Department Z M LOS ANGELES CITY COLLEGE

"ALL MY SONS," A DRAMA BY ARTHUR MILLER, PRESENTED MARCH 23 THROUGH 26, BY THE ASSOCIATED STUDENTS AS PRODUCTION 236 OF THE TWENTY-SECOND SEASON OF THE DEPARTMENT OF DRAMA. STAGED BY KARL WESTERMAN, PRODUCTION COORDINATION BY MAY ROSE BORUM, SETTING AND TECHNICAL DIRECTION BY BARRY McGEE, DIRECTED BY DON ANTAKY.

PRODUCTION STAFF

Stage Manager
AssistantsBudd Moss, Joyce Powell
Electrician Joe Fenwick
Assistants Jo Evans, Dacre Lincoln
Property Manager Lenora George
Assistant
Sound TechnicianMickie Rubenstein
CurtainBudd Moss
Wardrobe Mistress
Assistant
Rehearsal SecretaryShelah Shutan
Assistant

HOUSE STAFF

House ManagerNancy Miller
AssistantShelah Shutan
Theater Custodian Lee Egishian

COMING

On the Bungalow Stage . . .

"YEARS AGO"

Comedy by Ruth Gordon Directed by Douglas Weston MARCH 30 - APRIL 2

"DEEP ARE THE ROOTS"

Drama by D'Usseau and Gow Directed by Phil McPherson **APRIL 20 - 23**

CAST OF CHARACTERS

Dr. Jim BaylissJerry Masterson
Joe KellerVictor Izay
Frank LubeyBill Ott
Sue Bayliss Jesa Haracich
Lydia LubeyFay Brown
Chris Keller
BertRichard Lindenauer
Kate KellerBeverly Heilig
Ann DeeverBillie Billman
George DeeverFred Faraone

The action takes place in the backyard of the Keller home, located in the outskirts of an American town in an industrial region.

The time is August of our era.

Act One: A Sunday morning.

(Ten-Minute Intermission)

Act Two: Twilight, evening of the same day.

(Five-Minute Intermission)

Act Three: Two o'clock the following morning.

IN THE LITTLE THEATER . . .

"PEKING MAN"

Drama by Tsao-Yu

(WESTERN - WORLD PREMIERE)

Directed by Bill Hesson

APRIL 27 - 30

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, Chairman

JERRY BLUNT

May Rose Borum

BARRY McGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

Norman Mennes (American Film)

GITTA PERL (Dance Pantomime)

ARTHUR SWERDLOFF (Screenwriting)