES (21 UNITS)

| CS 101 | (FORMERLY CO SCI 103) INTRODUCTION TO COMPUTER SCIENCE |
| :---: | :---: |
| CS 102 | (FORMERLY CO SCI 107) PROGRAMMING <br> LOGIC AND DESIGN <br> (INTRODUCTION TO PROGRAMMING) |
| CS 103 | (FORMERLY CO SCI 104) <br> MATHEMATICS FOR PROGRAMMERS. |
| CS 136 | (FORMERLY CO SCI 136) INTRODUCTION TO DATA STRUCTURES. |
| CS 211 | (FORMERLY CO SCI 138) ADVANCED VISUAL BASIC PROGRAMMING. . |
| CIS 111 | (FORMERLY CO SCI 134) SUPPORTING WINDOWS DESKTOPS |
| CIS 219 | (FORMERLY CO SCI 186) INTRODUCTION TO ORACLE: SQL AND PL/SQL |
| ELECTIVE COURSES (12 UNITS) |  |
| CS 116 | (FORMERLY CO SCI 139) PROGRAMMING IN C++ |

(FORMERLY CO SCI 141) PROGRAMMING IN JAVA
(FORMERLY CO SCI 198) PROGRAMMING IN PL/SQL FOR ORACLE

DATABASE ESSENTIALS IN AMAZON WEB SERVICES
(FORMERLY CO SCI 187) ORACLE DBA PART 1A: ARCHITECTURE AND ADMINISTRATION

INTRODUCTION TO CLOUD COMPUTING
(FORMERLY CO SCI 188) ORACLE DBA PART 1B: BACKUP AND RECOVERY

## C++ Programming

## Certificate of Achievement

Units 18
(State Code: 40999; TOP Code: 070710; Academic Plan: C040999D)
The C++ Programming certificate of achievement provides students with comprehensive training in high demand programming languages and tools including Visual Basic and C++. Successful completion of the program will prepare students for an exciting career in software analysis, design, and development. Possible jobs include Computer Programmers, Software Developers: Applications, Software Developers: Systems Software, and Web Developers.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a fully documented modular design with correct mathematical and logical operations suitable for implementation from a given program specification.
2. Create, deploy, and test a basic program with valid syntax and proper logical and mathematical functions using the C++ programming language.
3. Design and implement solutions to a general-purpose problem using advanced programming techniques in the $\mathrm{C}++$ programming language.
4. Employ complex data structures and algorithms, including sorting, searching, and recursion, to design and implement solutions to advanced computer science problems.

## PROGRAM REQUIREMENTS

Requirements for the C++ Programming certificate of achievement may be met by completing 18 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (18 UNITS)

| CS 101 | (FORMERLY CO SCI 103) INTRODUCTION TO COMPUTER SCIENCE |
| :---: | :---: |
| CS 102 | (FORMERLY CO SCI 107) PROGRAMMING <br> LOGIC AND DESIGN <br> (INTRODUCTION TO PROGRAMMING) . . . . . . 3 |
| CS 103 | (FORMERLY CO SCI 104) <br> MATHEMATICS FOR PROGRAMMERS. . . . . . . 3 |
| CS 116 | (FORMERLY CO SCI 139) <br> PROGRAMMING IN C++ . . . . . . . . . . . . . . . . . . 3 |
| CS 136 | (FORMERLY CO SCI 136) INTRODUCTION TO DATA STRUCTURES. . . . . . . . . . . . . . . . . . . 3 |
| CS 216 | (FORMERLY CO SCI 140) OBJECT-ORIENTED PROGRAMMING IN C++ . . . . . . . . . . . . . . . . . . 3 |

## Java Programming

## Certificate of Achievement

Units: 18
(State Code: 41000; TOP Code: 070710; Academic Plan: C041000D)
The Java Programming certificate of achievement provides students with comprehensive training in high-demand programming languages and methodologies including Visual Basic, Java, and Assembly language. Successful completion of the program will prepare students for an exciting career in software analysis, design, and development. Possible jobs include Computer Programmers, Software Developers: Applications, Software Developers: Systems Software, and Web Development.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a fully documented modular design with correct mathematical and logical operations suitable for implementation from a given program specification.
2. Create, deploy, and test a basic program with valid syntax and proper logical and mathematical functions using the Java programming language.
3. Design and implement solutions to a general-purpose problem using advanced programming techniques in the Java programming language.
4. Employ advanced constructs such as networking, multi-threading, and recursion to design and implement solutions to advanced computer science problems.

## PROGRAM REQUIREMENTS

Requirements for the Java Programming certificate of achievement may be met by completing 18 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (18 UNITS)

| CS 101 | (FORMERLY CO SCI 103) INTRODUCTION TO COMPUTER SCIENCE |
| :---: | :---: |
| CS 102 | (FORMERLY CO SCI 107) PROGRAMMING LOGIC AND DESIGN (INTRODUCTION TO PROGRAMMING) |
| CS 103 | (FORMERLY CO SCI 104) MATHEMATICS FOR PROGRAMMERS . |
| CS 113 | (FORMERLY CO SCI 141) PROGRAMMING IN JAVA |
| CS 130 | (FORMERLY CO SCI 117) INTRODUCTION TO COMPUTER ARCHITECTURE AND ORGANIZATION |
| CS 213 | (FORMERLY CO SCI 142) <br> ADVANCED PROGRAMMING IN JAVA |

(FORMERLY CO SCI 103) INTRODUCTION
(FORMERLY CO SCI 107)
PROGRAMMING LOGIC AND DESIGN
(INTRODUCTION TO PROGRAMMING) . . . . . . 3
FOR PROGRAMMERS . . . . . . . . . . . . . . . . . . . . 3
RMERLY CO SCl 141)
ORMERLY CO SCI 117) INTRODUCTION TO COMPUTER ARCHITECTURE AND ORMERLY CO SCI 142) ADVANCED PROGRAMMING IN JAVA . . . . . . . 3

## COMPUTER TECHNOLOGY

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## OVERVIEW

The Computer Technology (CT) program provides training in the principles underlying the design of modern computer systems. The program presents the theory of computer architecture and design. The CT program prepares students for entry-level positions related to computer hardware. Opportunities include computer repair, manufacture, and installation, among others. Students completing one of the certificate programs can expect to enter high-paying positions in the computer industries. With more experience and/or a bachelor's degree or advance trade certification, entry-level technicians can advance in position and salary.

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Computer Technology | AS | C008229C | Any GE** | 36 | $Y$ |
| Computer Technology | C | C021624D | - | 36 | $Y$ |
| Cybersecurity | AS | C038828C | Any GE** | 30 | $Y$ |
| Cybersecurity | C | C038827D | - | 30 | $Y$ |
| Program in A+ <br> Certification | CS | C070810J | - | $12-13$ | $N$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Computer Technology

## Associate of Science (AS) Degree

Major Units: $36 \quad$ Total Units: Minimum of 60<br>(State Code: 08229; TOP Code: 093410; Academic Plan: C008229C)

The Computer Technology AS degree prepares students for a career as a technician in digital electronics technology in all branches of the industry, from manufacturing to testing and service. The program gives students hands-on experience that can be extremely useful for students who decide to continue their education with a bachelor's degree in computer or electrical engineering.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe the electrical and logical characteristics and operation of processors, memory, and control systems.
2. Design and draw schematics for a simple embedded system.
3. Design a simple motor control system.

## PROGRAM REQUIREMENTS

Requirements for the Computer Technology Associate of Science degree may be met by completing: (a) 36 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with
a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (36 UNITS)

| CIS 101 | (FORMERLY CO SCI 101) INTRODUCTION TO COMPUTERS AND THEIR USES . . |
| :---: | :---: |
| CO TECH 002 | INTRODUCTION TO ELECTRONICS |
| CO TECH 005 | FUNDAMENTALS OF ELECTRONICS I |
| CO TECH 006 | FUNDAMENTALS OF ELECTRONICS II |
| CO TECH 007 | ELECTRONIC DEVICES |
| CIS 212 | (FORMERLY CO TECH 012) A+ CERTIFICATION PREPARATION-HARDWARE |
| CIS 213 | (FORMERLY CO TECH 014) A+ CERTIFICATION PREPARATION-SOFTWARE |
| CO TECH 020 | COMPUTER LOGIC AND ARITHMETIC |
| CO TECH 030 | INTRODUCTION TO MICROPROCESSORS |
| CO TECH 036 | DIGITAL DEVICES AND CIRCUITS |

## Computer Technology

## Certificate of Achievement

## Units: 36

(State Code: 21624; TOP Code: 093410; Academic Plan: C021624D)
The Computer Technology certificate of achievement prepares students for a career as a technician in digital electronics technology in all branches of the industry, from manufacturing to testing and service. The program gives students hands-on experience that can be extremely useful for students who decide to continue their education with a bachelor's degree in computer or electrical engineering.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe the electrical and logical characteristics and operation of processors, memory, and control systems.
2. Design and draw schematics or a simple embedded system.
3. Design a simple motor control system.

## PROGRAM REQUIREMENTS

Requirements for the Computer Technology certificate of achievement may be met by completing 36 units of required courses with a grade of " C " or better.

REQUIRED COURSES (36 UNITS)

CIS 101
CO TECH 002
CO TECH 005
CO TECH 006
CO TECH 007
CIS 212
CIS 213
CO TECH 020
CO TECH 030
CO TECH 036

## (FORMERLY CO SCI 101) INTRODUCTION

 TO COMPUTERS AND THEIR USESINTRODUCTION TO ELECTRONICS
FUNDAMETIALS
ITAMENTALS OF ELECTRONICS I . . . . . . . . . 4
FUNDAMENTALS OF ELECTRONICS II . . . . . . . . . 4
ELECTRONIC DEVICES . . . . . . . . . . . . . . . . . . . . . 4
(FORMERLY CO TECH 012) A+ CERTIFICATION PREPARATION-HARDWARE3
(FORMERLY CO TECH 014) A+ CERTIFICATION PREPARATION-SOFTWARE . . . . . . . . . . . . . . . 3
COMPUTER LOGIC AND ARITHMETIC . . . . . . . . . 4
INTRODUCTION TO MICROPROCESSORS . . . . . 4
DIGITAL DEVICES AND CIRCUITS. . . . . . . . . . . . . 4
CO4433

## Cybersecurity

# Associate of Science (AS) Degree 

Major Units: $30 \quad$ Total Units: Minimum of 60<br>(State Code: 38828; TOP Code: 070800; Academic Plan: C038828C)

The Cybersecurity Associate of Science degree prepares students for a career in a sector of technology that is growing rapidly and will continue to grow for the foreseeable future. This curriculum teaches students to recognize threats and procedures to be proactive against cybersecurity threats and/or respond to cybersecurity incidents, how to protect and defend against intrusions through the use of advanced techniques used by cybercriminals, and how to create innovative solutions to prevent hackers from stealing critical information or causing problems for computer networks. Students also learn about the ethics of security and hacking and the geopolitical ramifications of cyber-attacks. The Cybersecurity Associate of Science is comprised of a group of industry-recognized CompTIA certifications and computer forensics and ethical hacking certification programs which will enhance a student's ability to pursue a career in cybersecurity.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Gain an understanding of computer technologies, such as, hardware, software, and networking technologies, as well as troubleshooting, methods of signaling and encoding, interfaces, transmission media, and the most important protocols involved in moving data over a communication network.
2. Understand concepts of cybersecurity, network security, risk assessment, disaster recovery, threat assessment, computer forensics, privacy, and ethics as it relates to security, law, civil compliance, and criminal activity.
3. Gain the skills necessary to apply knowledge of concepts, tools, and procedures to react to cybersecurity incidents and guard against cybersecurity attacks.
4. Understand how hardware, software, and networks interact and how to protect and defend against intrusions using advanced techniques that are used by cybercriminals.
5. Create innovative solutions to prevent hackers from stealing critical information or cause problems for computer networks.
6. Understand the ethical implications of working to protect organizations or countries against a cyberattack.

## PROGRAM REQUIREMENTS

Requirements for the Cybersecurity Associate of Science degree may be met by completing (a) 30 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## REQUIRED COURSES (30 UNITS)

(FORMERLY CO SCI 103) INTRODUCTION TO COMPUTER SCIENCE .3
OR
CS 111
(FORMERLY CO SCI 108) PROGRAMMING IN VISUAL BASIC

## CIS 210

CIS 212

CIS 213
CIS 214
CIS 211
CIS 170
CIS 112

CIS 166
CS 119
(FORMERLY CO TECH 004) INTRODUCTION TOCOMPUTER NETWORKING3
(FORMERLY CO TECH 012)
A+ CERTIFICATION
PREPARATION-HARDWARE3
(FORMERLY CO TECH 014) A+ CERTIFICATION
PREPARATION-SOFTWARE3
(FORMERLY CO TECH 015)
INTRODUCTION TO NETWORK+ .....  3
(FORMERLY CO TECH 016) SECURITY +CERTIFICATION PREPARATION3
(FORMERLY CO TECH 031) INTRODUCTION TOETHICAL HACKING3
(FORMERLY CO TECH 018) OPERATINGSYSTEMS - BEGINNING LINUX. . . . . . . . . . . . . 3(FORMERLY CO TECH 029)
COMPUTER FORENSICS
(FORMERLY CO SCI 124)3PROGRAMMING IN PYTHON . . . . . . . . . . . . . . 3

## Cybersecurity <br> Certificate of Achievement

## Units: 30

(State Code: 38827; TOP Code: 070800; Academic Plan: C038827D)
The Cybersecurity certificate of achievement prepares students for a career in a sector of technology that is growing rapidly and will continue to grow for the foreseeable future. The curriculum teaches students to recognize threats and procedures to be proactive against cybersecurity threats and/or respond to cybersecurity incidents, how to protect and defend against intrusions through the use of advanced techniques used by cybercriminals, and how to create innovative solutions to prevent hackers from stealing critical information or causing problems for computer networks. Students also learn about the ethics of security and hacking and the geopolitical ramifications of cyberattacks. The Cybersecurity Certificate is comprised of a group of industry-recognized CompTIA certifications and computer forensics and ethical hacking certification programs which will enhance a student's ability to pursue a career in cybersecurity.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Gain an understanding of computer technologies, such as, hardware, software, and networking technologies, as well as troubleshooting, methods of signaling and encoding, interfaces, transmission media, and the most important protocols involved in moving data over a communication network.
2. Understand concepts of cybersecurity, network security, risk assessment, disaster recovery, threat assessment, computer forensics, privacy, and ethics as it relates to security, law, civil compliance, and criminal activity.
3. Gain the skills necessary to apply knowledge of concepts, tools, and procedures to react to cybersecurity incidents and guard against cybersecurity attacks.
4. Understand how hardware, software, and networks interact and how to protect and defend against intrusions using advanced techniques that are used by cybercriminals.
5. Create innovative solutions to prevent hackers from stealing critical information or cause problems for computer networks.
6. Understand the ethical implications of working to protect
organizations or countries against a cyberattack.

## PROGRAM REQUIREMENTS

Requirements for the Cybersecurity certificate of achievement may be met by completing 30 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (30 UNITS)

CS 101
OR
CS 111

CIS 210
CIS 212

CIS 213
CIS 214
(FORMERLY CO SCI 103) INTRODUCTION
TO COMPUTER SCIENCE . . . . . . . . . . . . . . . . . . 3
(FORMERLY CO SCI 108)
PROGRAMMING IN VISUAL BASIC
(FORMERLY CO TECH 004) INTRODUCTION TO COMPUTER NETWORKING . . . . . . . . . . . . . . . 3
(FORMERLY CO TECH 012) A+ CERTIFICATION PREPARATION-HARDWARE3
(FORMERLY CO TECH 015) INTRODUCTION TO NETWORK+ . . . . . . . . . . . . 3
(FORMERLY CO TECH 016) SECURITY+ CERTIFICATION PREPARATION .
(FORMERLY CO TECH 031) INTRODUCTION TO ETHICAL HACKING
(FORMERLY CO TECH 018) OPERATING SYSTEMS - BEGINNING LINUX
(FORMERLY CO TECH 029)

COMPUTER FORENSICS I. . . . . . . . . . . . . . . . . . 3
(FORMERLY CO SCI 124) PROGRAMMING IN PYTHON

## Program in A+Certification Skills Certificate

Units: 12-13
(TOP Code: 070810; Academic Plan: C070810J)
Upon completing this short program, the student is fully prepared to sit for the CompTIA A+ Certification Examination and work as an entry level PC technician.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify components in a personal computer.
2. Diagnose problems in personal computer hardware and operating system and independently design solutions using the information gained through the component manuals and manufacturer web sites.
3. Diagnose and resolve a problem in a peer-to-peer local area network.
4. Use a breadboard to connect a simple electronic circuit based on a given schematic diagram.
5. Assemble components on a printed circuit board using a soldering iron to connect a simple electronic circuit based on a given schematic diagram.

## PROGRAM REQUIREMENTS

Requirements for the A+ Certification skills certificate may be met by completing 12-13 units of required courses with a grade of "C" or better.

REQUIRED COURSES (12-13 UNITS)

| CIS 101 | (FORMERLY CO SCI 101) INTRODUCTION TO COMPUTERS AND THEIR USES . . |
| :---: | :---: |
| CIS 212 | (FORMERLY CO TECH 012) A+ CERTIFICATION PREPARATION-HARDWARE . |
| CIS 213 | (FORMERLY CO TECH 014) A+ CERTIFICATION PREPARATION-SOFTWARE . . . . . . . . . . . . . . . 3 |
| $\begin{gathered} \text { CO TECH } 002 \\ \text { OR } \end{gathered}$ | INTRODUCTION TO ELECTRONICS . . . . . . . . . . 3 |
| $\begin{gathered} \text { CO TECH } 005 \\ \text { OR } \end{gathered}$ | FUNDAMENTALS OF ELECTRONICS I |

## DENTAL TECHNOLOGY

Department Chair: Arax Cohen
(323) 953-4000 ext. 2501 | SCI 324A
dental.lacitycollege.edu

## OVERVIEW

## Dental Prosthetic Technology

LACC's Dental Prosthetic Technology program is one of only two California community college programs accredited without reporting requirements by the Commission on Dental Accreditation (CODA) of the American Dental Association (ADA). The program is a member of the National Association of Dental Laboratories (NADL).

Using state-of-the-art equipment, experienced faculty, and hands-on instruction, the program prepares students for a successful career in dental technology. Classes cover basic and advanced prosthodontic designs and techniques, incorporating the applications of analogue and digital technologies. Program components include dental anatomy, the science of dental materials, history, ethics, and lab management. The curriculum is designed to prepare students to pass the Recognized Graduate (RG) exam and the Certified Dental Technologist (CDT) Specialty Exams.

The Dental Prosthetic Technology Associate of Science degree and certificate program are identical except that the degree requires additional general education courses. As part of the program, students will complete certificates of achievement in Fixed Prosthodontics and Removable Prosthodontics.

## Entrance into the Dental Prosthetic Technology Program

1. The first semester of Dental Technology courses prepares the student for entry into the program. The first semester is open to all students who have a high school diploma or GED. Advisories: General Chemistry and Physics.
2. To enter the program, students are required to complete DEN TEK 100 (Introduction to the Dental Laboratory) which includes a dexterity exam that is designed to measure hand/eye coordination and perception of three-dimensional objects; DEN TEK 101 (Elements of Dental Technology); and DEN TEK 102 (Dental Anatomy and Terminology) with a grade of "C" or better.

## Digital Prosthetic Dentistry

The Digital Prosthetic Dentistry certificate of achievement consists of advanced courses in restorative prosthodontics technology and is open to all students who have successfully completed the Dental Prosthetic Technology certificate of achievement at LACC, similar programs accredited by the Commission on Dental Accreditation (CODA) of the American Dental Association (ADA), or by demonstrating competencies equivalent with the course objectives of DEN TEK 207, 208, and 401.

## Immunizations

In order to minimize the potential for the spread of infectious diseases amongst patients and dental personnel, Dental Technology students and staff are highly encouraged to be immunized against and/or tested for infectious diseases such as mumps, measles, rubella, hepatitis $B$, and tuberculosis. If you have any questions regarding your immunization status or recommended
immunizations for health care workers, consult your personal physician. If you would like to learn more about Dental Technology policies and procedures regarding infection control, you may contact the department at (323) 953-4000 x2500 or 2501, or at dental.lacitycollege.edu

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Dental Prosthetic <br> Technology | AS | C002748C | Any GE | ** | 76.5 |
| Dental Prosthetic <br> Technology | C | C021626D | - | 76.5 | $Y$ |
| Fixed Prosthodontics | C | C039316D | - | 43.5 | $Y$ |
| Removable <br> Prosthodontics | C | C039349D | - | 39.5 | $Y$ |
| Digital Prosthetic <br> Dentistry | C | C038651D | - | 16 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Dental Prosthetic Technology Associate of Science (AS) Degree <br> Major Units: 76.5 <br> (State Code: 02748; TOP Code: 124030; Academic Plan: C002748C)

The Dental Prosthetic Technology Associate of Science degree is specifically designed to provide students with the skills, knowledge, and background necessary to become a dental technologist in either a commercial dental laboratory or dental office laboratory. Successful entrance into the program requires good hand/eye coordination, communication skills, and the ability to follow directions. The curriculum is delivered in four semesters and three intercessions and includes four levels of cumulative didactic and laboratory instruction in Fixed and Removable Prosthodontics with full integration of digital technology. Courses in the Dental Prosthetic Technology curriculum are sequential.
Students who successfully complete all the Dental Prosthetic Technology courses will be eligible to sit for the Recognized Graduate Certified Dental Technologist Exam administered by the National Board for Certification in Dental Technology. The Dental Prosthetic Technology degree is accredited by the Commission on Dental Accreditation (CODA) of the American Dental Association (ADA), a specialized accrediting body recognized by the United States Department of Education.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Understand, interpret, and follow instructions provided by the dentist.
2. Incorporate the dental anatomy, morphology, gnathological knowledge, and science of dental materials into the design and construction of dental prosthetic restorations.
3. Design and construct basic orthodontic restorations, and partial and full removable dental prosthesis.
4. Design and construct fixed dental prosthesis single and multiple units.
5. Design and construct all ceramic and metal ceramic restorations.

## PROGRAM REQUIREMENTS

Requirements for the Dental Prosthetic Technology Associate of Science degree may be met by completing: (a) 76.5 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

*DEN TEK 185 and DEN TEK 285 are repeatable and should be taken twice.

## Dental Prosthetic Technology Certificate of Achievement

Units: 76.5

(State Code: 21626; TOP Code: 124030; Academic Plan: C021626D)
The Dental Prosthetic Technology certificate of achievement is specifically designed to provide students with the skills, knowledge, and background necessary to become a dental technologist in either a commercial dental laboratory or dental office laboratory. Successful entrance into the program requires good hand/eye coordination, communication skills, and the ability to follow directions. The curriculum is delivered in four semesters and three intercessions and includes four levels of cumulative didactic and laboratory instruction in Fixed and Removable Prosthodontics with full integration of digital technology. Courses in the Dental Technology curriculum are sequential. All courses listed are also required for the Dental Prosthetic Technology Associate of Science degree.

Students who successfully complete all the Dental Technology courses will be eligible to sit for the Recognized Graduate Certified Dental Technologist Exam administered by the National Board for Certification of Dental Technologists. The Dental Prosthetic Technology Certificate of Achievement is accredited by the Commission on Dental Accreditation (CODA) of the Amer-
ican Dental Association (ADA), a specialized accrediting body recognized by the United States Department of Education.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Understand, interpret, and follow instructions provided by the dentist.
2. Incorporate the dental anatomy, morphology, gnathological knowledge, and science of dental materials into the design and construction of dental prosthetic restorations.
3. Design and construct basic orthodontic restorations, and partial and full removable dental prosthesis.
4. Design and construct fixed dental prosthesis single and multiple units.
5. Design and construct all ceramic and metal ceramic restorations.

## PROGRAM REQUIREMENTS

Requirements for the Dental Prosthetic Technology certificate of achievement may be met by completing 76.5 units of required courses with a grade of " C " or better.

REQUIRED COURSES (76.5 UNITS)

| DEN TEK 100 | INTRODUCTION TO THE DENTAL LABORATORY |
| :---: | :---: |
| DEN TEK 101 | ELEMENTS OF DENTAL TECHNOLOGY . . . . . . . 2 |
| DEN TEK 102 | DENTAL ANATOMY AND TERMINOLOGY . . . . . . 3 |
| DEN TEK 103 | REMOVABLE PROSTHODONTICS I. . . . . . . . . . . 5 |
| DEN TEK 105 | REMOVABLE PROSTHODONTICS II . . . . . . . . . . 5 |
| DEN TEK 106 | DENTAL MATERIALS. . . . . . . . . . . . . . . . . . . . . 3.5 |
| DEN TEK 108 | GNATHOLOGICAL CONCEPTS |
| DEN TEK 109 | FIXED PROSTHODONTICS I. |
| DEN TEK 111 | FIXED PROSTHODONTICS II |
| DEN TEK 112 | REMOVABLE PROSTHODONTICS I |
| DEN TEK 185* | DIRECTED STUDY - DENTAL TECHNOLOGY (TAKE 2 TIMES). |
| DEN TEK 202 | LABORATORY MANAGEMENT |
| DEN TEK 203 | CERAMIC RESTORATIONS |
| DEN TEK 204 | ORTHODONTICS |
| DEN TEK 206 | FIXED PROSTHODONTICS III. |
| DEN TEK 207 | REMOVABLE PROSTHODONTICS IV |
| DEN TEK 208 | FIXED PROSTHODONTICS IV |
| DEN TEK 285* | DIRECTED STUDY - DENTAL TECHNOLOGY <br> (TAKE 2 TIMES). . . . . . . . . . . . . . . . . . . . . . . . . . . 2 |
| DEN TEK 401 | DENTAL IMPLANTS |

*DEN TEK 185 and DEN TEK 285 are repeatable and should be taken twice.
MATH 112 Pre-Algebra or higher must be taken before completion of the Dental Prosthetic Technology Certificate Program.

## Fixed Prosthodontics

## Certificate of Achievement

## Units: 43.5

(State Code: 39316; TOP Code: 124030; Academic Plan: C039316D)
The Fixed Prosthodontics certificate of achievement is designed to provide students with learning experiences pertaining to fixed prosthodontics technology including crown, bridge, and ceramics. The courses are sequential, delivered in four semesters and one intersession, providing students with a cumulative learning experience that includes concepts of dental
morphology, function, science of materials, and their application in the design and fabrication of the fixed dental prosthesis. Students evaluate design and construct dental prosthesis by using analogue and digital tools and technologies.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Understand, interpret, and follow instructions provided by the dentist.
2. Incorporate the dental anatomy, morphology, gnathological knowledge, and science of dental materials into the design and construction of dental prosthetic restorations.
3. Design and construct fixed dental prosthesis single and multiple units.

## PROGRAM REQUIREMENTS

Requirements for the Fixed Prosthodontics certificate of achievement may be met by completing 43.5 units of required courses with a grade of "C" or better.
REQUIRED COURSES (43.5 UNITS)
DEN TEK 100 INTRODUCTION TO THE
DENTAL LABORATORY .
DEN TEK 102 DENTAL ANATOMY AND TERMINOLOGY ........... 3
DEN TEK 106 DENTAL MATERIALS. . . . . . . . . . . . . . . . . . . . . . . 3.5
DEN TEK 108 GNATHOLOGICAL CONCEPTS . . . . . . . . . . . . . . . . . . . 3
DEN TEK 109 FIXED PROSTHODONTICS I. . . . . . . . . . . . . . . . . . . 5
DEN TEK 111 FIXED PROSTHODONTICS II . . . . . . . . . . . . . . . . . 6
DEN TEK 185* DIRECTED STUDY - DENTAL TECHNOLOGY
(TAKE 2 TIMES). . . . . . . . . . . . . . . . . . . . . . . . . . . 1
DEN TEK 203 CERAMIC RESTORATIONS . . . . . . . . . . . . . . . . . . 2
DEN TEK 206 FIXED PROSTHODONTICS III. . . . . . . . . . . . . . . . . . 6
DEN TEK 208 FIXED PROSTHODONTICS IV . . . . . . . . . . . . . . . . . . 6
DEN TEK 285* DIRECTED STUDY - DENTAL TECHNOLOGY
(TAKE 2 TIMES). . . . . . . . . . . . . . . . . . . . . . . . . 2
*DEN TEK 185 and DEN TEK 285 are repeatable and should be taken twice.

## Removable Prosthodontics Certificate of Achievement

## Units: 39.5

(State Code: 39349; TOP Code: 124030; Academic Plan: C039349D)
The Removable Prosthodontics certificate of achievement is designed to provide students with learning experiences pertaining to removable prosthodontics technology, including removable partial dentures and complete dentures. The courses are sequential, delivered in four semesters and three intersessions, providing the students with cumulative learning experiences that include concepts of dental morphology, function, science of materials, and their application in the design and fabrication of the removable dental prosthesis. Students will evaluate design and construct dental prosthesis by using analogue and digital tools and technologies.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Understand, interpret and follow instructions provided by the dentist.
2. Incorporate the dental anatomy, morphology, gnathological knowledge, and science of dental materials into constructions.
3. Design and construct basic orthodontic restorations, and partial and full removable dental prosthesis.

## PROGRAM REQUIREMENTS

Requirements for the Removable Prosthodontics certificate of achievement may be met by completing 39.5 units of required courses with a grade of " $C$ " or better.
REQUIRED COURSES (39.5 UNITS)

| DEN TEK 100 | INTRODUCTION TO THE <br> DENTAL LABORATORY |
| :---: | :---: |
| DEN TEK 101 | ELEMENTS OF DENTAL TECHNOLOGY . . . . . . . 2 |
| DEN TEK 102 | DENTAL ANATOMY AND TERMINOLOGY . . . . . . 3 |
| DEN TEK 103 | REMOVABLE PROSTHODONTICS I. . . . . . . . . . . . 5 |
| DEN TEK 105 | REMOVABLE PROSTHODONTICS II . . . . . . . . . . . 5 |
| DEN TEK 106 | DENTAL MATERIALS. . . . . . . . . . . . . . . . . . . . . 3.5 |
| DEN TEK 112 | REMOVABLE PROSTHODONTICS III. . . . . . . . . . 6 |
| DEN TEK 185 | DIRECTED STUDY - DENTAL TECHNOLOGY . . . . 1 |
| DEN TEK 204 | ORTHODONTICS . . . . . . . . . . . . . . . . . . . . . . . 3 |
| DEN TEK 207 | REMOVABLE PROSTHODONTICS IV . . . . . . . . . 6 |
| DEN TEK 285* | DIRECTED STUDY - DENTAL TECHNOLOGY (2 TIMES). . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2 |

*DEN TEK 285 is repeatable and should be taken twice.

## Digital Prosthetic Dentistry

## Certificate of Achievement

Units: 16
(State Code: 38651; TOP Code: 124030; Academic Plan: C038651D)
The Digital Prosthetic Dentistry certificate of achievement provides students with a complex learning experience incorporating advanced restorative fixed and removable prosthodontics concepts and techniques, science of materials, esthetic and optic components (smile design), implants, fixed and removable combined case analysis, and the integration of digital technologies.
Students who complete the Digital Prosthetic Dentistry certificate program will have the necessary skills and knowledge required for positions in the restorative prosthodontic technology industry including digital fixed prosthodontics/implants technologist, digital removable prosthodontics/implants technologist, and dental ceramist.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Evaluate, plan, scan, design, and process complex advanced fixed prosthodontics cases, including multiple units restorations, frames and full contours bridges, implant restorations, and combination cases. Students will complete clinically acceptable prosthetic restorations, where the coordination between function and esthetics is fully maximized.
2. Apply the principles of computer application design (CAD) in the anterior segment reconstruction by using the correct morphology and function in arch integration.
3. Select the correct materials based on case requirements.
4. Apply the principles of optical characterization as to achieve natural look.
5. Evaluate, plan, scan, design, and process complex advanced removable prosthodontics cases, including partial dentures, implant over dentures. The students will complete clinically acceptable prosthetic restorations, where the coordination between function and esthetics is fully maximized.
6. Evaluate and design complex partial denture frameworks restorative cases according to biomechanical principles and clinical standards with the aid of CAD technologies.
7. Evaluate, design, and fabricate with the aid of CAD/CAM technologies, screw retained bar over multiple units abutments in accordance with clinical standards.
8. Evaluate, design, and fabricate an implant over denture full mouth rehabilitation case with the aid of CAD/ CAM technologies.
9. Gain the necessary proficiencies required for the Certified Dental Technologist Ceramic, Crown and Bridge, Implant, and Dentures Specialty Practical Exam.

## PROGRAM REQUIREMENTS

Requirements for the Digital Prosthetic Dentistry certificate of achievement may be met by completing 16 units of required courses with a grade of " $C$ " or better.

REQUIRED COURSES (16 UNITS)
DEN TEK 304 DIGITAL TECHNOLOGIES APPLICATIONS IN
DEN TEK 403 DIGITAL TECHNOLOGIES APPLICATIONS IN ADVANCED PROSTHODONTICS II . . . . . . . . . . . 8

# DIETETICS/NUTRITION/ <br> FAMILY AND CONSUMER STUDIES 

Department Chair: Keli Miller, MA (323) 953-4000 ext. 2299 | CD 201 Director: Gayle Stafsky, M.S.,R.D. (323) 953-4000 ext. 2291 | AD 200
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## OVERVIEW

LACC's Dietetics/Nutrition/Family and Consumer Studies programs include an Associate in Science transfer degree in Nutrition and Dietetics and a Dietetic Service Supervisor certificate of achievement. The degree in Nutrition and Dietetics provides the first two years of the Registered Dietitian pathway. The Dietetic Service Supervisor certificate is an approved Pathway I program through the Association of Nutrition and Foodservice Professionals. Completion of Dietetic Service Supervisor courses provides eligibility for the Certifying Exam for Dietary Managers.

Dietetics/Nutrition/Family and Consumer Studies programs involve course, fieldwork, and hands-on experience in therapeutic and clinical nutrition, food service management, and food production through on-campus events and simulated restaurant experience. Students are invited and encouraged to take part in the Dietetics Club endorsed by the Associated Student Government. The club brings nutrition and healthy diet practices to the LACC community.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Nutrition and Dietetics | AS-T | C038867H | IGETC/CSU | 26 | $Y$ |
| Dietetic Service <br> Supervisor | C | C008242D | - | 25 | $Y$ |

## *FA = Financial Aid Eligible. Yes = Eligible for all aid.

No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## Nutrition and Dietetics

## Associate in Science (AS-T) Degree

Major Units: 26 Total Units: Minimum of 60

(State Code: 38867; TOP Code: 130600; Academic Plan: C038867H)
The Nutrition and Dietetics AS-T prepares students to integrate and apply the principles of the food and nutrition sciences, human behavior, and the biomedical sciences to design and manage effective nutrition programming in a variety of settings including hospitals, health care organizations, food service operations, business and industry (product development, marketing, consulting), food assistance programs, education and research, health promotion, and private practice counseling. Careers include nutritionist, nutrition educator, weight loss counselor, diet technician, food services manager, patient services manager, dietician, pediatric dietician, nutrition researcher, sports and cardiac rehabilitation dietician, nutrition consultant, diabetes educator, and many others.
The Associate degree track may be completed in two years and consists of a core of liberal arts, nutrition, and science courses. Support courses in the curriculum allow the student to explore special interests that are related to their personal/professional goals and interests.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Evaluate current health/ nutrition information for scientific accuracy and reliability.
2. Apply scientific/reliable approaches to make recommendations to meet an individual's health and wellness goals.
3. Utilize nutrition and diet technology to analyze the nutritional status of individuals and make appropriate dietary recommendations.
4. Effectively communicate health and nutrition information through written assignments and oral presentations
5. Identify components of a healthy diet and lifestyle that lead to optimal health and chronic disease prevention.
6. Apply principles of diet therapy and specific diseases.

## PROGRAM REQUIREMENTS

Requirements for the Nutrition and Dietetics Associate in Science transfer degree may be met by completing: (a) 15 units of major core courses, 8 units from "List A," and 3 units from "List $B$ " with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c)
a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (15 UNITS)


## Dietetic Service Supervisor

Certificate of Achievement

## Units: 25

(State Code: 08242; TOP Code: 130620; Academic Plan: C008242D)
The Dietetic Service Supervisor certificate meets the standards of training for dietetic service supervisors as specified by the California Department of Public Health (CDPH). Completion of the certificate qualifies students to work as a food service director in a variety of healthcare settings including skilled nursing facilities. Some responsibilities of a dietetic service supervisor are to supervise employees, assure menu acceptance by clients, and manage food production. Successful completion of the program also qualifies students to take the Certifying Exam for Dietary Managers through the Pathway One Program of the Association of Nutrition and Foodservice Professionals. Most certified dietary managers work in healthcare settings such as nursing homes, long-term care facilities, senior living communities, and hospitals. In these settings, the certified dietary manager is involved in nutrition screening, documentation, and care planning for patients and residents. For additional details, see the Certified Board for Dietary Managers (the credentialing agency for the Association of Nutrition \& Foodservice Professionals) website at cbdmonline.org. Students must provide their own transportation to assigned field placement sites. A Mantoux test, health exam, fingerprinting, drug screening, background check, and liability insurance are required for supervised practice courses.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Function as an important part of a health care team to treat and prevent disease and administer medical nutrition therapy.
2. Purchase and prepare food in a commercial kitchen.
3. Construct budgets within foodservice operations.
4. Analyze the nutrient content of a diet using dietary analysis software.
5. Deliver oral presentations educating clients about the connection between food, fitness, and health.

## PROGRAM REQUIREMENTS

Requirements for the Dietetic Service Supervisor certificate of achievement may be met by completing 25 units of required courses with a grade of "C" or better.

REQUIRED COURSES (25 UNITS)
FAM \&CS 021 NUTRITION .......................................... 3
FAM \&CS 024 FOOD PREPARATION . . . . . . . . . . . . . . . . . . . . . . . 3
FAM \&CS 050 SANITATION AND SAFETY......................... . . 3
FAM \&CS 051 FOOD PRODUCTION MANAGEMENT . . . . . . . . . . 3
FAM \&CS 052 FOODSERVICE MANAGEMENT. . . . . . . . . . . . . . . 3
FAM \&CS 055 DIETETIC EDUCATION . . . . . . . . . . . . . . . . . . . . . . 3
FAM \&CS 056 NUTRITION DELIVERY SYSTEMS ................... . . . . 3
FAM \&CS 151 FOOD PRODUCTION MANAGEMENT
LABORATORY . . . . . . . . . . . . . . . . . . . . . . . . . 2
FAM \&CS 156 NUTRITION DELIVERY SYSTEMS
LABORATORY ................................... 2
Note: Prerequisite for FAM \&CS 156: Mantoux test, health exam, fingerprinting, drug screening, background check, and liability insurance.

## EARTH SCIENCES

Department Chair: Nate Lorentz
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lacitycollege.edu/Departments/Earth-Sciences/Department-Home

## OVERVIEW

Earth Sciences is comprised of the diverse disciplines of Earth Science, Environmental Science, Geography, and Geology. We use the scientific method to understand Earth and its inhabitants on numerous spatial and temporal scales. Students will recognize and explain fundamental Earth science principles; obtain data from online, library, and field experiences; and obtain technical vocabulary and skills. Earth Sciences courses are intended for both majors and general education, providing opportunities for students to meet Physical Science and Social Science CSU/UC transfer requirements. Our transfer students are represented at CSU, UC, and private universities throughout California and beyond.
Department resources include ArcGIS software, minerals, rocks, fossils, maps, and access to a district-owned 250-acre ecological reserve.
Geography is best described as a "spatial science" in that it employs the use of maps and spatial analysis to understand the world. Introductory courses explore both physical and human patterns via spatial analysis. These components of physical geography (Earth's weather, climate, and landforms) and cultural geography (population, migration, culture, and industry) are synthesized in courses on the geography of California, and soon-to-come mapping and fieldwork courses.

Geologists study the solid Earth, including Earth materials, Earth history, and the internal and external Earth processes. Earth scientists study the components of the Earth system and their interactions, including the geosphere, hydrosphere, and atmosphere.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Geography | AA-T | C040897G | IGETC/ <br> CSUGE | 21 | $Y$ |
| Geology | AS-T | C039789H | IGETC/ <br> CSUGE | 28 | $Y$ |

${ }^{*}$ FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## Geography

## Associate in Arts (AA-T) Degree

Major Units: $21 \quad$ Total Units: Minimum of 60<br>(State Code: 40897; TOP Code: 220600; Academic Plan: C040897G)

The Associates in Arts in Geography for Transfer degree is designed to meet the minimum requirements for transfer to a California State University (CSU) Bachelor of Arts Degree program in Geography. The transfer degree assures foundational preparation for transfer opportunities at California State Universities as students pursue a degree in Geography or a related field.
The Geography ADT provides students a transfer curriculum focused on the integration of Physical (GEOG 1) and Cultural (GEOG 2) Geographic knowledge with a spatial perspective that is useful in identifying, understanding, and solving problems of local, regional, and global importance. The degree provides students an opportunity to gain experience gathering, analyzing, and displaying spatial data. Field and map courses weave research design and the scientific method to complement the technical skills learned. Both Physical and Social Sciences are integrated into a framework to apply critical Geographic thought.
The Geography coursework complements coursework in the related disciplines of Geology and Anthropology and helps students develop skills that are applicable to a wide range of careers such as: urban/regional planning, natural resource management, cartography/mapmaking, marketing consulting, epidemiological modeling, natural hazard assessment, social science research, and climatology.
Completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for further academic study through upper-division course work. This curriculum specifically prepares the prospective transfer student for upper division coursework in Geography or a similar major at a California State University (CSU) campus. Students should consult a counselor, the Transfer Center and the catalog of the transfer college or university to plan a specific program of study to meet the college or university's requirements.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe how physical and cultural characteristics contribute to a sense of place.
2. Obtain spatial data from online sources.
3. Obtain original spatial data from geographic fieldwork.
4. Create testable hypotheses that integrate a spatial perspective to address social and environmental issues.
5. Select and perform spatial analysis techniques in a GIS computer environment to test hypotheses.
6. Create a map, complete with appropriate cartographic elements, that communicates spatial information.

