

LOS ANGELES CITY COLLEGE

DEEP ARE THE ROOTS, a drama by D'Usseau and Gow, presented April 20 through 23 and April 27 through 30, by the Associated Students as Production 238 of the Twenty-Second Season of the Department of Drama • Directed by Phil McPherson.

PRODUCTION STAFF

Stage ManagerDick Schact
Assistant Stage ManagerPeggy McCasland
PropertiesPeggy Stephens
Properties assistantPat Zicari
CostumesJoyce Powell
Set DresserLeonora George

HOUSE STAFF

House Manager	 Robert Barrett
Assistant	 Betty Raede

COMING

On the Bungalow Stage . . .

A STAR TO FOLLOW

MARK RODGERS

Premiere Production

Written by a student in Advanced Playwriting and directed by Nettie Paisin, Direction Major, A STAR TO FOLLOW will be the first original long-play production on the campus in several years. Mark Rodgers has several short plays and published stories to his credit; three of his one-acters have been produced here and have been awarded considerable praise.

May 11-14 and 18-21

CAST OF CHARACTERS

HoneyLee Carey
BellaGeorgie Patterson
Senator LangdonSheridan Hall
Genevra LangdonMary Lou Harrington
Alice LangdonJoan Geringer
Roy Maxwell
Howard Merrick
Brett Charles
Sheriff Serkin
IzayBrian Mack
WarrenJerry Campbell
Wick Schart

The action of the play takes place in the living room of the Langdon home in a small southern city.

Act I - A Spring morning.

Act II-Afternoon, a week later.

Act III - Nine o'clock that evening.

IN THE LITTLE THEATER . . .

"PEKING MAN"

Drama by Tsao-Yu
(WESTERN - WORLD PREMIERE)
Directed by Bill Hesson
APRIL 27 - 30

In the Auditorium . . .

THE DARWIN THEORY

World Premiere
OF A NEW PLAY WITH MUSIC
BY TOMMY MILLER

June 1, 2, 3, 4

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, Chairman

JERRY BLUNT

May Rose Borum

BARRY McGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

NORMAN MENNES (American Film)

GITTA PERL (Dance Pantomime)

ARTHUR SWERDLOFF (Screenwriting)