

LOS ANGELES CITY COLLEGE DEPARTMENT OF THEATRE ARTS

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	Calm
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n	Down
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u	N
n	Mother
С	001101
t i	
1	a Transformation
0	for Three Women
n	by Megan Terry
W	
i	with a Prologue by
t	The Company:
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P	Lynn Douglass
r	Sun Foh
0	Debbie Munroe
o j	
e	Directed by Danny Jenkins
С	2
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S	
	Cameo Theatre
3	December 5 at 8:00 pm
9	December 6 & 7 at 3:00 pm

PRODUCTION CREW

Stage Manager Lights Technical Director Sound Props and Curtain Costumes Rehearsal SecretaryKat Publicity House Manager	hleen I	Janet CBill Kop Bonny Cathy ABae Steve Keith-Hie Danny Jer	Jones ppany y Lee Allen enson etala nkins
Projects' Faculty Advisor	W: Gi	Beverly I inston Bu retchen I nna Tolle	utler Kanne
Department Chairman	James	R. McClo	oskey

In a sequence of ten short scenes, Calm Down Mother explores the relationships of mothers, sisters and daughters. The characterizations change from scene to scene, but the three actresses use the transformation device to do them all. As the characters change, so do the relationships between them, the locales, the dramatic action, and the tone of the scenes and moods. There is no overall narrative; the unity of the play is its theme of female relationships. As in all transformations, exposition and tran-

sitions between the scenes are ignored.

THE NEXT PROJECT SHOW WILL BE

"Once Upon a Playground"

By Jack Frakes

JANUARY 9, 10, & 11