## PROGRAM REQUIREMENTS

Requirements for the Geography Associate in Arts transfer degree may be met by completing: (a) 8 units of major core courses, 7 units from "List A," and 6 units from "List B" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (8 UNITS)

| GEOG 001 | PHYSICAL GEOGRAPHY ........................... |
| :--- | :--- |
| GEOG 015 | PHYSICAL GEOGRAPHY LABORATORY ....... |
| GEOG 002 | CULTURAL ELEMENTS OF GEOGRAPHY....... |

## LIST A: SELECT THREE COURSES (7 UNITS)

| GEOG 014 | GEOGRAPHY OF CALIFORNIA $\ldots \ldots \ldots \ldots . . . \ldots$ |
| :--- | :--- |
| GEOG 004 | MAP READING AND INTERPRETATION ........ |
| GEOG 020-1 | GEOGRAPHIC FIELD STUDIES (MOUNTAINS) $\ldots .1$ |

LIST B: SELECT TWO COURSES (6 UNITS)

| ANTHRO 102 | HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY |
| :---: | :---: |
| GEOLOGY 001 | PHYSICAL GEOLOGY . |
|  | RSE NOT AL READY USED |

## Geology

## Associate in Science (AS-T) Degree

Major Units: 28 Total Units: Minimum of 60<br>(State Code: 39789; TOP Code: 191400; Academic Plan: C039789H)

The Geology Associate in Science transfer degree is designed to meet the minimum requirements for transfer to a California State University (CSU) Bachelor of Science Degree program in the Geological Sciences. The transfer degree assures foundational preparation for transfer opportunities at CSUs as students pursue a degree in Geology or a related field. The major provides students with a comprehensive view of the geological history of Earth and its inhabitants in the context of dynamic internal and external processes, including tectonism, formation of Earth materials, and climate systems. Students develop skills in spatial analysis, quantitative thinking, and the scientific inquiry; learn to recognize the importance and impacts of water, energy, and mineral resource production; and gain an understanding of the natural world through supportive STEM coursework. Completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for further academic study through upper-division course work. Students should consult a counselor, the Transfer Center, and the catalog of the transfer college or university to plan a specific program of study to meet the college or university's requirements.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply scientific reasoning to problem solving.
2. Employ vocabulary of geological subjects.
3. Acquire, synthesize, and interpret geological data.
4. Recognize and explain fundamental geologic principles, including plate tectonics theory, deep time, and formation of natural resources.

## PROGRAM REQUIREMENTS

Requirements for the Geology Associate in Science transfer degree may be met by completing: (a) 28 units of major core courses with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (28 UNITS)
GEOL 001 PHYSICAL GEOLOGY............................. 3
GEOL 006 PHYSICAL GEOLOGY LABORATORY ............ 1
GEOL 002 EARTH HISTORY .................................... 3
GEOL 007 EARTH HISTORY LABORATORY . . . . . . . . . . . . . . . 1
CHEM 101* GENERAL CHEMISTRY I. . . . . . . . . . . . . . . . . . . . . . 5
CHEM 102 GENERAL CHEMISTRY II . . . . . . . . . . . . . . . . . . . . . 5
MATH 261** CALCULUS I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5
MATH 262 CALCULUS II....................................... . . . . 5
*CHEM 060 (Introduction to General Chemistry) is a prerequisite for CHEM 101.
**MATH 260 (Precalculus) is a prerequisite for MATH 261.

## ECONOMICS

Department Chair: Britt Hastey
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business.lacitycollege.edu

## OVERVIEW

Our programs in Business Administration are designed for students seeking entry-level positions in general areas of business commerce, finance, economics, international business management, and marketing, or for those currently employed in industry who want to upgrade their skills. All four programs are designed to give the student an extensive background in the principles and practices of the business world. The degree programs offer a more comprehensive curriculum than the certificate program, and the AS-T prepares the student to transfer to a four-year university.

## PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Economics | AA-T | C040566G | IGETC/ <br> CSUGE | $20-25$ | $Y$ |

${ }^{*}$ FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study,
and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## Economics

## Associate in Arts (AA-T) Degree

$$
\begin{aligned}
& \text { Major Units: 20-25 Total Units: Minimum of } 60 \\
& \text { (State Code: 40566; TOP Code: 220400; Academic Plan: C040566G) }
\end{aligned}
$$

The Associate in Arts in Economics for Transfer (AA-T) degree meets the lower division course requirements necessary for the California State University (CSU) system. The Economics curriculum is designed for students who are interested in an encompassing, formal economics education. Upon successful completion of this program, the student will have an extensive background in the principles and practices of economic policy and theory. Students will acquire a broad fundamental knowledge of the theory and practice of economics and the skills needed to successfully apply their knowledge in a professional environment.

Economics is the science that deals with the production, distribution and consumption of goods and services. Economists attempt to understand the economy and the way it responds to various influences such as changes in federal interest rates. While there are many subdivisions in the study of economics, two major ones are macroeconomics and microeconomics. Macroeconomics is the study of the entire system of economics. Microeconomics is the study of how the system affects one business or parts of the economic system.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Use a cost-benefit analysis at the margin to analyze the behavior of economic agents.
2. Analyze the workings of the market.
3. Analyze the response of the economy to a disturbance.
4. Analyze the effects of government intervention in the economy.
5. Apply basic concepts of probability and probability distributions to computing probabilities related to real world problems.
6. Prepare multiple step income statements, retained earnings statements and report forms of classified balance sheets.
7. Solve application problems involving optimization.

## PROGRAM REQUIREMENTS

Requirements for the Economics Associate in Arts transfer degree may be met by completing: (a) 14-15 units of major core courses, 3-5 units from "List A," and 3-5 units from "List B" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (14-15 UNITS)

ECON 001 PRINCIPLES OF ECONOMICS I................... 3

## ECON 002 PRINCIPLES OF ECONOMICS II .................. 3

MATH 227 STATISTICS .......................................... . . 4
OR
BUS 015 BUSINESS STATISTICS ............................ 3
MATH 236 CALCULUS FOR BUSINESS AND SOCIAL
OR
MATH 261
CALCULUS
LIST A: SELECT ONE COURSE (3-5 UNITS)
MATH 262 CALCULUS II...................................... 5
ACCT 001 INTRODUCTORY ACCOUNTING I . . . . . . . . . . . . . 5
ACCT 002 INTRODUCTORY ACCOUNTING II. . . . . . . . . . . . . 5
CIS 101 INTRODUCTION TO COMPUTERS AND THEIR
USES. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
CAOT 032 BUSINESS COMMUNICATIONS .................. 3

LIST B: SELECT ONE COURSE (3-5 UNITS)

| MATH 263 | CALCULUS III |
| :---: | :---: |
| MATH 270 | LINEAR ALGEBRA. |
| OR ANY "LIS | URSE NOT ALREADY USED |

## ENGINEERING

Department Chair: Jayesh Bhakta
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## OVERVIEW

The Engineering program supports students planning to pursue further studies through courses that fulfill the lower division course requirements for Engineering majors.

PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA $^{\star}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Engineering | AS | C008226C | Any GE** | 53 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.
**Any General Education Pattern: LACCD GE, CSUGE. or IGETC

## Engineering

## Associate of Science (AS) Degree

Major Units: $53 \quad$ Total Units: Minimum of 60<br>(State Code: 08226; TOP Code: 090100; Academic Plan: C008226C)

The Engineering Associate of Science degree consists of the math, physics, chemistry, and engineering courses that are typically required to fulfill lower division requirements for transfer as Mechanical, Civil, Electrical, or Computer Engineering majors at four-year colleges. Students should have completed precalculus level math to begin the sequence of math and physics courses that comprise this degree; ENG GEN 101 and ENG GEN 121 have no math prerequisites and hence should be taken early. Students undertaking this program of study are advised to meet with a counselor to develop an optimal educational plan to ensure completion of this high-unit degree within a reasonable time period.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply the principles of mathematics, science, and engineering to mechanical and electrical systems.
2. Design and conduct science and engineering experiments, as well as analyze and interpret the data and results of the experiments.
3. Function within a team, communicate effectively, behave professionally, and act with ethical responsibility as it relates to the science and engineering fields.
4. Utilize techniques, skills, tools, and equipment necessary for the practice of engineering.

## PROGRAM REQUIREMENTS

Requirements for the Engineering Associate of Science degree may be met by completing: (a) 53 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (53 UNITS)
CHEM 101* GENERAL CHEMISTRY I. . . . . . . . . . . . . . . . . . . . . . . 5

ENG ELEC 220 ELECTRICAL CIRCUITS I . . . . . . . . . . . . . . . . . . . . . . 4
ENG GEN 101 INTRODUCTION TO SCIENCE,

$$
\text { ENGINEERING AND TECHNOLOGY . . . . . . . . . } 2
$$

ENG GEN 120 INTRO TO PROGRAMMING CONCEPTS
AND METHODOLOGIES FOR SCIENTISTS
AND ENGINEERS . . . . . . . . . . . . . . . . . . . . . . . . . 4
ENG GEN 131 STATICS. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENG GEN 151 MATERIALS OF ENGINEERING . . . . . . . . . . . . . . 3
ENG GEN 153 MATERIALS OF ENGINEERING LABORATORY .. 1
ENG GEN 212 INTRODUCTION TO ENGINEERING DESIGN . . . . 3
MATH 261** CALCULUS I ......................................... . . . 5
MATH 262 CALCULUS II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5
MATH 263 CALCULUS III . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5
ORDINARY DIFFERENTIAL EQUATIONS .........
PHYSICS 101 PHYSICS FOR ENGINEERS
PHYSICS FOR ENGINEERS
AND SCIENTISTS II
. 5
*CHEM 060 (Introduction to General Chemistry) is a prerequisite for CHEM 101.
**MATH 260 (Precalculus) is a prerequisite for MATH 261.

## ENGLISH/ESL

Department Chair: Jeffrey Nishimura (323) 953-4000 ext. 2700 | JH 301A
english.lacitycollege.edu

## OVERVIEW

The English and ESL (English as a Second Language) Department offers courses in composition and critical thinking, as well as literature courses suitable for university and college transfer. In ENGLISH 101, 102, and 103, students develop writing skills that demonstrate strong organization of argument (introduction, thesis, supportive paragraphs, and conclusion), sophisticated criticism and analyses of college level reading, which includes both literary works and philosophical discourses, and proper grammar use with emphasis on word and sentence style.

ENGLISH 127 and courses in the ENGLISH 200 series focus on literature and the creative process, elevating critical thinking skills to include literary theory. These courses promote not only comprehensive learning, but also the lifelong pursuit of knowledge. They provide a mastery of transfer-level skills, so that students achieve their occupational goals and are ready to face increasingly competitive demands of business and industry.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English | $A A-T$ | C033147G | IGETC/ CSUGE | 18 | $Y$ |
| English | $A A$ | C002751C | Any GE** | 21 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## English

## Associate in Arts (AA-T) Degree

Major Units: 18 Total Units: Minimum of 60
(State Code: 33147; TOP Code: 150100; Academic Plan: C033147G)
The English Associate in Arts transfer degree offers extensive English courses and meets the lower division courses requirements necessary for the California State University (CSU) system. The English program is geared to assist students at all levels, so that they may improve their writing and prepare to transfer in an environment that fosters a rich literary tradition. Students develop methods for critical interpretations of relevant works of English, American, and other literatures in English.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Read sophisticated college-level expository texts and works of literature that deal with various literary, historical, and cultural themes; distinguish main ideas and supporting points; evaluate the persuasiveness of arguments and evidence; critique assumptions using critical thinking.
2. Plan and write well-focused, logically organized, thoroughly developed, and coherent extended college level essays (1000-2000 words) that analyze, interpret, and compare concepts and that argue for or against a position; demonstrate in-depth knowledge of the writing process.
3. Distinguish between different styles of written English and evaluate the appropriateness of a particular style, tone, or voice for a given audience; vary sentence shape and structure for emphasis and effect; use all major forms of punctuation effectively, including colons.

## PROGRAM REQUIREMENTS

Requirements for the English Associate in Arts transfer degree may be met by completing: (a) 6 units of major core courses, 6 units from "List A," 3 units from "List B," and 3 units from "List C" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (6 UNITS)

## ENGLISH 102 COLLEGE READING AND COMPOSITION II . . . . . 3 ENGLISH 103 COMPOSITION AND CRITICAL THINKING . . . . . . 3

## LIST A: SELECT TWO COURSES (6 UNITS)

ENGLISH 203 WORLD LITERATURE I . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 204 WORLD LITERATURE II. . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 205 ENGLISH LITERATURE I . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 206 ENGLISH LITERATURE II . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 207 AMERICAN LITERATURE I . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 208 AMERICAN LITERATURE II. ......................... . . 3

## LIST B: SELECT ONE COURSE (3 UNITS)

## ENGLISH 127 CREATIVE WRITING <br> .3 <br> OR ANY "LIST A" COURSE NOT ALREADY USED

## LIST C: SELECT ONE COURSE (3 UNITS)

## ENGLISH 211 FICTION................................................. 3

ENGLISH 212 POETRY. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 214 CONTEMPORARY LITERATURE . . . . . . . . . . . . . . . 3
ENGLISH 215 SHAKESPEARE I...................................... . 3
ENGLISH 216 SHAKESPEARE II ..................................... 3
ENGLISH 218 CHILDREN'S LITERATURE. ......................... . 3
ENGLISH 219 THE LITERATURE OF AMERICAN
ENGLISH 239 WOMEN IN LITERATURE . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 240 LITERATURE AND THE MOTION PICTURE I . . . . . 3
ENGLISH 252 THE ENGLISH BIBLE AS LITERATURE . . . . . . . . . 3
ENGLISH 255 LATIN AMERICAN LITERATURE. . . . . . . . . . . . . . . 3
ENGLISH 270 SCIENCE FICTION - FANTASY. . . . . . . . . . . . . . . . 3
OR ANY "LIST A" OR "LIST B" COURSE NOT ALREADY USED

## English

## Associate of Arts (AA) Degree

Major Units: $21 \quad$ Total Units: Minimum of 60
(State Code: 02751; TOP Code: 150100; Academic Plan: C002751C)
The English curriculum encourages students who plan to transfer to begin their program of coursework early so that they will have completed all the required lower-division courses by the time they are ready to apply to four-year colleges or universities. In order to satisfy the requirements, 12 of the required 21 units must be satisfied by taking ENGLISH 102, 203, 205, and 206.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Read sophisticated college-level expository texts and works of literature that deal with various literary, historical, and cultural themes; distinguish main ideas and supporting points; evaluate the persuasiveness of arguments and evidence; critique assumptions using critical thinking.
2. Plan and write well-focused, logically organized, thoroughly developed, and coherent extended college level essays (1000-2000 words) that analyze, interpret, and compare concepts and that argue for or against a position; demonstrate in-depth knowledge of the writing process.
3. Distinguish between different styles of written English and evaluate the appropriateness of a particular style, tone, or voice for a given audience; vary sentence shape and structure for emphasis and effect; use all major forms of punctuation effectively, including colons.

## PROGRAM REQUIREMENTS

Requirements for the English Associate of Arts degree may be met by completing: (a) 15 units of major core courses and 6 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (15 UNITS)

ENGLISH 101 COLLEGE READING AND COMPOSITION I ......3
ENGLISH 102 COLLEGE READING AND COMPOSITION II...... 3
ENGLISH 203 WORLD LITERATURE I . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 205 ENGLISH LITERATURE I. . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 206 ENGLISH LITERATURE II . . . . . . . . . . . . . . . . . . . . . 3
MAJOR ELECTIVE COURSES: SELECT TWO (6 UNITS)
ENGLISH 127 CREATIVE WRITING . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 204 WORLD LITERATURE II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
ENGLISH 207 AMERICAN LITERATURE I . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 208 AMERICAN LITERATURE II. . . . . . . . . . . . . . . . . . . . 3
ENGLISH 211 FICTION . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 212 POETRY . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 214 CONTEMPORARY LITERATURE . . . . . . . . . . . . . . 3
ENGLISH 215 SHAKESPEARE I. . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 216 SHAKESPEARE II . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 218 CHILDREN'S LITERATURE. . . . . . . . . . . . . . . . . . . . 3
ENGLISH 239 WOMEN IN LITERATURE . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 240 LITERATURE AND THE MOTION PICTURE I . . . . . 3
ENGLISH 252 THE ENGLISH BIBLE AS LITERATURE . . . . . . . . . 3
ENGLISH 255 LATIN AMERICAN LITERATURE. . . . . . . . . . . . . . . 3
ENGLISH 270 SCIENCE FICTION - FANTASY . . . . . . . . . . . . . . . . . . 3

## FINANCE

Department Chair: Britt Hastey (323) 953-4000 ext. 2549 | AD 304
business.lacitycollege.edu

## OVERVIEW

The Finance curriculum is designed for students who plan to enter entry-level positions in bank telling, bill and account collecting, credit authorizing and counseling, and statistical assisting. In the Finance discipline, we offer two programs of study: an Associate of Arts degree and a certificate of achievement in Finance and Banking. Both paths are designed to give the student an extensive background in the principles and practices of banking and investment in the financial industry. The degree program offers a more comprehensive curriculum than the certificate program and allows the student to transfer to a four-year university where a bachelor's degree can be earned.

Our programs have been identified and included in the Federal Deposit Insurance Corporation's (FDIC) Directory of College and University Degree Programs: https://www.fdic.gov/regulations/resources/cbi/degree.html

The directory reflects the importance of community banks to the nation's economy, and presents an opportunity to identify banking degree programs offered by colleges and universities. The directory also aids prospective students in evaluating their educational and career options, and aids community bankers in identifying and hiring talent.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Finance and Banking | $A A$ | CO02720C | Any GE** | 39 | $Y$ |
| Finance and Banking | C | C021610D | - | 18 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid. No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Finance and Banking

## Associate of Arts (AA) Degree

Major Units: $39 \quad$ Total Units: Minimum of 60<br>(State Code: 02720; TOP Code: 050400; Academic Plan: C002720C)

The Finance and Banking AA degree is designed for students who are interested in a career in banking, corporate finance, stocks and bonds, credits and collections, and savings and loan businesses. Upon successful completion of this program, the student will have an extensive background in the principles and practices of the financial world. This program prepares students for employment in entry level positions such as financial analysts, new account clerks, credit counselors, Ioan clerks, tellers, or for those who are interested in continuing their education in pursuit of a bachelor's degree in Finance.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a stock portfolio based on receiving a virtual \$100,000
2. Set up a Consolidated Statement of Condition and a Profit-and-Loss Statement for a bank.
3. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
4. Write a short essay in response to a given topic on the major concepts of business organization from the management, marketing, finance, human resources, economics, legal forms of business ownership, and international/global environments.
5. Construct and format a presentation slide and worksheet that is appropriate to the given audience and purpose, utilizing Microsoft PowerPoint and Excel.
6. Apply, analyze, summarize and explain finance concepts.

## PROGRAM REQUIREMENTS

Requirements for the Finance and Banking Associate of Arts degree may be met by completing: (a) 39 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (39 UNITS)
ACCTG 021 BOOKKEEPING AND ACCOUNTING I . . . . . . . . 3

ACCTG 022 BOOKKEEPING AND ACCOUNTING II . . . . . . . . . 3
ACCTG 027 AUTOMATED ACCOUNTING METHODS AND PROCEDURES II 3
BUS 001 INTRODUCTION TO BUSINESS.................. 3
BUSINESS STATISTICS ..... 3
BUS 017 COMPUTER GRAPHICS FOR BUSINESS ..... 3ECON 001ECON 002PRINCIPLES OF ECONOMICS I 3FINANCE 002PRINCIPLES OF ECONOMICS II3FINANCE 008INVESTMENTS3
PERSONAL FINANCE AND INVESTMENTS.3INTBUS 001INTERNATIONAL TRADE3
ELEMENTS OF SUPERVISION3

## Finance and Banking

## Certificate of Achievement

Units: 18
(State Code: 21610; TOP Code: 050400; Academic Plan: C021610D)
The Finance and Banking certificate of achievement is designed for students who are interested in a career in the banking and finance industries. Upon successful completion of the program, the student will have a broad understanding of the principles and practices of the financial world. The program prepares students for employment in entry level positions such as loan interviewers and clerks, new accounts clerks, and tellers. The program serves as an excellent pathway in to the AA degree in Finance and Banking.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create a stock portfolio based on receiving a virtual \$100,000.
2. Prepare a personal budget worksheet detailing monthly projected versus actual income and expenses.
3. Set up a Consolidated Statement of Condition and a Profit-and-Loss Statement for a bank.

## PROGRAM REQUIREMENTS

Requirements for the Finance and Banking certificate of achievement may be met by completing 18 units of required courses with a grade of "C" or better.

REQUIRED COURSES (18 UNITS)

| BUS 001 | INTRODUCTION TO BUSINESS. . . . . . . . . . . . . . 3 |
| :---: | :---: |
| BUS 017 | COMPUTER GRAPHICS FOR BUSINESS . . . . . . 3 |
| $\begin{gathered} \text { BUS } 038 \\ \text { OR } \end{gathered}$ | BUSINESS COMPUTATIONS . . . . . . . . . . . . . . . 3 |
| ACCTG 031 | MATHEMATICS OF ACCOUNTING |
| FINANCE 002 | INVESTMENTS . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| FINANCE 008 | PERSONAL FINANCE AND INVESTMENTS. . . . . 3 |
| FINANCE 015 | PRINCIPLES OF BANKING . . . . . . . . . . . . . . . . . 3 |

## FRENCH

Department Chair: Yelgy Parada (323) 953-4000 ext. 2735 | JH 111G
modernlang.lacitycollege.edu

## OVERVIEW

French is spoken on all continents and is predicted to become the most widely spoken language in the world within 50 years due to the economic and population growth in Africa. French literature, movies, and music are much better enjoyed in the original language. France has won 15 Nobel Prizes in literature, more than the United States. Already a fluent Spanish speaker? Studying French will be fairly easy and will turn you into a trilingual person and a true global citizen.

## PROGRAMS OFFERED

| AWARD | AWARD TYPE | ACADEMIC PLAN | GE | MAJOR UNITS | FA* |
| :---: | :---: | :---: | :---: | :---: | :---: |
| French | AA | C002741C | Any GE** | 22-26 | $Y$ |
| French Language and Civilization Elementary Level | C | C040888D | - | 16 | $Y$ |
| French Language and Civilization Intermediate Level | C | C040889D | - | 16 | $Y$ |
| ${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid. <br> No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. <br> **Any General Education Pattern: LACCD GE, CSUGE, or IGETC |  |  |  |  |  |

## French

## Associate of Arts (AA) Degree

Major Units: 22-26 Total Units: Minimum of 60
(State Code: 02741; TOP Code: 110200; Academic Plan: C002741C)
The Associate of Arts Degree in French prepares students to transfer to a university with a major in French, Romance languages, or linguistics. Students develop competency in listening, comprehension, conversation, reading, writing, and culture that will benefit them in a wide variety of career paths and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the French Associate of Arts degree may be met by completing: (a) 16 units of major core courses and 6-10 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## REQUIRED COURSES (16 UNITS)

| FRENCH 003* | $\overline{\mathrm{INT}}$ |
| :---: | :---: |
| FRENCH 004 | INTERMEDIATE FRENCH II. |
| FRENCH 007 | CONVERSATIONAL FRENCH |
| FRENCH 010 | FRENCH CIVILIZATION |
| ELECTIVE COURSES (SELECT 6-10 UNITS) |  |
| FRENCH 001* | ELEMENTARY FRENCH I |
| FRENCH 002* | ELEMENTARY FRENCH II. |
| FRENCH 021 | FUNDAMENTALS OF FRENCH I. |
| ARTHIST 120 | SURVEY OF WESTERN ART HISTORY II |
| LING 001 | INTRODUCTION TO LANGUAGE |
|  | AND LINGUISTICS |
| PHILOS 014 | HISTORY OF MODERN EUROPEAN |

*FRENCH 001 and 002 are prerequisites to FRENCH 003.

## French Language and Civilization Elementary Level Certificate of Achievement

Units: 16
(State Code: 40888; TOP Code: 110200; Academic Plan: C040888D)
The French Language and Civilization - Elementary Level certificate of achievement gives students the opportunity to document their skills in the French language and the knowledge of French culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak French at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level.
2. Write French at the ACTFL Proficiency Novice High Level.
3. Listen and comprehend spoken French discourse at the ACTFL Proficiency Novice High Level.
4. Read and comprehend written French discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspects of French culture at the ACTFL Novice Level.

## PROGRAM REQUIREMENTS

Requirements for the French Language and Civilization - Elementary Level certificate of achievement may be met by completing 16 units of required courses with a grade of " $C$ " or better.

REQUIRED COURSES (16 UNITS)

| FRENCH 001 | ELEMENTARY FRENCH I . . . . . . . . . . . . . . . . . . . . 5 |
| :--- | :--- |
| FRENCH 002 | ELEMENTARY FRENCH II. . . . . . . . . . . . . . . . 3 |
| FRENCH 007 | CONVERSATIONAL FRENCH. . . . . . . . . . . . . 3 |

## French Language and Civilization Intermediate Level Certificate of Achievement

## Units: 16

(State Code: 40889; TOP Code: 110200; Academic Plan: C040889D)
The French Language and Civilization - Intermediate Level certificate of achievement gives students the opportunity to document their skills in the French language and the knowledge of French culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak French at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write French at the ACTFL Proficiency Intermediate High Level.
3. Listen and comprehend spoken French discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written French discourse at the ACTFL Proficiency Intermediate High Level.
5. Define fundamental aspects of French culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the French Language and Civilization - Intermediate Level certificate of achievement may be met by completing 16 units of required courses with a grade of "C" or better.

REQUIRED COURSES (16 UNITS)
FRENCH 003 INTERMEDIATE FRENCH I . . . . . . . . . . . . . . . . . . . 5
FRENCH 004 INTERMEDIATE FRENCH II. . . . . . . . . . . . . . . . . . . 5
FRENCH 007 CONVERSATIONAL FRENCH . . . . . . . . . . . . . . . . . . 3
FRENCH 010 FRENCH CIVILIZATION. . . . . . . . . . . . . . . . . . . . . . 3

## GENERAL EDUCATION

See the Counseling Department or Articulation Office for information regarding these interdisciplinary programs.

## OVERVIEW

The Liberal Arts degrees are designed for students planning to transfer to a four year college/university, including the California State University (CSU) and the University of California (UC) system. These degrees provide a well-rounded academic education in the liberal arts and sciences.

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CSU General <br> Education Breadth | C | C018569D | - | 39 | $N$ |
| IGETC | $C$ | C019842D | - | 34 | $N$ |

${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## CSU General Education Breadth

## Certificate of Achievement

## Units: 39

(State Code: 18569; TOP Code: 490110; Academic Plan: C018569D)
The CSU General Education Breadth (CSU GE-Breadth) certificate of achievement is designed for students planning to transfer to the California State University (CSU) system. The CSU GE-Breadth certificate of achievement requires completion of 39 semester units of lower-division general education coursework with a "C-" grade or better in Subject Areas A1, A2, A3, and B4 (The "Golden Four"). It is strongly recommended that students work with their academic counselor to review additional transfer requirements for specific majors at the CSU campuses to which they intend to transfer.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, both verbally and in writing.
2. Critically analyze and solve problems using the appropriate technique for the issue at hand, including appropriate use of logic, mathematics, multi-disciplinary, and cultural considerations where applicable.
3. Critically examine the function, media, subject matter, organization, aesthetic, style, and relative excellence of representative examples of the arts, literature, philosophy, and foreign languages including approaches from various historical, cultural, and gender-based origins.
4. Develop an understanding of the information available, the perspectives and approaches of the physical, biological, social and behavioral sciences, appreciating the power and limits of these methods of inquiry and both individual, ethical, and societal responsibilities.
5. Organize and present information in person in a logical and understandable manner.

## PROGRAM REQUIREMENTS

Requirements for the CSU General Education (CSU GE-Breadth) certificate of achievement may be met by completing 39 units of required courses under the CSU General Education Breadth Requirements Check Sheet with a grade of "C" or better. See a counselor for more details.

## IGETC

## Certificate of Achievement

## Units: 34

(State Code: 18569; TOP Code: 490110; Academic Plan: C018569D)
The Intersegmental General Education Transfer Curriculum (IGETC) certificate of achievement is designed for students planning to transfer to either the California State University (CSU) and/or the University of California (UC) system. IGETC is a series of courses that California community college students can complete to satisfy freshman/sophomore level general education requirements before transferring to most colleges and majors at CSU and UC campuses. The IGETC pattern for UC requires completion of a minimum of 34 semester units of lower-division general education coursework with a "C" grade or better in each course. It is strongly recommended that students work with their academic counselor to review additional transfer requirements for specific majors at the CSU and UC campuses to which they intend to transfer.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Select, evaluate, and use information to solve problems, investigate a point of view, support a conclusion, or engage in creative expression.
2. Use language to effectively convey an idea or set of facts, including the ability to use source material and evidence according to institutional and discipline standards.
3. Understand and interpret various points of view that emerge from a diverse world of peoples and/or cultures.
4. Represent complex data in various mathematical forms (e.g., equations, graphs, diagrams, tables, and words) and analyze these data to make judgments and draw appropriate conclusions.

## PROGRAM REQUIREMENTS

Requirements for the IGETC certificate of achievement may be met by completing 34 units of required courses under the Intersegmental General Education Transfer Curriculum (IGETC) Check Sheet with a grade of "C" or better. See a counselor for more details.

## HUMANITIES

Department Chair: Carlos Guerrero (323) 953-4000 ext. 2506 | FH 219E
socialsciences.lacitycollege.edu

## OVERVIEW

As we strive to create a more civil public discourse, a more adaptable and creative workforce, and a more secure nation, the humanities and social sciences are the heart of the matter, the keeper of the republic-a source of national memory and civic vigor, cultural understanding and communication, individual fulfillment, and the ideals we hold in common. They are critical to a democratic society. In the Humanities you will develop skills of critical analysis, including gathering evidence and evaluating arguments. You will examine texts and other sources carefully, learning skills that can make your interpretation precise and convincing. We will help you sharpen these skills, which will prove invaluable lifelong, both in your private life and in your career. We will empower you to think for yourself, to learn to work in teams, and to present your case in writing, discussions, and presentations.

## PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Humanities | $A A$ | C002767C | Any GE** | 18 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Humanities

## Associate of Arts (AA) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60<br>(State Code: 02767; TOP Code: 490300; Academic Plan: C002767C)

The Humanities AA degree is an interdisciplinary studies sequence that brings together the arts, literature, philosophy, social sciences, and cultural studies classes in a structured program that enhances students' writing and critical thinking skills, encourages creativity, and develops empathy and a sense of social justice. It provides a strong foundation for a wide range of undergraduate majors, including humanities, the arts, literature, history, world cultures, and ethnic and gender studies. A minimum of 18 units of Arts, Literature, Cultural Studies, and Humanities classes are required for the Humanities degree.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Analyze how primary source documents reflect the values and beliefs of a specific culture.
2. Use an appropriate passage from the source material to support the thesis.
3. Deliver a prepared, purposeful presentation designed to increase knowledge, to foster understanding and to promote change in the listeners' attitudes, values, beliefs, or behaviors.

## PROGRAM REQUIREMENTS

Requirements for the Humanities Associate of Arts degree may be met by completing: (a) 18 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (18 UNITS)

## HUMANITIES (SELECT 6 UNITS)

$\begin{array}{ll}\text { HUMAN } 006 & \text { GREAT PEOPLE, GREAT AGES . . . . . . . . . . . . . . . } 3 \\ \text { HUMAN } 008 & \text { GREAT WOMEN IN THE HUMANITIES. . . . . . . } 3\end{array}$
HUMAN 030 THE BEGINNINGS OF
WESTERN CIVILIZATION . . . . . . . . . . . . . . . . . . 3
HUMAN 031 PEOPLE IN CONTEMPORARY SOCIETY. . . . . . . . 3
HUMAN 061 PEOPLE AND THEIR WORLD:
THE CREATIVE PROCESS . . . . . . . . . . . . . . . . . 3
CULTURAL STUDIES (SELECT 6 UNITS)
AFRO AM 004 THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. I.
AFRO AM 005 THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. II 3
AFRO AM 007 BLACK AMERICANS AND THE POLITICALSYSTEM3

ANTHRO 102
ANTHROPOLOGY ..... 3

ANTHRO 12

ANTHROPOLOGY OF RELIGION,
MAGIC AND WITCHCRAFT
$\begin{array}{ll}\text { CHICANO } 007 & \text { THE MEXICAN-AMERICAN IN THE } \\ \text { HISTORY OF THE UNITED STATES I . . . . . . . . } 3\end{array}$
CHICANO 008 THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II . . . . . . . . 3
CHICANO 044 MEXICAN CIVILIZATION . . . . . . . . . . . . . . . . . . . . . 3
CHINESE 010 CHINESE CIVILIZATION . . . . . . . . . . . . . . . . . . . . . 3
COMM 122 INTERCULTURAL COMMUNICATION . . . . . . . . . . 3
FRENCH 010 FRENCH CIVILIZATION. . . . . . . . . . . . . . . . . . . . . . 3
HISTORY 007 THE WORLD'S GREAT RELIGIONS . . . . . . . . . . . . . . 3
HISTORY $073 \quad$ RACE AND RACISM IN THE
UNITED STATES HISTORY . . . . . . . . . . . . . . . . 3

## KOREAN 010 <br> KOREAN CIVILIZATION <br> 3

LING 002
PHILOS 014
PHILOS 030
PHILOS 032
POL SCI 019
RUSSIAN 010
SOC 002
SOC 011
SOC 022
SOC 031
SPANISH 009
SPANISH 010
INTRODUCTION TO SOCIOLINGUISTICS ..... 3FUROPEAN PHILOSOPHY 3
ASIAN PHILOSOPHY ..... 3
PHILOSOPHY OF RELIGION ..... 3
WOMEN IN POLITICS .....  3
RUSSIAN CIVILIZATION ..... 3
AMERICAN SOCIAL PROBLEMS .....  3
RACE AND ETHNIC RELATIONS ..... 3
SOCIOLOGY OF WOMEN ..... 3
SOCIOLOGY OF GENDER ..... 3
CIVILIZATION OF SPAIN. .....  3
ARTS (SELECT 3 UNITS)
AFRO AM 060 AFRICAN-AMERICAN MUSIC ..... 3
ANTHRO 151 VISUAL ANTHROPOLOGY: EXPLORING
CULTURE THROUGH FILM AND
MIXED MEDIA.3
ART 501ARTHIST 10ARTHIST 110
ARTHIST 120ARTHIST 130
ARTHIST 139
BEGINNING TWO-DIMENSIONAL DESIGN. . . . . . 3
ART APPRECIATION I3
SURVEY OF WESTERN ART HISTORY I ..... 3
SURVEY OF WESTERN ART HISTORY II. .....  3
SURVEY OF ASIAN ART HISTORY ..... 3
INTRODUCTION TO ISLAMIC ART .....  3ARTHIST 140
SURVEY OF ARTS OF AFRICA
OCEANIA, AND ANCIENT AMERICA .....  3ARTHIST 171
ARTHIST 151 INTRODUCTION TO LATIN AMERICAN ART .....  3
INTRODUCTION TO GLOBALCONTEMPORARY ART

CINEMA 003
CINEMA 004
CINEMA 018

## CINEMA 501

MUSIC 111
MUSIC 116
MUSIC 121 MUSIC HISTORY AND LITERATURE I . . . . . . . . . . . . 3
MUSIC 122 MUSIC HISTORY AND LITERATURE II. . . . . . . . . . . 3
MUSIC 135 AFRICAN AMERICAN MUSIC.................... . . . 3
MUSIC 136 MUSIC IN AMERICAN CULTURE . . . . . . . . . . . . . . 3
MUSIC 141 JAZZ APPRECIATION . . . . . . . . . . . . . . . . . . . . . . . . . . 3
PHILOS 040
PHOTO 034 HISTORY OF PHOTOGRAPHY
PHOTO 501
MEDIA AESTHETICS AND DESIGN
FOR FILM AND DIGITAL MEDIA . . . . . . . . . . . . 3
THEATER 100 INTRODUCTION TO THE THEATER . . . . . . . . . . . . 3
THEATER 110 HISTORY OF THE WORLD THEATER. . . . . . . . . . . . . 3

## LITERATURE (SELECT 3 UNITS)

AFRO AM 020 AFRICAN-AMERICAN LITERATURE I. . . . . . . . . . . 3
ENGLISH 102 COLLEGE READING AND COMPOSITION II . . . . . 3
ENGLISH 103 COMPOSITION AND CRITICAL THINKING . . . . . 3
ENGLISH 203 WORLD LITERATURE I . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 204 WORLD LITERATURE II. . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 205 ENGLISH LITERATURE I. . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 206 ENGLISH LITERATURE II . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 207 AMERICAN LITERATURE I . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 208 AMERICAN LITERATURE II. . . . . . . . . . . . . . . . . . . . 3
ENGLISH 211 FICTION . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 212 POETRY.................................................. . . . . . . 3
ENGLISH 214 CONTEMPORARY LITERATURE . . . . . . . . . . . . . . . . . 3
ENGLISH 215 SHAKESPEARE I. . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 216 SHAKESPEARE II . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
ENGLISH 218 CHILDREN'S LITERATURE. . . . . . . . . . . . . . . . . . . 3
ENGLISH 219 THE LITERATURE OF AMERICAN ETHNIC GROUPS. 3

ENGLISH 239 WOMEN IN LITERATURE . . . . . . . . . . . . . . . . . . . 3
ENGLISH 240 LITERATURE AND THE MOTION PICTURE I . . . . . . . 3
ENGLISH 252 THE ENGLISH BIBLE AS LITERATURE . . . . . . . . . 3
ENGLISH 255 LATIN AMERICAN LITERATURE. . . . . . . . . . . . . . . . . 3
ENGLISH 270 SCIENCE FICTION \& FANTASY . . . . . . . . . . . . . . . 3
LING 001 INTRODUCTION TO LANGUAGE
AND LINGUISTICS . . . . . . . . . . . . . . . . . . . . . . . . 3

## JAPANESE

Department Chair: Yelgy Parada (323) 953-4000 ext. 2735 | JH 111G
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## OVERVIEW

Japan is a prosperous country and has the most diverse economy in Asia. With a GDP of $\$ 4.9$ trillion in 2017, Japan's economy is exceeded by only the US and China. The leading Japanese companies are among the largest, most efficiently run, and most well-known firms in the world. Familiar names like Sony, Toshiba, Sanyo, Casio, Canon, Minolta, Honda, Toyota, Mitsubishi, and many others have entered the world market in a variety of sectors. Whether you are in the field of business, engineering, manufacturing, research, economics, or politics, chances are you will be competing with, if not working for, a Japanese entity. From anime to sushi bars, karaoke to manga, bonsai to origami, Japanese culture has become part of international culture. A knowledge of the language will give you direct access to Japanese film, animations, and comic books, and develop your ability to order sashimi like a native at your favorite Japanese restaurant.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Japanese | AA | C002746C | Any <br> GE** | $22-26$ | $Y$ |
| Japanese Language and <br> Civlization - Elementary Level | C | C035344D | - | 16 | $Y$ |
| Japanese Language and <br> Civilization- | C | C035339D | - | 16 | $Y$ |
| Intermediate Level |  |  |  |  |  |

${ }^{*}$ FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.
${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Japanese

## Associate of Arts (AA) Degree

Major Units: 22-26 Total Units: Minimum of 60
(State Code: 02746;TOP Code: 110800; Academic Plan: C002746C)
The Japanese Associate of Arts degree is designed to prepare students to transfer to a university with a major in Japanese, Asian studies, or linguistics. Students develop competency in listening, comprehension, conversation, reading, writing, and culture which will benefit them in a wide variety of career paths and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Japanese Associate of Arts degree may be met by completing: (a) 16 units of major core courses and 6-10 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (16 UNITS)


*JAPAN 001 and 002 are prerequisites to JAPAN 003.

## Japanese Language and Civilization - Elementary Level Certificate of Achievement

## Units: 16

(State Code: 35344;TOP Code: 110800; Academic Plan: C035344D)
The Japanese Language and Civilization: Elementary Level certificate of achievement gives students the opportunity to document their skills in the Japanese language and the knowledge of Japanese culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level.
2. Write at the ACTFL Proficiency Novice High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspects of Japanese culture at the ACTFL Novice Level.

## PROGRAM REQUIREMENTS

Requirements for the Japanese Language and Civilization - Elementary Level certificate of achievement may be met by completing 16 units of required courses with a grade of " $C$ " or better.

## REQUIRED COURSES (16 UNITS)

## JAPAN 001

JAPAN 002
JAPAN 007
JAPAN 009

ELEMENTARY JAPANESE I ......................... . 5
ELEMENTARY JAPANESE II . . . . . . . . . . . . . . . . . . 5
CONVERSATIONAL JAPANESE . . . . . . . . . . . . . . . 3
JAPANESE CIVILIZATION. . . . . . . . . . . . . . . . . . . . . 3

## Japanese Language and Civilization - Intermediate Level Certificate of Achievement

## Units: 16

(State Code: 35339; TOP Code: 110800; Academic Plan: C035339D)
The Japanese Language and Civilization: Intermediate Level certificate of achievement gives students the opportunity to document their skills in the Japanese language and the knowledge of Japanese culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Proficiency Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Intermediate High Level.
5. Define fundamental aspects of Japanese culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Japanese Language and Civilization Intermediate Level certificate of achievement may be met by completing 16 units of required courses with a grade of " $C$ " or better.

REQUIRED COURSES (16 UNITS)

| JAPAN 003 | INTERMEDIATE JAPANESE I . . . . . . . . . . . . . . . . . . . 5 |
| :--- | :--- |
| JAPAN 004 | INTERMEDIATE JAPANESE II. . . . . . . . . . . . . . 3 |
| JAPAN 007 | CONVERSATIONAL JAPANESE . . . . . . . . . . . . . 3 |

## JOURNALISM

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## OVERVIEW

The Department of Visual and Media Arts provides grounding in fields that engage in the creation and analysis of visual culture, specifically in the allied fields of Animation, Art, Art History, Graphic Design, Journalism, and Photography. Our connected department's disciplines enjoy synergy and collaboration.

The Journalism discipline provides the highest quality education available for both transfer students and students seeking vocational training and an Associate of Arts degree in Journalism. Students also receive intensive hands-on instruction in digital news gathering techniques. This includes a series of practicum courses that covers instruction and practice in radio, TV news reporting, digital design, magazine publication, short form documentary production, and mobile reporting techniques.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Journalism | AA-T | C033155G | CSUGE/IGETC | $18-20$ | $Y$ |
| Journalism | AA | C002728C | Any GE ${ }^{* *}$ | 35 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Journalism

## Associate in Arts (AA-T) Degree <br> Major Units: 18-20 Total Units: Minimum of 60 <br> (State Code: 33155; TOP Code: 060200; Academic Plan: C033155G)

The Journalism Associate in Arts transfer degree is an openended program that prepares students for a seamless transfer to a California State University (CSU) to complete a baccalaureate degree in Journalism or a similar field of study. Journalism majors select from courses designed to provide training in desktop publishing skills and to prepare them for editorial and photojournalism jobs in print, online, broadcast and mobile journalism.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Write, research, and produce news stories for print or broadcast.
2. Edit news stories for print, demonstrating mastery of Associated Press style.
3. Demonstrate knowledge of converged media techniques including online and broadcast news writing.
4. Assemble a print portfolio of published news articles and/ or photographs. Student may also collect digital samples of converged media work product such as online or Internet broadcast samples of work.

