MAPORTANCE OF BEING



THE LOS ANGELES CITY COLLEGE THEATRE ARTS DEPARTMENT presents

"IMPORTANCE OF BEING EARNEST"

by Oscar Wilde

Presented December 15, 16, 17, 18, 19, 20 By Associated Students as Production 368 in the Thirtieth Season of Theatre Arts Department

CAST OF CHARACTERS

LaneBill Lithgow
Algernon MoncrieffBob Pickering
Jack WorthingBen Short
Lady Bracknell
Gwendolyn FairfaxFaith Christopher
Cecily Cardew
Miss Prism
Dr. Chasuble Raymond Marsh
Merriman

SYNOPSIS OF SCENES

ACT I

Algernon Moncrieff's rooms in Half Moon Street, W. Late afternoon in July.

ACT II

Garden at the Manor House, Woolton Afternoon, a few days later.

ACT III

Same, a short time later.

COMING ATTRACTION

CAESAR AND CLEOPATRA
by George Bernard Shaw
January 13[†], 14[†], 15, 16, 17
MAIN AUDITORIUM
[†]Performance on this night starts at 7:30 p.m.

FACULTY STAFF

DirectorNorman Mennes
Technical DirectorS. Barry McGee
Costumes
Publicity DirectorNorman Mennes
Department ChairmanJerry Blunt

STUDENT STAFF

Director
Stage ManagerRobert Jenkins
Property MasterRoger Whitkoph
AssistantOtto Hansen
Electrician Jay Baumgardner
Wardrobe MistressJoie Martine
AssistantsRuth Bogok, Sibyl Lee Bickel
Rehearsal SecretariesLinda Lepselder, Peggy Powers, Mary Ann Wolford
DisplayLee Daniels, Sibyl Lee Rickel
House ManagerBarbara May
HostessJill Vuerhard

THEATER ARTS DEPARTMENT FACULTY

Jerry Blunt
May Rose Borum
Ellen Albertini Dow
June Franklin
John Ingle
S. Barry McGee
James McCloskey
Norman Mennes

Alice Parichan
Rudy Plaskoff
Jerry Sultzer
Barbara Burnett,
Sceneshop Manager
Cornelia Taylor
Secretary & Public Relations

THEATRE ARTS DEPARTMENT

855 NORTH VERMONT AVENUE

PRESENTS OSCAR WILDE'S PLAY

ON DECEMBER 15, 16, 17, 18, 19, 20

BUNGALOW THEATRE AT 8:30 P.M.

FACULTY DIRECTOR, NORMAN MENNES

STUDENT DIRECTOR, RICHARD STAMPOLIS

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