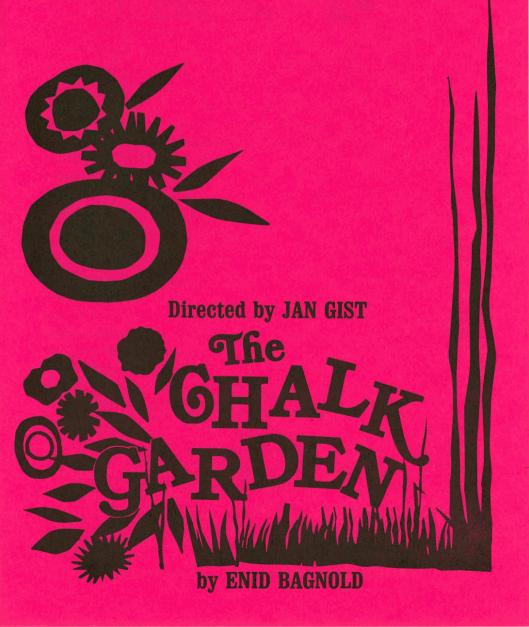
Cameo Theatre Dec. 2, 3, 4, 5, 6







December 2, 3, 4, 5, 6, 1981
Major Production Number 623 in the 53rd Season

Directed by Jan Gist Set Design by Norman Mennes Costume Design by Diane Sisko

CAST

First Applicant (Miss Madrigal)
Maitland
Second Applicant
Third Applicant
Laurel Melinda McCarthy
Mrs. St. Maugham Stephanie Leigh Steele
Nurse
OliviaJill Dolan
JudgeJoseph Drago

SYNOPSIS

A room in a manor house, Sussex, England in 1956.

ACT ONE
A day in June.

ACT TWO
Two months later.

ACT THREE
Twenty minutes later.

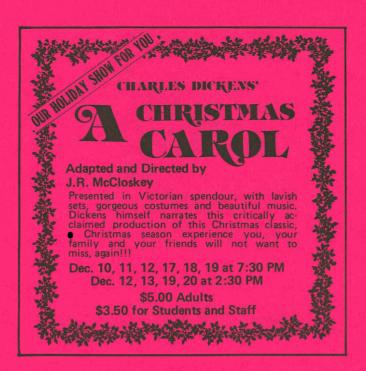
Produced by special arrangement with Samuel French, Inc.

PRODUCTION STAFF

Producing Director	J. R. McCloskey
Technical Director	Norman Mennes
Scene Shop Manager	James Mathews
Scene Shop Foreman	
Costume Shop Manager	
Costume Shop Foreman	Carlos Leon
Box Office Treasurer	James Hatton
Theatre Manager	Cliff O'Connell

STUDENT PRODUCTION STAFF

Associate Director	Fidel E. Campillo
Stage Manager	
Assistant Stage Manager	
Master Electrician	
Electricians	
Ejectricians	
Property Master	
Property Assistants	
	Mary Pavone
Sound Operator	Mary Pavone
Wardrobe Master	
Wardrobe Mistress	
House Manager	
Hall Manager	
House Staff	
House Staff	Penelope Lowder
	Allegra Swift
	Leila Rosenthal
	Synthia Tarver
	Donn Waldron
	Kent Stoddart





MARCH 4, 5, 6, 10, 11, 12, 13, at 8 PM 7, 13, 14 at 2:30 PM

"Molehills make our moods and our moods make our mountainous decisions" is the theme of this new comedy LACC is offering in their Caminito Theatre, where the charming heroine is confronted by the shattering fact of her attractive husband's infidelity and solves that problem in her own way. You, the audience, may decide how you would solve it, from this confusing and amusing marital mixup.

General Admission \$5.00 Students/Senior Citizens \$3.50 CAMINITO THEATRE
Reservations: 669-4128