## PROGRAM REQUIREMENTS

Requirements for the Journalism Associate in Arts transfer degree may be met by completing: (a) 9 units of major core courses, $3-4$ units from "List A," and 6 units from "List B" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (9 UNITS)

JOURNAL 101 COLLECTING AND WRITING NEWS .............. 3
JOURNAL 105 MASS COMMUNICATIONS . ....................... 3
JOURNAL 218-1 PRACTICAL EDITING I . . . . . . . . . . . . . . . . . . . . . . . 3
LIST A: SELECT ONE COURSE (3-4 UNITS)
JOURNAL 218-2 PRACTICAL EDITING II. ............................. . 3
PHOTO 020 BEGINNING PHOTOJOURNALISM ............... 4
LIST B: SELECT TWO COURSES (MINIMUM 6 UNITS)
COMM 104 ARGUMENTATION AND DEBATE................. 3
ECON 001 PRINCIPLES OF ECONOMICS I................... . 3
ECON 002 PRINCIPLES OF ECONOMICS II . . . . . . . . . . . . . . 3
MATH 227 STATISTICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
PHOTO 010 BEGINNING PHOTOGRAPHY .................... . 3
PHOTO 034 HISTORY OF PHOTOGRAPHY........................... 3

## Journalism

## Associate of Arts (AA) Degree

Major Units: $35 \quad$ Total Units: Minimum of 60
(State Code: 02728; TOP Code: 060200; Academic Plan: C002728C)
The journalism curriculum is an open-ended course of study that is structured to prepare the student to work in the field, or to transfer to a four-year college or university after additional study. Students acquire skills that will allow them to work in print, broadcast, or social media in converged newsrooms. The program is designed for the student who intends to work as a reporter, writer, editor, designer, or cartoonist at a print or online newspaper or magazine. The program also prepares students to work in broadcast settings in TV news, radio, or mobile journalism.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Write, research, and produce news stories for print or broadcast
2. Edit news stories for print, demonstrating mastery of Associated Press style.
3. Demonstrate knowledge of converged media techniques including social media, online, and broadcast news writing. Demonstrate a broad base of multi-platform journalism skills.
4. Assemble a print portfolio or broadcast resume of published work and/or photographs. Student may also collect digital samples of converged media work product to submit online.

## PROGRAM REQUIREMENTS

Requirements for the Journalism Associate of Arts degree may be met by completing: (a) 26 units of major core courses and 9 units of major elective courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (26 UNITS)

| JOURNAL 101 | COLLECTING AND WRITING NEWS . . . . . . . . . . 3 |
| :---: | :---: |
| JOURNAL 105 | MASS COMMUNICATIONS . . . . . . . . . . . . . . . . 3 |
| JOURNAL 217-1 | PUBLICATION LABORATORY I . . . . . . . . . . . . . . 2 |
| JOURNAL 217-2 | PUBLICATION LABORATORY II . . . . . . . . . . . . . . 2 |
| JOURNAL 218-1 | PRACTICAL EDITING I . . . . . . . . . . . . . . . . . . . . . 3 |
| JOURNAL 218-2 | PRACTICAL EDITING II . . . . . . . . . . . . . . . . . . . . 3 |
| JOURNAL 219-1 | TECHNIQUES FOR STAFF EDITORS I . . . . . . . . . 1 |
| JOURNAL 219-2 | TECHNIQUES FOR STAFF EDITORS II. . . . . . . . . . 1 |
| LIB SCI 101 | COLLEGE RESEARCH SKILLS . . . . . . . . . . . . . . 1 |
| PHOTO 007 | EXPLORING DIGITAL PHOTOGRAPHY . . . . . . . . 3 |
| PHOTO 020 | BEGINNING PHOTOJOURNALISM . . . . . . . . . . 4 |
| MAJOR ELECTIVE COURSES (9 UNITS) |  |
| ART 645 | INTRO TO WEB SITE DESIGN . . . . . . . . . . . . . . 3 |
| JOURNAL 220-1 | MAGAZINE PRODUCTION 1 . . . . . . . . . . . . . . . 3 |
| PHOTO 010 | BEGINNING PHOTOGRAPHY . . . . . . . . . . . . . . 3 |

## KINESIOLOGY

Department Chair: Aykanush Gevanyan (323) 953-4000 ext. 2263 | KIN 216
kinesiology.lacitycollege.edu

## OVERVIEW

Kinesiology is an academic discipline that involves the study of physical activity and its impact on health, society, and quality of life. The Kinesiology department is student centered in its approach. The department strives to educate and inspire students to understand the importance of physical activity during the lifespan.

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Kinesiology | AA-T | C036026G | CSUGE/IGETC | $21-22$ | $Y$ |
| Public <br> Health Science | AS-T | C039577H | CSUGE//GETC | 33 | $Y$ |
| Fitness Specialist / <br> Personal Trainer | C | C038829D | - | 20 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study,
and Federal Loans. Please consult with Financial Aid Office on award eligibility

## Kinesiology

## Associate in Arts (AA-T) Degree

> Major Units: 21-22 Total Units: Minimum of 60 (State Code: 36026; TOP Code: 127000; Academic Plan: C036026G)

Kinesiology is the study of the art and science of human movement throughout our lifespan. Students are introduced to evi-dence-based research supporting the wellness effects of exercise in our communities, schools, work place, and clinical settings. Kinesiology provides areas of study in teaching (pedagogy), coaching, group and personal training, health/ fitness promotion, exercise physiology, biomechanics, motor learning and development, athletic training, sports management, dance, adapted physical education, sports psychology, sports nutrition, exercise equipment design/testing, wellness coaching, cardiac rehabilitation, and gerokinesiology, as well as pre-professional training for physical therapy, medicine, and research.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and

- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe the fundamental principles of kinesiology, including functional anatomy, exercise physiology, biomechanics, motor development, and the application of these sciences to fitness and skill development, exercise progression, programming, design, and goal setting.
2. Identify rules, strategies, techniques, safety, and effectiveness cues and etiquette of the various movement activities and sports.
3. Examine and evaluate progressive adaptation to physical activities and the relationships to health promotion, wellness, fitness, and lifestyle/behavior modifications.
4. Evaluate and appraise the vast applied and clinical career opportunities in the field of kinesiology and other related fields.

## PROGRAM REQUIREMENTS

Requirements for the Kinesiology Associate in Arts transfer degree may be met by completing: (a) 11 units of major core courses, 3 units of movement-based courses in "Areas 1-6," and 7-8 units in "List A" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (11 UNITS)

KIN MAJ 100 INTRODUCTION TO KINESIOLOGY . . . . . . . . . . . . 3
ANATOMY 001 INTRODUCTION TO HUMAN ANATOMY . . . . . . . . 4
PHYSIOL 001 INTRODUCTION TO HUMAN PHYSIOLOGY ..... 4
MOVEMENT-BASED COURSES: SELECT ONE COURSE FROM AT LEAST THREE AREAS (MINIMUM 3 UNITS)

AREA 1 - AQUATICS

| KIN 201-1 | SWIMMING SKILLS I. |
| :---: | :---: |
| KIN 300 | SWIMMING/ NON-SWIMMER |
| KIN 303 | AQUA AEROBICS |
| AREA 2 - COMBATIVES |  |
| KIN 215-1 | JUDO SKILLS I |
| KIN 217 | SELF-DEFENSE SKILLS |

AREA 3 - DANCE
DANCETQ 121 JAZZ DANCE TECHNIQUES I. . . . . . . . . . . . . . . . . . 1
DANCETQ 141 MODERN DANCE TECHNIQUES I . . . . . . . . . . . . . . 1
DANCETQ 221 YOGA SKILLS I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
AREA 4 - FITNESS

| KIN 229 | BODY CONDITIONING SKILLS |
| :---: | :---: |
| KIN 246 | BODY SCULPTING SKILLS |
| KIN 250-1 | WEIGHT TRAINING SKILLS I |
| KIN 251-1 | YOGA SKILLS I |
| KIN 326 | AEROBIC SUPER CIRCUIT LAB |
| KIN 328-1 | BICYCLE SPINNING I |
| KIN 331 | CROSS TRAINING. |
| KIN 334 | FITNESS WALKING |
| AREA 5 - INDIVIDUAL SPORTS |  |
| KIN 266-1 | BADMINTON SKILLS I |
| KIN 271-1 | TENNIS SKILLS |
| AREA 6 - TEAM SPORTS |  |
| KIN 287-1 | BASKETBALL SKILLS I |
| KIN 289-1 | SOCCER SKILLS I. |
| KIN 291-1 | VOLLEYBALL SKILLS |

LIST A: SELECT TWO COURSES (7-8 UNITS)

| BIOLOGY 003 | INTRODUCTION |
| :---: | :---: |
| HEALTH 012 | SAFETY EDUCATION AND FIRST AID |
| MATH 227 | STATISTICS |
| PHYSICS 006 | GENERAL PHYSICS |

## Public Health Science

## Associate in Science (AS-T) Degree

Major Units: 33 Total Units: Minimum of 60<br>(State Code: 39577; TOP Code: 120100; Academic Plan: C039577H)

The Public Health Science Associate in Science transfer degree is designed to prepare students for a seamless transfer into the California State University (CSU) system to complete a baccalaureate degree in Public Health Science or similar majors.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Describe the core functions of public health.
2. Identify various career opportunities within the field of public health.
3. Apply critical analysis skills to contemporary health issues.
4. Assess the fundamental characteristics and organizational structures of the U.S. health system and note significant differences in systems in other countries.
5. Discuss the role of community engagement in promoting public health and social justice.
6. Describe risk factors and modes of transmission for infectious and chronic diseases and how these diseases affect both personal and public health.
7. Appreciate the multiple determinants of health, including sociological, economic, genetic, behavioral, environmental, and other factors that impact human health and health disparities.
8. Apply the basic concepts, methods, and tools of public health data collection, use, and analysis and explain why evidence-based approaches are an essential part of public health practice.
9. Endorse lifestyle behaviors that promote individual and public health and well-being.
10. Value multicultural perspectives and sensitivities on health.

## PROGRAM REQUIREMENTS

Requirements for the Public Health Science Associate in Arts transfer degree may be met by completing: (a) 30 units of major core courses and 3 units from "List A" with a grade of "C" or
better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (30 UNITS)

ANATOMY 001 INTRODUCTION TO HUMAN ANATOMY . . . . . . . . 4
BIOLOGY 003 INTRODUCTION TO BIOLOGY. . . . . . . . . . . . . . . . 4
CHEM 060 INTRODUCTION TO GENERAL CHEMISTRY . . . . 5
OR
CHEM 101
HEALTH 011 PRINCIPLES OF HEALTHFUL LIVING . . . . . . . . . . 3
HEALTH 101 INTRODUCTION TO PUBLIC HEALTH . . . . . . . . . . . 3
MATH 227 STATISTICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
PHYSIOL 001 INTRODUCTION TO HUMAN PHYSIOLOGY . . . . . 4
PSYCH 001 GENERAL PSYCHOLOGY. . . . . . . . . . . . . . . . . . . . 3

## LIST A: SELECT 1 COURSE (3 UNITS)

ECON 001 PRINCIPLES OF ECONOMICS I................... . 3
ECON 002 PRINCIPLES OF ECONOMICS II . . . . . . . . . . . . . . 3
FAM \&CS 021 NUTRITION . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
HEALTH 021 HUMAN SEXUALITY . . . . . . . . . . . . . . . . . . . . . . . . 3
HEALTH 051 DRUGS AND ALCOHOL IN SOCIETY . . . . . . . . . . . . . . . . . 3
SOC 001 INTRODUCTION TO SOCIOLOGY . . . . . . . . . . . . . . 3

## Fitness Specialist/Personal Trainer Certificate of Achievement

Units: 20
(State Code: 38829; TOP Code: 083520; Academic Plan: C038829D)

The Fitness Specialist/Personal Trainer certificate of achievement is designed to prepare students with the knowledge, skills, and abilities required to become a personal trainer. The program course work will prepare students to successfully obtain the American Council on Exercise (ACE) Personal Training Certification, develop comprehensive knowledge of evi-dence-based practice, and to learn and apply the tools, protocols, and resources specific to the personal training industry. Practical experience is integrated into curriculum so as to develop the skills required for employment as a personal trainer. Before beginning this program, students are recommended to have a basic knowledge of human biology, basic English writing, and speaking skills, as well as the ability to perform moderate physical activity.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply appropriate exercise science and kinesiology-related principles to design safe and effective exercise sessions.
2. Demonstrate effective communication skills and teaching strategies when working one-on-one with clients.
3. Instruct safe and effective exercise sessions for both individuals and small groups.

## PROGRAM REQUIREMENTS

Requirements for the Fitness Specialist/Personal Trainer certificate of achievement may be met by completing 16 units of required courses and 4 units of elective courses with a grade of " $C$ " or better.

REQUIRED COURSES (16 UNITS)

| HEALTH 011 | PRINCIPLES OF HEALTHFUL LIVING . . . . . . . . . 3 |
| :---: | :---: |
| HEALTH 012 | SAFETY EDUCATION AND FIRST AID . . . . . . . . . 3 |
| $\begin{aligned} & \text { KIN 250-1 } \\ & \text { OR } \end{aligned}$ | WEIGHT TRAINING SKILLS I . . . . . . . . . . . . . . . 1 |
| $\begin{aligned} & \text { KIN 250-2 } \\ & \text { OR } \end{aligned}$ | WEIGHT TRAINING SKILLS II |
| KIN 250-3 | WEIGHT TRAINING SKILLS III |
| KIN 285 | DIRECTED STUDY - KINESIOLOGY . . . . . . . . . . . 2 |
| KIN 331 | CROSS TRAINING. |
| KIN MAJ 117 | PERSONAL TRAINER CERTIFICATE PREP . . . . . 3 |
| MARKET 001 | PRINCIPLES OF SELLING |

MARKET 021 PRINCIPLES OF MARKETING
OR
MGMT 013 SMALL BUSINESS ENTREPRENEURSHIP
ELECTIVE COURSES: SELECT FOUR (4 UNITS)

| KIN 202 | LAP SWIMMING SKILLS. . . . . . . . . . . . . . . . . . . . 1 |
| :---: | :---: |
| KIN 229 | BODY CONDITIONING SKILLS |
| KIN 237 | BOOT CAMP I |
| KIN 246 | BODY SCULPTING SKILLS . . . . . . . . . . . . . . . 1 |
| KIN 249-1 | STRESS MANAGEMENT TECHNIQUES <br> THROUGH MOVEMENT I. . . . . . . . . . . . . . . . . . 1 |
| OR |  |
| KIN 249-2 | STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT II |
| $\begin{gathered} \text { KIN } 251-1 \\ \text { OR } \end{gathered}$ | YOGA SKILLS I |
| $\begin{gathered} \text { KIN 251-2 } \\ \text { OR } \end{gathered}$ | YOGA SKILLS II |
| KIN 251-3 | YOGA SKILLS III |
| KIN 265 | CROSS COUNTRY CONDITIONING SKILLS . . . . 1 |
| KIN 307 | SWIM AND RUN |
| KIN 326 | AEROBIC SUPER CIRCUIT LAB. |
| KIN 327 | LIFELONG FITNESS LAB |
| $\begin{gathered} \text { KIN 328-1 } \\ \text { OR } \end{gathered}$ | BICYCLE SPINNING I |
| KIN 328-2 | BICYCLE SPINNING II |
| KIN 334 | FITNESS WALKING |

## KOREAN

Department Chair: Yelgy Parada (323) 953-4000 ext. 2735 | JH 111G
modernlang.lacitycollege.edu

## OVERVIEW

South Korea's economy ranks Number 4 in Asia and Number 11 in the world. It is the world's leader in information technology and is an important player in engineering. South Korea's energy today is reflected in contemporary art, film, literature, music, and drama, as well as in its robust economy. The National Security Education Program considers Korean a language critical for U.S. national security and economic competitiveness. Korean is spoken by 78 million speakers as a first language, making Korean one of the most widely spoken languages in the world. Korean is spoken by 1 million people as a heritage language in the United States.

Korean language and civilization studies has a strong tradition at LACC due to the campus' location in Koreatown. It is the most extensive program of its kind at a two-year college in California. LACC is the first community college in the state to offer an Associate of Arts degree in Korean. We also offer two non-transferable certificates in Korean Language and Civilization (Elementary and Intermediate levels). Our programs are dedicated to providing Korean language and culture education to anyone who is interested.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Korean | AA | C018809C | Any GE** | $22-29$ | $Y$ |
| Korean Language and <br> Civilization -Elementary | C | C035340D | - | 16 | $Y$ |
| Korean Language and <br> Civilization- <br> Intermediate Level | $C$ | C035341D | - | 16 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Korean

## Associate of Arts (AA) Degree

Major Units: 22-29 Total Units: Minimum of 60
(State Code: 18809; TOP Code: 111730; Academic Plan: C018809C)
The Korean Associate of Arts degree is designed to prepare students to transfer to a university with a major in Korean, Asian studies, or linguistics. Students develop competency in listening, comprehension, conversation, reading, writing, and culture which will benefit them in a wide variety of career paths and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Korean Associate of Arts degree may be met by completing: (a) 16 units of major core courses and 6-10 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (16 UNITS)

| KOREAN 003 | INTERMEDIATE KOREAN I ....................... 5 |
| :--- | :--- |
| KOREAN 004 | INTERMEDIATE KOREAN II.................. 5 |
| KOREAN 007 | CONVERSATIINAL KOREAN.................... 3 |

MAJOR ELECTIVE COURSES (6-10 UNITS)**

## KOREAN 001 ELEMENTARY KOREAN I . . . . . . . . . . . . . . . . . . . . . 5

KOREAN 002 ELEMENTARY KOREAN II. . . . . . . . . . . . . . . . . . . . . 5
KOREAN 013 KOREAN POPULAR CULTURE. . . . . . . . . . . . . . . . 3
KOREAN 021 FUNDAMENTALS OF KOREAN I . . . . . . . . . . . . . . 3
KOREAN 022 FUNDAMENTALS OF KOREAN II . . . . . . . . . . . . . . 3
KOREAN 026 UNDERSTANDING KOREA THROUGH FILM. . . . 3
**KOREAN 001 is a prerequisite to KOREAN 002, and KOREAN 002 is a prerequisite to KOREAN 003. Students who take either of these prerequisites should select one additional elective.
Students who begin with KOREAN 003 should select two additional electives.

## Korean Language and Civilization Elementary Level

 Certificate of AchievementUnits: 16
(State Code: 35340; TOP Code: 111730; Academic Plan: C035340D)
The Korean Language and Civilization - Elementary Level certificate of achievement gives students the opportunity to document their skills in the Korean language and the knowledge of Korean culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level.
2. Write at the ACTFL Proficiency Novice High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspects of Korean culture at the ACTFL Novice Level.

## PROGRAM REQUIREMENTS

Requirements for the Korean Language and Civilization - Elementary Level certificate of achievement may be met by completing 16 units of required courses with a grade of " $C$ " or better.

## REQUIRED COURSES (16 UNITS)

| KOREAN 001 | ELEMENTARY KOREAN I . . . . . . . . . . . . . . . . . . . . . . 5 |
| :--- | :--- |
| KOREAN 002 | ELEMENTARY KOREAN II. . . . . . . . . . . . . 3 |
| KOREAN 007 | CONVERSATIONAL KOREAN. . . . . . . . . . . . . . 3 |

## Korean Language and Civilization Intermediate Level Certificate of Achievement

## Units: 16

(State Code: 35341; TOP Code: 111730; Academic Plan: C035341D)
The Korean Language and Civilization - Intermediate Level certificate of achievement gives students the opportunity to document their skills in the Korean language and the knowledge of Korean culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Proficiency Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Intermediate High Level.
5. Define fundamental aspects of Korean culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Korean Language and Civilization - Intermediate Level certificate of achievement may be met by completing 16 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (16 UNITS)

KOREAN 003 INTERMEDIATE KOREAN I ..... 5
KOREAN 004 INTERMEDIATE KOREAN II .....  5
KOREAN 007 CONVERSATIONAL KOREAN. ..... 3
KOREAN 010 KOREAN CIVILIZATION ..... 3

## LAW

Department Chair and Paralegal Program Director: Wilhelm I. Vargas, J.D.
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law.lacitycollege.edu

## OVERVIEW

In addition to offering Business Law courses to the student community, the Law discipline also offers the Paralegal Program. The Paralegal Program is approved by the American Bar Association (A.B.A.), which is significant in that the most lucrative paralegal jobs require a paralegal degree or certificate from an A.B.A.-approved paralegal program. We offers two options: an Associate of Arts degree in Paralegal Studies and a certificate of achievement in Paralegal Studies for degree holders. Note that paralegals may not provide legal services directly to the public, except as permitted by law. For more information, contact the Paralegal Program director.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Paralegal Studies | AA | C002750C | Any GE** | 43 | $Y$ |
| Paralegal Studies | C | C039561D | - | 46 | $Y$ |
| Pathway to <br> Law School | C | C039348D | - | 25 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Paralegal Studies

## Associate of Arts (AA) Degree

Major Units: $43 \quad$ Total Units: Minimum of 60
(State Code: 02750; TOP Code: 140200; Academic Plan: C002750C)
The Paralegal Studies Associate of Arts degree is best suited for students who do not hold a degree. The course of study is comprised of paralegal-specific courses, paralegal-related courses, and general education courses. This combination of courses produces a professional and competent paralegal. The degree is not intended to prepare a student for transfer to a four-year college or university.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Provide the student with an overview of the paralegal profession that includes typical paralegal tasks, places of legal employment, areas of law, and ethical responsibility.
2. Provide the student with an understanding of the court system and the rules of civil procedure.
3. Develop the student's legal writing skills by exercising the student's critical thinking skills and analytical skills.
4. Provide the student with an understanding of legal research and develop the student's ability to locate answers to legal questions.
5. Develop the student's ability to prepare legal documents that are adequate, accurate, and professional.
6. Ensure that students have current skills in technology, including the use of computers for data and word processing, and legal research.
7. Through practical application, improve the student's ability to work cooperatively with others, develop leadership skills and the ability to assume responsibility, and improve the ability to follow directions.

## PROGRAM REQUIREMENTS

Requirements for the Paralegal Studies Associate of Arts degree may be met by completing: (a) 37 units of major core courses and 6 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " $C$ " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (37 UNITS)

## CAOT 084 MICROCOMPUTER OFFICE <br> APPLICATIONS: WORD PROCESSING ....... 3

COMM 101 PUBLIC SPEAKING ................................. . . 3
LAW 001 BUSINESS LAW I. . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
LAW 002 BUSINESS LAW II ..................................... . . 3
LAW 004 DIRECTED FIELD WORK IN
LEGAL ASSISTING . . . . . . . . . . . . . . . . . . . . . . . . 3
LAW 010 INTRODUCTION TO LEGAL ASSISTANT I. . . . . . . 3
LAW 011 INTRODUCTION TO LEGAL ASSISTANT II . . . . . . 3
LAW 012 TORT LAW AND CLAIMS INVESTIGATION . . . . . . 3
LAW 014 LAW OFFICE MANAGEMENT. . . . . . . . . . . . . . . . . 3
LAW 017 LEGAL WRITING . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
LAW 019 PROPERTY AND CREDITOR RIGHTS . . . . . . . . . . . 3
LAW 051 LEGAL RESEARCH FOR PARALEGALS . . . . . . . . 3
LIB SCI 101 COLLEGE RESEARCH SKILLS . . . . . . . . . . . . . . . 1

## MAJOR ELECTIVE COURSES (6 UNITS)

LAW 003 CIVIL RIGHTS AND THE LAW. . . . . . . . . . . . . . . . . 3

LAW 007 STREET LAW........................................ . . 3
LAW 013 WILLS, TRUSTS, AND PROBATE
ADMINISTRATION . . . . . . . . . . . . . . . . . . . . . . . . 3
LAW 018 MARRIAGE AND FAMILY LAW . . . . . . . . . . . . . . . 3
LAW 033 LAW AND THE MEDIA. . . . . . . . . . . . . . . . . . . . . . 3
LAW 035 IMMIGRATION LAW FOR PARALEGALS . . . . . . 3
LAW 037 BANKRUPTCY AND CREDITOR'S RIGHTS . . . . 3
LAW 038 CRIMINAL LAW \& PROCEDURE ................ . . 3

## Paralegal Studies <br> Certificate of Achievement

Units: 46
(State Code: 39561; TOP Code: 140200; Academic Plan: C039561D)
The Paralegal Studies certificate of achievement is an option for students who hold a degree of A.A., A.S., or higher degree from a regionally accredited post-secondary institution. The course of study is comprised of paralegal-specific and paralegal-related classes. The combination of courses produces a professional and competent paralegal. Although ENGLISH 101 is a co-requisite for LAW 010, Introduction to Legal Assistant I, it is expected that a degree holder would have satisfied this requirement during their previous course of study. The certificate is not intended to prepare a student for transfer to a four-year college or university.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Provide the student with an overview of the paralegal profession that includes typical paralegal tasks, places of legal employment, areas of law, and ethical responsibility.
2. Provide the student with an understanding of the court system and the rules of civil procedure.
3. Develop the student's legal writing skills by exercising the student's critical thinking skills and analytical skills.
4. Provide the student with an understanding of legal research and develop the student's ability to locate answers to legal questions.
5. Develop the student's ability to prepare legal documents that are adequate, accurate, and professional.
6. Ensure that students have current skills in technology, including the use of computers for data and word processing, and legal research.
7. Through practical application, improve the student's ability to work cooperatively with others, develop leadership skills and the ability to assume responsibility, and improve the ability to follow directions.

## PROGRAM REQUIREMENTS

Requirements for the Paralegal Studies certificate of achievement may be met by completing 40 units of required courses and 6 units of elective courses with a grade of "C" or better.

## REQUIRED COURSES (40 UNITS)

| LAW 010 | INTRODUCTION TO LEGAL ASSISTANT I . . . . . . . 3 |
| :---: | :---: |
| LAW 011 | INTRODUCTION TO LEGAL ASSISTANT II . . . . . . 3 |
| LAW 012 | TORT LAW AND CLAIMS INVESTIGATION . . . . . 3 |
| LAW 014 | LAW OFFICE MANAGEMENT . . . . . . . . . . . . . . . . 3 |
| LAW 017 | LEGAL WRITING . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| LAW 051 | LEGAL RESEARCH FOR PARALEGALS . . . . . . . 3 |
| LAW 001 | BUSINESS LAW I. . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| LAW 002 | BUSINESS LAW II . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| LAW 019 | PROPERTY AND CREDITOR RIGHTS . . . . . . . . . 3 |
| LAW 004 | DIRECTED FIELD WORK IN <br> LEGAL ASSISTING. |
| CAOT 084 | MICROCOMPUTER OFFICE APPLICATIONS: <br> WORD PROCESSING. . . . . . . . . . . . . . . . . . . . . 3 |
| ENGLISH 101 | COLLEGE READING AND COMPOSITION I . . . . . 3 |
| LIB SCI 101 | COLLEGE RESEARCH SKILLS . . . . . . . . . . . . . 1 |
| $\begin{gathered} \text { COMM } 101 \\ \text { OR } \end{gathered}$ | PUBLIC SPEAKING . . . . . . . . . . . . . . . . . . . . 3 |
| $\begin{gathered} \text { COMM } 104 \\ \text { OR } \end{gathered}$ | ARGUMENTATION AND DEBATE |
| $\begin{gathered} \text { COMM } 121 \\ \text { OR } \end{gathered}$ | INTERPERSONAL COMMUNICATION |
| $\begin{gathered} \text { COMM } 122 \\ \text { OR } \end{gathered}$ | INTERCULTURAL COMMUNICATION |
| $\begin{gathered} \text { COMM } 151 \\ \text { OR } \end{gathered}$ | SMALL GROUP COMMUNICATION |
| COMM 190 | COMMUNICATION AND NEW MEDIA |
| ELECTIVE COURSES: SELECT TWO (6 UNITS) |  |
| LAW 003 | CIVIL RIGHTS AND THE LAW. . . . . . . . . . . . . . . . . 3 |
| LAW 007 | STREET LAW . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| LAW 013 | WILLS, TRUSTS, AND PROBATE <br> ADMINISTRATION . . . . . . . . . . . . . . . . . . . . . . . 3 |
| LAW 018 | MARRIAGE AND FAMILY LAW . . . . . . . . . . . . . . 3 |
| LAW 033 | LAW AND THE MEDIA. . . . . . . . . . . . . . . . . . . . . 3 |
| LAW 035 | IMMIGRATION LAW FOR PARALEGALS . . . . . . 3 |
| LAW 037 | BANKRUPTCY AND CREDITOR'S RIGHTS . . . . 3 |
| LAW 038 | CRIMINAL LAW \& PROCEDURE . . . . . . . . . . . . 3 |

## Pathway to Law School Certificate of Achievement

Units: 25
(State Code: 39348; TOP Code: 140100; Academic Plan: C039348D)
The Pathway to Law School certificate of achievement enhances a student's academic preparation for law school. A law school accredited by the American Bar Association will typically require the completion of a bachelor's degree. However, incorporating this certificate of achievement as one element of undergraduate work substantiates a student's commitment to and preparation for the rigors of law school. Law school admissions officials may consider the certificate of achievement in making their admissions decisions. Course work and the supplemental programming provide students with information about applying to law school after attaining a bachelor's degree, career options with a law degree, common admissions issues for law school applicants; financial planning for law school, and other related matters.
This Certificate of achievement is part of an initiative by the California State Bar to improve access and success for law school applicants.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Complete the academic preparation at the lower division level that will be needed for success in law school, and thereafter in using a law degree professionally.
2. Develop awareness of the law school application process, including resources and networks to support them.
3. Preparation to complete a bachelor's degree and attend law school to strengthen the equity, diversity, and inclusivity of people in the legal profession.

## PROGRAM REQUIREMENTS

Requirements for the Pathway to Law School certificate of achievement may be met by completing 25 units of required courses with a grade of "C" or better.
REQUIRED COURSES (25 UNITS)
LAW 007 STREET LAW......................................... 3
ENGLISH 101 COLLEGE READING AND COMPOSITION I ..... 3
MATH 227 STATISTICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
POL SCI 001 THE GOVERNMENT OF THE UNITED STATES ... 3
ENGLISH 102 COLLEGE READING AND COMPOSITION II...... 3
OR
ENGLISH 103 COMPOSITION AND CRITICAL THINKING
OR
PHILOS 005
HISTORY 011 POLITICAL AND SOCIAL HISTORY OF THE
OR
HISTORY 01
POLITICAL AND SOCIAL HISTORY
OF THE UNITED STATES II
COUNSEL 040
OR
PSYCH 001
COMM 101
OR
COMM 104
OR
COMM 121 INTERPERSONAL COMMUNICATION
OR
COMM 122 INTERCULTURAL COMMUNICATION

## LIBERAL ARTS

See the Counseling Department or Articulation Office for information regarding these interdisciplinary programs.

## OVERVIEW

The Liberal Arts degrees are designed for students planning to transfer to a four year college/university, including the California State University (CSU) and the University of California (UC) system. These degrees provide a well-rounded academic education in the liberal arts and sciences.

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Liberal Arts: <br> Arts and Humanities | AA | C019843C | Any <br> GE | 18 | $Y$ |
| Liberal Arts: <br> Natura Sciences <br> and Mathematics | AA | C019844C | Any <br> GE | 18 | $Y$ |
|  <br> Behavior Science | AA | C019845C | Any <br> GE | 18 | $Y$ |
| Performing and Visual Arts | AA | C030211C | Any <br> $G E^{* *}$ | 18 | $Y$ |

*FA = Financial Aid Eligible. Yes. = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Liberal Arts: Arts and Humanities

## Associate of Arts (AA) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60<br>(State Code: 19843; TOP Code: 490310; Academic Plan: C019843C)

These courses bring together art, music, history, literature, and cultural studies. Students will interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, by means of listening, speaking, reading, and writing.
2. Utilize contemporary information technology to retrieve, process, and communicate information.
3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.
4. Employ scientific inquiry methods to conduct and document meaningful research.

## PROGRAM REQUIREMENTS

Requirements for the Liberal Arts: Arts and Humanities Associate of Arts degree may be met by completing: (a) 18 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (SELECT 18 UNITS)

## AFRO AM 020 <br> AFRICAN-AMERICAN LITERATURE L

3AFRO AM 060 AFRICAN-AMERICAN MUSIC ..... 3

ART 209
ART 501
ARTHIST 103
ARTHIST 110
ARTHIST 120
ARTHIST 130
ARTHIST 139
ARTHIST 140
ARTHIST 151 ARTHIST 171

CHICANO 044
CINEMA 003
CINEMA 004
CINEMA 018
CINEMA 501
COMM 130
DANCEST 805
ENGLISH 102
ENGLISH 203
ENGLISH 204
ENGLISH 205
ENGLISH 206
ENGLISH 207
ENGLISH 208
ENGLISH 211
ENGLISH 212
ENGLISH 214
ENGLISH 215
ENGLISH 216
ENGLISH 218
ENGLISH 219
ENGLISH 239
ENGLISH 240
ENGLISH 252
ENGLISH 255
ENGLISH 270
HISTORY 003
HISTORY 004
HISTORY 007
HISTORY 086 HISTORY 087 HUMAN 006
HUMAN 008
HUMAN 030
HUMAN 031
HUMAN 061
LING 001
MUSIC 101
MUSIC 111
MUSIC 116
MUSIC 121
MUSIC 122
MUSIC 135
MUSIC 136
MUSIC 141
MUSIC 200
PHILOS 001
ART 201 DRAWING I ..... 3
PERSPECTIVE DRAWING I ..... 3
BEGINNING TWO-DIMENSIONAL DESIGN.3
ART APPRECIATION I ..... 3
SURVEY OF WESTERN ART HISTORY I .....  3
SURVEY OF WESTERN ART HISTORY II. ..... 3
SURVEY OF ASIAN ART HISTORY ..... 3
INTRODUCTION TO ISLAMIC ART ..... 3
SURVEY OF ARTS OF AFRICA
OCEANIA, AND ANCIENT AMERICA .....  3
INTRODUCTION TO LATIN AMERICAN ART .....  3
TRODUCTION TO
GLOBAL CONTEMPORARY ART .....  3
MEXICAN CIVILIZATION . ..... 3
HISTORY OF MOTION PICTURES .....  3
HISTORY OF THE DOCUMENTARY FILM .....  3
INTRODUCTION TO FILM GENRES .....  3
MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA ..... 3
INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE ..... 3
HISTORY AND APPRECIATION OF DANCE. ..... 3
COLLEGE READING AND COMPOSITION II . . . ..... 3
WORLD LITERATURE I ..... 3
WORLD LITERATURE II ..... 3
ENGLISH LITERATURE I. .....  3
ENGLISH LITERATURE II ..... 3
AMERICAN LITERATURE I .....  3
AMERICAN LITERATURE II. ..... 3
FICTION . ..... 3
POETRY ..... 3
CONTEMPORARY LITERATURE .....  3
SHAKESPEARE I. .....  3
SHAKESPEARE II ..... 3
CHILDREN'S LITERATURE ..... 3
THE LITERATURE OF AMERICAN ETHNIC GROUPS. .....  3
WOMEN IN LITERATURE ..... 3
LITERATURE AND THE MOTION PICTURE I. . .....  3
THE ENGLISH BIBLE AS LITERATURE ..... 3
LATIN AMERICAN LITERATURE. ..... 3
SCIENCE FICTION - FANTASY ..... 3
HISTORY OF ENGLAND AND GREAT BRITAIN .....  3
HISTORY OF ENGLAND AND GREAT BRITAIN II. ..... 3
THE WORLD'S GREAT RELIGIONS .....  3
INTRODUCTION TO WORLD CIVILIZATION I ..... 3
INTRODUCTION TO WORLD CIVILIZATION II. . . .....  3
GREAT PEOPLE, GREAT AGES ..... 3
GREAT WOMEN IN THE HUMANITIES .....  3
THE BEGINNINGS OF
WESTERN CIVILIZATION .....  3
PEOPLE IN CONTEMPORARY SOCIETY. ..... 3
PEOPLE AND THEIR WORLD
THE CREATIVE PROCESS 3
INTRODUCTION TO LANGUAGE AND LINGUISTICS ..... 3
FUNDAMENTALS OF MUSIC .....  3
MUSIC APPRECIATION I. .....  3
SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC ..... 3
MUSIC HISTORY AND LITERATURE I ..... 3
MUSIC HISTORY AND LITERATURE II. .....  3
AFRICAN AMERICAN MUSIC ..... 3
MUSIC IN AMERICAN CULTURE ..... 3
JAZZ APPRECIATION ..... 3
INTRODUCTION TO MUSIC THEORY ..... 4
INTRODUCTION TO PHILOSOPHY ..... 3

PHILOS 014
PHILOS 020
PHILOS 030
PHILOS 032
PHILOS 040
PHOTO 010
PHOTO 034
PHOTO 501
POL SCI 005
THEATER 100
THEATER 110
THEATER 338
THEATER 400

|  | HISTORY OF MODERN EUROPEAN <br> PHILOSOPHY . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| :---: | :---: |
|  | ETHICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
|  | ASIAN PHILOSOPHY . . . . . . . . . . . . . . . . . . . . . 3 |
|  | PHILOSOPHY OF RELIGION . . . . . . . . . . . . . . . 3 |
|  | INTRODUCTION TO THE <br> PHILOSOPHY OF ART . . . . . . . . . . . . . . . . . . . . 3 |
|  | BEGINNING PHOTOGRAPHY . . . . . . . . . . . . . . 3 |
|  | HISTORY OF PHOTOGRAPHY . . . . . . . . . . . . . . 3 |
|  | MEDIA AESTHETICS AND DESIGN <br> FOR FILM AND DIGITAL MEDIA |
|  | THE HISTORY OF WESTERN <br> POLITICAL THOUGHT . . . . . . . . . . . . . . . . . . . . . 3 |
|  | INTRODUCTION TO THE THEATER . . . . . . . . . . . 3 |
|  | HISTORY OF THE WORLD THEATER. . . . . . . . . . 3 |
|  | INTRODUCTION TO DESIGN: THEATER, FILM, AND TV |
|  | COSTUME PERIODS AND STYLES . . . . . . . . . . . 3 |

OR ANY FOREIGN LANGUAGE COURSE (LEVEL 1 OR HIGHER, THAT IS APPROVED FOR CSU GE-BREADTH OR IGETC) IN THE FOLLOWING AREAS: ASL, ARMENIAN, CHINESE, FRENCH, JAPANESE, KOREAN, RUSSIAN, AND SPANISH

## Liberal Arts: Natural Sciences and Mathematics

## Associate of Arts (AA) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60<br>(State Code: 19844; TOP Code: 490200; Academic Plan: C019844C)

These courses emphasize the natural sciences which examine the physical universe, its life forms, and its natural phenomena. Courses in mathematics emphasize the development of mathematical and quantitative reasoning beyond the level of intermediate algebra.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, by means of listening, speaking, reading, and writing.
2. Utilize contemporary information technology to retrieve, process, and communicate information.
3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.

## PROGRAM REQUIREMENTS

Requirements for the Liberal Arts: Natural Sciences and Mathematics Associate of Arts degree may be met by completing: (a) 18 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " $C$ " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURES (SELECT 18 UNITS)

| ANATOMY 001 | INTRODUCTION TO HUMAN ANATOMY |
| :---: | :---: |
| ANTHRO 101 | HUMAN BIOLOGICAL EVOLUTION |
| ASTRON 001 | ELEMENTARY ASTRONOMY |
| ASTRON 005 | FUNDAMENTALS OF <br> ASTRONOMY LABORATORY |
| ASTRON 011 | STARS, GALAXIES, AND THE UNIVERSE |
| BIOLOGY 003 | INTRODUCTION TO BIOLOGY |
| BIOLOGY 006 | GENERAL BIOLOGY I |
| BIOLOGY 007 | GENERAL BIOLOGY II |

BIOLOGY 025
BIOLOGY 046
BUS 015
CHEM 060
CHEM 065
CHEM 101
CHEM 102
CHEM 211
CHEM 212
CHEM 221
EARTH 001
ENV SCI 001

## GEOG 001

GEOG 015
GEOLOGY 001
GEOLOGY 002
GEOLOGY 006
GEOLOGY 007
MATH 215
MATH 216
MATH 227
MATH 230
MATH 236
MATH 245
MATH 258
MATH 260
MATH 261
MATH 262
MATH 263
MATH 270
MATH 272
MATH 275
MICRO 001
MICRO 020
PHYS SC 010
PHYSICS 006
PHYSICS 007
PHYSICS 011
PHYSICS 012
PHYSICS 014
PHYSICS 021
PHYSICS 022
PHYSICS 101
PHYSICS 102
PHYSICS 103
PHYSIOL 001
PSYCH 002

HUMAN BIOLOGY. 3

GENETIC ANALYSIS ...............................................
BUSINESS STATISTICS . . . . . . . . . . . . . . . . . . . . 3
INTRODUCTION TO GENERAL CHEMISTRY . . . . 5
INTRODUCTORY GENERAL CHEMISTRY. . . . . . . 4
GENERAL CHEMISTRY I. . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
GENERAL CHEMISTRY II . . . . . . . . . . . . . . . . . . . . 5
ORGANIC CHEMISTRY
FOR SCIENCE MAJORS I . . . . . . . . . . . . . . . . . 5
ORGANIC CHEMISTRY
FOR SCIENCE MAJORS II . . . . . . . . . . . . . . . . . 5
BIOCHEMISTRY FOR SCIENCE MAJORS. . . . . . . 5
EARTH SCIENCE. . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
INTRODUCTION TO
ENVIRONMENTAL SCIENCE . . . . . . . . . . . . . . . 3
PHYSICAL GEOGRAPHY . . . . . . . . . . . . . . . . . . . . 3
PHYSICAL GEOGRAPHY LABORATORY . . . . . . . 2
PHYSICAL GEOLOGY . . . . . . . . . . . . . . . . . . . . . . 3
EARTH HISTORY . . . . . . . . . . . . . . . . . . . . . . . . . . 3
PHYSICAL GEOLOGY LABORATORY . . . . . . . . . . 2
EARTH HISTORY LABORATORY . . . . . . . . . . . . . . . 1
PRINCIPLES OF MATHEMATICS I . . . . . . . . . . . . . 3
PRINCIPLES OF MATHEMATICS II. . . . . . . . . . . . . 3
STATISTICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
MATHEMATICS FOR
LIBERAL ARTS STUDENTS . . . . . . . . . . . . . . . . 3
CALCULUS FOR BUSINESS AND
SOCIAL SCIENCE.
.5
COLLEGE ALGEBRA. . . . . . . . . . . . . . . . . . . . . . . . 3
GEOMETRY AND TRIGONOMETRY . . . . . . . . . . . 5
PRECALCULUS. . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5
CALCULUS I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5
CALCULUS II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5
CALCULUS III . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5
LINEAR ALGEBRA. . . . . . . . . . . . . . . . . . . . . . . . . . . 3
METHODS OF DISCRETE MATHEMATICS . . . . . . 5
ORDINARY DIFFERENTIAL EQUATIONS . . . . . . . 3
INTRODUCTORY MICROBIOLOGY . . . . . . . . . . . . 5
GENERAL MICROBIOLOGY . . . . . . . . . . . . . . . . . . . . 4
PHYSICS AND THE MOVIES . . . . . . . . . . . . . . . . . 3
GENERAL PHYSICS I . . . . . . . . . . . . . . . . . . . . . . . 4
GENERAL PHYSICS II. . . . . . . . . . . . . . . . . . . . . . . . 4
INTRODUCTORY PHYSICS . . . . . . . . . . . . . . . . . . . 4
PHYSICS FUNDAMENTALS . . . . . . . . . . . . . . . . . 3
PHYSICS FUNDAMENTALS LABORATORY . . . . . 1
GENERAL PHYSICS I WITH CALCULUS . . . . . . . . 4
GENERAL PHYSICS II WITH CALCULUS . . . . . . . 4
PHYSICS FOR ENGINEERS
AND SCIENTISTS I. . . . . . . . . . . . . . . . . . . . . . . . 5
PHYSICS FOR ENGINEERS
AND SCIENTISTS II . . . . . . . . . . . . . . . . . . . . . 5
PHYSICS FOR ENGINEERS
AND SCIENTISTS III . . . . . . . . . . . . . . . . . . . . . 5
INTRODUCTION TO HUMAN PHYSIOLOGY . . . . . 4
BIOLOGICAL PSYCHOLOGY . . . . . . . . . . . . . . . . . . 3

OR ANY GENERAL EDUCATION COURSE APPROVED, PAST OR PRESENT, FOR CSU GE-BREADTH OR IGETC SUBJECT AREAS B AND 2 \& 5, RESPECTIVELY

## Liberal Arts: Social \& Behavior Science

## Associate of Arts (AA) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60

(State Code: 19845; TOP Code: 490100; Academic Plan: C019845C)
These courses emphasize the perspective, concepts, theories and methodologies found in the social and behavioral sciences. Students will study about themselves and others as members of a larger society. This pattern emphasizes the contributions and perspectives of men, women and members of various ethnic and cultural groups and a comparative perspective on both Western and non-Western societies.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, by means of listening, speaking, reading, and writing.
2. Utilize contemporary information technology to retrieve, process, and communicate information.
3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.
4. Employ scientific inquiry methods to conduct and document meaningful research.

