## Los Angeles Junior College Associated Students

MR. HAROLD TURNEY Managing Director

Plays and Players

Mr. Jerry Blunt Mrs. Lois Wagg Morgan

Producing Director Art Director

## Scotland Maryo

by Maxwell Anderson

Staged by Mr. Jerry Blunt

Characters	
First Guard, Jamie	Don Knapp
Second Guard	Robert Livingston
Third Guard	Frank Hunt
John Knox	
James Hepburn, Earl of Bothwell	
Mary Stuart	
Duc de Chatelherault	David Dudley
Mary Beaton	Betty Timmons
Mary Seton	Patricia Lee
Mary Livingston	Maxine Livesay
Mary Fleming	. Charlotte Croxton
Elizabeth Tudor	. Rosalind Buckley
Lord Burghley	
Henry, Lord Darnley	Dolphe Nelson
Lord Gordon	
David Rizzio	Ernest Sarracino
James Stuart, Earl of Moray	Charles Shopwin
Maitland of Lethington	Hyman Fox
Lord Huntley	Fred Campbell
Lord Morton	Tom Jepperson
Lord Erskine	Bernard Ebert
Lord Throgmorton	
Lord Ruthven	James Boles
4. 6	

**Scenes** 

A half sheltered corner of the pier at Leith. Night. A corner of Queen Elizabeth's study at Whitehall. Act I

Morning.

A hall in Mary Stuart's apartments at Holyroodhouse. Scene 3

The hall in the palace. Evening. Elizabeth's study at Whitehall. A hall in Dunbar Castle. Scene 1 Act II Scene 2 Scene 3

Act III Scene 1 A room in Carlisle Castle, in England. Evening.

## ■ Production Personnel

Director	Thomas Dixon
Prompter	Margaret Davis
Properties	Dick Clarke, Dixie Morgan
Production and Stage Manager	Leard Davis
	John Boy, Frank McCoy
	Frank Clark
Set Design	Dan Powell
Construction	
Painting	Dan Powell
Electrician	Don Osborn
Assistants	Godfrey Cattley, Earle Carr
Metropolitan Publicity	
Collegian Publicity	
Manager of Drama	

## Next Production - "CEILING ZERO"

A modern comedy; a melodrama with one of the most exciting climaxes in the history of the theater. Associated Student Spring Play. A special presentation in the COLLEGE THEATER

May 7, 8, and 9

For a year and a half the Plays and Players have been an affiliated member of the National Theatre Conference.

SAFETY NOTICE: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.