

LOS ANGELES CITY COLLEGE THEATRE DEPARTMENT

FORTY-THIRD SEASON — MAJOR PRODUCTION 503 IN ASSOCIATION WITH COMMUNITY SERVICES PRESENTS

# YOU'RE A GOOD MAN, CHARLIE BROWN

BOOK BY JOHN GORDON — MUSIC AND LYRICS BY CLARK GESNER BASED ON THE COMIC STRIP "PEANUTS" BY CHARLES M. SCHULZ FEBRUARY 17, 18, 19 AND 23, 24, 25, 26, 27, 1972

## CAST

Linus	an ar in an an in in in the	Danny Jenkins	
	Charlie Brown		
Patty	Je in a second second second Je		
	Schroeder		
Snoopy	y	en F. Apmadoc	
	Eucy and the second second second second	Jackie Crilly	

# **MUSICAL NUMBERS**

#### ACT I

You're a Good Man, Charlie Brown				
Schroeder				
My Blanket and Me				
The Kite				
Dr. Lucy (The Doctor Is In)				
Book Report				

#### INTERMISSION

#### ACT II

The Red Baron and an and a second second	элоору			
T.E.A.M. (The Baseball Game)				
Little-Known Facts				
Supportime and succession and				
Happiness				

#### **Production Staff**

Director
Set Design and Technical Director Mr. Randall Edwards
Light Design Miss Barbara Burnett
Costumes Mrs. Angela Huffman, Miss Mary Hughes
Staging of Musical Numbers
Scene Shop Foreman
Production Coordinator
Publicity Director

## **Student Production Staff**

Stage Manager			
Assistant Stage Manager			
Master Carpenter			
Curtainman			
Flyman/Grip			
Property Mistress			
Assistant Props			
Master Electrician			
Assistant Electrician			
Follow Spot Operators Daniel Newman, John Hannum			
Sound and the second and the second and the Bill Koppany			
Wardrobe Mistress			
Wardrobe Master			
Research Assistant to Dr. Martin			
House Manager Lorri Lanning			

### **Musicians**

Musical Director and	Piano R	ob Bowers
Drums		Jeph Haberman
Percussion		Marquart
Xylophone	a and an an an an an	Michael Goodrow



MAILING LIST — The Theatre Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out, and return it to the usher or to the box office.

#### FOR YOUR INFORMATION

**TICKETS** — The box office is open from 11:00 a.m. to 1:00 p.m. weekdays and from 6:30 to 9:00 evenings. The box office is located on the Theatre Building portico, or for information call 666-8962. To request tickets by mail, make check or money-order payable to The Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

**PARKING** — Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. Parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

**AN INVITATION** — After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

**NOTE** — The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. No smoking or food in the auditorium. Your cooperation is appreciated.

#### THEATRE DEPARTMENT STAFF

BEVERLY BAKER WINSTON BUTLER JERRY BLUNT DAN DESMOND RANDALL EDWARDS JOHN INGLE JO JONES FRED MARTIN J. R. McCLOSKEY BARRY McGEE NORMAN MENNES DOUGLAS NIGH ALICE PARICHAN DONNA TOLLEFSON MORIA TURNER BARBARA BURNETT PETER SEVALY ANGELA HUFFMAN MARY HUGHES ROBERT CROSBY