## PROGRAM REQUIREMENTS

Requirements for the Liberal Arts: Social \& Behavior Science Associate of Arts degree may be met by completing: (a) 18 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (SELECT 18 UNITS)

| AFRO AM 004 | THE AFRICAN AMERICAN IN THE |
| :--- | ---: |
|  | HISTORY OF THE U.S. I. . . . . . . . . . . . . . . . . . 3 |

AFRO AM 005 THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. II . . . . . . . . . . . . . . . . . . 3
BLACK AMERICANS AND THE POLITICAL
SYSTEM ...................................... 3
HUMAN WAYS OF LIFE: CULTURAL3

ANTHROPOLOGY
ANTHRO 121 ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT3
ANTHRO 151

VISUAL ANTHROPOLOGY:

BUS 001
CHICANO 007
CHICANO 008
CH DEV 001
CH DEV 011
CH DEV 042
COMM 121
COMM 122
CS 101
ECON 001
ECON 002
GEOG 002
GEOG 014
HISTORY 003
HISTORY 004

EXPLORING CULTURE THROUGH FILM AND MIXED MEDIA . . . . . . . . . . . . . . . . . . 3
INTRODUCTION TO BUSINESS. . . . . . . . . . . . . . . 3
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I . . . . . . . . 3
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II . . . . . . . . 3
CHILD GROWTH AND DEVELOPMENT. . . . . . . . . 3
CHILD, FAMILY AND COMMUNITY . . . . . . . . . . . . 3
TEACHING IN A DIVERSE SOCIETY . . . . . . . . . . 3
INTERPERSONAL COMMUNICATION .......... 3
INTERCULTURAL COMMUNICATION . . . . . . . . . . 3
(FORMERLY CO SCI 103) INTRODUCTION TO COMPUTER SCIENCE . . . 3
PRINCIPLES OF ECONOMICS I . . . . . . . . . . . . . . . 3
PRINCIPLES OF ECONOMICS II . . . . . . . . . . . . . 3
CULTURAL ELEMENTS OF GEOGRAPHY. . . . . . 3
GEOGRAPHY OF CALIFORNIA . . . . . . . . . . . . . . . 3
HISTORY OF ENGLAND AND GREAT BRITAIN I3

## Performing and Visual Arts

## Associate of Arts (AA) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60
(State Code: 30211; TOP Code: 490100; Academic Plan: C030211C)
These courses bring together the performing disciplines of Art, Cinema/TV, Dance, Photography, Music, and Theater. The students will demonstrate through performance how these disciplines integrate and relate to another. Students will be encouraged to work on the interdisciplinary aspect in the 185 Directed Studies through departmental collaborative projects.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, by means of listening, speaking, reading, and writing.
2. Utilize contemporary information technology to retrieve, process, and communicate information.
3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.
4. Employ scientific inquiry methods to conduct and document meaningful research.

## PROGRAM REQUIREMENTS

Requirements for the Performing and Visual Arts Associate of Arts degree may be met by completing: (a) 18 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (SELECT 18 UNITS FROM AT LEAST 4

 DISCIPLINES):| ART 201 | DRAWING I |
| :---: | :---: |
| ART 501 | BEGINNING TWO-DIMENSIONAL DESIGN. |
| CINEMA 002 | BEGINNING MOTION PICTURE WORKSHOP . . . 3 |
| DANCEST 185 | DIRECTED STUDY - DANCE. |
| DANCEST 301 | CHOREOGRAPHY I. |
| DANCEST 302 | CHOREOGRAPH |
| DANCEST 303 | CHOREOGRAPHY II |
| DANCEST 304 | CHOREOGRAPHY IV |
| DANCETQ 111 | BALLET TECHNIQUES I |
| DANCETQ 112 | BALLET TECHNIQUES II. |
| DANCETQ 113 | BALLET TECHNIQUES III |
| DANCETQ 114 | BALLET TECHNIQUES IV |
| DANCETQ 121 | JAZZ DANCE TECHNIQUES I. |
| DANCETQ 122 | JAZZ DANCE TECHNIQUES II |
| DANCETQ 123 | JAZZ DANCE TECHNIQUES III |
| DANCETQ 124 | JAZZ DANCE TECHNIQUES IV. |
| DANCETQ 141 | MODERN DANCE TECHNIQUES I |
| DANCETQ 142 | MODERN DANCE TECHNIQUES II. |
| DANCETQ 143 | MODERN DANCE TECHNIQUES III |
| DANCETQ 144 | MODERN DANCE TECHNIQUES IV |
| DANCETQ 241 | STRESS MANAGEMENT TECHNIQUES <br> THROUGH DANCE AND MOVEMENT. . . . . . . . 1 |
| DANCETQ 242 | STRESS MANAGEMENT TECHNIQUES <br> THROUGH DANCE AND MOVEMENT II |
| DNCESPC 311 | FLAMENCO AND SPANISH DANCE. |
| DNCESPC 321 | SOCIAL DANCE TECHNIQUES I. |
| DNCESPC 331 | TAP DANCE TECHNIQUES I. |
| MUSIC 185 | DIRECTED STUDY - MUSIC |
| MUSIC 311 | PIANO I |
| MUSIC 400 | VOICE FUNDAMENTALS |
| MUSIC 501 | COLLEGE CHOIR |
| MUSIC 601 | BRASS INSTRUMENT INSTRUCTION I . . . . . . . . . 2 |
| MUSIC 621 | WOODWIND INSTRUMENT INSTRUCTION I. |

PHOTO 001
PHOTO 007
PHOTO 010
PHOTO 017
PHOTO 046
PHOTO 107
THEATER 200
THEATER 271
THEATER 225
THEATER 240
THEATER 300
THEATER 311
THEATER 313
THEATER 314
THEATER 315
THEATER 325
THEATER 338
THEATER 416
THEATER 417

ELEMENTARY PHOTOGRAPHY . . . . . . . . . . . . . . . 6
EXPLORING DIGITAL PHOTOGRAPHY . . . . . . . . . 3
BEGINNING PHOTOGRAPHY . . . . . . . . . . . . . . . 3
INTRODUCTION TO COLOR PHOTOGRAPHY . . . 3
PHOTOGRAPHIC DIGITAL IMAGING . . . . . . . . . . . 3
INTERMEDIATE DIGITAL PHOTOGRAPHY . . . . . . 3
INTRODUCTION TO ACTING . . . . . . . . . . . . . . . . . . 3
INTERMEDIATE ACTING. . . . . . . . . . . . . . . . . . . . . . 3
BEGINNING DIRECTION. . . . . . . . . . . . . . . . . . . . . . 3
VOICE AND ARTICULATION FOR
THE THEATER. 3

INTRODUCTION TO STAGE CRAFT. . . . . . . . . . . . . 3
THEATRICAL LIGHTING . . . . . . . . . . . . . . . . . . . . . . 3
SCENIC PAINTING FOR THE THEATER. . . . . . . . . 3
THEATRICAL SOUND DESIGN FUNDAMENTALS, PROCEDURES/OPERATIONS . . . . . . . . . . . . . . 3
INTRODUCTION TO THEATRICAL SCENIC DESIGN. 3
ADVANCED STAGE CRAFT ..... 3

INTRODUCTION TO DESIGN: THEATER, FILM, AND TV. .3
MATERIALS AND METHODS FOR THE COSTUMER .3

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COSTUMING FOR FILM3
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OR ANY GENERAL EDUCATION COURSE APPROVED, PAST OR PRESENT, FOR CSU GE-BREADTH OR IGETC SUBJECT AREAS C1 OR C2 AND 3A OR 3B, RESPECTIVELY

## LIFE SCIENCES

Department Chair: Greg Gonsalves
(323) 953-4000 ext. 2796 | SCI 222E
lifescience.lacitycollege.edu

## OVERVIEW

The Life Sciences Department's goal is to provide all students the opportunity to explore the science of life and to complete general education requirements in the natural sciences. We also prepare students for transfer to four-year programs in the biological sciences and for acceptance into various allied health programs. This preparation may lead to careers in teaching, nursing, medicine, dentistry, veterinary medicine, pharmacy, physical therapy, physician assistant, and many other fields. We are committed to providing our students with the knowledge and skills necessary for a successful career path and to nurture a life-long curiosity of the natural and biological world.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Biology | AS-T | C036049H | CSUGE//GETC | 33 | $Y$ |
| Pre-Allied Health | AS | C038859C | Any GE** | $25-28$ | $Y$ |
| Pre-Allied Health | C | C038860D | - | $19-22$ | $Y$ |
| *FA = Financial Aid Eligible. Yes = Eligible for all aid. <br> No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, <br> and Federal Loans. Please consult with Financial Aid Office on award eligibility. <br> **Any General Education Pattern: LACCD GE, CSUGE, or IGETC |  |  |  |  |  |

## Biology

## Associate in Science (AS-T) Degree

Major Units: $33 \quad$ Total Units: Minimum of 60
(State: 36049; TOP Code: 040100; Academic Plan: C036049H)
The Biology AS-T provides students with a background to evaluate and understand new discoveries and to make informed decisions about the use of scientific knowledge to benefit all living organisms. The curriculum is generally required of low-er-division biological sciences majors, as well as pre-dental, pre-medical, pre-optometry, pre-pharmacy, and pre-veterinary students. The degree includes coursework that aligns with specific lower-division major requirements for biological sciences-related majors at various universities within the California State University (CSU) system.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and - A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain the scientific method and its applications.
2. Demonstrate the scientific method in a laboratory setting.
3. Apply knowledge of fundamental biological principles such as evolution and taxonomy.
4. Apply knowledge of physiological, ecological, and molecular processes.
5. Demonstrate proficiency in basic lab skills and analysis.

## PROGRAM REQUIREMENTS

Requirements for the Biology Associate in Science transfer degree may be met by completing: (a) 10 units of major core courses and 23 units from "List A" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (10 UNITS)
BIOLOGY 006 GENERAL BIOLOGY I ............................... 5 BIOLOGY 007 GENERAL BIOLOGY II .............................. . . 5

LIST A (23 UNITS)
CHEM 101 GENERAL CHEMISTRY I........................... . 5

CHEM 102 GENERAL CHEMISTRY II........................... . . 5
MATH 261 CALCULUS I............................................ 5 PHYSICS 006 GENERAL PHYSICS I............................... 4
PHYSICS 007 GENERAL PHYSICS II................................ 4

## Pre-Allied Health

Associate of Science (AS) Degree
Major Units: 25-28 Total Units: Minimum of 60
(State Code: 38859; TOP Code: 126000; Academic Plan: C038859C)
The Pre-Allied Health AS prepares students for entry into allied health programs such as nursing, dental hygiene, occupational therapy, physical therapy, pharmacy, radiologic technologies, physician assistant, and chiropractic. Courses in this degree are prerequisites for many health professional programs and are transferable to various majors, including Nursing, Kinesiology, and Nutrition. Some variations of entry requirements may exist among allied health programs and will require students to refer to the school of interest.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Perform tests using laboratory equipment and methods.
2. Work safely in a laboratory or clinical setting and follow safety protocols.
3. Describe pathophysiology of a human disease.
4. Employ diagnostic techniques to identify an unknown bacterium.
5. Describe anatomical structures.

## PROGRAM REQUIREMENTS

Requirements for the Pre-Allied Health Associate of Science degree may be met by completing 12-13 units of required courses and 13-15 units of elective courses with a grade of " $C$ " or better.

REQUIRED COURSES (12-13 UNITS)

| ANATOMY 001 PHYSIOL 001 | INTRODUCTION TO HUMAN ANATOMY......... 4 INTRODUCTION TO HUMAN PHYSIOLOGY . . . . . 4 |
| :---: | :---: |
| $\begin{gathered} \text { MICRO } 001 \\ \text { OR } \end{gathered}$ | INTRODUCTORY MICROBIOLOGY . . . . . . . . . . . 5 |
| MICRO 020 | GENERAL MICROBIOLOGY . . . . . . . . . . . . . . . . . 4 |
| ELECTIVE COURSES (13-15 UNITS) |  |
| AREA 1: SELECT ONE COURSE |  |
| $\begin{gathered} \text { CHEM } 065 \\ \text { OR } \end{gathered}$ | INTRODUCTORY GENERAL CHEMISTRY. . . . . . . 4 |
| $\begin{aligned} & \text { CHEM } 060 \\ & \text { OR } \end{aligned}$ | INTRODUCTION TO GENERAL CHEMISTRY . . . . 5 |
| CHEM 101 | GENERAL CHEMISTRY I. . . . . . . . . . . . . . . . . . . 5 |
| AREA 2: SELECT THREE COURSES |  |
| COMM 101 | PUBLIC SPEAKING ......................... 3 |
| ENGLISH 101 | COLLEGE READING AND COMPOSITION I . . . . 3 |
| FAM \&CS 021 | NUTRITION . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| HEALTH 002 | HEALTH AND FITNESS. . . . . . . . . . . . . . . . . . 3 |
| HEALTH 008 | WOMEN'S PERSONAL HEALTH. . . . . . . . . . . . . 3 |
| HEALTH 021 | HUMAN SEXUALITY . . . . . . . . . . . . . . . . . . . . . 3 |
| MATH 227 | STATISTICS.................. . . . . . . . . . . . 4 |
| PSYCH 001 | GENERAL PSYCHOLOGY I. . . . . . . . . . . . . . . . 3 |
| SOC 001 | INTRODUCTION TO SOCIOLOGY . . . . . . . . . . . . 3 |

## Pre-Allied Health

## Certificate of Achievement

Units: 19-22
(State Code: 38860; TOP Code: 126000; Academic Plan: C038860D)
The Pre-Allied Health certificate of achievement prepares students for entry into allied health programs such as nursing, dental hygiene, occupational therapy, physical therapy, pharmacy, radiologic technologies, physician assistant, and chiropractic. Courses in this certificate are prerequisites for many health professional programs and are transferable to various majors at four-year institutions. Some variations of entry requirements may exist among allied health programs and will require students to refer to the school of interest.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Perform tests using laboratory equipment and methods.
2. Work safely in a laboratory or clinical setting and follow safety protocols.
3. Describe pathophysiology of a human disease.
4. Employ diagnostic techniques to identify an unknown bacterium.
5. Describe anatomical structures.

## PROGRAM REQUIREMENTS

Requirements for the Pre-Allied Health certificate of achievement may be met by completing 12-13 units of required courses and 7-9 units of elective courses with a grade of " C " or better.

## REQUIRED COURSES (12-13 UNITS)

ANATOMY 001 INTRODUCTION TO HUMAN ANATOMY . . . . . . . . 4 PHYSIOL 001 INTRODUCTION TO HUMAN PHYSIOLOGY . . . . . 4
MICRO 001 INTRODUCTORY MICROBIOLOGY . . . . . . . . . . . . 5
OR
MICRO 020 GENERAL MICROBIOLOGY . . . . . . . . . . . . . . . . . 4
ELECTIVE COURSES: SELECT ONE FROM EACH AREA (7-9 UNITS)

## LIST A: SELECT ONE (4-5 UNITS)

CHEM 065 INTRODUCTORY GENERAL CHEMISTRY. . . . . . . 4
OR
CHEM 060 INTRODUCTION TO GENERAL CHEMISTRY . . . . 5
OR
CHEM 101 GENERAL CHEMISTRY I. . . . . . . . . . . . . . . . . . . . . 5

## LIST B: SELECT ONE (3-4 UNITS)

COMM 101 PUBLIC SPEAKING ................................ 3
ENGLISH 101 COLLEGE READING AND COMPOSITION I ..... 3
FAM \&CS 021 NUTRITION . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
HEALTH 002 HEALTH AND FITNESS. . . . . . . . . . . . . . . . . . . . . . 3
HEALTH 008 WOMEN'S PERSONAL HEALTH. . . . . . . . . . . . . . . . . 3
HEALTH 021 HUMAN SEXUALITY . . . . . . . . . . . . . . . . . . . . . . . . 3
MATH 227 STATISTICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
PSYCH 001 GENERAL PSYCHOLOGY I. . . . . . . . . . . . . . . . . . . . 3
SOC 001 INTRODUCTION TO SOCIOLOGY . . . . . . . . . . . . . 3

## MANAGEMENT

Department Chair: Britt Hastey (323) 953-4000 ext. 2549 | AD 304
business.lacitycollege.edu

## OVERVIEW

Our programs in Management are designed for students seeking entry-level positions in general areas of business management, general management, industrial management, management analysts, operations management, sales management, and supervisory management, or for those currently employed in industry who want to upgrade their skills. All four programs are designed to give the student an extensive background in the principles and practices of management in the business world. The degree program offers a more comprehensive curriculum than the certificate programs and allows the student to transfer to a four-year university where a bachelor's degree can be earned.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Management | AA | C002721C | Any GE** | 38 | $Y$ |
| Management | C | C021611D | - | 18 | $Y$ |
| Management: <br> Small Business | C | C021612D | - | 18 | $Y$ |
| Retail Management <br> (WAFC) | C | C014232D | - | 25 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Management

## Associate of Arts (AA) Degree Major Units: $38 \quad$ Total Units: Minimum of 60

(State Code: 02721; TOP Code: 050600; Academic Plan: C002721C)
The Management Associate of Arts degree is designed for students who want to work in general management-related fields in both the public and private sector. The program has been structured so it may be completed in four semesters, and students will acquire a broad fundamental knowledge of the theory and practice of managerial positions, and the skill sets needed for leadership positions. Employment opportunities include general supervisory, manager, and assistant manager positions in various industries.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Analyze and explain human relations and their implications for management and their employees.
2. Create a business plan.
3. Research and analyze job analysis data for the job descriptions and job specifications of an occupation.
4. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
5. Construct and format a slide presentation and worksheet that is appropriate to the given audience and purpose, utilizing Microsoft PowerPoint and Excel.

## PROGRAM REQUIREMENTS

Requirements for the Management Associate of Arts degree may be met by completing: (a) 38 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.
MAJOR CORE COURSES (SELECT 38 UNITS)

## ACCTG 017 PAYROLL ACCOUNTING ......................... 2

BUS 001 INTRODUCTION TO BUSINESS. . . . . . . . . . . . . . . 3
BUS 017 COMPUTER GRAPHICS................................. 3
BUS 038 BUSINESS COMPUTATIONS ...................... 3
OR
ACCTG 031
FINANCE 008
INT BUS 001
MARKET 021
MGMT 002
MGMT 013
MGMT 031
MGMT 033
SUPV 001
SUPV 012

## MATHEMATICS OF ACCOUNTING

PERSONAL FINANCE AND INVESTMENTS. . . . . . 3
INTERNATIONAL TRADE . . . . . . . . . . . . . . . . . . . . 3
PRINCIPLES OF MARKETING . . . . . . . . . . . . . . . . . 3
ORGANIZATION AND
MANAGEMENT THEORY . . . . . . . . . . . . . . . . . 3
SMALL BUSINESS ENTREPRENEURSHIP ..... 3
HUMAN RELATIONS FOR EMPLOYEES . . . . . . . . 3
HUMAN CAPITAL MANAGEMENT . .............. 3
ELEMENTS OF SUPERVISION . . . . . . . . . . . . . . . . 3
WRITTEN COMMUNICATIONS FOR
SUPERVISORS. . 3

## Management

## Certificate of Achievement

## Units: 18

(State Code: 21611; TOP Code: 050600; Academic Plan: C021611D)
The Management certificate of achievement is designed for students who want to work in general management-related fields in both the public and private sector. The program has been structured so it may be completed in two semesters, and students will acquire a broad fundamental knowledge of the theory and practice of managerial positions, and the skill sets needed for leadership positions. Employment opportunities include general supervisory and assistant manager positions in various industries. This program serves as an excellent pathway to the AA degree in Management.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Write a research paper using the Dictionary of Occupational Titles and the Occupational Outlook Handbook as references to analyze an occupation and gather job analysis data for the job descriptions and the job specifications for that occupation.
2. Develop employee training programs for various job positions.
3. Differentiate between strategic and operational planning when setting departmental goals.
4. Design an organizational chart that represents job positions, lines of communication, and management hierarchy.

## PROGRAM REQUIREMENTS

Requirements for the Management certificate of achievement may be met by completing 18 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (SELECT 18 UNITS) <br> BUS 001

OR
SUPV 012

MGMT 002
WRITTEN COMMUNICATIONS FOR SUPERVISORS

ORGANIZATION AND MANAGEMENT THEORY

MGMT 002 OR
MGMT 031
OR
MGMT 033
OR
SUPV 001
MGMT 013

## Retail Management (WAFC) Certificate of Achievement

Units: 25
(State Code: 14232; TOP Code: 050650; Academic Plan: C014232D)
The Retail Management certificate of achievement is an accredited business program by the Western Association of Food Chains (WAFC). The program provides the skills needed to get started or advance a career in the retail industry. The certificate has been recognized as a part of the White House's Upskill Initiative, and leading organizations and foundations including the ACT Foundation and the U.S. Department of Labor.
The certificate of achievement is designed for students who are interested in a career in the retail and service-oriented industry. The certificate is a nationally recognized, accredited college program developed by retail industry experts and community college leaders to prepare retail employees for positions in management. Students who complete this academic program gain the knowledge, skills, abilities, and confidence that empower them to become successful leaders in retail and service-oriented companies. This certificate can be completed in less than one year, and serves as a good pathway in to the AA degree in Management. For more information about this program or about the WAFC accrediting body, see http://wafc. com/ and https://retailmanagementcertificate.com/

## PROGRAM STUDENT LEARNING OUTCOMES

1. Design a comprehensive shopping center plan with a team.
2. Prepare a written SWOT analysis (strengths, weaknesses, opportunities, and threats) based on findings from visiting and researching a given business.
3. Create a business plan by working as a fully-participating member of a class team.

## PROGRAM REQUIREMENTS

Requirements for the Retail Management (WAFC) certificate of achievement may be met by completing 25 units of required courses with a grade of " C " or better.

REQUIRED COURSES (25 UNITS)

| ACCTG 021 | BOOKKEEPING AND ACCOUNTING I . . . . . . . . . 3 |
| :---: | :---: |
| ACCTG 055 | ACCOUNTING COMPUTER LABORATORY . . . . 1 |
| BUS 017 | COMPUTER GRAPHICS FOR BUSINESS . . . . . . 3 |
| MARKET 021 | PRINCIPLES OF MARKETING . . . . . . . . . . . . . . 3 |
| MARKET 031 | RETAIL MERCHANDISING . . . . . . . . . . . . . . . . . 3 |
| MGMT 002 | ORGANIZATION AND MANAGEMENT THEORY . . . . . . . . . . . . . . . . . . 3 |
| MGMT 031 | HUMAN RELATIONS FOR EMPLOYEES . . . . . . . 3 |
| MGMT 033 | HUMAN CAPITAL MANAGEMENT . . . . . . . . . . 3 |
| SUPV 012 | WRITTEN COMMUNICATIONS FOR <br> SUPERVISORS. . . . . . . . . . . . . . . . . . . . . . . . . . 3 |

## MARKETING

Department Chair: Britt Hastey (323) 953-4000 ext. 2549 | AD 304
business.lacitycollege.edu

## OVERVIEW

The Marketing curriculum is designed for students who plan to enter entry-level positions in marketing and related areas such as advertising, customer relations, market research, retail, sales, shipping and receiving, transportation, and wholesale. Both programs are designed to give the student an extensive background in the principles and practices of marketing in the business world. The degree program offers a more comprehensive curriculum than the certificate program and allows the student to transfer to a four-year university where a bachelor's degree can be earned.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Marketing | AA | C002724C | Any GE** | 36 | $Y$ |
| Marketing | $C$ | C021613D | - | 18 | $Y$ |

${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Marketing

## Associate of Arts (AA) Degree

Major Units: $36 \quad$ Total Units: Minimum of 60

(State Code: 02724; TOP Code: 050900; Academic Plan: C002724C)
Marketing involves several business activities that are performed in the process of getting goods and services from producer to the ultimate consumer. The Marketing degree program provides the student with a wide range of knowledge in marketing, selling, advertising and retailing, as well as decision-making skills in product planning, pricing, and selection of channels of distribution. Students are not only provided an understanding of those activities that comprise marketing, but also with the tools and concepts they will need to make sound decisions in the area. Employment opportunities include positions in marketing research, distribution, communications and promotion, innovation and product management, and sales leadership, all at the wholesale and retail levels. The program also serves as a direct pathway for those interested in pursuing a bachelor's degree in Marketing. Students are advised to begin their studies with Marketing 021 - Principles of Marketing.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Analyze a business by conducting a SWOT analysis (strengths, weaknesses, opportunities, and threats).
2. Research a product on the internet, conduct a field observation in a retail store where the product is sold, and evaluate the retail sales interactions of a product.
3. Prepare an advertising plan for a product or a service.
4. Illustrate a standard overall retail merchandising strategy.
5. Solve a business word problem, using a knowledge of business concepts, terminology, and rules of equations.

## PROGRAM REQUIREMENTS

Requirements for the Marketing Associate of Arts degree may be met by completing: (a) 36 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (36 UNITS)

BUS 001 INTRODUCTION TO BUSINESS.................. 3

BUS 017 COMPUTER GRAPHICS FOR BUSINESS ........ 3
BUS 038 BUSINESS COMPUTATIONS ....................... 3
ACCTG 031 MATHEMATICS OF ACCOUNTING
INTBUS 006 INTERNATIONAL MARKETING I. . . . . . . . . . . . . . . . 3
MARKET 001 PRINCIPLES OF SELLING . . . . . . . . . . . . . . . . . . . 3
MARKET 011 FUNDAMENTALS OF ADVERTISING ............. . 3
MARKET 021 PRINCIPLES OF MARKETING . . . . . . . . . . . . . . . 3
MARKET 031 RETAIL MERCHANDISING . ......................... 3
MGMT 013 SMALL BUSINESS ENTREPRENEURSHIP . . . . . . 3
MGMT 002 ORGANIZATION AND
MANAGEMENT THEORY . . . . . . . . . . . . . . . . . .
OR
MGMT 031 HUMAN RELATIONS FOR EMPLOYEES
SUPV 001 ELEMENTS OF SUPERVISION . . . . . . . . . . . . . . . . 3
SUPV 012 WRITTEN COMMUNICATIONS FOR
SUPERVISORS

## Marketing

## Certificate of Achievement

Units: 18
(State Code: 21613; TOP Code: 050900; Academic Plan: C021613D)
Designed to provide the student with a general knowledge of Marketing concepts including price, product, place and promotion, target marketing, SWOT analysis, and retailing. Employment opportunities include entry-level positions in general marketing administration, sales, marketing research and communication, and fundraising. This program can be completed in two semesters and serves as a direct pathway to the AA degree in Marketing. Students are advised to begin their studies with MARKET 021 (Principles of Marketing).

## PROGRAM STUDENT LEARNING OUTCOMES

1. Analyze a business by conducting a SWOT analysis (strengths, weaknesses, opportunities, and threats) in writing.
2. Evaluate the retail sales interactions of a product, after researching the product on the internet, and conducting a field observation in a retail store where the product is being sold.
3. Develop a strategic advertising plan for a new or existing product or service.

## PROGRAM REQUIREMENTS

Requirements for the Marketing certificate of achievement may be met by completing 18 units of required courses with a grade of "C" or better.

REQUIRED COURSES (18 UNITS)
INTBUS 006 INTERNATIONAL MARKETING I. . . . . . . . . . . . . . . 3
MARKET 001 PRINCIPLES OF SELLING . . . . . . . . . . . . . . . . . . 3

MARKET 011 FUNDAMENTALS OF ADVERTISING . . . . . . . . . . . 3
MARKET 021 PRINCIPLES OF MARKETING . . . . . . . . . . . . . . . 3
MARKET 031 RETAIL MERCHANDISING . . . . . . . . . . . . . . . . . . . 3
OR
MGMT 013 SMALL BUSINESS ENTREPRENEURSHIP
SUPV 012 WRITTEN COMMUNICATION
FOR SUPERVISORS. . . . . . . . . . . . . . . . . . . . . . 3
OR
BUS 001
INTRODUCTION TO BUSINESS

## MATHEMATICS

Department Chair: Kee Lam (323) 953-4000 ext. 2828 | JH 101H
math.lacitycollege.edu

## OVERVIEW

LACC offers math courses ranging from entry-level to university level, including basic statistics, college algebra, and math for liberal arts and business majors, as well as calculus and ordinary differential equations for STEM majors. Classes are offered in various formats six days a week, throughout the day, during fall, spring, winter, and summer sessions.

LACC's student Math Team has placed in the top 5 out of 200 colleges in the National American Mathematics Association of Two Year Colleges for the past 16 years. We placed number 1 in the nation for six of those years.

We hold an annual Math Contest for over 500 middle and high school students every March and offer scholarships to LACC for the top students.

A tutoring lab and four computer laboratories are available for student support and student employment. Many classes use software including MyMathLab, ALEKS, and Mathematica.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mathematics | AS-T | C033153H | CSUGE/IGETC | 21 | $Y$ |
| Mathematics | AS | C002754C | Any GE** | 21 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Mathematics

## Associate in Science (AS-T) Degree

Major Units: 21 Total Units: Minimum of 60

(State Code: 33153; TOP Code: 170100; Academic Plan: C033153H)
The Mathematics Associate in Science transfer degree meets the lower division course requirements necessary for the California State University (CSU) system. Mathematics courses include basic skills and general education courses for future teachers, and courses for students majoring in science, technology, engineering, and mathematics. The degree provides students with an analytical academic foundation to help them transfer to the California State University system.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b.A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Express results using appropriate units.
2. Organize, present, and interpret mathematical models using symbolic, numerical, and graphical methods.
3. Solve a variety of problems using mathematical techniques and/or reasoning.
4. Use mathematical problem solving techniques in real-world applications

## PROGRAM REQUIREMENTS

Requirements for the Mathematics Associate in Science transfer degree may be met by completing: (a) 15 units of major core courses and 6 units from "List $A$ " with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (15 UNITS)

*MATH 260 (Precalculus) is a prerequisite for MATH 261.

## Mathematics <br> Associate of Science (AS) Degree <br> Major Units: 21 Total Units: Minimum of 60 <br> (State Code: 02754; TOP Code: 170100; Academic Plan: C002754C)

An Associate Degree in mathematics from LACC can be the first half of an equation that adds up to a bachelor's degree in mathematics. Students take courses in statistics, calculus, linear algebra, and differential equations. These courses are firstand second-year degree requirements for the first two years of a bachelor's degree in mathematics. LACC graduates have gone on to earn bachelor's degrees from UC Berkeley, UCLA, UCSD, UCI, the California State University system, and nationwide. Students can join the award-winning Math Club. LACC Math Club students have been National Champions for the AMATYC National Mathematics Competition five times in the last 18 years. The Math Club placed in the top six for the past 16 years. Math scholarships are available.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Express results using appropriate units.
2. Organize, present, and interpret mathematical models using symbolic, numerical, and graphical methods.
3. Solve a variety of problems using mathematical techniques and/or reasoning.
4. Use mathematical problem solving techniques in real-world applications.

## PROGRAM REQUIREMENTS

Requirements for the Mathematics Associate of Science degree may be met by completing: (a) 21 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (21 UNITS)

| MATH 261* | CALCULUS I . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5 |
| :---: | :---: |
| MATH 262 | CALCULUS II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5 |
| MATH 263 | CALCULUS III . . . . . . . . . . . . . . . . . . . . . . . . . . . 5 |
| MATH 270 | LINEAR ALGEBRA. . . . . . . . . . . . . . . . . . . . . . . . 3 |
| MATH 275 | ORDINARY DIFFERENTIAL EQUATIONS . . . . . . . 3 |

*MATH 260 (Precalculus) is a prerequisite for MATH 261.

## MUSIC

Department Chair: Christine Park (323) 953-4000 ext. 2880 | HAMC 146
music.lacitycollege.edu

## OVERVIEW

The Herb Alpert Music Center at Los Angeles City College offers a streamlined curriculum to create a transfer-ready, work-ready, and enriched student community through the Associate in Arts (AA-T) transfer degree that guarantees transfer to four-year CSU institutions, the Associate of Arts (AA) degree in Music, skill-building certificates, and general music education. Our dedicated and experienced faculty teach distinct and creative courses in theory, musicianship, appreciation, history, technology, performance, and techniques for students at all levels.

The Herb Alpert Music Scholarship provides two years of tui-tion-free study at LACC for all music majors seeking the Music Associate of Arts degree, Music Associate in Arts transfer degree, and certificates of achievement in music. The scholarship is available for qualified in-state, non-resident, and international students.

The Herb Alpert Music Academy (Applied Music Program) is designed for students seeking to transfer to four-year institutions to complete a Bachelor of Arts or Bachelor of Music degree. Music Academy students receive private lessons to prepare them for auditions and performances. Admission into the Music Academy requires a completed application that includes a video audition. Students accepted into the program must be a full-time music major for two years, enroll in required music courses, and fulfill all the expectations required of an Herb Alpert Music Scholarship student.

Through established transfer agreements, Herb Alpert Music Academy students who complete the required courses have a streamlined pathway to the UCLA Herb Alpert School of Music and are provided priority consideration for transfer to the Herb Alpert School of Music at CalArts. Visit the Music Department website for detailed course requirements.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Music | AA-T | C032496G | IGETC/ <br> CSUGE | $21-22$ | $Y$ |
| Music | AA | C002736C | Any GE** | 29 | $Y$ |
| Music Songwriting <br> and Composition | C | C036658D | - | $31-37$ | $Y$ |
| Instrumental <br> Performer | C | C010777D | - | $23-28$ | $Y$ |
| Music Technology | $C$ | C038233D | - | $29-30$ | $N$ |
| Vocal Performer | $C$ | C010778D | - | $25-30$ | $Y$ |

${ }^{*}$ FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Music

## Associate in Arts (AA-T) Degree

Major Units: 21-22 Total Units: Minimum of 60
(State Code: 32496; TOP Code: 100400; Academic Plan: C032496G)
The Music Associate in Arts (AA-T) transfer degree prepares the student to transfer seamlessly to California State University (CSU) schools through courses that provide practical skills in theory, musicianship, piano, and performance.
To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Write, recognize, and utilize the fundamental aspects and principles of music, including music theory, notation, and form.
2. Recognize and understand patterns and forms in musical examples from a variety of time periods and genres.
3. Play or sing stylistically appropriate music from memory with precise rhythm, correct pitches, and accurate intonation.
4. Participate in ensembles.

## PROGRAM REQUIREMENTS

Requirements for the Music Associate in Arts transfer degree may be met by completing: (a) 14 units of major core courses, 3-4 units of "List A" courses, and 4 units of "Large Ensemble" courses with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (14 UNITS)
MUSIC 200 INTRODUCTION TO MUSIC THEORY . . . . . . . . . . 4
MUSIC 201 HARMONY I. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
MUSIC 202 HARMONY II ........................................ . . . . 3
MUSIC 211 MUSICIANSHIP I. . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 212 MUSICIANSHIP II . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 181* APPLIED MUSIC I . . . . . . . . . . . . . . . . . . . . . . . . . 0.5
MUSIC 182* APPLIED MUSIC II. . . . . . . . . . . . . . . . . . . . . . . . . 0.5
MUSIC 183* APPLIED MUSIC III . . . . . . . . . . . . . . . . . . . . . . . . 0.5
MUSIC 184* APPLIED MUSIC IV . . . . . . . . . . . . . . . . . . . . . . . . 0.5

## LIST A (3-4 UNITS)

MUSIC 111 MUSIC APPRECIATION .......................... 3

MUSIC 121 MUSIC HISTORY AND LITERATURE II. . . . . . . . . . 3
MUSIC 122 MUSIC HISTORY AND LITERATURE II. . . . . . . . . . 3
MUSIC 203 HARMONY III. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
AND
MUSIC 213 MUSICIANSHIP III. . . . . . . . . . . . . . . . . . . . . . . . . . 1

MUSIC 311
MUSIC 312
PIANO I
MUSIC 313
PIANO II
PIANO III
LARGE ENSEMBLE** (SELECT 4 UNITS)

## MUSIC 501 <br> MUSIC 531

COLLEGE CHOIR
PHILHARMONIC CHOIR
CHAMBER CHORALE.
MUSIC 561
COMMERCIAL ENSEMBLE . . . . . . . . . . . . . . . . . . 1
MUSIC 702
CHAMBER MUSIC
MUSIC 711 REHEARSAL ORCHESTRA. . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 725 COMMUNITY ORCHESTRA . . . . . . . . . . . . . . . . . . . 1
MUSIC 751
WIND ENSEMBLE.

GUITAR ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
STUDIO JAZZ BAND . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 771
MUSIC 781
MUSIC 782
JAZZ COMBOS.
*Students must apply to enter the Herb Alpert Music Academy (applied music program). Students who qualify will receive additional private lessons (MUSIC 180-1, 180-2, 180-3, 180-4). Students who do not qualify should take group courses in their selected field (instrumental/voice/technology) to develop the skills needed to meet CSU audition requirements.
**Large ensembles are repeatable three times.

## Music

## Associate of Arts (AA) Degree

$$
\begin{array}{ll}
\text { Major Units: } 29 & \text { Total Units: Minimum of } 60 \\
\text { (State Code: 02736; TOP Code: 100400; Academic Plan: C002736C) }
\end{array}
$$

The Music Associate of Arts degree provides the student with practical skills in theory, musicianship, piano, and performance. The degree may serve as a basis for further undergraduate education in music or prepare the student for entry into the music industry.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Write, recognize, and utilize the fundamental aspects and principles of music, including music theory, notation, and form.
2. Sight-sing and dictate rhythms and diatonic and chromatic melodies in various meters.
3. Play scales and repertoire demonstrating level IV piano proficiency.
4. Communicate in writing viewpoints on current musical trends and performance practice, using proper terminology from selected time periods.
5. Perform on their chosen instrument in public as a soloist or in an ensemble.

## PROGRAM REQUIREMENTS

Requirements for the Music Associate of Arts degree may be met by completing: (a) 25 units of major core courses and 4 units of ensemble courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (25 UNITS)

| MUSIC 152-1 | CURRENT MUSICAL EVENTS I |
| :---: | :---: |
| MUSIC 152-2 | CURRENT MUSICAL EVENT II . |
| MUSIC 200 | INTRODUCTION TO MUSIC THEORY |
| MUSIC 201 | HARMONY I. |
| MUSIC 202 | HARMONY II |
| MUSIC 203 | HARMONY III. |
| MUSIC 211 | MUSICIANSHIP I |
| MUSIC 212 | MUSICIANSHIP II |
| MUSIC 213 | MUSICIANSHIP III |
| MUSIC 311* | PIANO I |
| MUSIC 312* | PIANO II. |
| MUSIC 313* | PIANO III |
| MUSIC 314* | PIANO IV |
| SELECT ONE |  |
| MUSIC 111 | MUSIC APPRECIATION I. . |
| MUSIC 116 | SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC |
| MUSIC 121 | MUSIC HISTORY AND LITERATURE I |
| MUSIC 122 | MUSIC HISTORY AND LITERATURE II |
| MUSIC 135 | AFRICAN AMERICAN MUSIC |
| MUSIC 136 | MUSIC IN AMERICAN CULTURE |

## ENSEMBLE COURSES: SELECT FOUR** (4 UNITS)

MUSIC 501 COLLEGE CHOIR . . . . . . . . . . . . . . . . . . . . . . . . . . 1

MUSIC 531 PHILHARMONIC CHOIR. . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 561 CHAMBER CHORALE. . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 702 COMMERCIAL ENSEMBLE . . . . . . . . . . . . . . . . . . 1
MUSIC 705 CHAMBER MUSIC ........................... . . . . . 1
MUSIC 711 REHEARSAL ORCHESTRA. . . . . . . . . . . . . . . . . . . 1
MUSIC 725 COMMUNITY ORCHESTRA . . . . . . . . . . . . . . . . . 1
MUSIC 751 WIND ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 765 PERCUSSION ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 771 GUITAR ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 781 STUDIO JAZZ BAND . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 782 JAZZ COMBOS . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
*Or more advanced level.
**Ensemble courses are repeatable.

## Music Songwriting and Composition

## Certificate of Achievement

## Units: 31-37

(State Code: 36658; TOP Code: 100500; Academic Plan: C036658D)
The Music Songwriting and Composition certificate of achievement provides the student a pathway to a career in teaching music and writing and transcribing musical scores. The student will gain knowledge and practical and technical skills in composition, theory, musicianship, piano, and the music business.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Harmonize melodies, analyze progressions, and realize a figured bass with advanced chromatic chords.
2. Perform and take dictation of chromatic melodies, harmonic progressions, and rhythms.
3. Play assigned piano (level 4) repertoire with appropriate dynamics, tempo, and interpretation.
4. Complete writing assignments on music history and the music industry at an intermediate level of English.

