

LOS ANGELES CITY COLLEGE THEATRE ARTS DEPARTMENT

presents

The Prime of Miss Jean Brodie

BY JAY PRESSON ALLEN

Adapted from the novel by MURIEL SPARK

Presented April 2, 3, 4, 5, 9, 10, 11, 1970 by the Associated Students as production 483 in the Forty-first Season of the Theatre Arts Department

* CAST OF CHARACTERS *

SISTER HELENA	Deborah Pederson
MR. PERRY	Gary C. Hagen
JEAN BRODIE	Kathleen O'Neill
SANDY	Margo Dean
JENNY	Jaclyn St. Dennis
MONICA	Sheila Trott
MARY MacGREGOR	Jan Lewis
MISS MACKAY	Lily Tanner
GORDON LOWTHER	Rob Bowers
TEDDY LLOYD	Dennis Hammer
McCREADY	Sam Sanzone
MISS CAMPBELL	Anna Turetsky
LITTLE GIRL	Cynthia Faye Lewis
GIRL GUIDES	Donna Inglima, Nancy Penn
Ran Susan Kat:	Micheline Y. Chavannes, Gail Freedman, Idy Garrison, Kerry Holden, Donna Inglima, z, Mona Marshall, Nancy Penn, Carol Petti, Rothstein, Monica Svensson, Muriel Wagner

PROLOGUE—A Convent, 1970

ACT I

The action of the play occurs around the Marcia Blaine School for Girls in 1931

ACT II

ACT III

Same Locale. Years 1933 to 1936

Action continues. Year 1938

—Ten minute intermissions between acts—

* FACULTY STAFF *

DIRECTOR	Mr. Norman Mennes
TECHNICAL DIRECTOR	
COSTUMES	
DEPARTMENT CHAIRMAN	
PUBLICITY CHAIRMAN	
SPECIAL STAFF +	
LIGHT DESIGN	Mark B. Woodall
+ STUDENT STAFF +	
ASST. DIRECTOR	David Greer
STAGE MANAGER	Shirley Hansen
ASST. STAGE MANAGER	Christopher Koon
CARPENTER	Jeffrey I. Wosk
FLYMAN	
ASST. FLYMAN	Rich Turner
ELECTRICIAN	Richard S. Heron
ASST. ELECTRICIAN	Linda Francis
SOUND OPERATOR	
PROPERTY MASTER	
ASST. PROPERTY MASTER	

THEATRE ARTS DEPARTMENT STAFF

CLEARERS Angelo O'Parra, Thomas Ross
HOUSE MANAGER Sally Casey
WARDROBE MASTER Sam Sanzone
WARDROBE MISTRESS Ella L. Wilson

Beverly Baker	Fred Martin
Jerry Blunt	J. R. McCloskey
Robert C. Board	Barry McGee
Dan Desmond	Norman Mennes
Randall Edwards	Alice Parichan
John Ingle	Donna Tollefson
Jo Jones	David Wells

Barbara Burnett
Scene Shop Mgr.
Angela Huffman
Dace Lielausis
Costume Assistants
Karen Newson
Dept. Secretary

The taking of photographs of any kind or the operation of any recording device during the performance is strictly forbidden.

SPECIAL BENEFIT PERFORMANCES

"a gap in generations"

APRIL 17 AND 18 IN THE CAMINO THEATRE

Return engagement of the award-winning production chosen to open the American College Theater Festival in Washington, D.C.

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COMING ATTRACTIONS

"THE BIRTHDAY PARTY"

Caminito Theatre

April 23, 24, 25, 26, 28, 29, 30, May 1 and 2, 1970

"LITTLE MARY SUNSHINE"

Camino Theatre

May 21, 22, 23, 24, 27, 28, 29 and 30, 1970