## PROGRAM REQUIREMENTS

Requirements for the Music Songwriting and Composition certificate of achievement may be met by completing 31-37 units of required courses with a grade of " C " or better.

| REQUIRED COURSES (31-37 UNITS) |  |
| :---: | :---: |
| MUSIC 137 | MUSIC AS A BUSINESS . . . . . . . . . . . . . . . . . 3 |
| THEORY LEVEL 1 (8 UNITS) |  |
| MUSIC 200 MUSIC 201 MUSIC 211 | INTRODUCTION TO MUSIC THEORY HARMONYI. <br> MUSICIANSHIP |
| THEORY LEVEL 2 (3-4 UNITS) |  |
| $\begin{gathered} \text { MUSIC } 202 \\ \text { AND } \end{gathered}$ | HARMONY II . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| $\begin{gathered} \text { MUSIC } 212 \\ \text { OR } \end{gathered}$ | MUSICIANSHIP II . . . . . . . . . . . . . . . . . . . . . . . . 1 |
| MUSIC 205 | COMMERCIAL HARMONY I . . . . . . . . . . . . . . . . 3 |
| THEORY LEVEL 3 (3-4 UNITS) |  |
| $\begin{gathered} \text { MUSIC } 203 \\ \text { AND } \end{gathered}$ | HARMONY III. . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| MUSIC 213 OR | MUSICIANSHIP III . . . . . . . . . . . . . . . . . . . . . . . . 1 |
| MUSIC 206 | COMMERCIAL HARMONY II . . . . . . . . . . . . . . . 3 |
| ADVANCED THEORY 1: SELECT ONE (3 UNITS) |  |
| MUSIC 224 | COMPOSITION . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| MUSIC 271 | SONGWRITERS' WORKSHOP I . . . . . . . . . . . . . . 3 |
| ADVANCED THEORY 2: SELECT ONE (3 UNITS) |  |
| MUSIC 221 | COUNTERPOINT I ........................................... 3 |
| MUSIC 223 | TWENTIETH CENTURY COMPOSITIONAL <br> TECHNIQUES.. |
| MUSIC 231 | ORCHESTRATION AND ARRANGING I.................. 3 |
| MUSIC 272 | SONGWRITERS' WORKSHOP II. . . . . . . . . . . . . 3 |
| APPRECIATION: SELECT ONE (3 UNITS) |  |
| MUSIC 111 | MUSIC APPRECIATION I. . . . . . . . . . . . . . . . . . . . 3 |
| MUSIC 116 | SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC |
| MUSIC 118 | FILM MUSIC APPRECIATION . . . . . . . . . . . . . . . . 3 |
| MUSIC 121 | MUSIC HISTORY AND LITERATURE I . . . . . . . . . 3 |
| MUSIC 122 | MUSIC HISTORY AND LITERATURE II. . . . . . . . . . 3 |
| MUSIC 141 | JAZZ APPRECIATION . . . . . . . . . . . . . . . . . . . . . 3 |
| INSTRUMENT LEVEL 1: SELECT ONE (1-2 UNITS) |  |
| MUSIC 311* | PIANO I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1 |
| MUSIC 341-1 | INTERMEDIATE PIANO I . . . . . . . . . . . . . . . . . . . 2 |
| MUSIC 361-1 | COMMERCIAL PIANO <br> TECHNIQUES WORKSHOP I $\qquad$ |

INSTRUMENT LEVEL 2: SELECT ONE (1-2 UNITS)
MUSIC $312^{*} \quad$ PIANO II . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
MUSIC 341-2 INTERMEDIATE PIANO II . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 361-2 COMMERCIAL PIANO TECHNIQUES $\begin{aligned} & \text { WORKSHOP ॥ }\end{aligned}$
INSTRUMENT LEVEL 3: SELECT ONE (1-2 UNITS)


MUSIC 602* BRASS INSTRUMENT INSTRUCTION II . . . . . . . . 2
MUSIC 612* STRING INSTRUMENT INSTRUCTION II . . . . . . . . 2
MUSIC 622*
MUSIC 632* WOODWIND INSTRUMENT INSTRUCTION II . . . . 2 PERCUSSION INSTRUMENT INSTRUCTION II . . . 2 CLASSICAL GUITAR I . . . . . . . . . . . . . . . . . . . . . . . . 2
ENSEMBLE COURSE: SELECT ONE (1 UNIT)
MUSIC 501 COLLEGE CHOIR .................................. . . . 1
MUSIC 531 PHILHARMONIC CHOIR. . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 561 CHAMBER CHORALE. . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 702 COMMERCIAL ENSEMBLE . . . . . . . . . . . . . . . . . 1
MUSIC 705 CHAMBER MUSIC ................................. . . 1
MUSIC 711 REHEARSAL ORCHESTRA. . . . . . . . . . . . . . . . . . . 1
MUSIC 725 COMMUNITY ORCHESTRA . . . . . . . . . . . . . . . . . . 1
MUSIC 751 WIND ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 765 PERCUSSION ENSEMBLE . . . . . . . . . . . . . . . . . . 1
MUSIC 771 GUITAR ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 781 STUDIO JAZZ BAND. . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 782 JAZZ COMBOS ....................................... . . . . 1

## Instrumental Performer <br> Certificate of Achievement

Units: 23-28
(State Code: 10777; TOP Code: 100500; Academic Plan: C010777D)
The Instrumental Performer certificate of achievement provides the student a pathway to a career in teaching courses in music, directing and conducting instrumental groups, and playing the chosen instrument in solo or ensemble performance. The student will gain knowledge and practical and technical skills in their chosen instrument (piano, guitar, strings, woodwinds, brass, percussion), theory, musicianship, and ensemble performance.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Perform assigned technical exercises and repertoire on the chosen instrument with appropriate technique and musicality, and perform with ensembles in a public setting.
2. Recognize and notate basic music notation, symbols, and key signatures.
3. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.

## PROGRAM REQUIREMENTS

Requirements for the Instrumental Performer certificate of achievement may be met by completing 23-28 units of required and specialization courses with a grade of "C" or better.

## REQUIRED COURSES

MUSIC 137 MUSIC AS A BUSINESS . . . . . . . . . . . . . . . . . . . . . 3
MUSIC 152-1 CURRENT MUSICAL EVENTS I . . . . . . . . . . . . . . . 1
MUSIC 152-2 CURRENT MUSICAL EVENTS II. . . . . . . . . . . . . . . . . . . . 1
MUSIC 200 INTRODUCTION TO MUSIC THEORY . . . . . . . . . . 4
MUSIC 111 MUSIC APPRECIATION I. . . . . . . . . . . . . . . . . . . . . . 3
OR
MUSIC 116 SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC
OR
MUSIC 118
OR
MUSIC 141 JAZZ APPRECIATION

## ENSEMBLE: SELECT FOUR*

MUSIC 501 COLLEGE CHOIR . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 531 PHILHARMONIC CHOIR. . . . . . . . . . . . . . . . . . . . . 1
MUSIC 561 CHAMBER CHORALE. . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 702
MUSIC 705
MUSIC 711
MUSIC 725
MUSIC 751
MUSIC 765
MUSIC 771
MUSIC 781
MUSIC 782
COMMERCIAL ENSEMBLE . . . . . . . . . . . . . . . . . . . 1 CHAMBER MUSIC . . . . . . . . . . . . . . . . . . . . . . . . . . 1 REHEARSAL ORCHESTRA. . . . . . . . . . . . . . . . . . . . 1 COMMUNITY ORCHESTRA . . . . . . . . . . . . . . . . . . . 1 WIND ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . . . 1 PERCUSSION ENSEMBLE . . . . . . . . . . . . . . . . . . . . . 1 GUITAR ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . . 1
STUDIO JAZZ BAND. . . . . . . . . . . . . . . . . . . . . . . . . 1
JAZZ COMBOS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
*Ensemble courses are repeatable three times

SPECIALIZATION COURSES

## PIANO (23 TO 28 UNITS TOTAL)

MUSIC 311 PIANO I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 312 PIANO II . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 313 PIANO III ................................................ . . . . 1

MUSIC 314 PIANO IV . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
OR
MUSIC 321
MUSIC 322
MUSIC 323
ELEMENTARY PIANO I . . . . . . . . . . . . . . . . . . . . . . . 2
ELEMENTARY PIANO II. . . . . . . . . . . . . . . . . . . . . . . 2
FLEMENTARY PIANO IV ........
OR
MUSIC 341-1
MUSIC 341-2 INTERMEDIATE PIANO II . . . . . . . . . . . . . . . . . . . . . 2
INTERMEDIATE PIANO I . . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 341-3 INTERMEDIATE PIANO III . . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 341-4 INTERMEDIATE PIANO IV . . . . . . . . . . . . . . . . . . . . . . 2

## OR

MUSIC 361-1 COMMERCIAL PIANO TECHNIQUES WORKSHOP I.2

MUSIC 361-2 COMMERCIAL PIANO TECHNIQUES
MUSIC 361-3 COMMERCIAL PIANO TECHNIQUES
MUSIC 361-4 COMMERCIAL PIANO TECHNIQUES
WORKSHOP IV . . . . . . . . . . . . . . . . . . . . . . . . 2
MUS 271 SONGWRITERS WORKSHOP . . . . . . . . . . . . . . . . 3

OR
MUS 205
OR
MUS 201
AND
MUS 211
COMMERCIAL HARMONY
HARMONY I
MUSICIANSHIP I . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1

## BRASS (26 UNITS TOTAL)

## MUSIC 311* PIANO I

MUSIC 312* PIANO II

BRASS INSTRUMENTINSTRUCTION II
MUSIC 603 BRASS INSTRUMENT INSTRUCTION III . . . . . . . . 2
MUSIC 604 BRASS INSTRUMENT INSTRUCTION IV . . . . . . . . 2

## STRINGS (26 UNITS TOTAL) <br> MUSIC 311* PIANO I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1

MUSIC 312* PIANO II . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 611 STRING INSTRUMENT INSTRUCTION I . . . . . . . . 2
MUSIC 612 STRING INSTRUMENT INSTRUCTION II . . . . . . . . 2
MUSIC 613 STRING INSTRUMENT INSTRUCTION III . . . . . . . 2
MUSIC 614 STRING INSTRUMENT INSTRUCTION IV . . . . . . . 2
WOODWINDS (26 UNITS TOTAL)

| MUSIC 311* | PIANO |
| :---: | :---: |
| MUSIC 312* | PIANO II |
| MUSIC 621 | WOODWIND INSTRUMENT INSTRUCTION I. |
| MUSIC 622 | WOODWIND INSTRUMENT INSTRUCTION II |
| MUSIC 623 | WOODWIND INSTRUMENT INSTRUCTION II |

MUSIC 624 WOODWIND INSTRUMENT INSTRUCTION IV ... 2

## PERCUSSION (26 UNITS TOTAL)

MUSIC 311* PIANO I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1


MUSIC 631 PERCUSSION INSTRUMENT INSTRUCTION I . . . 2
MUSIC 632 PERCUSSION INSTRUMENT INSTRUCTION II. . . 2
MUSIC 633 PERCUSSION INSTRUMENT INSTRUCTION III . . 2
MUSIC 634 PERCUSSION INSTRUMENT INSTRUCTION IV .. 2

## GUITAR (26 UNITS TOTAL)

MUSIC 311* PIANO I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1

MUSIC 312* PIANO II..................... . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 650 BEGINNING GUITAR. . . . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 651 CLASSICAL GUITAR I. . . . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 652 CLASSICAL GUITAR II . . . . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 653 CLASSICAL GUITAR III . . . . . . . . . . . . . . . . . . . . . . . 2
OR
MUSIC 661 COMMERCIAL GUITAR I. . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 662 COMMERCIAL GUITAR II . . . . . . . . . . . . . . . . . . . . . 2
MUSIC 663 COMMERCIAL GUITAR III. . . . . . . . . . . . . . . . . . . . . 2
MUSIC ACADEMY (APPLIED MUSIC) TRACK (26 UNITS TOTAL)
MUSIC 181 APPLIED MUSIC I . . . . . . . . . . . . . . . . . . . . . . . . . 0.5
MUSIC 182 APPLIED MUSIC II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . 0.5
MUSIC 183 APPLIED MUSIC III . . . . . . . . . . . . . . . . . . . . . . . . 0.5
MUSIC 184 APPLIED MUSIC IV . . . . . . . . . . . . . . . . . . . . . . . 0.5
MUSIC 180-1 APPLIED MUSIC LABORATORY I . . . . . . . . . . . . 1.5
MUSIC 180-2 APPLIED MUSIC LABORATORY II . . . . . . . . . . . . 1.5
MUSIC 180-3 APPLIED MUSIC LABORATORY III. . . . . . . . . . . . 1.5
MUSIC 180-4 APPLIED MUSIC LABORATORY IV . . . . . . . . . . . 1.5
*Or higher level

## Music Technology Certificate of Achievement

## Units: 29-30 <br> (State Code: 38233; TOP Code: 100500; Academic Plan: C038233D)

The Music Technology certificate of achievement provides the student a pathway to a career using audio and video equipment, and operating equipment to record, synchronize, mix, or reproduce music. The student will gain knowledge and practical and technical skills in music technology, music business, and theory.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Record, arrange, and mix projects in an assigned style using a digital audio workstation (DAW).
2. Recognize and notate basic music notation, symbols, and key signatures.
3. Play assigned piano (level 2) repertoire with appropriate dynamics, tempo, and interpretation.
4. Complete writing assignments on the music industry, music history, and business at an intermediate level of English.

## PROGRAM REQUIREMENTS

Requirements for the Music Technology certificate of achievement may be met by completing 29-30 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (29-30 UNITS)



MUSIC 137

## MUSIC 161

MUSIC 261-1
MUSIC 261-2
MUSIC 261-3
MUSIC 271
MUSIC 291
MUSIC 292
MUSIC 311
MUSIC 312

MUSIC AS A BUSINESS . . . . . . . . . . . . . . . . . . . . . 3 INTRODUCTION TO MUSIC TECHNOLOGY . . . . . 3 MUSIC TECHNOLOGY WORKSHOP I . . . . . . . . . . 3 MUSIC TECHNOLOGY WORKSHOP II. . . . . . . . . . 3 MUSIC TECHNOLOGY WORKSHOP III . . . . . . . . . . 3 SONGWRITERS' WORKSHOP I . . . . . . . . . . . . . . . 3 MUSIC PRODUCTION FOR MULTIMEDIA I . . . . . . 2 MUSIC PRODUCTION FOR MULTIMEDIA II . . . . . 2 PIANOI............................................. . . 1 PIANO II1

## ENSEMBLE: SELECT TWO**

MUSIC 501
MUSIC 531
MUSIC 561
MUSIC 702
MUSIC 705
MUSIC 711
MUSIC 725
MUSIC 751
MUSIC 765
MUSIC 771
MUSIC 781
MUSIC 782
COLLEGE CHOIR . . . . . . . . . . . . . . . . . . . . . . . . . . 1
PHILHARMONIC CHOIR. . . . . . . . . . . . . . . . . . . . . . 1
CHAMBER CHORALE. . . . . . . . . . . . . . . . . . . . . . . 1
COMMERCIAL ENSEMBLE . . . . . . . . . . . . . . . . . . . 1
CHAMBER MUSIC
REHEARSAL ORCHESTRA. . . . . . . . . . . . . . . . . . . 1
COMMUNITY ORCHESTRA . . . . . . . . . . . . . . . . . . . 1
WIND ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . . . 1
PERCUSSION ENSEMBLE . . . . . . . . . . . . . . . . . . . 1
GUITAR ENSEMBLE . . . . . . . . . . . . . . . . . . . . . . . . 1
STUDIO JAZZ BAND. . . . . . . . . . . . . . . . . . . . . . . . . 1
JAZZ COMBOS . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
**Ensemble courses are repeatable

MUSIC 271 SONGWRITERS' WORKSHOP I . . . . . . . . . . . . . . . . 3
OR
MUSIC 205 COMMERCIAL HARMONY I
OR
MUSIC 201 HARMONY I.......................................... . 3
AND
MUSIC 211 MUSICIANSHIPI....................................... 1
MUSIC 111 MUSIC APPRECIATION I. . . . . . . . . . . . . . . . . . . . . . 3
OR
MUSIC 116 SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC
OR
MUSIC 118
OR
MUSIC 141

## ENSEMBLE: SELECT FOUR*

MUSIC 501 COLLEGE CHOIR . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 531 PHILHARMONIC CHOIR.................................... 1
MUSIC 561 CHAMBER CHORALE............................... 1
MUSIC 702 COMMERCIAL ENSEMBLE ........................ 1
MUSIC 705 CHAMBER MUSIC .................................. 1
MUSIC 711 REHEARSAL ORCHESTRA. . . . . . . . . . . . . . . . . . . 1
MUSIC 725 COMMUNITY ORCHESTRA........................ 1
MUSIC 751 WIND ENSEMBLE................................... 1
MUSIC 765 PERCUSSION ENSEMBLE.......................... 1
MUSIC 771 GUITAR ENSEMBLE ................................. 1
MUSIC 781 STUDIO JAZZ BAND. . . . . . . . . . . . . . . . . . . . . . . . . . 1
MUSIC 782 JAZZ COMBOS........................................ 1
*Ensemble courses are repeatable three times

## COMMERCIAL VOICE TRACK

MUSIC 400 VOICE FUNDAMENTALS .......................................... 1
MUSIC 431 COMMERCIAL VOICE I............................................. 1
MUSIC 432 COMMERCIAL VOICE II........................................... 1
MUSIC 433 COMMERCIAL VOICE III............................................................ 1
CLASSICAL VOICE TRACK
MUSIC 400 VOICE FUNDAMENTALS ........................................ 1
MUSIC 401 CLASSICAL VOICE I.............................................. 1
MUSIC 402 CLASSICAL VOICE II ............................................ 1
MUSIC 403 CLASSICAL VOICE III ............................................ 1

## MUSIC ACADEMY (APPLIED MUSIC) TRACK <br> MUSIC 181 APPLIED MUSIC I ................................................ 0.5

MUSIC 182 APPLIED MUSIC II ............................................... 0.5

MUSIC 184 APPLIED MUSIC IV............................................... 0.5
MUSIC 180-1 APPLIED MUSIC LABORATORY I......................... 1.5
MUSIC 180-2 APPLIED MUSIC LABORATORY II........................ 1.5
MUSIC 180-3 APPLIED MUSIC LABORATORY III....................... 1.5
MUSIC 180-4 APPLIED MUSIC LABORATORY IV....................... 1.5

## NURSING

Director: Christiana Baskaran (323) 953-4000 ext. 2065 | SCI TECH 218
lacitycollege.edu/Departments/Nursing/Department-Home

## OVERVIEW

The LACC Registered Nursing program leads to eligibility for licensure as a registered nurse (RN). The program is accredited by the California Board of Registered Nursing.

The Associate of Science degree is a two-year full-time program that includes theory and clinical courses. Clinical experiences include the opportunity for students to participate in nursing care and treatments of clients in hospitals and other health care facilities.

## Admission to the Program

All students interested in the Nursing Program must first attend a mandatory information session. Prospective students should visit the department website for information. Details on Registered Nursing program standards can be found in the E-10 Guidelines at the LACC Nursing and LACCD websites.
The following are required for entry into the program:

1. Completion of prerequisite courses with a grade of "C" or better, posted on the student transcript. Prerequisite courses include: Anatomy 001 (4 units); Physiology 001 (4 units); Microbiology 020 (4 units); Chemistry 060 (5 units) if the student has not completed one-year of high school Chemistry (two semesters each with a "C" or higher); Psychology 001 (3 units); Psychology 041 (3 units); English 101 ( 3 units); and Math 125, the equivalent, or higher (5 units). Students must meet a "cut score" of $80 \%$ based on college grade point average (GPA), college English GPA, and core Biology GPA. Students are strongly encouraged to complete Communication Studies 101 (3 units), an American Institutions course ( 3 units), and a Humanities course (3 units) prior to entering the program, as these are required to graduate.
2. Students must take the Test of Essential Academic Skills (TEAS)-a diagnostic assessment test of basic math, English, reading, and science-and achieve a composite minimum average score of $62 \%$ on the first attempt or, on a second attempt, a minimum of $62 \%$ in all areas after remediation.
3. Submit a Nursing Program application with proof of high school diploma and/or college degree. If students received their high school diploma from a foreign country and/or are requesting equivalency of foreign college credits to fulfill prerequisites, transcripts must be evaluated for equivalency by an LACCD-approved agency.
4. The complete application is reviewed by a selection committee. Should the number of qualified applicants exceed the number of available openings, a simple lottery will be implemented.

Upon graduation, students will be eligible to apply for and take the NCLEX-RN examination. The Board of Registered Nursing may deny licensure on such grounds as being convicted of crime, acts of dishonesty, and fraud or deceit.

The information above may be updated or modified subject to district, state, and/or BRN request. Contact the LACC Nursing Department and visit the LACC Nursing website for additional information.

PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MANOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Registered Nursing | AS | C014274C | Any GE** | 36 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## NCLEX-RN Exam

## Registered Nursing

## Associate of Science (AS) Degree

Major Units: $36 \quad$ Total Units: Minimum of 60
(State Code: 14274; TOP Code: 123010; Academic Plan: C014274C)

## PROGRAM STUDENT LEARNING OUTCOMES

1. Utilize the nursing process as a basis for decisions in the planning and implementation for nursing care across the lifespan to a diverse population.
2. Apply critical thinking to make decisions and provide safe patient care.
3. Demonstrate effective communication skills in the provision of care across the lifespan.
4. Function within the scope of practice and standards of care of the California Board of Registered Nursing and Nurse Practice Act.

## PROGRAM REQUIREMENTS

Requirements for the Registered Nursing Associate of Science degree may be met by completing: (a) 36 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (36 UNITS)

| REGNRSG 103 | NURSING PHARMACOLOGY |
| :---: | :---: |
| REGNRSG 104 | NURSING FOUNDATIONS - T |
| REGNRSG 104L | NURSING FOUNDATIONS |
| REGNRSG 105 | BEGINNING MEDICAL/SURGICAL THEORY |
| REGNRSG 105L | BEGINNING MEDICAL/SURGICAL CLINICAL |
| REGNRSG 106 | NURSING CARE OF THE CHILDBEARING FAMILY - THEORY |
| REGNRSG 106 | NURSING CARE OF THE CHILDBEARING FAMILY - CLINICAL . . . . . . . . 2 |
| REGNRSG 107 | NURSING CARE OF THE PEDIATRIC CLIENT - THEORY |
| R | NURSING CARE OF THE <br> PEDIATRIC CLIENT - CLINICAL. . . . . . . . . . . . . . 2 |
| REGNRSG 108 | NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS - THEORY . . |
| REGNRSG 108L | NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS - CLINICAL . |
| REGNRSG 109 | INTERMEDIATE MEDICAL/SURGICAL NURSING - THEORY |
| REGNRSG 109L | INTERMEDIATE MEDICAL/SURGICAL NURSING - CLINICAL |
| REGNRSG 110 | ADVANCED MEDICAL/SURGICAL NURSING - THEORY |
| REGNRSG 110L | ADVANCED MEDICAL/SURGICAL <br> NURSING - CLINICAL . . . . . . . . . . . . . . . . . . . 2.5 |
| REGNRSG 111 | NURSING LEADERSHIP AND MANAGEMENT - THEORY. |
| REGNRSG 111L | NURSING LEADERSHIP AND MANAGEMENT - CLINICAL |

Note: The major core courses listed above reflect a revision to the program. The revised theory and clinical courses will be phased in over the next four semesters. Students who started the program prior to fall 2020 should consult the catalog for that year. Speak to the Nursing program director for more information.

## PHILOSOPHY

Chair: Julio Torres
(323) 953-4000 ext. 2763 | HH 200C
philosophy.lacitycollege.edu

## OVERVIEW

Too often when we hear the word "philosophy," the thought of old statues and ancient writings comes to mind. In fact, philosophy is alive and well and critical to our everyday decision-making, as well as the decisions made by businesses, religious institutions, and governments around the globe. Additionally, examining the principles of philosophy helps one become a more ethical and organized thinker. These skills are critical for future managers. The logic skills gained can benefit everyone, especially aspiring lawyers who will need to present well-structured arguments. The Philosophy program empowers students to examine questions about ethics, reality, and knowledge that give them a deeper understanding of themselves and the world in which they live.

PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Philosophy | AA-T | C038857G | IGETC/CSU | 18 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study,
and Federal Loans. Please consult with Financial Aid Office on award eligibility

## Philosophy

## Associate in Arts (AA-T) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60<br>(State Code: 38857; TOP Code: 150900; Academic Plan: C0388857G)

The Philosophy Associate in Arts transfer degree is designed to prepare the student for transfer to the California State University (CSU) system of higher education and is specifically intended to satisfy lower-division requirements for a baccalaureate degree in Philosophy. The knowledge and skills offered in this degree lead students to develop foundational knowledge in the field of philosophy.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Analyze and evaluate the work of major figures in philosophy.
2. Compare and contrast different philosophical views across historical periods and contexts of human experience.
3. Evaluate the most important topics in key areas of philosophy, such as theory of knowledge, metaphysics, and ethics.
4. Demonstrate the ability to apply philosophical ideas to philosophical problems.
5. Express philosophical ideas and defend them in argument, both in writing and orally.

## PROGRAM REQUIREMENTS

Requirements for the Philosophy Associate in Arts transfer degree may be met by completing: (a) 6 units of major core courses, 3 units from "List A," 6 units from "List B," and 3 units from "List C" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (6 UNITS)

| PHILOS 001 <br> OR <br> PHILOS 020 | INTRODUCTION TO PHILOSOPHY ............. 3 |
| :--- | :--- |
| PHILOS 008 | ETHICS |
| DEDUCTIVE LOGIC. .............................. . . 3 |  |

OR
PHILOS 009
SYMBOLIC LOGIC
LIST A: SELECT ONE COURSE (3 UNITS)
PHILOS 014 HISTORY OF MODERN

EUROPEAN PHILOSOPHY .................... 3
PHILOS 020 ETHICS ............................................... 3
LIST B: SELECT TWO COURSES (6 UNITS)
PHILOS 030 ASIAN PHILOSOPHY .............................. 3
PHILOS 032 PHILOSOPHY OF RELIGION ....................... 3
PHILOS $040 \begin{gathered}\text { INTRODUCTION TO THE PHILOSOPHY } \\ \text { OF ART ...................................... } 3\end{gathered}$
OR ANY "LIST A" COURSE NOT ALREADY USED
LIST C: SELECT ONE COURSE (3 UNITS)
PHILOS 005 CRITICAL THINKING AND COMPOSITION . ...... 3
PHILOS 006 LOGIC IN PRACTICE. . . . . . . . . . . . . . . . . . . . . . . . . 3
OR ANY "LIST A" OR "LIST B" COURSE NOT ALREADY USED

## PHOTOGRAPHY

Department Chair: Alexandra Wiesenfeld
(323) 953-4000 ext. 2515 | DH 103B

Vice Chair: Nicole Belle
(323) 953-4000 ext. 2835 | DH 309
art.lacitycollege.edu

## OVERVIEW

The Department of Visual and Media Arts provides grounding in fields that engage in the creation and analysis of visual culture, specifically in the allied fields of Animation, Art, Art History, Graphic Design, Journalism, and Photography. Our connected department's disciplines enjoy synergy and collaboration.

We offer a variety of digital and film-based courses for students wanting to pursue a commercial, photojournalism, or fine art career as a photographer. We are a vocational program and offer Digital and Photojournalism certificates as well as an Applied Photography Associate of Arts Degree. We also offer several classes that transfer to UC and Cal State Universities.

We have an excellent faculty and staff that is ready to help you develop your vision as a photographer. From beginning to advanced analog and digital photography to experimental photographic techniques, you can learn it here at LACC.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Photography | AA | C008235C | Any <br> GE | 36 | $Y$ |
| Photography: Digital | C | C010780D | - | 18 | $Y$ |
| Photojournalism <br> Photography | C | C010781D | - | 18 | $Y$ |
| Digital Photography | CS | C101210J | - | 9 | $N$ |
| Photography Darkroom | CS | C101100J | - | 9 | $N$ |

${ }^{*}$ FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

Health Advisory. Because students enrolled in the Photography program are required to precisely mix photographic chemicals, some of which are toxic, it is advisable that a student be able to clearly understand oral instructions and reading materials that are distributed in class and lab. Consequently, it is advisable for students to possess reading comprehension at the ENGLISH 028 level or higher.

## Applied Photography

## Associate of Arts (AA) Degree

Major Units: $36 \quad$ Total Units: Minimum of 60
(State Code: 08235; TOP Code: 101200; Academic Plan: C008235C)
Students interested in pursuing a career in photography as a photographer, photographic post-production technician, photographic assistant, or entrepreneurial business owner in photography will learn the skills necessary to enter the job market. The core program consists of rigorous training in black and white analog photography, including film exposure, film processing, printing, introduction to the Zone System, medium and large format photography, and studio photography. Classroom training in elective requirements includes instruction with professional digital cameras, computers and computer software programs used in the industry, professional scanners, professional digital printers, professional lighting equipment, and photographic accessories. An emphasis is placed on image optimization including color correction and contrast control. Students produce a professional portfolio targeting their chosen area, including publication media (print or web), commercial photography, advertising photography, portraiture, product photography, location photography, editorial photography, photojournalism, and fine art photography.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Make informed decisions regarding the proper selection of equipment and materials, including camera formats, lens focal lengths, film selection, and print formats based upon the needs of individual photographic assignments.
2. Pre-visualize the final photographs including locations, subject matter, natural lighting techniques, and composition based on particular photographic assignments.
3. Accurately calculate proper exposure in camera, including selection of appropriate shutter speeds and apertures with the use of a light meter, and properly calculate development times and printing times based on film selection for specific photographic assignments.
4. Produce a cohesive body of work as a portfolio that demonstrates personal style, aesthetic awareness, and technical proficiency.
5. Understand the concepts and professional lighting techniques in the studio and on location.

## PROGRAM REQUIREMENTS

Requirements for the Applied Photography Associate of Arts degree may be met by completing: (a) 24 units of major core courses and 12 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " C " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (24 UNITS)

| PHOTO 010 | BEGINNING PHOTOGRAPHY |
| :---: | :---: |
| PHOTO 001 | ELEMENTARY PHOTOGRAPHY . |
| PHOTO 007 | EXPLORING DIGITAL PHOTOGRAPHY |
| PHOTO 046 | PHOTOGRAPHIC DIGITAL IMAGING . . . . . . . . . . 3 |
| PHOTO 050 | SPECIALTY FIELDS. . . . . . . . . . . . . . . . . . . . . . . 3 |
| PHOTO 107 | INTERMEDIATE DIGITAL PHOTOGRAPHY |

PHOTO 501
OR
CINEMA 501

MEDIA AESTHETICS AND DESIGN
FOR FILM AND DIGITAL MEDIA
MEDIA AESTHETICS AND DESIGN
FOR FILM AND DIGITAL MEDIA

## MAJOR ELECTIVE COURSES* (12 UNITS)

PHOTO 015 FUNDAMENTALS OF PORTRAITURE . . . . . . . . . . 3
PHOTO 020 BEGINNING PHOTOJOURNALISM ............. 4
PHOTO 049 ADVANCED PHOTOGRAPHIC
DIGITAL IMAGING
. 3
PHOTO 022 CREATIVE PHOTO-VISION. . . . . . . . . . . . . . . . . . . . . . . . 3
PHOTO 034 HISTORY OF PHOTOGRAPHY . . . . . . . . . . . . . . . . 3
PHOTO 017 INTRODUCTION TO COLOR PHOTOGRAPHY . . . 3
ART 201
DRAWING I
ART 501 BEGINNING TWO-DIMENSIONAL DESIGN....... . . . 3
ART 648 ANIMATION—DIGITAL IMAGING ................. . 3
*6 or more units must be in PHOTO.

## Photography: Digital

## Certificate of Achievement

Units: 18
(State Code: 10780; TOP Code: 101200; Academic Plan: C010780D)
Students interested in pursuing a career in photography as a photographer, photographic post-production technician, photographic assistant, or as an entrepreneurial business owner in photography will learn the skills necessary to enter the job market. Classroom training includes instruction with professional digital cameras, computers and computer software programs used in the industry, professional scanners, professional digital printers, professional lighting equipment and photographic accessories. An emphasis is placed on image optimization including color correction and contrast control.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Operate a digital SLR camera using advanced functions.
2. Identify and correct color balance and contrast in digital files.
3. Use the tools in Adobe Raw Processor to correctly process a RAW file.
4. Organize retouching, repairing, and enhancement of images.
5. Demonstrate proper technique when operating electronic flash in the studio and on location.
6. Demonstrate classic lighting techniques both with natural light and studio light.

## PROGRAM REQUIREMENTS

Requirements for the Photography: Digital certificate of achievement may be met by completing 18 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (18 UNITS)

| PHOTO 007 | EXPLORING DIGITAL PHOTOGRAPHY . . . . . . . . 3 |
| :---: | :---: |
| PHOTO 015 | FUNDAMENTALS OF PORTRAITURE . . . . . . . . . 3 |
| PHOTO 046 | PHOTOGRAPHIC DIGITAL IMAGING . . . . . . . . . . 3 |
| PHOTO 049 | ADVANCED PHOTOGRAPHIC <br> DIGITAL IMAGING |
| PHOTO 107 | INTERMEDIATE DIGITAL PHOTOGRAPHY . . . . . 3 |

РHOTO 501
OR
CINEMA 501

MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA.

MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA. . . . . . . . . . . . . . . . . . . . . . . . . . . 3

## Photojournalism Photography

## Certificate of Achievement

Units: 18
(State Code: 10781; TOP Code: 101200; Academic Plan: C010781D)
Students interested in pursuing a career in photojournalism and documentary photography begin by learning basic skills in photography using digital cameras and post-production software necessary to accurately create images that effectively tell stories and communicate ideas. Elective requirements allow the students to select courses that most align with their career goals and to work as part of a publication staff on the campus newspaper and magazine using both print and online platforms.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate the advanced operations of a digital SLR camera in program mode.
2. Identify and correct color balance and contrast in digital files.
3. Organize images in a searchable archive using Adobe Bridge.
4. Recognize and evaluate the elements of news photography.
5. Crop and size photos for newspaper publication.

## PROGRAM REQUIREMENTS

Requirements for the Photojournalism Photography certificate of achievement may be met by completing 13 units of required courses and 5 units of elective courses with a grade of "C" or better.

REQUIRED CORE (13 UNITS)
PHOTO 007 EXPLORING DIGITAL PHOTOGRAPHY ........... 3
PHOTO 020 BEGINNING PHOTOJOURNALISM ............. . 4
PHOTO 046 PHOTOGRAPHIC DIGITAL IMAGING............. 3
PHOTO 107 INTERMEDIATE DIGITAL PHOTOGRAPHY . ...... 3
ELECTIVE COURSES (SELECT 5 UNITS)
JOURNAL 101 COLLECTING AND WRITING NEWS . . . . . . . . . . . 3
JOURNAL 217-1 PUBLICATION LABORATORY I . . . . . . . . . . . . . . . . 2
JOURNAL 217-2 PUBLICATION LABORATORY II . . . . . . . . . . . . . . . . 2
JOURNAL 218-1 PRACTICAL EDITING I . . . . . . . . . . . . . . . . . . . . . . . . . . 3
JOURNAL 218-2 PRACTICAL EDITING II . . . . . . . . . . . . . . . . . . . . . . . 3
JOURNAL 219-1 TECHNIQUES FOR STAFF EDITORS I . . . . . . . . . . . . 1
JOURNAL 219-2 TECHNIQUES FOR STAFF EDITORS II. . . . . . . . . . 1
JOURNAL 219-3 TECHNIQUES FOR STAFF EDITORS III . . . . . . . . . . . 1
JOURNAL 185 DIRECTED STUDY - JOURNALISM . . . . . . . . . . . . . 1
JOURNAL 220-1 MAGAZINE PRODUCTION I . . . . . . . . . . . . . . . . . . . 3
JOURNAL 285 DIRECTED STUDY - JOURNALISM . . . . . . . . . . . . . 2
PHOTO 010 BEGINNING PHOTOGRAPHY ................... . . 3

## Digital Photography

## Skills Certificate

Units: 9
(TOP Code: 101200; Academic Plan: C101210J)
Upon earning a Digital Photography skills certificate, the student will acquire the necessary basic digital skills to take more advanced photography classes that can lead to a Digital Photography certificate of achievement, freelance photography, or an Applied Photography AA degree.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Calculate the appropriate shutter speed and aperture to produce correct digital file exposure and to produce desired visual characteristics.
2. Calculate camera settings correctly to account for variations in lighting quality and color temperature.
3. Demonstrate an understanding of Adobe Photoshop tool box.
4. Manipulate adjustment layers in Adobe Photoshop to optimize image quality and produce desired results using features including the histogram.
5. Use retouching techniques to correct flaws and imperfections in images and subject matter.
6. Prepare a file to be printed at a lab or on an inkjet printer, including an understanding of color space and color profiling for different output.
7. Operate studio hot lights correctly by controlling shadow and highlight detail while producing digital images in the studio.

## PROGRAM REQUIREMENTS

Requirements for the Digital Photography skills certificate may be met by completing 9 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (9 UNITS)

| PHOTO 007 | EXPLORING DIGITAL PHOTOGRAPHY . . . . . . . . . 3 |
| :--- | :--- |
| PHOTO 046 | PHOTOGRAPHIC DIGITAL IMAGING ......... 3 |
| PHOTO 107 | INTERMEDIATE DIGITAL PHOTOGRAPHY ...... 3 |

## Photography Darkroom

## Skills Certificate

Units: 9
(TOP Code: 101200; Academic Plan: C101100J)
Upon earning a Photography Darkroom skills certificate, the student will acquire a basic understanding of film development and printing as well as acquiring the necessary skills to take more advanced photography classes that can lead to an Applied Photography AA degree.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Calculate the appropriate shutter speed and aperture to produce correct negative exposure and to produce desired visual characteristics.
2. Develop negative correctly to optimize image quality.
3. Apply aesthetic concepts and compositional principals to create powerful and interesting photographs.
4. Demonstrate black and white printing proficiency by producing photographic prints with a wide tonal scale.
5. Operate studio hot lights correctly by controlling shadow and highlight detail while producing photographs in the studio.

## PROGRAM REQUIREMENTS

Requirements for the Photography Darkroom skills certificate may be met by completing 9 units of required courses with a grade of "C" or better.
REQUIRED COURSES (9 UNITS)

| PHOTO 010 | BEGINNING PHOTOGRAPHY .................... 6 |
| :--- | :--- |
| PHOTO 001 | ELEMENTARY PHOTOGRAPHY.............. 6 |

## PHYSICS

Department Chair: Jayesh Bhakta
(323) 953-4000 ext. 2923 | SCI 222D
physics.lacitycollege.edu

## OVERVIEW

Studying physics will help you develop an understanding and appreciation of the physical world and prepare you for further work in science, engineering, medical, and technical fields. The LACC Physics department offers classes for science and engineering majors, as well as classes and labs for non-science majors which meet transfer requirements to four-year schools. In addition to modern equipment, the department offers research experiences at Cal State LA and JPL (Jet Propulsion Laboratory), access to an on-campus observatory and computer controlled telescopes, and "Star Parties"- special astronomy field trips.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Physics | AS-T | C033154H | CSUGE/IGETC | 30 | $Y$ |
| Physics | AS | C002755C | Any GE |  |  |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Physics

## Associate in Science (AS-T) Degree

Major Units: $30 \quad$ Total Units: Minimum of 60

(State Code: 33154; TOP Code: 190200; Academic Plan: C033154H)
The Associate in Science in Physics transfer degree offers classes for science and engineering majors, as well as classes and labs for non-science majors which meet transfer requirements to complete the requirements for a baccalaureate degree in Physics. Studying physics will help you develop an understanding and appreciation of the physical world and prepare you for further work in science, engineering, medical and technical fields. This program allows students to comprehend the core concepts and principles of classical and modern physics.

To earn the AS-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-breadth) requirements; and

- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Comprehend the core concepts and principles of classical and modern physics
2. Recognize the interrelationships between the various principles of physics as well as recognizing the coherence of the entire subject.
3. Apply the scientific method to design and conduct physics experiments, and to analyze and interpret the data obtained.
4. Solve problems using a systematic approach, test the correctness of solutions, and interpret results in terms of the physical reality they represent.
5. Utilize computer applications for data acquisition, presentation and analysis.

## PROGRAM REQUIREMENTS

Requirements for the Physics Associate in Science transfer degree may be met by completing: (a) 15 units of major core courses and 15 units from "List A" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (15 UNITS)
PHYSICS 101 PHYSICS FOR ENGINEERS AND SCIENTISTS I . . . . . . . . . . . . .
PHYSICS FOR ENGINEERS AND
PHYSICS $102 \begin{aligned} \text { PHYSICS FOR ENGINEERS AND } \\ \text { SCIENTISTS II. . . . . . . . . . . . . . . . . . . . . } 5\end{aligned}$


PHYSICS 103 PHYSICS FOR ENGINEERS AND
SCIENTISTS III

LIST A (15 UNITS)

| MATH 261* | CALCULUS I |
| :---: | :---: |
| MATH 262 | CALCULUS II |
| MATH 263 | CALCULUS III |

*MATH 260 (Precalculus) is a prerequisite for MATH 261.

## Physics

## Associate of Science (AS) Degree

## Major Units: 42 Total Units: Minimum of 60

(State Code: 02755; TOP Code: 190200; Academic Plan: C002755C)
The Associate of Science in Physics program is comprised of a sequence of courses typically required as lower division preparation for transfer in a Physics major at a four-year school as a junior. Students wishing to enter the program of study should have completed precalculus level math.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Comprehend the core concepts and principles of classical and modern physics.
2. Recognize the interrelationships between the various principles of physics as well as recognizing the coherence of the entire subject.
3. Apply the scientific method to design and conduct physics experiments, and to analyze and interpret the data obtained.
4. Solve problems using a systematic approach, test the correctness of solutions, and interpret results in terms of the physical reality they represent.
5. Utilize computer applications for data acquisition, presentation, and analysis.

## PROGRAM REQUIREMENTS

Requirements for the Physics Associate of Arts degree may be met by completing: (a) 42 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (42 UNITS)

| CHEM 101 | GENERAL CHEMISTRY I. |
| :---: | :---: |
| ENG GEN 120 | INTRO TO PROGRAMMING CONCEPTS AND METHODOLOGIES FOR SCIENTISTS <br> AND ENGINEERS |
| MATH 261* | CALCULUS I |
| MATH 262 | CALCULUS II. |
| MATH 263 | CALCULUS III |
| MATH 275 | ORDINARY DIFFERENTIAL EQUATIONS . . . . . . . 3 |
| PHYSICS 101 | PHYSICS FOR ENGINEERS AND SCIENTISTS I. |
| PHYSICS 102 | PHYSICS FOR ENGINEERS <br> AND SCIENTISTS II . . . . . . . . . . . . . . . . . . . . . . 5 |
| PHYSICS 103 | PHYSICS FOR ENGINEERS AND SCIENTISTS III. |

*MATH 260 (Precalculus) is a prerequisite for MATH 261.

## POLITICAL SCIENCE

Department Chair: Carlos Guerrero
(323) 953-4000 ext. 2506 | FH 219E
socialsciences.lacitycollege.edu

## OVERVIEW

When you study Political Science, you will learn about how political power is distributed, how different governments operate and interact, and how rules are made and enforced. You will explore both the "who" of politics (such as politicians, international organizations, and the public) and the "how" (such as elections, political institutions, and public administration). Politics affects virtually every aspect of our lives, including the availability of education, jobs, housing, and healthcare. Whether countries are at war or at peace depends both on what governments do and who supports them. Studying political science can open up a wide range of job opportunities in the public, private, and not-for-profit private sectors. Students interested in careers in business, education, law, journalism, communications, government, or politics more generally will obtain vital knowledge and skills. Students can also get practical skills by doing co-ops with government or organizations as part of their education experience.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Political Science | AA-T | C032923G | CSUGE//GETC | 18 | $Y$ |
| Modern Political <br> Studies | AA | C002765C | Any GE |  | 18 |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Political Science

## Associate in Arts (AA-T) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60

(State Code: 32923; TOP Code: 220700; Academic Plan: C032923G)
The Political Science Associate in Arts transfer degree prepares students for seamless transfer to California State University (CSU) institutions by offering the four standard core introductory courses in Political Science, as well as two electives that prepare the student for timely completion of a BA in Political Science. Research, writing, and critical thinking skills are the foundation for Political Science.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Critically evaluate the decentralized nature of power in the American political system.
2. Assess the major concepts in comparing and analyzing political systems and political cultures around the globe (e.g., globalization, democratization, and political and economic development in selected countries)
3. Evaluate and interpret the global interaction of nations, non-governmental organizations, and international organizations in the international arena.
4. Use media resources to evaluate and assess research and writings in issues of Political Science.
5. Judge the respective relevance of the major western political philosophers of the past for the 21st century.

## PROGRAM REQUIREMENTS

Requirements for the Political Science Associate in Arts transfer degree may be met by completing: (a) 3 units of major core courses, 9 units from "List A," and 6 units from "List B" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (3 UNITS):
POL SCI 001 THE GOVERNMENT OF THE UNITED STATES ... 3
LIST A: SELECT THREE COURSES (9 UNITS)
POL SCI 002 INTRODUCTION TO COMPARATIVE POLITICS . . 3
POL SCI 005 THE HISTORY OF WESTERN POLITICAL THOUGHT. .3
POL SCI 007 INTRODUCTION TO INTERNATIONAL RELATIONS.

LIST B: SELECT TWO COURSES (6 UNITS)
POL SCI 014 GOVERNMENT AND POLITICS IN THE MIDDLE EAST.
POL SCI 019 WOMEN IN POLITICS . . . . . . . . . . . . . . . . . . . . . . . 3
OR ANY "LIST A" COURSE NOT ALREADY USED

## Modern Political Studies

## Associate of Arts (AA) Degree

Major Units: $18 \quad$ Total Units: Minimum of 60

(State Code: 02765; TOP Code: 220700; Academic Plan: C002765C)
This multi-disciplinary AA focuses on the systematic study of political institutions and behavior in contemporary and historical society through courses in Political Science, History, Economics, and Sociology. The program prepares students for transfer to UC and CSU schools in Political Science and also provides foundational courses relevant to upper division studies in Ethnic and/or Cultural Studies, History, Economics, Social Justice, Public Planning, Public Administration, and Pre-Law.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Critically evaluate the decentralized nature of power in the American political system.
2. Assess the major concepts in comparing and analyzing political systems and political cultures around the globe (e.g., globalization, democratization, political and economic development in selected countries).
3. Evaluate and interpret the global interaction of nations, non-governmental organizations, and international organizations in the international arena.
4. Use media resources to evaluate and assess research and writings in issues of Political Science.

## PROGRAM REQUIREMENTS

Requirements for the Modern Political Studies Associate of Arts degree may be met by completing: (a) 18 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

| MAJOR CORE COURSES (18 UNITS) |  |
| :---: | :---: |
| $\begin{aligned} & \text { ECON } 001 \\ & \text { OR } \end{aligned}$ | PRINICIPLES OF ECONOMICS I . . . . . . . . . . . . 3 |
| ECON 002 | PRINICIPLES OF ECONOMICS II |
| HISTORY 011 | POLITICAL AND SOCIAL HISTORY <br> OF THE UNITED STATES I . . . . . . . . . . . . . . . . . 3 |
| POL SCI 001 | THE GOVERNMENT OF THE UNITED STATES . . 3 |
| POL SCI 002 | INTRODUCTION TO COMPARATIVE POLITICS . 3 |
| POL SCI 007 | INTRODUCTION TO INTERNATIONAL <br> RELATIONS. |
| $\begin{gathered} \text { SOC } 001 \\ \text { OR } \end{gathered}$ | INTRODUCTION TO SOCIOLOGY . . . . . . . . . . . 3 |
| SOC 011 | RACE AND ETHNIC RELATIONS |

## PSYCHOLOGY/ HUMAN SERVICES

Department Chair: Rochelle Sechooler (323) 953-4000 ext. 2930 | HH 100G psychology.lacitycollege.edu

## OVERVIEW

LACC's Psychology/Human Services programs can be completed in less than two years or at a slower pace to accommodate your work or other life obligations.

The Human Services program has been recognized as outstanding by the Los Angeles Community College District and by the California Community College Association for Occupational Education. The LACC Human Services certificate and degree programs prepare students for careers in counseling a variety of clients, including children, seniors, victims of violence, parolees, the mentally ill, and substance abusers. A career in human services is a career of making a difference for others while discovering more about yourself. Human services professionals help people turn their lives around and find new directions. Occupations include activity director, gang counseling, special education assistant, domestic violence counselor, senior \& teen service providers, probation office assistant, activity director, disabled services, CalWORKS/GAIN program assistant, childcare worker, social worker assistant, mental health worker, and alcohol/drug abuse counselor.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Psychology | AA-T | C032502G | IGETC/ <br> CSUGE | 19 | $Y$ |
| Human Services: <br> Addiction Studies | AA | C008246C | Any GE** | 45 | $Y$ |
| Human Services: <br> Generalist | AA | C002760C | Any GE** | 36 | $Y$ |
| Human Services: <br> Addiction Studies | C | C021629D | - | 45 | $Y$ |
| Human Services: <br> Generalist | C | C021628D | - | 39 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. ${ }^{* *}$ Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Psychology

## Associate in Arts (AA-T) Degree

Major Units: 19 Total Units: Minimum of 60<br>(State Code: 32502; TOP Code: 200100; Academic Plan: C032502G)

The Psychology Associate in Arts transfer degree is designed to assist students in the seamless transfer to the California State University (CSU) system for attainment of a baccalaureate degree in Psychology or a similar major. Upon completion of the AA-T in Psychology, students will demonstrate effective communication and counseling skills such as active listening, reflection, and asking Socratic open-ended questions; and
summarize core principles in the foundational courses of psychology such as general psychology, social psychology, and personality. Psychology majors will acquire the ability to survey theories critically, research the major areas of psychology, use descriptive and inferential statistics, design and conduct research, and write reports using analysis, argumentation, and proper psychological style.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Acquire a knowledge base in psychology.
2. Learn scientific inquiry and critical thinking skills.
3. Demonstrate an understanding of ethical and social responsibility in a diverse world.
4. Learn to communicate orally and verbally.
5. Demonstrate professional development skills and behaviors.

## PROGRAM REQUIREMENTS

Requirements for the Psychology Associate in Arts transfer degree may be met by completing: (a) 10 units of major core courses, 3 units from "List A," 3 units from "List B", and 3 units from "List C" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (10 UNITS)


## Human Services: Addiction Studies

## Associate of Arts (AA) Degree

Major Units: $45 \quad$ Total Units: Minimum of 60

(State Code: 08246; TOP Code: 210440; Academic Plan: C008246C)
Students in the Human Services: Addiction Studies program are academically prepared to demonstrate counseling's 12 core functions including, screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals. Students are also academically prepared in basic psychology courses such as Introductory Psychology, Personality and Social Development, and Abnormal Psychology. The third aspect of the core courses is a three semester rotation through community-based drug and alcohol Field Work courses, coordinated and taught by a faculty member, in cooperation with facilities in the community. These fieldwork courses are related to the student's special interest in addiction studies counseling career. Completion of the AA degree allows students to transfer into baccalaureate programs in Human Services or Psychology.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate effective communication and counseling skills such as active listening, reflection, and asking Socratic open-ended questions.
2. Summarize knowledge in drug prevention and education, counseling techniques for the chemically addicted and biological psychology of chemical dependency.
3. Demonstrate counseling's 12 core functions including, screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Addiction Studies.
4. Evaluate community-based drug/alcohol organizations.

## PROGRAM REQUIREMENTS

Requirements for the Human Services: Addiction Studies Associate of Arts degree may be met by completing: (a) 45 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of " $C$ " or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (45 UNITS)

ADDICST 004 CLINICAL COUNSELING LAWS AND ETHICS ... 3
PSYCH 001 GENERAL PSYCHOLOGY I. . . . . . . . . . . . . . . . . . . 3
PSYCH 002 BIOLOGICAL PSYCHOLOGY . . . . . . . . . . . . . . . . . . 3
PSYCH 003 PERSONALITY AND SOCIAL DEVELOPMENT . . . 3
PSYCH 014 ABNORMAL PSYCHOLOGY.................... . . . 3
PSYCH 043 PRINCIPLES OF GROUP DYNAMICS I . . . . . . . . . 3
PSYCH 045 ISSUES IN HUMAN SERVICE CAREERS . . . . . . . . 3
PSYCH 063 ALCOHOL/DRUG STUDIES: PREVENTION. . . . . . 3 AND EDUCATION
OR
ADDICST 022
PREVENTION SPECIALIST TRAINING
PSYCH 064
INTRODUCTION TO
ALCOHOL AND DRUG ABUSE . . . . . . . . . . . . . 3
OR
ADDICST 001
UNDERSTANDING ADDICTION AND COUNSELING
PSYCH 065
CHEMICAL DEPENDENCY: INTERVENTION, TREATMENT AND RECOVERY

ADDICTION TREATMENT AND RECOVERY
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED. .3
BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY: DRUGS, BEHAVIOR \& HEALTH . . . . . . . . . . . . . . . . . . . . 3
FIELDWORK I, ADDICTION STUDIES . . . . . . . . . . 3
FIELD WORK PRACTICUM
FIELDWORK II, DRUG/ALCOHOL . . . . . . . . . . . . 3
ADVANCED FIELD WORK PRACTICUM
FIELDWORK III, DRUG/ALCOHOL .3

ADVANCED FIELD WORK PRACTICUM (III)

## Human Services: Generalist

## Associate of Arts (AA) Degree

Major Units: $36 \quad$ Total Units: Minimum of 60<br>(State Code: 02760; TOP Code: 210400; Academic Plan: C002760C)

Students in the Human Services: Generalist degree program study three core areas. Academic preparation is offered in basic psychology courses such as Introductory Psychology, Personality and Social Development, and Abnormal Psychology. Another portion of the core classes concentrates on important communication skills and self-awareness through participating in group dynamics courses, which are conducted as laboratory workshops for the purpose of engaging in and learning about the group process. The third aspect of the core courses is a three-semester rotation through fieldwork courses, coordinated and taught by a faculty member, in cooperation with facilities in the community. These fieldwork courses are related to the student's special interests and the population with whom they expect to work in the future.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate effective communication and counseling skills such as active listening, reflection, and asking Socratic open-ended questions.
2. Summarize core principles in the foundational courses of psychology such as General Psychology, Developmental Psychology, Social Psychology, and Personality.
3. Demonstrate counseling's 12 core functions including screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Human Services.
4. Evaluate community-based human resources organizations.

## PROGRAM REQUIREMENTS

Requirements for the Human Services: Generalist Associate of Arts degree may be met by completing: (a) 36 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

| MAJOR CORE COURSES (36 UNITS) |  |
| :---: | :---: |
| PSYCH 001 | GENERAL PSYCHOLOGY I. |
| PSYCH 002 | BIOLOGICAL PSYCHOLOGY |
| PSYCH 003 | PERSONALITY AND SOCIAL DEVELOPMENT |
| PSYCH 013 | SOCIAL PSYCHOLOGY |
| PSYCH 014 | ABNORMAL PSYCHOLOGY |
| PSYCH 041 | LIFE-SPAN PSYCHOLOGY: <br> FROM INFANCY TO OLD AGE. |
| PSYCH 043 | PRINCIPLES OF GROUP DYNAMICS I |
| PSYCH 044 | PRINCIPLES OF GROUP DYNAMICS II |
| PSYCH 045 | ISSUES IN HUMAN SERVICE CAREERS |
| PSYCH 081 | FIELD WORK I |
| PSYCH 082 | FIELD WORK II. |
| PSYCH 083 | FIELD WORK III |

## Human Services: Addiction Studies Certificate of Achievement

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Units: }4
(State Code: 21629; TOP Code: 210440; Academic Plan: C021629D)
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Students in the Human Services: Addiction Studies program are academically prepared to demonstrate counseling's 12 core functions including, screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals. Students are also academically prepared in basic psychology courses such as Introductory Psychology, Personality and Social Development, and Abnormal Psychology. The third aspect of the core courses is a three semester rotation through community based drug and alcohol Field Work courses, coordinated and taught by a faculty member, in cooperation with facilities in the community. These fieldwork courses are related to the student's special interests in the addiction studies counseling career. Other possible careers include Community and Social Service Specialist, Community Health Worker, and Social and Human Service Assistant.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate effective communication skills such as active listening, reflection, and asking Socratic open-ended questions.
2. Summarize knowledge in drug prevention and education, counseling techniques for the chemically addicted and biological psychology of chemical dependency.
3. Demonstrate competency in the 12 core functions including screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Addiction Studies.

## PROGRAM REQUIREMENTS

Requirements for the Human Services: Addiction Studies certificate of achievement may be met by completing 45 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (45 UNITS)

| ENGLISH 101 | COLLEGE READING AND COMPOSITION I |
| :---: | :---: |
| ADDICST 004 | CLINICAL COUNSELING LAWS AND ETHICS |
| PSYCH 001 | GENERAL PSYCHOLOGY I. |
| PSYCH 003 | PERSONALITY AND SOCIAL DEVELOPMENT |
| PSYCH 014 | ABNORMAL PSYCHOLOGY. |

PSYCH 043 PRINCIPLES OF GROUP DYNAMICS I ..... 3
PSYCH 045 ISSUES IN HUMAN SERVICE CAREERS ..... 3
PSYCH 063ORADDICST 022
PSYCH 064
OR
ADDICST 001
PSYCH 065
OR
ADDICST 007
PSYCH 067
PSYCH 068*
PSYCH 084
OR
ADDICST 084
PSYCH 085
OR
ADDICST 085 ADVANCED FIELD WORK PRACTICUM . . . . . . . . 3
PSYCH 086
OR
ADDICST 086 ADVANCED FIELD WORK PRACTICUM (III). . . . . . 3
*Can be substituted with PSYCH 002 (BIOLOGICAL PSYCHOLOGY). Contact the Department Chair for more information.

## Human Services: Generalist

## Certificate of Achievement

Units: 39
(State Code: 21628; TOP Code: 210400; Academic Plan: C021628D)
Students in the Human Services: Generalist program are academically prepared in basic psychology courses such as Introductory Psychology, Personality and Social Development, and Abnormal Psychology. Another part of the core classes concentrates on important communication skills and self-awareness through participating in Group Dynamics courses, which are conducted as laboratory workshops for the purpose of engaging in and learning about the group process. The third aspect of the core courses is a three-semester rotation through Field Work courses, coordinated and taught by a faculty member, in cooperation with facilities in the community. These fieldwork courses are related to the student's special interests and the population with whom they expect to work in the future. Additional possible careers include community and social service specialist, social and human service assistant, community outreach worker, family services advocate, child welfare specialist, and geriatric social worker assistant.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate effective communication skills such as active listening, reflection, and asking Socratic open-ended questions.
2. Demonstrate competency in foundational courses, including General Psychology, Developmental Psychology, Social Psychology and Personality.
3. Demonstrate competency in the 12 core functions including, screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Human Services.

## PROGRAM REQUIREMENTS

Requirements for the Human Services: Generalist certificate of achievement may be met by completing 39 units of required courses with a grade of "C" or better.

REQUIRED COURSES (39 UNITS)
COMM 101 PUBLIC SPEAKING ................................. 3 OR
PSYCH 060
OR
PSYCH 064
OR
PSYCH 052
OR
ADDICST 001
OR
ADDICST 004
CLINICAL COUNSELING LAWS AND ETHICS

## ENGLISH 101 COLLEGE READING AND COMPOSITION I ..... 3

PSYCH 001

## PSYCH 003

PSYCH 013
PSYCH 014
GENERAL PSYCHOLOGY I. . . . . . . . . . . . . . . . . . . 3
PERSONALITY AND SOCIAL DEVELOPMENT . . . 3
SOCIAL PSYCHOLOGY . . . . . . . . . . . . . . . . . . . . . 3
ABNORMAL PSYCHOLOGY . . . . . . . . . . . . . . . . . . 3
PSYCH 041
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE. 3

PSYCH 043

PRINCIPLES OF GROUP DYNAMICS I ........... 3

PSYCH 044
PRINCIPLES OF GROUP DYNAMICS II . . . . . . . . 3
PSYCH 045 ISSUES IN HUMAN SERVICE CAREERS . . . . . . . 3

FIELD WORK I . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
FIELD WORK II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
FIELD WORK III .3

## RADIOLOGIC TECHNOLOGY

Department Chair: Julie Washenik (323) 953-4000 ext. 2942 | RT
radtech.lacitycollege.edu

## OVERVIEW

Radiologic Technology is a health care profession whose practitioners work in hospitals, clinics, free-standing imaging centers, and private offices. The radiologic technologist (radiographer) is a member of the health care team who works directly with the patient and the physician, performing a wide variety of diagnostic $x$-ray procedures.
A career in Radiologic Technology offers vast opportunities for advancement. The radiographer must be proficient in the knowledge of radiographic exposure, anatomy, patient positioning, the operation of specialized equipment, and the care and management of the patient. The rapid expansion of medical diagnostic imaging has greatly increased the diversity and utility of medical diagnosis. Students who complete the curriculum, including the clinical education requirements, will be eligible to take the certification examinations prepared by the American Registry of Radiologic Technologists and the State of California Department of Public Health (CDPH).

The Radiologic Technology curriculum is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT) and the State of California, Department of Public Health. The clinical educational centers are accredited by the Joint Commission for the Accreditation of Health Care Organizations (JCAHO). Los Angeles City College is accredited by the Western Association of Schools and Colleges. Students who complete the curriculum, including the clinical education requirements, will be eligible to take the certification examinations prepared by the American Registry of Radiologic Technologists and the State of California, Department of Health Services, Radiologic Health Branch. An advisory committee, composed of Radiologists, Radiologic Technologists, Radiology Administrators, Clinical Instructors and Student Technologists, cooperates with the College faculty and administrators in continuous curriculum development, evaluation, and revision.

## Admissions to the Program

Prerequisite courses for entrance into the Radiologic Technology program are Anatomy 001; Physiology 001; English 101; Math 125, the equivalent, or higher; and Radiologic Technology 200, 201, 202, and 203. We encourage for you to meet with an LACC Counselor for questions regarding the Math, English, and general education courses.
All LACCD students must also satisfy the general education requirements prior to applying for entry into the Radiologic Technology program (an exception to this rule is if students already possess an Associate or higher degree from a regionally accredited program). This change corresponds to the ARRT 2015 associate degree requirement. https://www.arrt.org/Certification/Academic-Degree-Requirement
An application form, to be submitted online through the LACC Radiologic Technology Department website at: http://www.lacitycollege.edu/academic/departments/radtech/index.html

Applicants are selected via lottery and are placed on a waiting list. The waiting list selection method was implemented for the first time with the fall 2020 cohort.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Radiologic Technology | AS | C002749C | Any <br> GE** | 107 | $Y$ |
| Patient Care | CS | C122502J | - | 8 | $N$ |
| Radiologic Technology - <br> Clinical Education | CS | C122500J | - | 12 | $N$ |
| Radiologic Technology - <br> Fluoroscopy | CS | C122501J | - | 3 | $N$ |

${ }^{*}$ FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Radiologic Technology Associate of Science (AS) Degree

Major Units: 107
(State Code: 02749; TOP Code: 122500; Academic Plan: C002749C)

## PROGRAM STUDENT LEARNING OUTCOMES

1. Position the patient to demonstrate the requested anatomy required by the physician to show the presence or absence of disease.
2. Effectively and efficiently assess the patient's condition and communicate relative information to doctors, the patient, family members, and other hospital staff.
3. Administer ionizing radiation, ethically and judiciously, to the patient following the principle of "as low as reasonably achievable."
4. Employ patient care practices based on acceptable ethical behavior and established standards within their scope of practice.
5. Pass the registration and licensing examinations offered by state and national accrediting organizations.
6. Pass the American Registry of Radiologic Technology examination in radiography.

## PROGRAM REQUIREMENTS

Requirements for the Radiologic Technology Associate of Science degree may be met by completing: (a) 107 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (107 UNITS)

ANATOMY 001 INTRODUCTION TO HUMAN ANATOMY......... . 4
ENGLISH 101 COLLEGE READING AND COMPOSITION I ..... 3 PHYSIOL 001 INTRODUCTION TO HUMAN PHYSIOLOGY . . . . . 4
MATH 125
RAD TEC 103
INTERMEDIATE ALGEBRA .
.
RADIOGRAPHIC ANATOMY AND
POSITIONING SKELETAL SYSTEM. . . . . . . . . . 4
RAD TEC 104 RADIOGRAPHIC ANATOMY/POSITIONING CRANIUM \& VISCERAL ORGANS.

## RAD TEC 200

RAD TEC 201
RAD TEC 202

RAD TEC 203
RAD TEC 205
RAD TEC 206
RAD TEC 207
RAD TEC 208
RAD TEC 209
RAD TEC 210
RAD TEC 211
RAD TEC 240
RAD TEC 243
RAD TEC 260
RAD TEC 280

RAD TEC 281
RAD TEC 282
RAD TEC 283
*COOP ED 195
*Optional

INTRODUCTION TO
RADIOLOGIC TECHNOLOGY . . . . . . . . . . . . . 3
MEDICAL TERMINOLOGY FOR RADIOLOGIC ... 3
INTRODUCTION TO ELECTROMAGNETIC RADIATION IMAGE RECORDING
AND PROCESSING
INTRODUCTION TO DIGITAL RADIOGRAPHY \& RADIOGRAPHIC ANATOMY.
FUNDAMENTALS OF X-RAY PHYSICS . . . . . . . . . 4
RADIOGRAPHIC EXPOSURE. . . . . . . . . . . . . . . . 4
PATIENT CARE AND MANAGEMENT. . . . . . . . . . . 4
CROSS SECTIONAL ANATOMY AND PATHOLOGY.3

PHARMACOLOGY AND VENIPUNCTURE WITH BASIC LIFE SUPPORT (BLS) . QUALITY MANAGEMENT.3
3COMPUTER TOMOGRAPHY
RADIATION PROTECTION AND BIOLOGY ..... 4FLUOROSCOPY4
INTRODUCTION TO CLINICAL EDUCATION . . . . . 4CLINICAL EDUCATION INRADIOLOGIC TECHNOLOGY I . . . . . . . . . . . . . . 6

CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY II . . . . . . . . . . . 12
CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY III . . . . . . . . . . . . . 4
CLINICAL EDUCATION IN
RADIOLOGIC TECHNOLOGY IV . . . . . . . . . . . . 12
WORK EXPERIENCE - GENERAL I . . . . . . . . . . . . . 1

## Radiologic Technology Clinical Education <br> Skills Certificate <br> Units: 12 <br> (TOP Code: 122500; Academic Plan: C122500J)

The Radiologic Technology skills certificate is for students who are enrolled in the LACC Radiologic Technology program and have completed their didactic and clinical education.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Perform radiographic procedures and produce quality images.
2. Apply radiation safety and protection for patients, themselves and others.
3. Utilize effective communication with patients and colleagues in the clinical environment.

## PROGRAM REQUIREMENTS

Requirements for the Clinical Education skills certificate may be met by completing 12 units of required courses with a grade of "C" or better.

REQUIRED COURSE (12 UNITS)
RAD TECH 283 CLINICAL EDUCATIONAL IN
RADIOLOGIC TECHNOLOGY IV . . . . . . . . . . . 12

## Radiologic Technology Fluoroscopy Skills Certificate

Units: 3
(TOP Code: 122500; Academic Plan: C122501J)
The fluoroscopy skills certificate is for students who are enrolled in the LACC Radiologic Technology program and have completed their didactic and clinical training in fluoroscopic procedures.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify and describe various ways of maintaining quality control in fluoroscopy.
2. Examine fluoroscopy images for correct positioning, centering, appropriate anatomy, and overall image quality.
3. Differentiate fluoroscopic examinations from static diagnostic radiographic examinations.

## PROGRAM REQUIREMENTS

Requirements for the Fluoroscopy skills certificate may be met by completing 3 units of required courses with a grade of "C" or better.

## REQUIRED COURSE (3 UNITS)

## RAD TECH 243 PRINCIPLES AND PRACTICES OF FLUOROSCOPY.

## REAL ESTATE

Department Chair: Britt Hastey (323) 953-4000 ext. 2549 | AD 304
business.lacitycollege.edu

## OVERVIEW

The Real Estate curriculum prepares students who plan to enter the field in such areas as appraising, brokerage, escrows, property management, and sales. The three programs prepare students for employment and qualifies them for the California Real Estate Sales and Broker examinations. The degree program offers a more comprehensive curriculum than the certificate programs and allows the student to transfer to a fouryear university where a bachelor's degree in Real Estate can be earned. Note: Real Estate courses may not be offered on a regular basis due to fluctuating demands on the real estate market.

For license and exam requirement information, visit the California Bureau of Real Estate website at dre.ca.gov.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Real Estate | $A A$ | C002726C | Any GE** | 36 | $Y$ |
| Real Estate Broker License | C | C010771D | - | 24 | $Y$ |
| Real Estate Sales License | CS | C051100J | - | 9 | $N$ |

${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Real Estate

## Associate of Arts (AA) Degree

Major Units: $36 \quad$ Total Units: Minimum of 60
(State Code: 02726; TOP Code: 051100; Academic Plan: C002726C)
The growing field of real estate offers career options in sales and with mortgage companies and law firms. Earning a real estate degree prepares students to the real estate field in such areas as sales, brokerage, appraisal, property management, and escrows. Graduates of real estate degree programs can expect above-average job growth. Salaries of real estate professionals vary by workplace, experience, education, and geographic location. For additional information, consult with the California Department of Real Estate at dre.ca.gov.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Prepare a purchase agreement for a given scenario: selling agent representing a buyer in single family residence.
2. Create a plan to schedule daily, weekly, and monthly real estate activities in order to obtain purchasing and/or listing clients.
3. Prepare agency disclosures for agent/buyer, agent/seller, and dual agency.
4. Prepare a worksheet for appropriate loan programs to purchase a single family home.
5. Create an investment plan for the purchase of an apartment or commercial building.

## PROGRAM REQUIREMENTS

Requirements for the Real Estate Associate of Arts degree may be met by completing: (a) 36 units of major core courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (36 UNITS)

BUS 001 INTRODUCTION TO BUSINESS.................... 3
REALES 001 REAL ESTATE PRINCIPLES . . . . . . . . . . . . . . . . . . 3
REAL ES 003 REAL ESTATE PRACTICES. . ....................... . 3
REAL ES 005 LEGAL ASPECTS OF REAL ESTATE I . . . . . . . . . . . 3
REAL ES 006 LEGAL ASPECTS OF REAL ESTATE II . . . . . . . . . . . 3
REAL ES 007 REAL ESTATE FINANCE I . . . . . . . . . . . . . . . . . . . . . 3
REAL ES 009 REAL ESTATE APPRAISAL I . . . . . . . . . . . . . . . . . . . . 3
REAL ES 011 ESCROW PRINCIPLES . . . . . . . . . . . . . . . . . . . . . . . 3
REAL ES 014 PROPERTY MANAGEMENT ......................... 3
REAL ES 018 REAL ESTATE INVESTMENTS I . . . . . . . . . . . . . . . . 3
REAL ES 021 REAL ESTATE ECONOMICS. . . . . . . . . . . . . . . . . . . 3
REAL ES 060 REAL ESTATE MATHEMATICS . . . . . . . . . . . . . . . . . 3

OR
BUS 038

## Real Estate Broker License Certificate of Achievement

Units: 24
(State Code: 10771; TOP Code: 051100; Academic Plan: C010771D)
The Real Estate Broker License certificate of achievement satisfies the statutory college course requirement necessary for the California Real Estate Broker license. Per California State requirements, students must take the five core required courses, in addition to three of the five required elective courses listed below. Additional experience is also required. Consult with the California Department of Real Estate for additional licensing information and requirements at dre.ca.gov/Examinees/ApplyBroker.htm/ or dre.ca.gov.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Take and pass the California Real Estate Broker License Exam.
2. Complete real estate forms, including listing agreement, purchase contracts, and cost sheets.
3. Work with loan officers and underwriters.
4. Practice professional responsibility in accordance with the laws, regulations, and standards of conduct codified in the California Real Estate Law and the Regulations of the Real Estate Commissioner.

## PROGRAM REQUIREMENTS

Requirements for the Broker License certificate of achievement may be met by completing 15 units of required courses and 9 units of elective courses with a grade of "C" or better.

REQUIRED COURSES (15 UNITS)
REAL ES 003 REAL ESTATE PRACTICES . . . . . . . . . . . . . . . . . . . 3

REAL ES 005 LEGAL ASPECTS OF REAL ESTATE I . . . . . . . . . . . 3
REAL ES 007 REAL ESTATE FINANCE I . . . . . . . . . . . . . . . . . . . . . 3
REAL ES 009 REAL ESTATE APPRAISAL I..................... . . 3
REAL ES 021 REAL ESTATE ECONOMICS. . . . . . . . . . . . . . . . . . . . . . . . 3

## ELECTIVE COURSES (SELECT 9 UNITS)

REAL ES 001 REAL ESTATE PRINCIPLES
SS ... . . . . . . . . . . . . . . 3
REAL ES 006 LEGAL ASPECTS OF REAL ESTATE II . . . . . . . . . . 3
REAL ES 011 ESCROW PRINCIPLES . . . . . . . . . . . . . . . . . . . . . . . . . . 3
$\begin{array}{ll}\text { REAL ES } 014 & \text { PROPERTY MANAGEMENT . . . . . . . . . . . . . . . . . . } 3 \\ \text { REAL ES } 018\end{array}$

## Real Estate Sales License Skills Certificate

Units: 9
(TOP Code: 051100; Academic Plan: C051100J)
The Real Estate Sales License skills certificate satisfies the statutory college course requirement necessary for the California Real Estate Sales license. Per California State requirements, students must take the two core required courses (REAL ES 001 and REAL ES 003), in addition to one of the eight required elective courses listed below. Consult with the California Department of Real Estate for additional licensing information and requirements at dre.ca.gov/Examinees/ApplyBroker.htm/ or dre.ca.gov.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Take and pass the California Real Estate Sales License Exam.
2. Assist buyers and sellers with the purchase or sale process, including identifying and articulating issues, ensuring compliance with relevant laws, coordinating inspections and appraisals, negotiating sales prices, and helping clients select financing options.
3. List, market, show, rent, lease, and/or sell properties.
4. Practice professional responsibility in accordance with the laws, regulations and standards of conduct codified in the California Real Estate Law and the Regulations of the Real Estate Commissioner.

## PROGRAM REQUIREMENTS

Requirements for the Real Estate Sales License skills certificate may be met by completing 6 units of required courses and 3 units of elective courses with a grade of " $C$ " or better.

## REQUIRED COURSES (6 UNITS)

| REAL ES 001 | REAL ESTATE PRINCIPLES . . . . . . . . . . . . . . . . . 3 |
| :--- | :--- |
| REAL ES 003 | REAL ESTATE PRACTICES . . . . . . . . . . . . . . 3 |

## ELECTIVE COURSES: SELECT ONE (3 UNITS)

REAL ES 005 LEGAL ASPECTS OF REAL ESTATE I . . . . . . . . . . 3
REAL ES 006 LEGAL ASPECTS OF REAL ESTATE II . . . . . . . . . . 3
REAL ES 007 REAL ESTATE FINANCE I . . . . . . . . . . . . . . . . . . . . . . . . 3
REAL ES 009 REAL ESTATE APPRAISAL I . . . . . . . . . . . . . . . . . . . 3
REAL ES 011 ESCROW PRINCIPLES . . . . . . . . . . . . . . . . . . . . . . . . . 3
REAL ES 014 PROPERTY MANAGEMENT . . . . . . . . . . . . . . . . . . 3
REAL ES 018 REAL ESTATE INVESTMENTS I . . . . . . . . . . . . . . . 3
REAL ES 021 REAL ESTATE ECONOMICS. . . . . . . . . . . . . . . . . . . 3

## RUSSIAN

Department Chair: Yelgy Parada (323) 953-4000 ext. 2735 | JH 111G<br>modernlang.lacitycollege.edu

## OVERVIEW

Russian is the eighth most spoken language on the planet, boasting 170 million native speakers worldwide. Proficiency in Russian opens doors to jobs in such government bodies as the State Department, the Commerce Department, the Justice Department, the Department of Defense, and various intelligence agencies. Unlimited commercial opportunities are emerging from an expanding Russian economy. Western firms which now do business in Russia, and newly established Russian firms that do business with the West (and indeed with everyone), have created myriad job opportunities for those with multiple language skills. Russia remains the lingua franca of a massive portion of Eurasia, so studying it opens you up to numerous NGOs, companies, and government bodies both in that region and at home.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MANOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Russian Language and <br> Civilization - Elementary Level | C | C036347D | - | 16 | $Y$ |
| Russian Language and <br> Civilization - Intermediate Level | C | C036348D | - | 16 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility

## Russian Language and Civilization Elementary Level Certificate of Achievement Units: 16 <br> (State Code: 36347; TOP Code: 110600; Academic Plan: C036347D)

The Russian Language and Civilization: Elementary Level certificate of achievement gives students the opportunity to document their skills in the Russian language and the knowledge of Russian culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level.
2. Write at the ACTFL Proficiency Novice High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspects of Russian culture at the ACTFL Novice Range.

## PROGRAM REQUIREMENTS

Requirements for the Russian Language and Civilization - Elementary Level certificate of achievement may be met by completing 16 units of required courses with a grade of "C" or better.

## REQUIRED COURSES (16 UNITS)

| RUSSIAN 001 | ELEMENTARY RUSSIAN I. . . . . . . . . . . . . . . . . . . . . . . 5 |
| :--- | :--- |
| RUSSIAN 002 | ELEMENTARY RUSSIAN II . . . . . . . . . . . . . . 3 |
| RUSSIAN 007 | CONVERSATIONAL RUSSIAN . . . . . . . . . . . . . 3 |

## Russian Language and Civilization Intermediate Level Certificate of Achievement

Units: 16
(State Code: 36348; TOP Code: 110600; Academic Plan: C036348D)
The Russian Language and Civilization: Intermediate Level certificate of achievement gives students the opportunity to document their skills in the Russian language and the knowledge of Russian culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Proficiency Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Intermediate High Level.
5. Define fundamental aspects of Russian culture at the ACTFL Intermediate Range

## PROGRAM REQUIREMENTS

Requirements for the Russian Language and Civilization Intermediate Level certificate of achievement may be met by completing 16 units of required courses with a grade of "C" or better.

REQUIRED COURSES (16 UNITS)
RUSSIAN 003 INTERMEDIATE RUSSIAN I . . . . . . . . . . . . . . . . . . . 5
RUSSIAN 004 INTERMEDIATE RUSSIAN II . . . . . . . . . . . . . . . . . . . 5
RUSSIAN 007 CONVERSATIONAL RUSSIAN . . . . . . . . . . . . . . . . 3
RUSSIAN 010 RUSSIAN CIVILIZATION . . . . . . . . . . . . . . . . . . . . . . 3

## SOCIAL JUSTICE

Department Chair: Carlos Guerrero (323) $953-4000$ ext. 2506 | FH 219E
socialsciences.lacitycollege.edu

## OVERVIEW

Social Justice explores the important terrain between the ideals of justice and everyday local reality, including BLM, DACA, equity, LGBTQ+, police brutality, and global expressions of injustice. With a strong commitment to applied study, the major educates critical thinkers to be fluent in the rich and interdisciplinary histories and theories of social justice and injustice. The goal of the Social Justice AA-T is to create an informed global and local citizenship committed to strategic, accountable, and reflexive engagement in social justice work.

## PROGRAM OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Social Justice <br> Studies: General | AA-T | C038010G | CSUGE/IGETC | 19 | $Y$ |
| *FA = Financial Aid Eligible. Yes = Eligible for all aid. <br> No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, <br> and Federal Loans. Please consult with Financial Aid Office on award eligibility. |  |  |  |  |  |

## Social Justice Studies: General

## Associate in Arts (AA-T) Degree

$$
\text { Major Units: } 19 \quad \text { Total Units: Minimum of } 60
$$

(State Code: 38010; TOP Code: 220100; Academic Plan: C038010G)
The Social Justice Studies: General Associate in Arts transfer degree is intended for students who are interested in the structure and functioning of American society as it relates to social justice issues. Students who earn the degree can transfer and complete a bachelor's degree at a California State University (CSU) campus in such majors as Africana Studies, Chicano Studies, Conflict Resolution, Ethnic Studies, Gender Studies, Labor and Employment Studies, LGBTQ Studies, Mexi-can-American Studies, Peacebuilding, and Women's Studies. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in Social Justice Studies may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

[^1]PROGRAM STUDENT LEARNING OUTCOMES

1. Critically evaluate the decentralized nature of power in the American political system.
2. Assess the major concepts in comparing and analyzing political systems and political cultures around the globe, including globalization, democratization, and political and economic development in selected countries.
3. Evaluate and interpret the global interaction of nations, non-governmental organizations, and international organizations in the international arena.
4. Use media resources to evaluate and assess research and writings in issues of political science.

## PROGRAM REQUIREMENTS

Requirements for the Social Justice Studies: General Associate in Arts transfer degree may be met by completing: (a) 9 units of major core courses and 10 units from "List A" with a grade of " $C$ " or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (SELECT 9 UNITS)

SOC 011 RACE AND ETHNIC RELATIONS .................. 3
SOC 022 SOCIOLOGY OF WOMEN. . . . . . . . . . . . . . . . . . . . . . 3
SOC 031 SOCIOLOGY OF GENDER . . . . . . . . . . . . . . . . . . 3
AFRO AM 004 THE AFRICAN-AMERICAN IN THE
HISTORY OF THE UNITED STATES I. . . . . . . . . 3
$\begin{array}{ll}\text { AFRO AM } 005 & \text { THE AFRICAN-AMERICAN IN THE } \\ \text { HISTORY OF THE UNITED STATES II . . . . . . . . } 3\end{array}$
CHICANO 044 MEXICAN CIVILIZATION . . . . . . . . . . . . . . . . . . . . . . 3
LIST A (10 UNITS)
AFRO AM 020 AFRICAN-AMERICAN LITERATURE I. . . . . . . . . . . 3
MATH 227 STATISTICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
POL SCI 019 WOMEN IN POLITICS . . . . . . . . . . . . . . . . . . . . . . . . 3

## SPANISH

Department Chair: Yelgy Parada (323) 953-4000 ext. 2735 | JH 111G
modernlang.lacitycollege.edu

## OVERVIEW

Spanish is the official language of 21 countries. It is the native language of over 400 million people. Spanish is the fastest growing language in the US, with over 40 million people who speak Spanish as their first language. Spanish is an official language of the E.U., UNESCO, U.N., GATT, ONUDI \& U.I.T. and is one of the most important languages in international political meetings. There are more than 16,000 publications, 250 TV channels, and 5,000 radio stations in Spanish. Spanish is quickly becoming one of the most frequently used and important languages for business. Speaking Spanish opens you up to a variety of world cultures, from Spain to South America, Central America, and the Caribbean. When you visit a Spanish-speaking country, your experience will be inevitably enriched by communicating in the language of its people.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spanish | AA-T | C038385G | CSUGE/IGETC | 23 | $Y$ |
| Spanish | AA | C002744C | Any <br> GE** | $18-29$ | $Y$ |
| Spanish Language <br> and Civilization- <br> Elementary Level | C | C035338D | - | 16 | $Y$ |
| Spanish Language <br> and Civilization- <br> Intermediate Level | C | C035337D | - | 16 | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility. **Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Spanish

## Associate in Arts (AA-T) Degree

Major Units: 22-23 Total Units: Minimum of 60
(State Code: 38385; TOP Code: 110500; Academic Plan: C038385G)
The Spanish AA-T curriculum is designed to provide an opportunity for the Spanish major to complete first and second year requirements for transfer to a four-year public California institution.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Spanish Associate in Arts transfer degree may be met by completing: (a) 20 units of major core courses and 3 units from "List A" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (19-20 UNITS)

OPTION 1 (20 units):
SPANISH 001 ELEMENTARY SPANISH I. . . . . . . . . . . . . . . . . . . . . 5
SPANISH 002 ELEMENTARY SPANISH II . . . . . . . . . . . . . . . . . . . 5
SPANISH 003 INTERMEDIATE SPANISH I. . . . . . . . . . . . . . . . . . . . . 5
OR
SPANISH 035 SPANISH FOR SPANISH SPEAKERS I
SPANISH 004 INTERMEDIATE SPANISH II . . . . . . . . . . . . . . . . . . . 5
OR
SPANISH 036 SPANISH FOR SPANISH SPEAKERS II

OPTION 2 SUBSTITUTION COURSES (19 units)*:

| SPANISH 005 | ADVANCED SPANISH I. |
| :---: | :---: |
| SPANISH 006 | ADVANCED SPANISH THROUGH <br> SPANISH LITERATURE |
| SPANISH 011 | GREAT BOOKS OF SPANISH LITERATURE. . . . . 3 |
| SPANISH 015 | GREAT BOOKS OF <br> LATIN AMERICAN LITERATURE |

*If a student places out of any core course and is not awarded units, the student will need to take additional courses required to reach at least 18 total units in the major (per Title V regulations). Course substitutions are made at the discretion of the college. Suggested substitutions include courses in List A. Additional suggested course substitutions are contained in the finalized Transfer Model Curriculum (TMC).

LIST A: SELECT ONE COURSE (3 UNITS)

| SPANISH 009 | CIVILIZATION OF SPAIN . . . . . . . . . . . . . . . . . . . . . . . 3 |
| :--- | :--- |
| SPANISH 010 | LATIN AMERICAN CIVILIZATION . . . . . . . . |

SPANISH 015 GREAT BOOKS OF
LATIN AMERICAN LITERATURE . . . . . . . . . . . . 3

## Spanish

## Associate of Arts (AA) Degree

Major Units: 18-29 Total Units: Minimum of 60
(State Code: 02744; TOP Code: 110500; Academic Plan: C002744C)
The Spanish Associate of Arts degree is designed to prepare students to transfer to a university with a major in Spanish, Romance languages, or linguistics. Students develop competency in listening, comprehension, conversation, reading, writing, and culture which will benefit them in a wide variety of career paths and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Spanish Associate of Arts degree may be met by completing: (a) 14 units of major core courses and 4-15 units of major elective courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (14 UNITS)

| SPANISH 004 | INTERMEDIATE SPANISH II . . . . . . . . . . . . . . . . . . . 5 |
| :--- | :--- |
| SPANISH 007 | CONVERSATIONAL SPANISH . . . . . . . . . . . . . 3 |
| SPANISH 009 | CIVILIZATION OF SPAIN. . . . . . . . . . . . . . . . 3 |

## MAJOR ELECTIVE COURSES (SELECT 4-15 UNITS)

## SPANISH 001* ELEMENTARY SPANISH I ......................................... 5

SPANISH 002* ELEMENTARY SPANISH II ........................................ 5
SPANISH 003* INTERMEDIATE SPANISH I.................................................. 5
SPANISH 011 GREAT BOOKS OF SPANISH LITERATURE ............ 3
SPANISH 015 GREAT BOOKS OF
LATIN AMERICAN LITERATURE .......................... 3
SPANISH 021 FUNDAMENTALS OF SPANISH I............................. 3
SPANISH 022 FUNDAMENTALS OF SPANISH II ............................. 3
SPANISH 035 SPANISH FOR SPANISH SPEAKERS I .................... 5
SPANISH 036 SPANISH FOR SPANISH SPEAKERS II ................... 5
ARTHIST 151 INTRODUCTION TO LATIN AMERICAN ART........... 3
CHICANO 044 MEXICAN CIVILIZATION .................................................... 3
DNCESPC 311 FLAMENCO AND SPANISH DANCE......................... 1
LING 001 INTRODUCTION TO LANGUAGE
AND LINGUISTICS ................................................. 3
*SPANISH 001, 002, and 003 are prerequisites to SPANISH 004.

## Spanish Language and Civilization Elementary Level Certificate of Achievement

## Units: 16

(State Code: 35338: TOP Code: 110500; Academic Plan: C035338D)
The Spanish Language and Civilization: Elementary Level certificate of achievement gives students the opportunity to document their skills in the Spanish language and the knowledge of Spanish-speaking culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level.
2. Write at the ACTFL Proficiency Novice High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspects of Spanish culture at the ACTFL Novice Range.

## PROGRAM REQUIREMENTS

Requirements for the Spanish Language and Civilization - Elementary Level certificate of achievement may be met by completing 16 units of required courses with a grade of " C " or better.

REQUIRED COURSES (16 UNITS)

| SPANISH 001 | ELEMENTARY SPANISH I . . . . . . . . . . . . . . . . . . . 5 |
| :---: | :---: |
| SPANISH 002 | ELEMENTARY SPANISH II . . . . . . . . . . . . . . . . . . 5 |
| SPANISH 007 | CONVERSATIONAL SPANISH . . . . . . . . . . . . . . 3 |
| $\begin{gathered} \text { SPANISH } 009 \\ \text { OR } \end{gathered}$ | CIVILIZATION OF SPAIN . . . . . . . . . . . . . . . . . . . 3 |
| SPANISH 010 | LATIN-AMERICAN CIVILIZATION |

## Spanish Language and Civilization Intermediate Level Certificate of Achievement

Units: 16

(State Code: 35337; TOP Code: 110500; Academic Plan: C035337D)
The Spanish Language and Civilization: Intermediate Level certificate of achievement gives students the opportunity to document their skills in the Spanish language and the knowledge of Spanish-speaking culture. The certificate of achievement is evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level.
2. Write at the ACTFL Proficiency Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Intermediate High Level.
5. Define fundamental aspects of Spanish culture at the ACTFL Intermediate Range.

## PROGRAM REQUIREMENTS

Requirements for the Spanish Language and Civilization Intermediate Level certificate of achievement may be met by completing 16 units of required courses with a grade of "C" or better.

REQUIRED COURSES (16 UNITS)

| SPANISH 003 | INTERMEDIATE SPANISH I. . . . . . . . . . . . . . . . . . . 5 |
| :---: | :---: |
| SPANISH 004 | INTERMEDIATE SPANISH II . . . . . . . . . . . . . . . . . 5 |
| SPANISH 007 | CONVERSATIONAL SPANISH . . . . . . . . . . . . . . 3 |
| $\begin{aligned} & \text { SPANISH } 009 \\ & \text { OR } \end{aligned}$ | CIVILIZATION OF SPAIN . . . . . . . . . . . . . . . . . . . 3 |
| SPANISH 010 | LATIN-AMERICAN CIVILIZATION |

## TELEVISION

## Department Chair: Jen Vaughn

 (323) 953-4000 ext. 2631 | CC 181cinematv.lacitycollege.edu

## OVERVIEW

The Cinema and Television Department offers a low-cost, comprehensive, hands-on training program that provides both basic and advanced courses in film, video, and television studio production. Located in modern facilities designed by the renowned architect William L. Pereira, the department has audio and camera equipment packages for student use, as well as a sound stage, television three-camera studios, digital editing rooms, screening rooms, non-linear multi-station computer labs, and other audio and video post-production systems. The Television program's first semester consists of a basic studio production class, a lighting and audio course, and history of television. In the following semesters, students can take intermediate and advanced studio production, television news-gathering, digital production, and television writing.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Television Production | AA | C008220C | Any <br> GE** | 36 | $Y$ |
| Television Production | C | C021619D | - | 33 | $Y$ |
|  <br> Television Production | CS | C060422J | - | 12 | $N$ |
| Television Studio <br> Production (Level 1) | CS | C060421J | - | 12 | $N$ |
| *FA = Financial Aid Eligible. Yes = Eligible for all aid. <br> No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, <br> and Federal Loans. Please consult with Financial Aid Office on award eligibility. <br> **Any General Education Pattern: LACCD GE, CSUGE, or IGETC |  |  |  |  |  |

## Television Production

## Associate of Arts (AA) Degree

$$
\begin{array}{lc}
\text { Major Units: } 36 & \text { Total Units: Minimum of } 60 \\
\text { (State Code: 08220; TOP Code: 060420; Academic Plan: C008220C) }
\end{array}
$$

The Television Production AA degree provides students with the technical competence, principles, television history, and hands-on training necessary to launch a successful career in television production both above and below the line. We also offer an Associate in Arts transfer degree (AS-T) for those who wish to go on to pursue a degree at a four-year school. Students must complete a minimum of 36 units in Cinema and/ or Television, with a minimum of 15 units in Television; TV 001, 004, and 009 must be completed first.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students demonstrate knowledge of the historical, cultural, and economic influences on television.
2. Students demonstrate a breadth of knowledge and command of the processes of writing, production, direction, and distribution of both live-switched television productions
including news programs, interview format shows, awards shows, and location TV production.
3. Students compile knowledge of the job market pathways into television.

## PROGRAM REQUIREMENTS

Requirements for the Television Production Associate of Arts degree may be met by completing: (a) 12 units of major core courses and 24 units of major elective courses with a grade of " C " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (12 UNITS)

| TV 001 | INTRODUCTION TO TELEVISION ............... 3 |
| :--- | :--- |
| TV 004 | TELEVISION CAMERA LIGHTING AND SOUND . 3 |
| TV 009 | TV EQUIPMENT..................................... 3 |
| TV 046 | TELEVISION PRODUCTION ................... 3 |

## MAJOR ELECTIVE COURSES (SELECT 24 UNITS)

TV 006 STUDIO AND REMOTE PRODUCTION ........... 3

TV 007 TELEVISION ANNOUNCING I....................... 3
TV 025-1 TELEVISION AND FILM DRAMATIC WRITING I. . . 3
TV 025-2 TELEVISION AND FILM DRAMATIC WRITING II . . 3
TV 048 TELEVISION PROGRAMMING \& VIDEOTAPE PRODUCTION WORKSHOP . . . . . . . . . . . . . . . 3
TV 049 TV PRODUCTION WORKSHOP . . . . . . . . . . . . . . 3
T V 055 DIGITAL VIDEO PRODUCTION WORKSHOP I. . . . 3
TV 185 DIRECTED STUDY - TELEVISION ................ 1
CINEMA 001 INTRODUCTION TO MOTION PICTURE
CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP . . . . 3
CINEMA 003 HISTORY OF MOTION PICTURES . . . . . . . . . . . . . . 3
CINEMA 004 HISTORY OF THE DOCUMENTARY FILM . . . . . . 3
CINEMA 005 INTRODUCTION TO SCREENWRITING . . . . . . . . . 3
CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY . . . . . . . 3
CINEMA 007 ADVANCED CINEMATOGRAPHY
AND CREATIVE TECHNIQUES . . . . . . . . . . . . . 3
CINEMA 009-1 BEGINNING MOTION PICTURE
SOUND PRODUCTION. . . . . . . . . . . . . . . . . . . . 3
CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND
AND POST PRODUCTION SOUND DESIGN. . . 3
CINEMA 010 INTRODUCTION TO FILM DIRECTING . . . . . . . . . 3
CINEMA 018 INTRODUCTION TO FILM GENRES . . . . . . . . . . . . 3
CINEMA $020 \quad \begin{aligned} & \text { BUSINESS ASPECTS OF MOTION } \\ & \text { PICTURE PRODUCTION . . . . . . . . . . . . . . . . } 3\end{aligned}$
CINEMA 025 PRODUCING MOTION PICTURE FEATURES .... 3
CINEMA 032-1 EDITING FUNDAMENTALS I. . . . . . . . . . . . . . . . . . . 3
CINEMA 032-2 EDITING FUNDAMENTALS II . . . . . . . . . . . . . . . . . . 3
CINEMA 033-1 DIGITAL VIDEO PRODUCTION WORKSHOP I. . . . 3
CINEMA 033-2 DIGITAL VIDEO PRODUCTION WORKSHOP II . . . 3
CINEMA 038-1 MOTION PICTURE STAGE GRIP . . . . . . . . . . . . . . 3
CINEMA 038-2 MOTION PICTURE STAGE ELECTRIC . . . . . . . . . . 3
CINEMA 185 DIRECTED STUDY - CINEMA. . . . . . . . . . . . . . . . . . 1
CINEMA 501 MEDIA AESTHETICS AND DESIGN
FOR FILM AND DIGITAL MEDIA . . . . . . . . . . . . .
CINEMA 911 COOPERATIVE EDUCATION - CINEMA. . . . . . . . . 1

Courses may be substituted under special circumstances and approval from the department.

## Television Production <br> Certificate of Achievement

Units: 33

(State Code: 21619; TOP Code: 060420; Academic Plan: C021619D)
The Television Production certificate of achievement provides students with hands-on skills in multiple-camera studio pre-production, production, and post-production. Students may successfully transition into the entertainment industry with this certificate, both in scripted television sitcom and drama series, and in reality programming. The careers for which LACC helps its students prepare include producers, writers, directors, camera operators, lighting directors, grips and electricians, picture and sound editors, colorists, sound engineers, and production assistants.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Differentiate the historical, cultural, and economic influences on television.
2. Formulate knowledge and command of the processes of writing, production, direction, and distribution of both liveswitched television productions including news programs, interview format shows, and awards shows, and location television programming.
3. Compile knowledge of the job market pathways into motion pictures and television.
4. Perform the duties of various technical crew positions in TV studio and the field.

## PROGRAM REQUIREMENTS

Requirements for the Television Production certificate of achievement may be met by completing 27 units of required courses and 6 units of elective courses with a grade of "C" or better.

| CINEMA 001 | INTRODUCTION TO MOTION <br> PICTURE PRODUCTION |
| :---: | :---: |
| CINEMA 002 | BEGINNING MOTION PICTURE WORKSHOP . . . . 3 |
| T V 001 | INTRODUCTION TO TELEVISION |
| TV 004 | TELEVISION CAMERA LIGHTING AND SOUND . . 3 |
| $\begin{gathered} \text { TV } 006 \\ \text { OR } \end{gathered}$ | STUDIO AND REMOTE PRODUCTION . . . . . . . 3 |
| TV 007 | TELEVISION ANNOUNCING I |
| T V 009 | TV EQUIPMENT. . . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| TV 046 | TELEVISION PRODUCTION |
| TV 048 | TELEVISION PROGRAMMING \& VIDEOTAPE <br> PRODUCTION WORKSHOP . . . . . . . . . . . . . . . 3 |
| OR |  |
| TV 049 | TV PRODUCTION WORKSHOP |
| T V 055 | DIGITAL VIDEO PRODUCTION WORKSHOP I. . . . 3 |

## ELECTIVE COURSES (SELECT 6 UNITS)

CINEMA 003 HISTORY OF MOTION PICTURES . . . . . . . . . . . . . 3
CINEMA 004 HISTORY OF THE DOCUMENTARY FILM . . . . . . 3
CINEMA 005 INTRODUCTION TO SCREENWRITING . . . . . . . . 3
CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY . . . . . . 3
CINEMA 007 ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES . . . . . . . . . . . . . 3
CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION. . . . . . . . . . . . . . . . . . . . 3
CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND AND POST-PRODUCTION SOUND DESIGN . . 3
CINEMA 010 INTRODUCTION TO FILM DIRECTING . . . . . . . . 3
CINEMA 018 INTRODUCTION TO FILM GENRES . . . . . . . . . . . . . 3

CINEMA 025
CINEMA 032-
CINEMA 032-2
CINEMA 033-1
CINEMA 033-2
CINEMA 038-1
CINEMA 038-2
CINEMA 185
CINEMA 501
CINEMA 911
T V 025-1
TV 025-2
TV 185

BUSINESS ASPECTS OF
MOTION PICTURE PRODUCTION. . . . . . . . . . . 3
PRODUCING MOTION PICTURE FEATURES . . . . 3
EDITING FUNDAMENTALS I . . . . . . . . . . . . . . . . . . 3
EDITING FUNDAMENTALS II . . . . . . . . . . . . . . . . . 3
DIGITAL VIDEO PRODUCTION WORKSHOP I. . . . 3
DIGITAL VIDEO PRODUCTION WORKSHOP II . . . 3
MOTION PICTURE STAGE GRIP . . . . . . . . . . . . . . 3
MOTION PICTURE STAGE ELECTRIC . . . . . . . . . . 3
DIRECTED STUDY - CINEMA. . . . . . . . . . . . . . . . . 1
MEDIA AESTHETICS AND DESIGN FOR
FILM AND DIGITAL MEDIA. . . . . . . . . . . . . . . . . 3
COOPERATIVE EDUCATION - CINEMA . . . . . . . . . 1 TELEVISION AND FILM DRAMATIC WRITING I. . . 3
TELEVISION AND FILM DRAMATIC WRITING II . . 3
DIRECTED STUDY - TELEVISION . . . . . . . . . . . . . 1

## Beginning Cinema \& Television Production

## Skills Certificate

## Units: 12

(TOP Code: 060420; Academic Plan: C060422J)
The Beginning Cinema \& Television Production skills certificate provides the student with basic skills in single- and multi-camera production.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain and demonstrate knowledge of cinema and television pre-production techniques by preparing scripts and storyboards for cinema and television projects.
2. Operate cinema and television lighting, cameras, and sound equipment according to industry standards.
3. Utilize post-production cinema techniques to produce digital cinema projects with picture, sound, and editing.

## PROGRAM REQUIREMENTS

Requirements for the Beginning Cinema \& Television Production skills certificate may be met by completing 12 units of required courses with a grade of " C " or better.

## REQUIRED COURSES (12 UNITS)

| CINEMA 001 | INTRODUCTION TO MOTION |
| :--- | :--- |
|  | PICTURE PRODUCTION . . . . . . . . . . . . . . . . 3 |
| CINEMA 002 | BEGINNING MOTION PICTURE WORKSHOP... 3 |
| TV 004 | TELEVISION CAMERA LIGHTING AND SOUND . . 3 |
| TV 009 | TV EQUIPMENT. . . . . . . . . . . . . . . . . . . . . . . . 3 |

## Television Studio Production

## (Level 1)

## Skills Certificate

Units: 12
(TOP Code: 060420; Academic Plan: C060421J)
The Television Production (Level 1) skills certificate provides the student with beginning skills in multi-camera studio production.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Operate television studio and control-room equipment according to industry standards, while contributing as a crew member in a television studio environment.
2. Prepare and execute above-the-line production roles, including director, producer, and writer in a multi-camera television studio environment.

## PROGRAM REQUIREMENTS

Requirements for the Television Studio Production (Level 1) skills certificate may be met by completing 12 units of required courses with a grade of "C" or better.

REQUIRED COURSES (12 UNITS)

| T V 001 | INTRODUCTION TO TELEVISION . . . . . . . . . . . . 3 |
| :---: | :---: |
| T V 004 | TELEVISION CAMERA LIGHTING AND SOUND . . 3 |
| T V 009 | TV EQUIPMENT. . . . . . . . . . . . . . . . . . . . . . . . . . 3 |
| T V 046 | TELEVISION PRODUCTION . . . . . . . . . . . . . . . . 3 |

## THEATER - ACTING

## Department Chair: Eddie Bledsoe

 (323) 953-4000 ext. 2982 | TA 208theatreacademy.lacitycollege.edu

## OVERVIEW

The Theater Academy Acting degree and Professional Actor skills certificates are part of a rigorous, full-time professional program that develops student skills and talent in a progressive and integrated curriculum combined with extensive and dynamic hands-on production that results in creative growth and skill attainment. The programs require dedication and respect for the art and craft of acting. The intensive curriculum demands self-discipline, organization, and a determination to challenge one's own limits.
The Theatre Arts AA-T degree prepares the student for transfer to four-year institutions of higher education and is specifically intended to satisfy lower division requirements for a baccalaureate degree in Theatre Arts at a California State University (CSU) school.

## PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Theatre Arts | AA-T | C033157G | IGETC/ <br> CSUGE | 19 | $Y$ |
| Theater Academy <br> Acting | AA | C008234C | Any GE** | 55 | $Y$ |
| Professional Actor <br> Training-Level 1 | C | C040592D | - | 21 | $Y$ |
| Professional Actor <br> Training-Level 2 | C | C040593D | - | 43 | $Y$ |
| Professional Actor <br> Training-Level 3 | C | C040596D | - | $59-60$ | $Y$ |

*FA = Financial Aid Eligible. Yes = Eligible for all aid.
No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.
**Any General Education Pattern: LACCD GE, CSUGE, or IGETC

## Theatre Arts

## Associate in Arts (AA-T) Degree

$$
\begin{array}{ll}
\text { Major Units: } 19 & \text { Total Units: Minimum of } 60 \\
\text { (State Code: 33157; TOP Code: 100700; Academic Plan: C033157G) }
\end{array}
$$

The Theatre Arts Associate in Arts transfer degree is designed to prepare the student for transfer to four-year institutions of higher education and is specifically intended to satisfy lower division requirements for a baccalaureate degree in Theatre Arts at a California State University (CSU) school. The Theatre Arts degree coursework provides students with a comprehensive learning environment of both theoretical class work and hands-on experiences including production laboratory classes and all phases of play production. Students completing the degree have the foundations to continue their studies at a fouryear institution for an advanced degree in Theatre Arts. The knowledge and skills offered in this degree lead students to develop foundational knowledge including topics and issues that develop their visual knowledge and theory, their creativity
and self-expression, and their ability to generate visual artworks that evidence their uniqueness in relation to both personal and cultural identity.

To earn the AA-T, students must meet the following requirements:
a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.


## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify and comprehend in theatre literature, specific styles, practices, systems, aesthetics, and historical context of storytelling through creative expression.
2. Perform in scenes or serve as technicians, designers, or production crew; or serve as costume designers or production crew in fully realized play productions.
3. Demonstrate excellence in team practices and professional ethics.

## PROGRAM REQUIREMENTS

Requirements for the Theatre Arts Associate in Arts transfer degree may be met by completing: (a) 10 units of major core courses and 9 units from "List A" with a grade of "C" or better; (b) all CSU GE-Breadth requirements of which Subject Areas A1, A2, A3, and B4 (The "Golden Four") must be completed with a grade of "C-" or better; (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (10 UNITS)
THEATER 100 INTRODUCTION TO THE THEATER.............. 3 OR
THEATER 11
THEATER 200 INTRODUCTION TO ACTING . . . . . . . . . . . . . . . . . . 3 OR
THEATER 270 BEGINNING ACTING
THEATER 294-1 REHEARSALS AND PERFORMANCES I . . . . . . . . 4 OR
THEATER 335-1 APPLIED STAGE MANAGEMENT AND PRODUCTION I OR
THEATER 3 OR
THEATER 425-1 APPLIED COSTUMING FOR THE THEATER I
LIST A: SELECT THREE COURSES (9 UNITS)
THEATER 272 INTERMEDIATE APPLIED ACTING
THEATER 300 INTRODUCTION TO STAGE CRAFT . . . . . . . . . . . . . 3
THEATER 311 THEATRICAL LIGHTING. . . . . . . . . . . . . . . . . . . . . . . 3
THEATER 338 INTRODUCTION TO DESIGN:
THEATER, FILM, AND TV
.3
THEATER 415 COSTUME DESIGN FOR THE THEATRE. . . . . . . . . 3

## Theater Academy Acting

Associate of Arts (AA) Degree
Major Units: 55
(State Code: 08234; TOP Code: 100700; Academic Plan: C008234C)
The Theater Academy Acting degree introduces the student to acting fundamentals through specific movement and vocal techniques, observation exercises, and scene study.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify and comprehend in theatre literature, specific styles, practices, systems, aesthetics, and historical context of storytelling through creative expression.
2. Perform in scenes or serve as technicians, designers, or production crew in fully realized play productions.
3. Demonstrate excellence in team practices and professional ethics.

## PROGRAM REQUIREMENTS

Requirements for the Theater Academy Acting Associate of Arts degree may be met by completing: (a) 55 units of major core courses with a grade of " $C$ " or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

## MAJOR CORE COURSES (55 UNITS)


*/t is strongly recommended that students with no prior acting experience begin their studies by first taking THEATER 200 INTRODUCTION TO ACTING (3 units) before taking THEATER 270. Students should contact the Department for guidance.

## Professional Actor Training - Level 1 Certificate of Achievement

Units: 21

(State Code: 40592; TOP Code: 100700; Academic Plan: C040592D)

The Professional Actor Training Level 1 certificate of achievement introduces the student to acting fundamentals through specific movement and vocal techniques, observation exercises, and scene study. The ultimate goal is to develop a firm foundation in basic acting skills and a strong respect and appreciation for all aspects of the theater. All training is geared toward preparing students for careers in acting; teaching drama (postsecondary); entertainment and performance; and production and directing.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Develop competency of basic acting skills and techniques in the areas of physical and vocal characterization.
2. Perform substantial and challenging roles in the realization of classroom performances in the form of final exams, scene study, and auto dramas.
3. Identify, comprehend, and apply an understanding of theater literature and visual styles, practices, systems, and historical context used within the realization of theater events.
4. Serve as technical crew in the production of costumes, lighting, sound, or scenery or front of house, in the realization of a fully produced theater event.

## PROGRAM REQUIREMENTS

Requirements for the Professional Actor Training - Level 1 skills certificate may be met by completing 21 units of required courses with a grade of "C" or better.

REQUIRED COURSES (21 UNITS)

| THEATER 242-1 | VOCAL AND PHYSICAL DEVELOPMENT LEVELI |  |
| :---: | :---: | :---: |
| THEATER 242-2 | VOCAL AND PHYSICAL DEVELOPMENT LEVEL II. |  |
| THEATER 270* | BEGINNING ACTING |  |
| THEATER 272 | INTERMEDIATE APPLIED ACTING |  |
| THEATER 294-1 | REHEARSALS AND PERFORMANCES I |  |
| THEATER 345 | TECHNICAL STAGE PRODUCTION |  |
| SELECT TWO COURSES (2 UNITS): |  |  |
| THEATER 105-1 | THEATER SURVEY I- LITERATURE |  |
| THEATER 105-2 | THEATER SURVEY II- PERFORMANCE |  |
| THEATER 105-3 | THEATER SURVEY IIIDESIGN TECHNOLOGY |  |
| THEATER 105-4 | THEATER SURVEY IVAUDIENCE EXPERIENCE |  |

*It is strongly recommended that students with no prior acting experience begin their studies by first taking THEATER 200 INTRODUCTION TO ACTING (3 units) before taking THEATER 270. Students should contact the Department for guidance.

Professional Actor Training - Level 2 Certificate of Achievement<br>Units: 43 (all units from Level 1 plus 22 units)<br>(State Code: 40593; TOP Code: 100700; Academic Plan: C040593D)

The Professional Actor Training Level 2 certificate of achievement provides the acting student with more advanced skills through specific movement and vocal techniques, observation exercises, and scene study. The goal is to continue the development of a firm foundation in acting skills and a strong respect and appreciation for all aspects of the theater. All training is geared toward preparing students for careers in acting; teaching drama (postsecondary); entertainment and performance; and production and directing.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Develop competency of intermediate acting skills and techniques in the areas of physical and vocal characterization.
2. Perform substantial and challenging roles in the realization of stage performances in the form of production, scene study, and final exams.
3. Identify, comprehend, and apply an understanding of theater literature and visual styles, practices, systems, and historical context used within the realization of theater events.
4. Serve in the realization of a fully produced theater event. semi-advanced levels of physical, vocal, and characterization techniques.

## PROGRAM REQUIREMENTS

Requirements for the Professional Actor Training - Level 2 certificate of achievement may be met by completing Professional Actor Training - Level 1 and 22 units of additional required courses with a grade of "C" or better.

## ADDITIONAL REQUIRED COURSES (22 UNITS)

| THEATER 242-3 | VOCAL AND PHYSICAL DEVELOPMENT <br> LEVEL III |
| :---: | :---: |
| THEATER 242-4 | VOCAL AND PHYSICAL DEVELOPMENT <br> LEVEL IV |
| THEATER 235-1 | PLAY PRODUCTION AND COMPANY PERFORMANCE I |
| THEATER 274-1 | ADVANCED APPLIED ACTING-LEVEL I |
| THEATER 276-1 | ACTORS' WORKSHOP-LEVEL I |
| THEATER 294-2 | REHEARSALS AND PERFORMANCES - |
| SELECT TWO COURSES (2 UNITS): |  |
| THEATER 105-1 | THEATER SURVEY I- LITERATURE |
| THEATER 105-2 | THEATER SURVEY II- PERFORMANCE |
| THEATER 105-3 | THEATER SURVEY IIIDESIGN TECHNOLOGY |
| THEATER 105-4 | THEATER SURVEY IVAUDIENCE EXPERIENCE |

## Professional Actor Training - Level 3 Certificate of Achievement

Units: 59-60 (all units from Level 2 plus 16-17 units)

(State Code: 40596; TOP Code: 100700; Academic Plan: C040596D)
The Professional Actor Training Level 3 certificate of achievement provides students with specialized training through advanced coursework in directing, acting for the camera, rehearsal and performance, scene study, and classical acting. Audition and cold reading techniques, resume preparation, and career marketing provide the student with skills needed to work in the highly competitive fields of theater, film, and television. All training is geared toward preparing students for careers in acting; teaching drama (postsecondary); entertainment and performance; and production and directing.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate competency of advanced acting skills and techniques in the areas of physical and vocal characterization.
2. Perform substantial and challenging roles in the realization of a fully produced theater event.
3. Identify, comprehend, and apply an understanding of theater literature and visual styles, practices, systems, and historical context used within the realization of theater events.
4. Demonstrate excellence in team practices and professional ethics.

## PROGRAM REQUIREMENTS

Requirements for the Professional Actor Training - Level 3 certificate of achievement may be met by completing Professional Actor Training - Level 2 and 16-17 units of additional required courses with a grade of "C" or better.
ADDITIONAL REQUIRED COURSES (16-17 UNITS)

| THEATER 225 | BEGINNING |
| :---: | :---: |
| THEATER 275 OR | SCENE STUDY |
| THEATER 262-1 | SPECIAL PROJECTS |
| THEATER 210 | INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE . |
| OR |  |
| THEATER 212 | INTRODUCTION TO ORAL INTERPRETATION OF SHAKESPEAREAN LITERATURE |
| THEATER 235-2 | PLAY PRODUCTION AND COMPANY PERFORMANCE II . . . . . . . . . . . |
| HEATER 277 | CHARACTER ANALYSIS |

## THEATER - COSTUME DESIGN

## Costume Design Level 1

## Certificate of Achievement

Units: 25
(TOP Code: 100600; Academic Plan: C040987D)
The Costume Design Level 1 program emphasizes historical costume, costume design, drawing, costume shop discipline and organization, costume storage organization, sewing, and stagecraft. All training is geared towards preparing students for the Costume Design Level 2 program and careers in costuming, costume design, and related industries.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate basic competency and use of costume shop tools for the design, production, maintenance, and alteration of costume garments.
2. Demonstrate basic proficiency in hand sewing, basic pattern drafting, machine sewing, and rendering.
3. Organize data in a computer database.
4. Serve as technical crew, designer's assistant, designers and/or crew heads in the realization of costumes for a fully produced theater event.
5. Identify theater literature and visual styles, practices, systems, and historical context used within the realization of theater events.

## PROGRAM REQUIREMENTS

Requirements for the Costume Design Level 1 certificate of achievement may be met by completing 13 units of required courses and 12 units of elective courses with a grade of "C" or better.

## REQUIRED COURSES (13 UNITS)

THEATER 400 COSTUME PERIODS AND STYLES ............... 3

THEATER 425-1 APPLIED COSTUMING FOR THE THEATER - 1. . . 4
THEATER 425-2 APPLIED COSTUMING FOR THE THEATER - 2. . . 4
THEATER 262-1 SPECIAL PROJECTS - 1. . . . . . . . . . . . . . . . . . . . . . 2

ELECTIVE COURSES: SELECT FOUR COURSES (12 UNITS)
THEATER 411 COSTUMING FOR THE THEATER ................ 3
THEATER 413 COSTUME DYEING AND PAINTING. ............. 3
THEATER 414 COSTUME DRAPING AND ACCESSORIES. ...... 3
THEATER 415 COSTUME DESIGN FOR THE THEATRE . . . . . . . . 3
THEATER 416 MATERIALS AND METHODS FOR THE
COSTUMER ................................. 3
THEATER 417 COSTUMING FOR FILM . . . . . . . . . . . . . . . . . . . . . . 3
THEATER 419 ADVANCED COSTUME ILLUSTRATION ......... 3
THEATER 420 COSTUMING ON SET. . .............................. 3

## Costume Design Level 2

## Certificate of Achievement

Units: 47 (25 units from Level 1 plus 22 units)
(State Code: 31738; TOP Code: 100600; Academic Plan: C031738D)
The Costume Design Level 2 certificate of achievement trains costumers and designers through a broad-based theatre curriculum with continual reference to the requirements and differences of television, video, and film costuming. The hands-on curriculum guides the student through methods of costume construction, procedures for handling theatrical wardrobe and organizational techniques, analyzing scripts from a costume perspective, dealing with costuming emergencies, and understanding director/designer relationships. This hands-on program stresses shop discipline, organization, maintenance, and procedures. The final semesters of study focus on the student's individual interests and talents, including the development of a portfolio, the design of an LACC production, or internship at one of the Los Angeles theaters.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate advanced competency and use of costume shop tools for the design, production, maintenance, and alteration of costume garments.
2. Demonstrate advanced proficiency in skills such as hand sewing, basic pattern drafting, machine sewing, and rendering.
3. Organize data in a computer database.
4. Serve as technical crew, designer's assistant, designers and/or crew heads in the realization of costumes for a fully produced theater event.
5. Identify theater literature and visual styles, practices, systems, and historical context used within the realization of theater events.

## PROGRAM REQUIREMENTS

Requirements for the Costume Design Level 2 certificate of achievement may be met by completing all the units from Costume Design Level 1 plus 10 units of required courses and 12 units of elective courses with a grade of "C" or better.

REQUIRED COURSES (10 UNITS)

| THEATER 262-2 | SPECIAL PROJECTS II ......................... |
| :--- | :--- | :--- |
| THEATER 425-3 | APPLIED COSTUMING FOR THE THEATER III... |
| THEATER 425-4 | APPLIED COSTUMING FOR THE THEATER IV . . . 4 |

ELECTIVE COURSES: SELECT FOUR COURSES (12 UNITS)

| THEATER 411 | COSTUMING FOR THE THEATER |
| :---: | :---: |
| THEATER 413 | COSTUME DYEING AND PAINTING. |
| THEATER 414 | COSTUME DRAPING AND ACCESSORIES |
| THEATER 415 | COSTUME DESIGN FOR THE THEATRE |
| THEATER 416 | MATERIALS AND METHODS FOR THE COSTUMER |
| THEATER 417 | COSTUMING FOR FILM |
| THEATER 419 | ADVANCED COSTUME ILLUSTRATION |
| THEATER 420 | COSTUMING ON SET |

## THEATER - TECHNICAL

Department Chair: Eddie Bledsoe
(323) 953-4000 ext. 2982 | TA 208
theatreacademy.lacitycollege.edu

## OVERVIEW

The Technical Theater program prepares students for work in all aspects of technical production, including modern entertainment technology. Advanced students in the design areas may be invited back for a third year to work as an assistant designer and then to design their own show, work as a lead scenic artist, or receive advanced training as a stage manager.

PROGRAMS OFFERED

| AWARD | AWARD <br> TYPE | ACADEMIC <br> PLAN | GE | MAJOR <br> UNITS | FA* $^{*}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Technical Theater Level 1 | C | C040996D | - | 22 | $Y$ |
| Technical Theater Level 2 | C | C031547D | - | 44 | $Y$ |

${ }^{*}$ FA $=$ Financial Aid Eligible. Yes = Eligible for all aid. No = Ineligible for Federal Pell and Cal Grant, FSEOG, Federal Work-Study, and Federal Loans. Please consult with Financial Aid Office on award eligibility.

## Technical Theater Level 1

## Certificate of Achievement

## Units: 22

(State Code: 40996; TOP Code: 100600; Academic Plan: C040996D)
The Technical Theater Level 1 certificate prepares scenic technicians with a sound working knowledge of their craft and a respect for the skills and technologies associated with their chosen profession. Faculty work alongside students who are specifically interested in the disciplines and craft related to the stage technician. Cutting edge technologies are taught on state-of-the-art equipment. The curriculum combines classroom study with hands-on experiences in play production. All training is geared towards preparing students for the Technical Theater Level 2 program and careers in technical theater and related industries.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate basic competency using technical theatre systems for scenery lights and sound in the production and realization of scenery, lighting plans and/or audio plans for live events.
2. Serve as technical crew, designer's assistant, designers and or crew heads in the realization of a fully produced theater event.
3. Identify theater literature and visual styles practices, systems, and historical context used within the realization of theater events.

## PROGRAM REQUIREMENTS

Requirements for the Technical Theater Level 1 certificate of achievement may be met by completing 13 units of required courses and 9 units of elective courses with a grade of " $C$ " or better.

REQUIRED COURSES (SELECT 13 UNITS)

| THEATER 300 | INTRODUCTION TO STAGE CRAFT $\ldots \ldots \ldots \ldots . .3$ |
| :--- | :--- |
| THEATER 335-1 | APPLIED STAGE MANAGEMENT |THEATER 335-2 APPLIED STAGE MANAGEMENTSELECT TWO COURSES (2 UNITS):

THEATER 105-1 THEATER SURVEY I - LITERATURE ..... 1
THEATER 105-2 THEATER SURVEY II - PERFORMANCE ..... 1
THEATER 105-3 THEATER SURVEY III -
DESIGN TECHNOLOGY ..... 1THEATER 105-4 THEATER SURVEY IV -
AUDIENCE EXPERIENCE1
ELECTIVE COURSES: SELECT THREE COURSES (9 UNITS)
THEATER 302 INTRODUCTION TO STAGE MANAGEMENT. . . . . 3
THEATER 311 THEATRICAL LIGHTING ..... 3
THEATER 313 SCENIC PAINTING FOR THE THEATER ..... 3
THEATER 314 THEATRICAL SOUNDDESIGN FUNDAMENTALS,PROCEDURES/OPERATIONS 3
THEATER 315 .....  3THEATER 325 ADVANCED STAGE CRAFTTHEATER 338 INTRODUCTION TO DESIGN3

## Technical Theater Level 2 <br> Certificate of Achievement

Units: 44 (22 units from Level 1 plus 22 units)
(State Code: 31547; TOP Code: 100600; Academic Plan: C031547D)
The Technical Theatre Level 2 certificate produces highly trained and specialized theater technicians who develop a sound working knowledge of their craft and a respect for the skills and technologies associated with their chosen profession. The program is hands-on with faculty working alongside students who are specifically interested in the disciplines and craft related to the stage technician. Cutting-edge technologies are taught on state-of-the-art equipment. The curriculum combines classroom study with experience in the department's rigorous play production schedule. The program covers basic through advanced level training in equipment, procedures, principles, and techniques used in play production, including construction, painting, lighting, properties, stage scenery movement, special effects, and organization of stage activity. All training is geared towards preparing students for careers in technical theater and related industries. Students completing the certificate are trained to enter entertainment industry related fields including carpenter, audio technician, lighting technician/electrician, fine artist/ painter/sculptor, set and exhibit designers, ushers, lobby attendants, and ticket takers.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate advanced competency using technical theater systems for scenery, lights, and sound in the production and realization of scenery, lighting plans, and/or audio plans for live events.
2. Serve as technical crew, designer's assistant, designer, and/or crew head in the realization of a fully produced theater event.
3. Identify theater literature and visual styles practices, systems, and historical context used within the realization of theater events.

## PROGRAM REQUIREMENTS

Requirements for the Technical Theatre Level 2 certificate of achievement may be met by completing Technical Theater Entertainment Technology Level 1 plus 10 units of required courses and 12 units of elective courses with a grade of "C" or better.

## ADDTIONAL REQUIRED COURSES (10 UNITS)

## THEATER 335-3 APPLIED STAGE MANAGEMENT AND PRODUCTION III <br> 4

THEATER 335-4 APPLIED STAGE MANAGEMENT
AND PRODUCTION IV . . . . . . . . . . . . . . . . . . . . 4

## SELECT TWO COURSES (2 UNITS):

THEATER 105-1 THEATER SURVEY I - LITERATURE. . . . . . . . . . . . 1
THEATER 105-2 THEATER SURVEY II - PERFORMANCE . . . . . . . . . 1
THEATER 105-3 THEATER SURVEY III -
DESIGN TECHNOLOGY . ...................... 1
THEATER 105-4 THEATER SURVEY IV -
AUDIENCE EXPERIENCE . . . . . . . . . . . . . . . . . 1

ELECTIVE COURSES: SELECT FOUR COURSES (12 UNITS)
THEATER 302 INTRODUCTION TO STAGE MANAGEMENT. . . . . 3
THEATER 311 THEATRICAL LIGHTING . . . . . . . . . . . . . . . . . . . . . 3
THEATER 313 SCENIC PAINTING FOR THE THEATER. . . . . . . . . 3
THEATER 314 THEATRICAL SOUND
DESIGN FUNDAMENTALS,
PROCEDURES/OPERATIONS . . . . . . . . . . . . . . 3
INTRODUCTION TO THEATRICAL SCENIC DESIGN3

THEATER 325 ADVANCED STAGE CRAFT . . . . . . . . . . . . . . . . . . . . 3
THEATER 338 INTRODUCTION TO DESIGN:
THEATER, FILM, AND TV . . . . . . . . . . . . . . . . . . . 3

# CAREER AND ACADEMIC PATHWAYS: NONCREDIT ADULT EDUCATION PROGRAMS 

Dean: Angelica Ramirez<br>Assistant Dean: Imelda Perez<br>(323) 953-4000 ext. 2230 | Chemistry Building<br>noncredit.lacitycollege.edu

The LACC Noncredit Adult Education programs prepare basic skills learners, English as a second language learners, disadvantaged populations, and other non-traditional college students to attain the essential knowledge, skills, and abilities to successfully acquire and retain employment, transition to college, and/or effectively explore, plan, and establish career pathways leading to growth opportunities in high demand occupations. Students enrolled in the Noncredit Adult Education programs can access a full range of personal, career, and academic counseling services, and non-degree applicable courses and certificates, free of charge.
The programs prepare students to achieve a variety of educational and professional goals, with over 100 courses and more than 40 noncredit certificates. Certificates are designed as Career Development and College Preparation (CDCP) programs, containing relevant coursework for improved employability, job placement, and academic skills. Subject areas include college and career readiness, computer skills, High School Equivalency (HSE), English as a Second Language (ESL) and Civics, health career pathways, child development, customer service, entrepreneurship, business, retail, and hospitality. Certificate programs are favorably recognized by business and industry and are frequently used as a requirement for professional advancement.
Noncredit courses are taught at LACC and throughout the region at partner sites to ensure equitable access to all community members. Courses are open-entry, allowing students to register at any time during the academic year. Flexible scheduling allows students, particularly working adults, the ability attend classes during the daytime or evening, or on weekends.

## College and Career Readiness

Prepares students in strengthening their skills in reading writing, spelling, mathematics, English usage, and grammar. Provides students with a strong educational foundation than can be used as a basis of employment preparation, college-level readiness, and High School Equivalency test preparation.

## High School Equivalency Test Preparation

Prepares students with the literature and language arts, science, social studies, and math skills necessary for the High School Equivalency test. Students who pass all parts of the GED or HiSET test will be granted a California High School Equivalency (HSE) Certificate from the state. To ensure equitable access, LACC hosts a GED testing center for students to take the official examination.

## English as a Second Language (ESL)

Facilitates English language acquisition through listening, speaking, reading, and writing practice in order to reach students' career, academic, and personal goals. Classes also incorporate civics education to community members and prospective United States citizens. Specialized areas such as vocational ESL are available to ESL students at the intermediate level and above.

## Citizenship

Introduces students to U.S. citizenship and the naturalization process, U.S. history, and government. Prepares students for the U.S. Citizenship and Immigration Services (USCIS) interview and exam.

## Career Educational Training

Offers students a variety of short-term certificate programs and single-course options designed to prepare for a high-demand career and to advance current work skills. Prepares learners with academic knowledge, and technical and strong workforce skills to access sustainable career pathways.

## Academic Preparation Certificate of Competency <br> Total Lecture Hrs: 126

(State Code: 36581; TOP Code: 493013; Academic Plan: C036581E)
The Academic Preparation certificate of competency is designed to provide students with basic English and math skills used in General Education Development (GED) preparation, HiSET preparation, TASC, college English and math readiness courses, and assist students with the fundamentals of computer hardware and software applications necessary to be successful in completing college-level coursework and workplace tasks.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Make use of foundational level English necessary to pass the high school equivalency exam, prepare for college English readiness, and to perform general workplace tasks.
2. Make use of foundational level math necessary to pass the high school equivalency exam, prepare for college Math readiness, and to perform general workplace tasks.
3. Use a computer to complete college-level coursework and workplace tasks.

## PROGRAM REQUIREMENTS

Requirements for the Academic Preparation certificate of competency may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES HRS

BSICSKL 006CE REVIEW OF BASIC ENGLISH . . . . . . . . . . . . . . . . 36
BSICSKL 007CE REVIEW OF BASIC MATH. . . . . . . . . . . . . . . . . . . 36
VOC ED 003CE WORKPLACE READINESS - COMPUTERS. . . . . 54

## Adult Basic Education

## Certificate of Competency

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Total Lecture Hrs: }15
(State Code: 40907; TOP Code: 493062; Academic Plan: C040907F)
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The Adult Basic Education Certificate of Competency is designed to prepare students for basic reading, writing, spelling, and math skills used in the High School Equivalency Test Preparation, workforce preparation and training courses, and college level courses.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Improve and apply reading, writing, and mathematical skills for successful completion of the high school equivalency test, workforce preparation and training courses, and col-lege-level courses.
2. Utilize effective study skills learned to support success in test preparation, academic or workforce courses.

## PROGRAM REQUIREMENTS

Requirements for the Adult Basic Education certificate of competency may be met by completing all required courses with a grade of "Pass."

## Banquet \& Restaurant Server <br> Certificate of Completion

## Total Lecture Hrs: 114 or 132

(State Code: 39614; TOP Code: 130700; Academic Plan: C039614E)
The Banquet and Restaurant Server certificate of completion is designed to provide knowledge and practical skills training for students preparing for employment in the hospitality food service industry. Courses cover kitchen and dining room skills and etiquette, customer service, and communication skills.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate appropriate response to customer needs in a dining setting.
2. Design varied banquet styles, room arrangements, and table settings.
3. Apply kitchen cleaning and sanitization standards as dictated by health code.
4. Develop customer service techniques and apply strategies for remaining positive on the job.

## PROGRAM REQUIREMENTS

Requirements for the Banquet and Restaurant Server certificate of completion may be met by completing all required courses and one elective course with a grade of "Pass."

## REQUIRED COURSES <br> HRS

VOC ED 242CE BANQUET SERVER SKILLS TRAINING . . . . . . . . 18 VOC ED 246CE RESTAURANT SERVER SKILLS TRAINING . . . . . 18
VOC ED 247CE KITCHEN STEWARD SKILLS TRAINING . . . . . . . 18
VOC ED 239CE CUSTOMER SERVICE SKILLS . . . . . . . . . . . . . . . 18
VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE . . . . 6
ELECTIVE COURSES (SELECT ONE) HRS
VOC ED 079CE VOCATIONAL ENGLISH AS A SECOND LANGUAGE A.54
BSICSKL 006CE REVIEW OF BASIC ENGLISH . ..... 36
VOC ED 238CE JOB READINESS. ..... 36

Beginning English as a Second Language<br>\section*{Certificate of Competency}<br>Total Lecture Hrs: 108<br>(State Code: 36668; TOP Code: 493087; Academic Plan: C036668E)

The Beginning English as a Second Language certificate of competency in is designed to give fundamental reading, writing, listening, and speaking to limited-English speaking students, preparing them for enhanced job opportunities, academic studies, and increased community participation.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate fundamental reading, writing, listening, and speaking skills in English.

## PROGRAM REQUIREMENTS

Requirements for the Beginning English as a Second Language certificate of competency may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES <br> HRS

$\begin{array}{ll}\text { ESL NC 001CE } & \text { ENGLISH AS A SECOND LANGUAGE - } \\ & \text { BEGINNING I .................................. } 54 \\ \text { ESL NC 002CE } & \text { ENGLISH AS A SECOND LANGUAGE - }\end{array}$ BEGINNING II. .54

## Career Discovery Skills

## Certificate of Completion

Total Lecture Hrs: 54
(State Code: 24387; TOP Code: 493012; Academic Plan: C024387E)
The Career Discovery Skills certificate of completion in is designed to help the student make a meaningful decision regarding a career goal including career assessments, various self-appraisal techniques, and information regarding career characteristics and trends using career information technology, insights into their interests, and personality which gives them the ability to make realistic and informed career choices.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Use tools and resources to assist in career decision-making process.
2. Develop an effective resume that matches a job description.
3. Prepare for an employment interview, including developing responses, describing experience, and dressing for success.

## PROGRAM REQUIREMENTS

Requirements for the Career Discovery Skills certificate of completion may be met by completing all required courses with a grade of "Pass."
REQUIRED COURSES ..... HRS
VOC ED 236CE JOB CLUB ..... 18
VOC ED 238CE JOB READINESS. ..... 36

## Child Development Readiness <br> Certificate of Completion <br> Total Lecture Hrs: 24

(State Code: 36277; TOP Code: 130500; Academic Plan: C036277F)
The Child Development Readiness certificate of completion is designed to help the students who need additional assistance in mastering the specialized vocabulary and developmental theories in introductory child development coursework. Students will increase their level in study skills, reading strategies, test taking tools, customer service, workplace culture, and job readiness tools.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Master the specialized vocabulary and development theories in introductory child development coursework.
2. Discuss study skills, reading strategies, and test taking tools.
3. Develop a level of customer service techniques.
4. Plan and implement a job search.

## PROGRAM REQUIREMENTS

Requirements for the Child Development Readiness certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES
HRS
VOC ED 054CE VESL FOR CD1 - SPECIALIZED VOCABULARY
IN DEVELOPMENT THEORIES
VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE . . . . . 6

## Computer Skills for the Workplace Certificate of Completion <br> Total Lecture Hrs: 162 <br> (State Code: 39702; TOP Code: 051400; Academic Plan: C039702E)

The Computer Skills for the Workplace certificate of completion is designed to prepare students with practical skills to use software commonly used in educational programs and employment. Students will increase competency with word processing, spreadsheet, and multimedia presentation software.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create, save, format, edit, and print word processing documents.
2. Develop formatted spreadsheets to organize and interpret data.
3. Design multimedia presentations for academic or career-related use.

## PROGRAM REQUIREMENTS

Requirements for the Computer Skills for the Workplace certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES HRS
VOC ED 103CE INTRODUCTION TO WORD PROCESSING . .... 54
VOC ED 104CE INTRODUCTION TO SPREADSHEETS ......... . 54
VOC ED 105CE INTRODUCTION TO MULTIMEDIA

## College Readiness <br> Math Fundamentals I

## Certificate of Competency

Total Lecture Hrs: 72<br>(State Code: 40127; TOP Code: 493060; Academic Plan: C040127F)

The College Readiness Math Fundamentals I certificate of competency is designed for students to increase their math competency at the foundational level. The program covers: basic arithmetic, division of fractions and decimals, ratios and proportions, integers, algebraic expressions, and formulas.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply basic arithmetic operations on whole numbers, fractions, and decimal numbers.
2. Demonstrate applied math skills to solve word problems.
3. Compute problems in addition, subtraction, multiplication, and division of fractions, decimals, percentages, ratios, and proportions and effective leadership skills.

## PROGRAM REQUIREMENTS

Requirements for the College Readiness Math Fundamentals I certificate of competency may be met by completing all required courses with a grade of "Pass."

| REQUIRED COURSES | HRS |
| :--- | :--- |
| BSICSKL 200CE | COLLEGE READINESS MATH SKILLS I.........36 |
| BSICSKL 201CE | COLLEGE READINESS MATH SKILLS II ........ 36 |

## College Readiness <br> Math Fundamentals II <br> Certificate of Competency

Total Lecture Hrs: 108
(State Code: 40128; TOP Code: 493060; Academic Plan: C040128F)
The College Readiness Math Fundamentals II certificate of competency is designed for students to increase their math competency in preparation for college courses. The program covers algebraic fundamentals, solving inequalities, linear equations, and multiple variable equations.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Simplify algebraic expressions.
2. Demonstrate applied math skills to solve word problems in integers, exponents, and roots, and non-linear equations such as polynomial and rational.
3. Solve compound linear equations, linear inequalities, and absolute value equations and inequalities.

## PROGRAM REQUIREMENTS

Requirements for the College Readiness Math Fundamentals II certificate of competency may be met by completing all required courses with a grade of "Pass."

| REQUIRED COURSES | HRS |
| :--- | :--- | :--- |
| BSICSKL 202CE | COLLEGE READINESS MATH SKILLS III .....54 |
| BSICSKL 203CE | COLLEGE READINESS MATH SKILLS IV. . . . . . 54 |

Custodial Technician Training<br>Certificate of Completion<br>Total Lecture Hrs: 69

(State Code: 39326; TOP Code: 300500; Academic Plan: C039326E)
The Custodial Technician Training certificate of completion is designed to provide knowledge, training, and practical work experience for students preparing for employment in the custodial, janitorial, and cleaning service industry. This program also includes introductory topics of supervision, positive interaction with co-workers, work ethic, punctuality, and self-development.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply safety and cleaning protocols of cleaning materials and emergencies at the workplace.
2. Demonstrate appropriate communication, performance, and teamwork behavior.

## PROGRAM REQUIREMENTS

Requirements for the Custodial Technician Training certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES
HRS
VOC ED 060CE CUSTODIAL TECHNICIAN TRAINING .......... 63
VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE ...... 6

## Customer Service Skills

## Certificate of Completion

## Total Lecture Hrs: 72

(State Code: 24294; TOP Code: 130110; Academic Plan: C024294E)
The Customer Service Skills certificate of completion is designed to introduce and train new, current, and dislocated workers to the service workplace. Provide instruction in job acquisition, retention, advancement, basic customer service skills, workplace success strategies and skills, and how to become an exceptional employee.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Discuss and address customer satisfaction.
2. Develop professional resume, cover letter, and interviewing skills.
3. Discuss workplace success strategies and skills.

## PROGRAM REQUIREMENTS

Requirements for the Customer Service Skills certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

VOC ED 239CE CUSTOMER SERVICE SKILLS .................... 18
VOC ED 236CE JOB CLUB........................................... . . . 18
VOC ED 238CE JOB READINESS. . . . . . . . . . . . . . . . . . . . . . . . . . 36

## E-Commerce

## Certificate of Completion

Total Lecture Hrs: 72
(State Code: 41257; TOP Code: 050970; Academic Plan: C041257E)
The E-Commerce certificate of completion is designed to introduce students to the fundamentals of e-commerce. Students gain knowledge and acquire vocational skills for use in a variety of ecommerce areas such as business, electronic shopping and mail-order houses, web design, or to open a small home-based business. The entry-level skills attained will also enable students to explore the general practices of planning, launching, and operating an e-commerce home-based business, building customer relationships, budgeting, and merchandising.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explore and discuss an E-Commerce idea.
2. Discuss technology infrastructure that make E-Commerce possible.
3. Identify the benefits and risks of building a home-based business.
4. Design a social media webpage storyboard.

## PROGRAM REQUIREMENTS

Requirements for the E-Commerce certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES

HRS
VOC ED 446CE INTRODUCTION TO E-COMMERCE . . . . . . . . . . 36
VOC ED 447CE INTRODUCTION TO BUILDING A
HOME-BASED BUSINESS.

## English as a Second Language - Civics Certificate of Competency

## Total Lecture Hrs: 324

(State Code: 24344; TOP Code: 493087; Academic Plan: C024344E)
The English as a Second Language - Civics certificate of competency enhances the English language skills of limited English-speaking students while preparing them for the United States Citizenship Exam. Students practice fundamental reading, writing, listening, and speaking skills to prepare them for enhanced job opportunities and increased civic participation.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate knowledge of citizenship and civics-related issues.
2. Demonstrate basic communication skills of listening and speaking necessary to perform everyday activities.
3. Demonstrate basic communication skills of reading and writing necessary to perform everyday activities.

## PROGRAM REQUIREMENTS

Requirements for the English as a Second Language - Civics certificate of competency may be met by completing all required courses with a grade of "Pass."

## English as a Second LanguagePronunciation <br> Certificate of Completion <br> Total Lecture Hrs: 54 <br> (State Code: 41252; TOP Code: 493086; Academic Plan: C041252F)

The English as a Second Language Pronunciation Certificate of Competency is designed to prepare students in the areas of pronunciation for effective communication in English to succeed in daily life, community participation, employment, and academic studies. Students learn vowel and consonant sounds, syllabification, pronunciation contrast, rhythm, focus words, connected speech, intonation, thought groups and stress.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate fundamental communication skills with a focus on pronunciation in English.
2. Recognize and produce rhythm and intonation patterns appropriate to a given situation.

## PROGRAM REQUIREMENTS

Requirements for the English as a Second Language-Pronunciation certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES

HRS
VOC ED 048CE PRONUNCIATION I: PRODUCING SOUNDS.... 18 VOC ED 049CE PRONUNCIATION II: IMPROVING FLUENCY. . . . 36

## Entrepreneurship Skills <br> Certificate of Completion <br> Total Lecture Hrs: 54 <br> (State Code: 24069; TOP Code: 050640; Academic Plan: C024069F)

The Entrepreneurship Skills certificate of completion is designed to give students the necessary knowledge and skills to plan, develop, and operate a business. The business entrepreneur utilizes the understanding of business concepts, strategies, and technology to shape ideas into opportunities supported by research, data, and business models.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply entrepreneurship and customer service concepts to analyze and improve various business ideas.
2. Develop a business plan, marketing strategies, and measure business success.

## PROGRAM REQUIREMENTS

Requirements for the Entrepreneurship Skills certificate of completion may be met by completing all required courses with a grade of "Pass."

## Food Handler's Preparation

## Certificate of Completion

Total Lecture Hrs: 42<br>(State Code: 40524; TOP Code: 130600; Academic Plan: C040524E)

The Food Handler's Preparation Certificate of Completion will prepare students with food service industry concepts and skills for employment in food kitchens, and the hospitality industry by providing knowledge and skills in food handling and safety, personal hygiene, time and temperature, FDA guidelines, cross-contamination and allergens, cleaning and sanitizing kitchen tools, surfaces, and equipment.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify appropriate personal hygiene practices for use in a food preparation setting.
2. Explain health regulation standards to prevent the spread of diseases to self and customers.
3. Implement successful test taking strategies.
4. Describe optimal employee behaviors in a food service environment.

## PROGRAM REQUIREMENTS

Requirements for the Food Handler's Preparation certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES

HRS
VOC ED 253CE FOOD HANDLER'S CARD TEST PREPARATION
VOC ED 247CE KITCHEN STEWARD SKILLS TRAINING . . . . . . 18
VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE . . . . . 6

## Food Service Manager Skills Preparation

## Certificate of Completion

## Total Lecture Hrs: 72

(State Code: 40543; TOP Code: 130600; Academic Plan: C040543E)
The Food Service Manager Skills Preparation Certificate of Completion is designed to prepare students with food ser-vice-industry concepts and skills, including personal hygiene, contamination, best practices for purchasing, receiving, storing, cooking, serving, cleaning and sanitization, food safety management, equipment maintenance, and pest control..

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify strategies for maintaining a safe kitchen environment, including proper food storage, food preparation, cleaning, sanitization, and employee hygiene practices.
2. Comply with health regulation standards to prevent the spread of diseases.
3. Implement successful test taking strategies.

## PROGRAM REQUIREMENTS

Requirements for the Food Service Manager Skills Preparation certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES
HRS

VOC ED 254CE FOOD SERVICE MANAGER TEST PREPARATION .54
VOC ED 247CE KITCHEN STEWARD SKILLS TRAINING . . . . . . . . . . 18

## Front Desk Representative \& Reservationist

## Certificate of Completion

## Total Lecture Hrs: 96 or 114

(State Code: 39616; TOP Code: 130700; Academic Plan: C039616E)
The Front Desk Representative \& Reservationist certificate of completion prepares students to enter careers in the hospitality industry. Students learn service industry concepts and skills, including greeting and checking in guests; using effective sales techniques; handling guest questions and complaints; and taking reservations and processing payments.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply appropriate communication for client services, including professionally resolving concerns, conflicts, and problems.
2. Demonstrate use of computers and other technology for use in booking and addressing client needs.
3. Develop customer service techniques and apply strategies for remaining positive on the job.

## PROGRAM REQUIREMENTS

Requirements for the Front Desk Representative \& Reservationist certificate of completion may be met by completing all required courses and one elective course with a grade of "Pass."
REQUIRED COURSES ..... HRS
VOC ED 243CE FRONT DESK REPRESENTATIVE. ..... 18
VOC ED 249CE RESERVATIONIST SKILLS TRAINING ..... 18
VOC ED 239CE CUSTOMER SERVICE SKILLS . ..... 18
VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE ..... 6
ELECTIVE COURSES (SELECT ONE) ..... HRS
VOC ED 079CE VOCATIONAL ENGLISH AS A SECOND LANGUAGE A. ..... 54
BSICSKL 006CE REVIEW OF BASIC ENGLISH. ..... 36
VOC ED 238CE JOB READINESS ..... 36

## Gig Economy Success Kit

## Certificate of Completion

Total Lecture Hrs: 72<br>(State Code: 40193; TOP Code: 059900; Academic Plan: C040193E)

The Gig Economy Success Kit certificate of completion is designed to prepare students with practical skills and knowledge to navigate the gig economy. Students learn about personal spending and budgeting, planning and goal setting for personal finances, preventing identify theft, developing a business plan, leadership, developing a professional image, and fostering business growth.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Develop a budget to manage spending, saving, and investing.
2. Apply strategies for starting and growing a business.
3. Create a sample business plan.

## PROGRAM REQUIREMENTS

Requirements for the Gig Economy Success Kit certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES
HRS
VOC ED 084CE ENTREPRENEUR TRAINING PROGRAM. ....... 36
VOC ED 063CE MANAGING MONEY
.36

## Global Business Certificate of Completion

Total Lecture Hrs: 108<br>(State Code: 41258; TOP Code: 050800; Academic Plan: C041258E)

The Global Business Certificate of Completion is designed as a pathway for students to explore elements of modern globalization that impact the world, gain knowledge and shortterm vocational skills. Students gain an understanding of the growing field of global business which includes, purchasing, trade, logistics, and supply management. The entry-level skills attained will also enable students to be successful in a variety of global business environments; including self-employed entrepreneurial occupations where a livable wage can be earned.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain why importing, exporting, and global sourcing are a major part of global business.
2. Identify elements of a basic SWOT analysis.
3. Discuss concepts of corporate social responsibility, differences in cultures, marketing, and global business practices.
4. Describe the four pillars of excellence an organization should have to promote a successful purchasing and supply chain environment.

## PROGRAM REQUIREMENTS

Requirements for the Global Business certificate of completion may be met by completing all required courses plus one elective course with a grade of "Pass."

# Guestroom Attendant <br> Certificate of Completion 

Total Lecture Hrs: 114 or 132
(State Code: 39617; TOP Code: 130700; Academic Plan: C039617E)
The Guestroom Attendant certificate of completion is designed to provide knowledge and practical skills training for students preparing for employment in the hospitality service industry. Courses cover guestroom and public space cleaning and sanitization, laundry, and customer service skills.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Utilize various laundering techniques and equipment.
2. Select best strategy for performing deep cleaning projects such as high dusting, carpet cleaning, and steam cleaning furniture.
3. Organize guest rooms, supplies, and amenities.
4. Develop customer service techniques and apply strategies for remaining positive on the job.

## PROGRAM REQUIREMENTS

Requirements for the Guestroom Attendant certificate of completion may be met by completing all required courses plus one elective course with a grade of "Pass."


## Health Careers Readiness Certificate of Completion

## Total Lecture Hrs: 42

(State Code: 35936; TOP Code: 120100; Academic Plan: C035936E)
The Health Careers Readiness certificate of completion is designed to help students learn English, medical terminology, and acquire a general introduction to careers in the healthcare field along with common medical practices. Students will increase their level of customer service, confidence, and future colleague relations.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Use vocabulary, medical terminology, pronunciation, and grammar and comprehension skills necessary for
successful transition to health career classes.
2. Understand the importance of customer service and colleague relations.

## PROGRAM REQUIREMENTS

Requirements for the Health Careers Readiness certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES <br> HRS <br> VOC ED 056CE VOCATIONAL ESL FOR HEALTH CAREERS . . . . 36 <br> VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE . . . . . 6

## Healthcare Services <br> Certificate of Completion

Total Lecture Hrs: 36<br>(State Code: 41255; TOP Code: 493012; Academic Plan: C041255E)

The Healthcare Services Certificate of Completion will prepare the students with knowledge and skills to successfully engage in various healthcare professions. Students will learn foundational skills of medical terminology, concepts of health, ethical and legal issues, which will enable them to make the right decisions regarding their professional responsibilities such as reporting abuse, neglect, and communicating with the clients regarding client rights and responsibilities.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify career opportunities and roles available in the healthcare sector.
2. Apply proper ethical behavior in a healthcare environment.
3. Recognize legal and ethical responsibilities of a healthcare worker.
4. Use diverse perspectives and sensitivities in healthcare.

## PROGRAM REQUIREMENTS

Requirements for the Healthcare Services certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES HRS
VOC ED 400CE INTRODUCTION TO MEDICAL TERMINOLOGY . 18 VOC ED 403CE LAW \& ETHICS HEALTH PROFESSIONS. . . . . . . 18

## High School Equivalency Test Preparation Certificate of Competency

## Total Lecture Hrs: 216

(State Code: 36276; TOP Code: 493062; Academic Plan: C036276E)
The High School Equivalency Test Preparation certificate of competency prepares students to pass subject tests in reading, writing, mathematics, science, and social studies in preparation for a high school equivalency test (GED, HiSET, or the TASC).

## PROGRAM STUDENT LEARNING OUTCOMES

1. Enhance ability to read, understand, and use information in the context of social studies.
2. Develop an understanding of science, the study of living things structure, revision of sentences/passages, reading, and conventions related to an official science test.
3. Practicing and demonstrating arithmetic, the metric system, algebra, geometry, statistics, and probability problems.
4. Examine critical thinking, reading comprehension, interpreting graphs, analyzing literature and the arts, tone and style/ prose fiction, and interpreting poetry, drama, plays, non-fiction, and commentaries.

## PROGRAM REQUIREMENTS

Requirements for the High School Equivalency Test Preparation certificate of competency may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES <br> HRS

BSICSKL 083CE GED PREPARATION:
LITERATURE AND THE ARTS . . . . . . . . . . . . . 54
BSICSKL 084CE GED PREPARATION: MATHEMATICS . . . . . . . . . . . 54
BSICSKL 085CE GED PREPARATION: SCIENCE . . . . . . . . . . . . . . 54
BSICSKL 086CE GED PREPARATION: SOCIAL STUDIES . . . . . . . 54

## Hospitality

## Certificate of Completion

## Total Lecture Hrs: 162

(State Code: 24118; TOP Code: 130700; Academic Plan: C024118F)
The Hospitality Skills certificate of completion prepares students to be eligible to participate for 8 American Hotel \& Lodging Association (AHLA) nationally recognized certifications that include options for entry-level hotel employee. Students will be equipped with the competitive skills, knowledge, and abilities needed to obtain and retain employment in the hospitality sector.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply concepts and skills necessary to achieve guest satisfaction.
2. Perform entry-level level job functions in hotel/restaurant careers.
3. Prepare for American Hotel and Lodging Association certifications.

## PROGRAM REQUIREMENTS

Requirements for the Hospitality Skills certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES <br> HRS

VOC ED 242CE BANQUET SERVER SKILLS . . . . . . . . . . . . . . . . . . 18
VOC ED 243CE FRONT DESK REPRESENTATIVE. . . . . . . . . . . . . . 18
VOC ED 244CE LAUNDRY ATTENDANT SKILLS. . . . . . . . . . . . . . . . 18
VOC ED 245CE PUBLIC SPACE CLEANER SKILLS . . . . . . . . . . . 18
VOC ED 246CE RESTAURANT SERVER SKILLS . . . . . . . . . . . . . . . 18
VOC ED 247CE KITCHEN STEWARD SKILLS . . . . . . . . . . . . . . . . . 18
VOC ED 248CE MAINTENANCE ATTENDANT SKILLS . . . . . . . . . . 18
VOC ED 249CE RESERVATIONIST SKILLS . . . . . . . . . . . . . . . . . . . 18
VOC ED 250CE GUESTROOM ATTENDANT SKILLS TRAINING . . 18

# In-Home Supportive Services Skills Certificate of Completion 

Total Lecture Hrs: 108
(State Code: 24446; TOP Code: 123080; Academic Plan: C024446E)
The In-Home Supportive Services Skills certificate of completion is designed for students to provide in-home care to patients, assist with activities of daily living, and provide care in the areas of comfort, hygiene, nutrition, elimination, sleep, rest, and first aid and CPR on adult patients.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Properly and safely assist patients in living in their own homes with basic functions of daily life.
2. Perform in-home care to patients, assist them with activities of daily living, and provide care to patients in the areas of comfort, hygiene, nutrition, elimination, sleep, and rest.
3. Perform first aid and CPR on adult patients.

## PROGRAM REQUIREMENTS

Requirements for the In-Home Supportive Services Skills certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES <br> HRS

VOC ED 002CE IN-HOME SUPPORTIVE SERVICES (IHSS) PROVIDER90
VOC ED 059CE VESL FOR HOME HEALTH AIDE ..... 18

## International Marketing Professional

## Certificate of Completion

Total Lecture Hrs: 90
(State Code: 41259; TOP Code: 050900; Academic Plan: C041259E)
The International Marketing Professional Certificate of Completion will provide the students with a foundation in sales, marketing, and skills to navigate global economic environment. This program will help students gain knowledge in global marketing research, global strategy, marketing mix, management, global environment for products and services, and opportunities to work in the field of international marketing.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Evaluate the global marketing environment.
2. Describe and determine a target market for whom international marketing strategies will be developed.
3. Design a global marketing plan which appropriately covers each element of the marketing mix from a global perspective.

## PROGRAM REQUIREMENTS

Requirements for the International Marketing Professional certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

## Introduction to Computers

## Certificate of Completion

Total Lecture Hrs: 108
(State Code: 39703; TOP Code: 051400; Academic Plan: C039703E)
The Introduction to Computers Certificate of Completion is designed to provide foundational knowledge and practical skills for students preparing for employment or educational programs that use computers and the internet. Course content includes basic keyboarding, computer software, and navigating the internet.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate basic computing skills, including: using a mouse, keyboarding, creating and saving documents, and navigating the Windows environment.
2. Navigate the internet browser and access online resources such as email and search utilities.

## PROGRAM REQUIREMENTS

Requirements for the Introduction to Computers certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES
HRS
VOC ED 128CE INTRODUCTION TO KEYBOARDING AND WINDOWS FOR THE WORKPLACE

## Job Readiness

## Certificate of Completion

Total Lecture Hrs: 78<br>(State Code: 24071; TOP Code: 493012; Academic Plan: C024071E)

The Job Readiness Skills certificate of completion is designed to introduce and train new, current, and dislocated workers in the workplace with a focus on job acquisition, retention, and career progression.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify a career field of choice.
2. Develop an effective resume and interviewing skills.
3. Employ basic customer service techniques including strategies for remaining positive on the job.

## PROGRAM REQUIREMENTS

Requirements for the Job Readiness Skills certificate of completion may be met by completing all required courses with a grade of "Pass."

VOC ED 238CE JOB READINESS. . . . . . . . . . . . . . . . . . . . . . . . . . . 36
VOC ED 236CE JOB CLUB . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 18
VOC ED 239CE CUSTOMER SERVICE SKILLS . . . . . . . . . . . . . . . 18
VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE . . . . . 6

## Law and Ethics in Business Certificate of Completion

Total Lecture Hrs: 72<br>(State Code: 41271; TOP Code: 050500; Academic Plan: C041271E)

The Law and Ethics in Business certificate of completion is designed to provide students with a foundation in legal and ethical behavior in business. Students will gain an understanding of law and legal procedures, legal and ethical issues related to contracts, types of business organizations, consumer protection, and employment relationships. The knowledge and skills acquired will enable the students solve ethical dilemmas and understand legal problems arising in business, make appropriate business decisions and be successful in entrepreneurial business occupations.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify the fundamentals of legal systems and political forces affecting the development and operation of businesses.
2. Describe the process of ethical decision making and create a Code of Ethics Policy Outline.

## PROGRAM REQUIREMENTS

Requirements for the Law and Ethics in Business certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES HRS <br> VOC ED 448CE INTRODUCTION TO LEGAL ENVIRONMENT IN BUSINESS <br> 36

VOC ED 449CE INTRODUCTION TO BUSINESS ETHICS . . . . . . 36

## Literacy Level ESL

## Certificate of Competency

Total Lecture Hrs: 216
(State Code: 38723; TOP Code: 493087; Academic Plan: C038723E)
The Literacy Level ESL certificate of competency develops the ability of non-English speaking students in basic literacy skills, including reading, writing, listening, speaking, and conversational skills. The certificate prepares students for enhanced job opportunities, transition to academic studies, and increased community participation.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate basic literacy skills, including reading, writing, listening, speaking, and conversational skills.
2. Demonstrate basic knowledge of civic-related issues.

Requirements for the Literacy Level ESL certificate of competency may be met by completing all required courses with a grade of "Pass."
REQUIRED COURSES HRS

| ESL NC 002CE | BEGINNING ENGLISH AS A SECOND <br> LANGUAGE II $\qquad$ |
| :---: | :---: |
| ESL NC 050CE | BEGINNING CONVERSATION ............................ 54 |
| ESLCVCS 033C |  |

## Medical Interpretation

## Certificate of Completion

## Total Lecture Hrs: 108

(State Code: 40199; TOP Code: 214000; Academic Plan: C040199E)
The Medical Interpretation certificate of completion is a shortterm job readiness program for students interested in careers in medical interpreting. Students learn professional fundamentals of medical interpreting, including cultural mediation, medical terminology, navigating the US healthcare system, laws and legislation related to medical interpreting, professional standards, and identifying strategies for starting a career in with medical interpretation, including requirements for state and federal certification.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply word-building strategies for learning medical terminology.
2. Utilize consecutive, simultaneous, and sight translation in interpreting situations.
3. Develop a personal action plan for starting a career related to medical interpretation.

## PROGRAM REQUIREMENTS

Requirements for the Medical Interpretation certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES
HRS
VOC ED 4OOCE INTRODUCTION TO MEDICAL TERMINOLOGY . 18
VOC ED 461CE MEDICAL INTERPRETATION I ................... . . 36
VOC ED 462CE MEDICAL INTERPRETATION II .................. 54

# Medical Terminology for Career Readiness Certificate of Completion <br> Total Lecture Hrs: 54 <br> (State Code: 40132; TOP Code: 120100; Academic Plan: C040132E) 

The Medical Terminology for Career Readiness certificate of completion is a short-term job readiness program for students entering careers that use medical terminology. Students learn the foundational skill of word-building, terminology, combining forms, abbreviations, and medical terms versus layperson's terms for human body structure and systems.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply word-building strategies for learning medical terminology.
2. Identify the major systems in the human body.
3. Develop a personal action plan for starting a career that uses medical terminology.

## PROGRAM REQUIREMENTS

Requirements for the Medical Terminology for Career Readiness certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES

HRS
VOC ED 400CE INTRODUCTION TO MEDICAL TERMINOLOGY . 18 VOC ED 435CE INTRODUCTION TO MEDICAL TERMINOLOGY -

LEVEL II. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 36

## Phlebotomy Technician

## Certificate of Completion

Total Lecture Hrs: 150
(State Code: 40138; TOP Code: 120510; Academic Plan: C040138E)
The Phlebotomy Technician certificate of completion prepares students to enter the healthcare profession as a phlebotomist. Students learn about the human body, how to properly administer blood collection, and participate in a hands-on training practicum.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explain and apply the concepts of professional conduct and responsibilities related to blood collection by demonstrating professional behavior in the classroom and in the laboratory.
2. Demonstrate aptitude with proper blood draw practices, including selecting appropriate equipment, identifying sites of capillary puncture, and labeling specimens correctly.
3. Describe optimal employee behaviors and patient interactions in the healthcare environment.

## PROGRAM REQUIREMENTS

Requirements for the Phlebotomy Technician certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES

HRS
VOC ED 381CE
PHLEBOTOMY TECHNICIAN I . . . . ............... . 90
VOC ED 382CE PHLEBOTOMY TECHNICIAN I PRACTICUM . . . . 54
VOC ED 383CE
30 WAYS TO SHINE AS A NEW EMPLOYEE . . . . . 6

## Professionalism \& Success in

 Healthcare Occupations
## Certificate of Completion

Total Lecture Hrs: 36
(State Code: 41256; TOP Code: 493012; Academic Plan: C041256E)
The Professionalism \& Success in Healthcare Occupations certificate of completion is designed for students to gain the knowledge and skills to succeed as a professional in the healthcare industry, learn the importance of work-ethics, and behaviors required in a variety of health-related careers. Students learn about the concepts of personality traits for healthcare workers, hygiene and safety, infection control practices, basic client monitoring, therapeutic communication, and basic health documentation, and serving a variety of cultural and ethnic groups.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Employ professional behavior and work-ethics as a healthcare professional.
2. Demonstrate foundational understanding of healthcare policies, procedures, and regulations.
3. Prepare for entry-level positions in the healthcare field.
4. Use diverse perspectives and sensitivities in healthcare.

## PROGRAM REQUIREMENTS

Requirements for the Professionalism \& Success in Healthcare Occupations certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES

HRS
VOC ED 404CE STUDENT SUCCESS IN
HEALTH OCCUPATIONS . . . . . . . . . . . . . . . . . 18
VOC ED 405CE PROFESSIONALISM IN HEALTH OCCUPATIONS . . . . . . . . . . . . . . . . . . 18

## Retailing Smarts

## Certificate of Completion

## Total Lecture Hrs: 144

(State Code: 24403; TOP Code: 050650; Academic Plan: C024403F)
The Retailing Smarts certificate of completion is designed to give students the competitive skills, knowledge, and abilities to obtain and retain employment, and advance in their retail careers including; crucial functions of merchandising and product management in a retail company, merchandising roles and careers, market knowledge, consumer behavior, planning and control and retail pricing. This program prepares students to participate in the National Retail Federation (NRF) Sales/Customer Service Skills or Supervisory/Management Skills certification exams.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Employ sales building skills and techniques.
2. Demonstrate basic customer service skills.

## PROGRAM REQUIREMENTS

Requirements for the Retailing Smarts certificate may be met by completing all required courses with a grade of "Pass."
VOC ED 231CE BUILDING SALES18
VOC ED 232CE CLOSING THE SALE ..... 18
VOC ED 233CE COMPLETING THE SALES TRANSACTION. ..... 18
VOC ED 234CE EXPLAINING FEATURES ..... 18
VOC ED 235CE .....  18CUSTOMER NEEDS .
STRATEGIES IN MEETING VOC ED 237CE18
STRATEGIES IN BUILDING A
CONTINUOUS RELATIONSHIP ..... 18
VOC ED 241CE GETTING TO KNOW YOUR CUSTOMER .....  18
Technical Office Occupation Skills Certificate of Completion
Total Lecture Hrs: 78
(State Code: 39327; TOP Code: 051400; Academic Plan: C039327E)

The Technical Office Occupation Skills certificate of completion is designed to help the student explorer the requirements for entry-level clerical positions in an office environment. Students explore topics in basic level office concepts, procedures, and software applications; social networks, mobile technology, other technology commonly used in an office setting; and effective employee practices.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Explore career opportunities for entry-level clerical positions in an office environment
2. Explore and demonstrate office software applications and office hardware skills.
3. Incorporate social networks and mobile technology in an office environment.
4. Effective strategies for communicating with employers, co-workers, and customers, including remaining positive on the job.

## PROGRAM REQUIREMENTS

Requirements for the Technical Office Occupation Skills certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES HRS

## VOC ED 279CE

CAREER EXPLORATION: WORKPLACE OFFICE ADMINISTRATION SKILLS
VOC ED 294CE INTRODUCTION TO SOCIAL MEDIA WORD PRESS BLOGS 18

VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE . . . . . 6

## Technology for Success in the Workplace <br> Certificate of Completion

## Total Lecture Hrs: 168

(State Code: 39615; TOP Code: 051400; Academic Plan: C039615E)
The Technology for Success in the Workplace certificate of completion provides students with the basic computing skills necessary for success in modern workplaces. Students are introduced to word processing, spreadsheets, multimedia presentations, the internet, and workplace soft skills. Students
select their specific area of interest (word processing, spreadsheets, or multimedia presentations) for the final course in this certificate.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Create word processing documents, spreadsheets, and multimedia presentations for academic or career purposes.
2. Navigate the internet browser and access online resources including email and search utilities.
3. Identify strategies and skills necessary for success in the workplace.
4. Develop competency with computer software specific to academic or career goals.

## PROGRAM REQUIREMENTS

Requirements for the Technology for Success in the Workplace certificate of completion may be met by completing all required courses and one elective course with a grade of "Pass."

| REQUIRED COURSES |  | HRS |
| :---: | :---: | :---: |
| VOC ED 003CE | WORKPLACE READINESS - COMPUTERS. |  |
| VOC ED 129CE | INTRODUCTION TO THE INTERNET |  |
| VOC ED 230CE | 30 WAYS TO SHINE AS A NEW EMPLOYEE |  |
| ELECTIVE COURSES (SELECT ONE) |  | HRS |
| VOC ED 103CE | INTRODUCTION TO WORD PROCESSING |  |
| VOC ED 104CE | INTRODUCTION TO SPREADSHEETS | 54 |
| VOC ED 105CE | INTRODUCTION TO |  |

## The Urban Ambassadors

## Certificate of Completion

## Total Lecture Hrs: 72

(State Code: 40139; TOP Code: 300900; Academic Plan: C040139E)
The Urban Ambassadors certificate of completion prepares students to find entry-level work in the tourism industry. Students learn customer service skills alongside tourism-specific skills, such as describing history and landmarks.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate effective behaviors for customer service and tourism industry professions.
2. Assess a customer's needs to make recommendations or accommodations.
3. Describe relevant history and culture while navigating the city.

## PROGRAM REQUIREMENTS

Requirements for The Urban Ambassadors certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES
HRS

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VOC ED 300CE INTRODUCTION TO TOURISM - CITY OFLOS ANGEIES54
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VOC ED 237CE STRATEGIES IN MEETING
18

## Vocational English as a Second Language I

## Certificate of Competency

Total Lecture Hrs: 162
(State Code: 24099; TOP Code: 493100; Academic Plan: C024099E)
The Vocational English as a Second Language I certificate of competency is designed to help limited-English speaking students learn the fundamentals of the English Language (reading, writing, listening, and speaking) while simultaneously preparing students for the workforce and community participation.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify time phrases demonstrating the correct use of verb tenses and be able to locate parts of speech including nouns, verbs, and adjectives.
2. Develop content skills related to the world of work; focused on speaking, listening, reading, and writing as practiced in the workforce.
3. Obtain understanding of the English language related to the citizenship test, appropriate civics objectives, and other life skills situations.

## PROGRAM REQUIREMENTS

Requirements for the Vocational English as a Second Language I certificate of competency may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES

HRS

| VOC ED 079CE | VOCATIONAL ENGLISH AS A SECOND LANGUAGE A.. |
| :---: | :---: |
| VOC ED 078CE | VOCATIONAL ENGLISH AS A SECOND LANGUAGE B..... |
| VOC ED 055CE | VOCATIONAL ENGLISH AS A SECOND LANGUAGE C |

## Vocational English as a Second Language II

## Certificate of Competency

Total Lecture Hrs: 594
(State Code: 36275; TOP Code: 493100; Academic Plan: C036275E)
The Vocational English as a Second Language II certificate of competency is designed to help students increase proficiency in listening, speaking, reading, writing, and critical thinking skills to further their education, enter the workforce, and actively participate in the community.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Identify time phrases demonstrating the correct use of verb tenses and be able to locate parts of speech including nouns, verbs, and adjectives.
2. Develop content skills related to the world of work; focused on speaking, listening, reading, and writing as practiced in the workforce.
3. Obtain understanding of the English language related to the citizenship test, appropriate civics objectives, and other life skills situations.

## PROGRAM REQUIREMENTS

Requirements for the Vocational English as a Second Language II certificate of competency may be met by completing all required courses with a grade of "Pass."

| REQUIRED COU | SES | HRS |
| :---: | :---: | :---: |
| ESLCVCS 030CE | ENGLISH LITERACY AND CIVICS |  |
| ESLCVCS 031CE | ENGLISH LITERACY AND CIVICS | 108 |
| ESL NC 001CE | ESL BEGINNING 1 | 54 |
| ESLCVCS 032CE | ENGLISH LITERACY AND CIVICS | 108 |
| ESL NC 002CE | ESL BEGINNING 2. | 5 |
| ESLCVCS 033CE | ENGLISH LITERACY AND CIVICS 3 | 108 |
| VOC ED 079CE | VOCATIONAL ENGLISH AS A SECOND LANGUAGE A. |  |

## Workforce Literacy Skills

## Certificate of Completion

## Total Lecture Hrs: 240

(State Code: 24016; TOP Code: 493012; Academic Plan: C024016E)
The Workforce Literacy Skills certificate of completion prepares students to first steps in career opportunities. The instructional model consists of workplace, vocational, information technology, employability, and math and English literacy skills.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Effective communication with employers, co-workers, and customers.
2. Develop a resume and prepare for employment interview.
3. Make use of foundational level English to perform general workplace tasks.
4. Make use of foundational level math to perform general workplace tasks.

## PROGRAM REQUIREMENTS

Requirements for the Workforce Literacy Skills certificate of completion may be met by completing all required courses with a grade of "Pass."

| REQUIRED CO | SES | HRS |
| :---: | :---: | :---: |
| BSICSKL 006CE | REVIEW OF BASIC ENGLISH |  |
| BSICSKL 007CE | REVIEW OF BASIC MATH. | . 36 |
| VOC ED 003CE | WORKPLACE READINESS - COMPUTERS | . 54 |
| VOC ED 079CE | VOCATIONAL ENGLISH AS A SECOND LANGUAGE A. . |  |
| VOC ED 238CE | JOB READINESS SKILLS | 36 |
| VOC ED 239CE | CUSTOMER SERVICE SKILLS TRAINING | 18 |
| VOC ED 230CE | 30 WAYS TO SHINE AS A NEW EMPLOYEE |  |

## Workplace Success I Creativity in the Workplace <br> Certificate of Completion

Total Lecture Hrs: 108
(State Code: 39190; TOP Code: 493072; Academic Plan: C039190E)
The Workplace Success I-Creativity in the Workplace certificate of completion provides students with the necessary knowledge and training needed to be effective, creative leaders in the workforce. Topics include characteristics and habits of great leaders, effective communication, decision-making, problem-solving, practice gathering data and information, and workplace change.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate creative and effective leadership skills.
2. Demonstrate active listening and speaking skills.
3. Collect and organize research data to make informed decisions.

## PROGRAM REQUIREMENTS

Requirements for the Workplace Success I-Creativity in the Workplace certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES HRS
BSICSKL O70CE INNOVATION: IGNITING CREATIVITY AT WORK.

## Workplace Success II Creative Leadership

## Certificate of Completion

## Total Lecture Hrs: 108

(State Code: 39043; TOP Code: 493072; Academic Plan: C039043)
The Workplace Success II - Creative Leadership certificate of completion strengthens students' communication and leadership skills, decision-making, problem-solving, risk-taking, utilization of resources, and workplace change.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Analyze and recognize individual team members' creative and innovative strengths.
2. Analyze, synthesize, and evaluate solutions to assess validity.
3. Demonstrate creative and effective leadership skills.

## PROGRAM REQUIREMENTS

Requirements for the Workplace Success II - Creative Leadership certificate of completion may be met by completing all required courses with a grade of "Pass."

## REQUIRED COURSES


[^0]:    - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
    - A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.

[^1]:    - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Educa-tion-Breadth (CSU GE-Breadth) requirements; and
    - A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
    b. A minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

